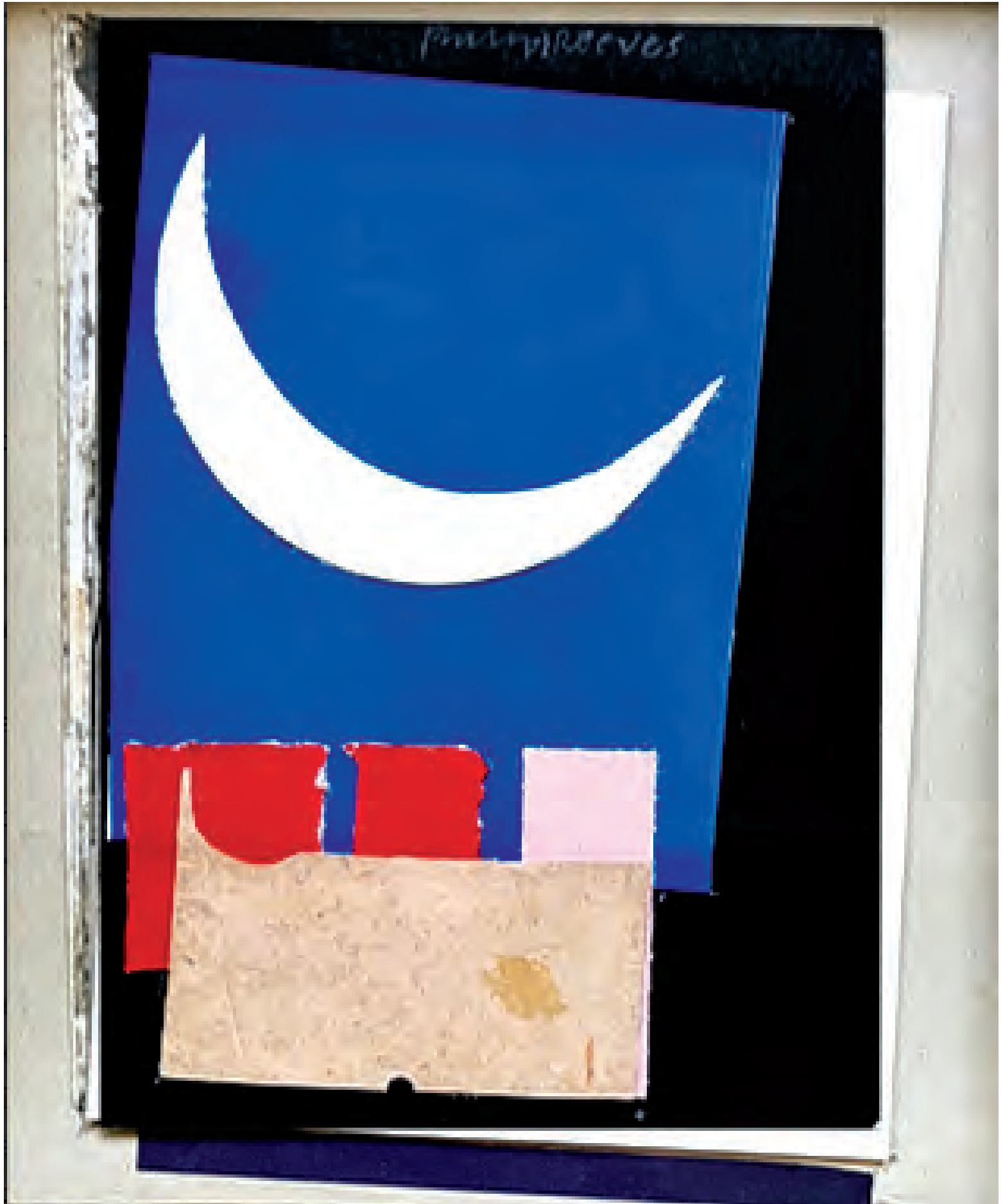


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NORTHERN ARTS CLUB, 8, Bon Accord Square, AB11 6DJ, www.northernartsclub.co.uk, northernartsclub8@gmail.com

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JOYCE TAYLOR STUDIO, Braeside Croft, Hythie, Mintlaw, Peterhead, AB42 4HH, 01771 622989, www.joycetaylor.co.uk, info@joycetaylor.co.uk

LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431

MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664, www.miltonart.com

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COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039

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FORFAR MEFFAN MUSEUM AND ART GALLERY, 20 West High Street, Forfar, DD8 1BB, 01307 476 482, www.angusalive.scot/museums-galleries/visit-a-museum-gallery/meffan-museum-and-art-gallery, ForfarMuseum@angusalive.scot

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SPRINGFIELD CREATIVE ARTS (FRAN MARQUIS), 4 Springfield Terrace, Arbroath, DD11 1EL, 01241

Out of the Shadows

Cathy Bell on an artist long undiscovered

SOMETIMES artists with great talent go without credit or recognition on a worldwide platform. This can happen for several reasons, perhaps the individual was not pushy enough or interested in self-promotion, or maybe they were in the wrong place at the wrong time.

In the case of the French painter Louis Fortunet, it was probably the former reason. According to a small book dedicated to the life and career of Fortunet (*Louis Fortunet, From the Shadows to the Light* by Richard Jacques) the author explains that he "was a simple man who was reserved by nature". It is also true to note that the latter option was not the case since Fortunet was certainly in the right place at the right time as far as being an artist was concerned.

Born in 1904, Louis grew up in the small town of Ceret in southern France, a town well known for its artistic associations. Those years during the first half of the twentieth-century have been well documented, Ceret has been cited as the Mecca of Cubism, a place where modern movements in art first came into being.

One of the artists who lived and worked in Ceret was the Russian painter Chaim Soutine and, according to the book, Fortunet had been given access to the studio of Soutine when he was a teenager. Writing in the preface of the book Alain Ribes states "I like to imagine the moment when this teenager was allowed to for the first time push open the doors of the grandmaster's workshop".

It is believed that, because of this experience, Fortunet was immediately struck by the desire to paint, which he did for the rest of his life. He was the only young artist allowed to paint in the studio, it is even suggested that he was taught to paint by Soutine himself.

His sister Therese modelled for Soutine's painting *The Girl in Red* and as a young girl in her early teens she also ran errands for the artist, young Louis and his friends were known to keep guard at Soutine's studio door while the artist painted sides of raw meat, apparently the neighbours had been complaining about the smell.



However, after being initiated at a young age into the world of art and painting, Fortunet became a nurse, unlike his friend who helped to guard the studio door Camille Decossy who later became Director of the Beaux-Arts de Montpellier.

So although Fortunet did not fully immerse himself in the art world he continued to paint all his life, during the 1950's he could be seen with his easel set up in and around the area, particularly in Ceret and the nearby coastal town of Collioure. His environment was his subject, the landscape of Vallespir, "the roofs of Ceret, villages, ponds, small ports, boats and fisherman's huts".

It is clear that he was content to depict what he saw around him as his subject matter. He declared that he did not see why he should go looking for subjects when everything he had in front of him inspired him as it had inspired Picasso, Soutine, Kremenge, Marchand and Herbin. So, Fortunet continued to paint the "small stone walls and gardens, the countryside with its olive trees, cherry trees and cork oak groves"

He participated in many exhibitions throughout his life, his first exhibiting experience came in 1958 when the patron of the Grand Café in Ceret

Catherine Erre invited him to exhibit around forty paintings. After this Fortunet continued to exhibit in France and also abroad, he held successful exhibitions in Cannes and Germany, for example. In 2009 the Musée d'Art de Ceret exhibited four paintings by him in the exhibition Ceret, A Century of Sublime Landscapes.

This is said to be official recognition of the painter who, on this occasion, rubbed shoulders with the greatest painters of the twentieth-century. Yet, although not internationally known, Fortunet's memory and his legacy still resonate, some of his paintings can be found on the walls of Ceretan houses to this day. There is also a street named after him in the town, Rue Louis Fortunet. And, although he did not herald any new advances in painting he was born to paint, he was an artist rooted in his surrounding environment.

To quote Richard Jacques the author of the book "Fortunet sings of his native country and sings well with accents that sound right that give his paintings a beautiful and healthy atmosphere, that smell of the soil, the true soil, the one that will never be adulterated".



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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com
Culture coming under the cosh

THE NEWS doesn't get any better. Following the announcement of the grim existential threats faced by the Edinburgh International Festival and the Fringe came the news that one of the most popular of the Fringe venues – the miraculous all-year-round Summerhall complex was to be put up for sale on the open market.

Summerhall, famous as the largest independent arts centre in Europe (if not the world), seemed for the years of its existence to be able to defy gravity, almost.

It was easy to think, within its extensive and capacious walls, that the world was an enlightened, inspired place where the normal mean rules somehow didn't apply.

For the wonderful example it set we should all be grateful.

One can only hope that the many enterprising undertakings – from craft gin distilling to the renowned Demarco European Foundation – that found shelter inside those welcoming walls will

manage to find new homes – not, one would think, an easy task.

As if this was not bad enough, most, if not all major book festivals, have found themselves shorn of much of the financial support they have received over the years from one particularly generous donor, Baillie Gifford.

In a sense, one cannot help thinking that much of this damage has been self inflicted. There is no business on earth that does not in one way or another face conflicted interests.

How many of those publicly contesting the support offered would themselves emerge from the closest scrutiny of their actions without some compromised areas or some inconsistencies?

To be totally squeaky clean perhaps the answer would be to pay your own way? Or at least ask your publisher to stump up more of the bill?

Perhaps we should *really* stop and think before glibly accepting the instruction to 'Think before you print this.'

As we never tire of pointing out, print is often far less damaging to the environment than the online alternatives so cosily promoted in its place.

Humble sheets like this one, printed on paper with a huge recycled content, are passed around and often read by many more eyes than those staring bleakly at their computer screens.

Now that these very damaging home truths are beginning to seep out we should be far more vigilant in monitoring all the activities of the web giants.

They have had a very easy ride in their progress to world domination. Much, much more must be done to hold them to account – before the lights go out!



Burning the midday oil, as well!

SO NOW WE know. Artificial Intelligence may be the best thing since sliced bread but – man, does it fairly use up the planet's slender resources.

Carbon emissions from Google went up by 13 per cent last year, following the switchover to artificial intelligence to power its services.

This huge increase in demand for energy means Google emits some 14 million tonnes of carbon dioxide equivalent (CO2e), around a third of *total* emissions from the UK's entire electricity grid last year.

So now you know why you never see photographs of the massive dark server farms that contain the equipment that translates humble web searches into those ad littered responses and sends them round the world.

The tech giants are past masters at massaging the news, so it can only be some sort of miracle that this news has managed to leak out.

Fancy dress, anyone?



YOU CANNOT be serious? Oh, yes we are. This is 2024 and we're handing out Scotland's highest

honour – the Order of the Thistle. Time for a re-think? Time to put away the fancy dress? Honestly!

Heritage Under Threat

Glasgow School of Art – under a shroud of secrecy – and inaction

Clare Henry reports on a depressing conference in Glasgow

ONE EXPECTS a symposium to provide information for experts from experts. In June, 100+ people came to Glasgow's Mackintosh Society's *Heritage Under Threat* to hear 20 speakers. There were some terrific talks. But the elephant in the room from the word go was Glasgow School of Art, Mackintosh's beloved, iconic creation which went on fire, not once but twice.

No one mentioned it, but hoped for news. Elizabeth Hopkirk of SAVE Britain's Heritage, Niall Murphy, director Glasgow City Heritage Trust and Fiona Sinclair of the Alexander Thompson Society have all looked life in the eye, facing danger of destruction of major building by uncaring councils, landlords and vandals.

They provided a realistic call to arms for protecting Britain's heritage. Inspiring speakers, like Rob Kendall, trustee of Mackintosh's Derngate, recounted some success.

The *raison d'être* for the Society's 1973 foundation – I was there – was to establish a group ready to speak out, to protect, promote and champion Mackintosh at a time when several of his buildings were due for demolition.

Fifty years later Mandy Fallens and Liz Davidson described the challenges of ageing Mackintosh buildings and use of new technology to help. Others highlighted the irony of conflicting legislation, surprising drawbacks of being a listed building, legal loopholes or unhelpful planners.

Voices pleaded for planning to be more helpful to old buildings, citing occasions when rubbish bin location trumped survival! Arson is a common problem, used if pleas for official demolition fails.

GSA's restoration was almost

complete when an intense second fire in 2018 caused fundamental destruction. Worse was to follow. It recently emerged that, due to foolhardy behaviour on the part of GSA, the insurers had legitimate reasons to refuse pay out. The School was forced into arbitration.

Meanwhile, despite the fact that GSA has publicly committed to rebuilding, to 'faithful reinstatement, faithful reconstruction' no architect has yet to be appointed. After a decade, with huge increase in cost of materials since

The three year old Business Plan needs updating. But still no architect. And it seems, no insurance.

God help us. God help Glasgow.

Brexit, it's likely £250 million would be insufficient.

The wave of worldwide public sympathy which produced millions after the 2014 fire turned to anger in 2018, so it's unlikely people will respond a second time. Moreover, funds raised in 2014 were not spent on anything Mackintosh, but to buy additional building stock.

With little progress, a wall of silence, total lack of transparency, and in view of the insurance bombshell, delegates waited with bated breath for GSA director and CEO Penny Macbeth to explain exactly what was happening.

They might as well have stayed home. Macbeth's rose-tinted vision was almost insulting to delegates. She skirted round

anything to do with the School, painting an idealised picture of a flourishing, vibrant Glasgow where anything was possible.

She obviously never walks down depressingly boarded-up Sauchiehall Street or speaks to struggling shopkeepers or bankrupt businessmen. She waxed lyrical about her previous job, Manchester Art School, where money was no problem. She talked about collaboration, mutual support and 'pulling together' – when she herself has done none of those.

Her minder Scott Parsons, Director of Strategy, was there to watch her words. The previous day he also turned up to monitor Eleanor Magennis, who is actually coached in her presentations. As director of GSA Estates Infrastructure she has the difficult job of talking up the situation.

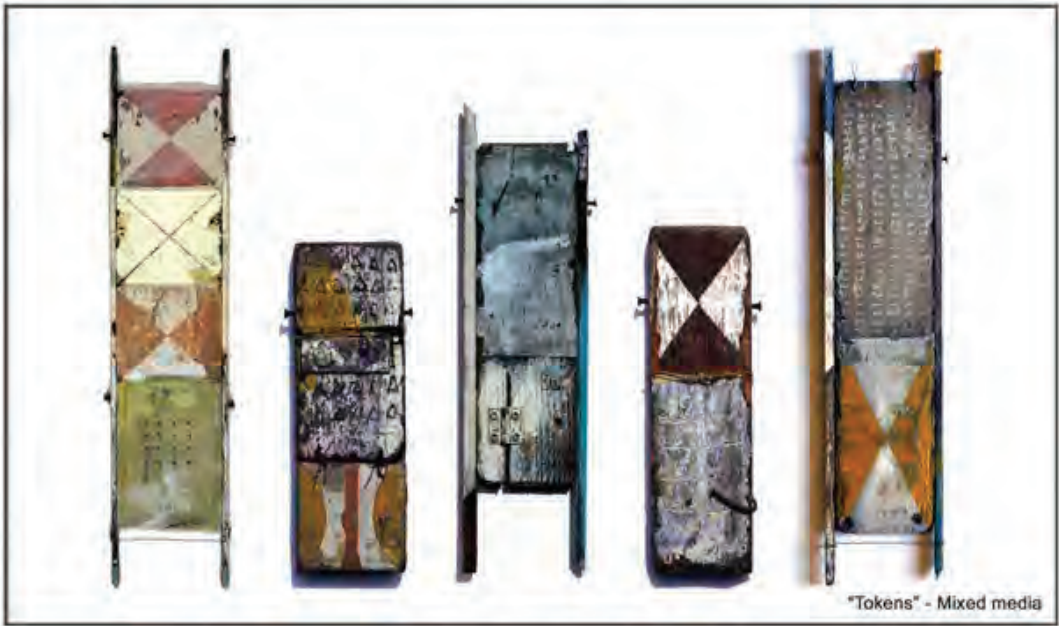
She echoed "bringing it back" at least a dozen times, quickly listing the need for "an architect, cost consultant and financial advisor." Her most comforting information came via slides, images showing Narro Structural Engineers' stabilising steel brace designed by Dominic Echlin, which holds the building up, preventing the Mackintosh imploding. He is GSA's guardian angel.

The white wrap, "Not a shroud" Eleanor said, will help GSA dry out in three years. "Penny wants a working graduate school. Penny wants a life drawing room. Penny wants to bring it back," she repeated. But neither she nor Penny explained how this was to be achieved.

MacBeth did admit "We will re-run the costs, how the building is phased." The three year old Business Plan needs updating. But still no architect. And it seems, no insurance.

God help us. God help Glasgow.

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ArtWork writer Jick Nones imagines the poten-
tial. An executive style office in a high rise city
block, all-round tinted glass, matt paintwork in
several shades of grey, and shiny silvery metal
bits. Mr Famedram is sitting at a desk, empty
except for a closed laptop and a mobile phone,
looking worried, drumming his fingers, and oc-
casionally stomping round the desk, tearing his
hair out. Enter a smartly dressed young lady
with a slim file, conspicuously labelled "B The
Creative U". She gestures Mr F to a sofa beside
a low table.

*"So Mr Famedram, thank you for choosing
Cultura Creativa Consultants. How can I help?"*
*"A bad case of Publishers' Block, I suspect. I'm
desperate."*
"Desperate?"
"Exactly. My stringers, they're all washed out."
"Stringers?"
"Precisely. Parrots, the lot of them."
"Parrots?"
*"You've got it in one...so intuitive. I'm relying on
you to sort it out. Or else its curtains."*
"Curtains?"

"For certain."
"Have you hired an influencer recently?"
"Good God no"
*The young lady visibly flinches, a horrified look
on her face.*
*"I don't trust them an inch... waste of time and
money. I know what my readers want?"*
"And what do you think that is?"
*"Independent, edgy, challenging, thoughtful, inci-
sive, informed, provocative copy. Something they
know they won't be able to read anywhere else."*
*"I thought so. Zeitgeist. You're totally out of
touch with it. Live in an ivory tower, do you?"*
*She looks out at a cityscape spiked with shiny
new tower-blocks.*
"Excuse me?"
*"So you do. Don't move. I just need a moment to
think this through."*
*She goes out onto the balcony. Mr F paces
round the sofa. A few minutes pass. She re-
turns.*
*"OK, here's my analysis. Your problem is quite
simple. People have been so betrayed by the
media that they don't trust anyone or anything
they read any more. For example, you mentioned
the "G" word. Totally unacceptable these days.
Far too loaded. It immediately triggers cancel
culture."*
"Cancel culture?"
*"Mass withdrawal of support from anything so-
cially or culturally unacceptable. Anything woke,*

for example."
"Woke?"
*"Endorsing social inequality, racism, sexism...
most "isms" actually."*
"Feels like I'm treading on thin ice."
"You are. Luckily, the answer is simple. DIY."
"DIY?"
*"Let your readers discover their innate creativity
by writing their own copy. That way they avoid
any risk of reading anything upsetting to them, or
any fake news. They also get to release their inner
newshound, and see their name on the byline.
Always an exciting moment."*
"Hang on a minute.

JagArt'82

Nick Jones tracks down a mysteriously registered car and the enterprising and didactic venture behind it

THE WEEK before the election, a *Guardian* article asked if there could be a brighter future ahead for the arts and arts education, after years of dwindling support from successive governments.

Around the same time Clive Myrie, talking on *Desert Island Discs*, revealed that one of the first things he does after getting back from reporting from the front line of a war zone is to go to an art gallery or to a concert. Why? To re-connect with the humanity embodied in art and music, an antidote to destruction or despair.

It seems he's far from alone. Fortunately, the creative spirit cannot be quashed. It never has been. You just have to look for it. Here in Berwick-upon-Tweed, back in 1873, a certain James Wallace established an independent art school. Ninety students attended in the first year. In year two students submitted over a thousand works to an exhibition in London. It went from strength to strength.

The school helped launch the careers of Wallace's son, James junior, who won a scholarship to the Royal College of Art, as well as Frank

I was intrigued. Who drove the Jagartmobile? An eighty-two year old Jaguar-loving artist, perhaps? Meeting James Alexander Gaffney and his admin assistant Jan, later, I began to understand – Initials+Inspiration+Year Born.

Here was someone autistic, with ADHD, who, once possessed by and addicted to alcohol and drugs, had found a way out by connecting with his inner artist. This not only released him but also led to an inspired sharing of the power of creativity.

The courage, determination, and generosity that James embodies clearly attracts others to benefit from his vision: "Inspire to be Inspired". Meaning, setting up hands-on workshops for people of all ages, backgrounds and abilities to make art and, at the same time, to help with their individual challenges, like a recent project in Eyemouth, "Skills for Life Multiply", supported by the Scottish Borders Council.

Participants created artworks to improve numeracy, for example measuring, cutting, designing and painting a box for their "Inspiration" quotes. "Fun with a ruler" involved creating a sailing boat, measuring each part exactly to make the perfect vessel. Shading and grading a hand drawn mandala embraced better mental health, mindfulness, and numeracy. The workshops were hosted by Eyemouth Marine, and also involved the St Abbs lifeboat team and "Thomas Tun-nock", their 900W RIB lifeboat, named after their major funder, the famous teacake makers hailing from Uddingston, south east of Glasgow.

Tunnocks came to the rescue when the RNLI ceased its operation there. One of many benefits from this project? New artwork, presented to the lifeboat station.

The current programme includes Saturday Art Classes and an exhibition of more than two hundred pieces in Paxton House, along with Drop-In Workshops, a Junior Jag Art Academy, and Sunday art class at Berwick Youth Hostel. Each workshop is bespoke, adapted by James to meet participants' individual situation, from nursery one day to a care home the next.

Now an episodic film *Shadows of the Boathouse*, is being made, on location at Paxton. It has given participants all kinds of opportunities to express their creativity including designing and making 18th century costumes, acting, filming and writing screenplay.

The 'shadows' refer to the emotional



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velvet easel gallery

SUMMER EXHIBITION
1 JUN - 29 SEPT

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The Gloaming. SOPHIE MCKAY KNIGHT



James and Jan and the Jagmobile

darkness inherent in addiction, and the journey of release. Personal, yes, but, through sharing, healing too. The storyline heads up river, past Norham, where Turner painted his famous "Norham Castle, Sunrise", towards Coldstream, close by where Beatrix Potter wrote "Peter Rabbit". James is already talking to Netflix about it.

And where next? A generous benefactor and a building, please, somewhere in Berwick, to enable more workshops, better facilities, to attract more budding artists. Common threads in both the James's stories? An independence of spirit and a determination to keep going, to teach, encourage, support, and provide new opportunities. More important than ever now, when the economic, social and spiritual value of the arts to Gross National Happiness needs to be recognised.

There are literally hundreds of artists based in and around Berwick, but still precious few workshop and studio spaces, let alone opportunities to show and be seen. Time to invest more in local talent. Tomorrow's stars may be out there, but how would anyone know, including themselves, if they don't get the kinds of chances that James and his team are offering?



Guide

of Gilbert and Stanley Spencer

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery.
BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Ongoing
Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

Ongoing
Lowry at the Seaside. Permanent display

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ
MARTA UTSLER, 01289 763748, www.martaautsler.com, martaautsler@gmail.com

Art Inspires
FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com

New gallery in Bridge Street
BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708
BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

Until October 31
Victorian Radicals. From the Pre-Raphaelites to the Arts and Crafts Movement

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum

WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

FLAT CAT GALLERY, 2 Market Place, Lauder, TD2 6SR, 01578 722 808, www.flatcatgallery.co.uk, flatcat-gallery@btconnect.com

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture Caf  and walks
BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

FIRST GALLERY, 51 High Street, Coldstream, TD12 4DL

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH

Until August 11
Honor Titus, Chloe Cox, Shannon Bono, Amy Sherald, Sonia Boyce, Clifton Powell, Derek Fordjour, Serge Attukwei Clottey, Deanio X, Sahara Longe and more. Windrush: Portraits of a Pioneering Generation.

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com

Closed to the public in response to the Coronavirus Pandemic

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Until October 6
Megan Rooney. Echoes and Hours.

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: Art gifts. Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a cafe

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

JANINA'S ART, Meadowview, Springholm, DG7 3LP, 01556 650329

Still lifes, landscapes, portraits, figures, abstracts, experimental work in mixed media

THE GALLERY AT LAURIESTON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

Contemporary and traditional Fine Art and Landscape images of Galloway

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month
Colvend Produce and Makers Market.

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

July 23 - November 16
RNLI Saving Lives at Sea.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

Until January 4 2025 (Saturdays only) - Suitable for ages 5 and over

Artist Makers.
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

July 13 - September 8
30th Birthday Celebration Exhibition.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until December 28
Collection galleries. Stories from the Lakeland Arts collection

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

Until August 12
Eileen Gledhill and Cally Lawson.

Cumbrian Contours -
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Until July 31
Artist Open Exhibition 2024.

August 12 - October 24
Lucy Wright, Stacey Donnelly, Jacq Wallace and Jess Thompson. The Love That Remains.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

Until October 6
William De Morgan. Sublime Symmetry.

WILLOWPOOL DESIGNS, 9 Weston

SOJOURN & MOORE

The 2024 collection of recent paintings by Zanna Wilson from her regular breaks away from the Watermill Gallery as curator alongside the largest ever number of Christian Moore paintings to be seen in one setting.

21st June – 29th September, 2024



Christian Moore, 'If only you could see yourself in my eyes', cold cast bronze, minerals and pigments on hessian, 60cm x 70cm



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The

Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller
DOVE COTTAGE & THE WORDS-WORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

July 10 - September 15
Words: A series of Journal Quilts. New materials, new techniques and new ideas
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

Until July 26
Stephanie Bradshaw, Big Fish Comedy, Edinburgh Fringe Festival Showcase
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Until July 13
Frances Hatch, Of Truth of Water. Plain air paintings in water-based media

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NE, 01398 332094, www.inspiredpaintingholidays.co.uk
Landscapes, gardens, coast painting courses with Catherine Stott
PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

Until August 3
Central Booking: The Visual Read and Crafted Selves.

Until November 20
Baby & Toddler, Kids & Teens, Art and Craft Workshops. Art and craft activities for KIDS AGE 5-12, Teens 12-16 and BTC (baby and toddler group 18months to pre-school)
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ
ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details
SANQUIHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186

Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel
DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Until September 2
Fighting for Justice.
Until March 1 2025
The life and works of Anne McEntegart. A display of oil paintings

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

Until December 31 2025
The Ignorant Art School: Five Sit-ins towards Creative Emancipation.
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

Until August 3
A Decade of Design. Showcase
Until September 28
Eduardo Paolozzi, Alison McKenzie and Sheila Macfarlane. Colour-Less.
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777
GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq.co.uk, art@galleryq.co.uk

Until August 3
Charlie Parsons plus mixed exhibition. Landscape, still life and oil on canvas
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

Until August 1
Sukaina Kubba, Turn Me Into a Flower. First solo

Until November 18
Lil Neilson, June Redfern, Graham Fagen, Frances Walker, Calum Colvin and Peter Howson. Impressed:
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until August 4
Sukaina Kubba. Turn Me into a

Flower.
COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Until December 31 2025
The Ignorant Art School: Five Sit-ins towards Creative Emancipation.
THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztyrnart@gmail.com
Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

Houses displays on the life and times of Broughty Ferry
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk

Online Art Shop and Art Supplies
LIFESPAC SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967

Britain's first purpose-built public observatory
ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg

Until July 7
Summer Exhibition. Art society members

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

July 13 - 21
Scottish Potters Association 50th Anniversary Exhibition.
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH13 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art

Until August 25
Rosy Barnes, Kate Bentley, George Birrell, Georgina Bown, Davy Brown, Alan Connell, Ian Cook, Ann Cowan, Stephanie Dees, Fee Dickson Reid, Aine Divine, Matthew Draper, Michael Durning, Ronnie Fulton, Andy Heald, Sarah Lawson, Steven Lindsay. Summer Exhibition. Artists include: Sam MacDonald, Liz MacLarty Jones, Ged Lerpiniere, Ian Neill, Paul Reid, David Schofield, Ali Scott, Jayne Stokes & Christopher Wood
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass.
Licensed Gallery caf 
BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment
ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephengovenlock123@btinternet.com

GALLERY 27, Dunbar Business Centre, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
PAINTBOX ART CLASSES, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

September 10 - October 8 (Tuesdays only: 9:30am-3pm)
Jemma Derbyshire. Vessel - The Magic of Morandi. The 5 week course will explore the magic of Morandi's life long obsession with vessel forms
September 9 - November 18
Jemma Derbyshire. 10 Week Landscape Course.
NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until October 25
Ian Brown. Behind the Scenes Tours.
Until January 31 2025
Red Arrows Hawk T.1A. Display

Until March 30 2025
Conservation Hangar Talks.
THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY
MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW

Makers Gallery, Creative workshops, Community Art

Seeing Eye to Eye with Raeburn

The great portraitist remembered on the bicentenary of his death in an eloquent exhibition in Kirkcudbright's fine 'Town Hall' galleries

MENTION THE NAME Henry Raeburn and images of sedate, early 19th century Scottish men, professors, judges, generals and Highland chieftains, spring to mind. Added to these is the wacky, skating Reverend Robert Walker, whose profile, printed on carrier bags and coasters, has become The Scottish National Gallery's logo. The thoughtful portrait of violinist Neil Gow is another treasure, as are representations of doughty, bonneted matrons.

There's a lot more to Raeburn. Over a 35 year career, this largely self-taught Edinburgh artist, whose life spanned the Scottish Enlightenment, painted some 1,000 portraits. Some of the most engaging are of the young. Raeburn was particularly talented in painting young women in fashionable, high-waisted, muslin dresses with low necklines and vivacious, spontaneous children.

A fraction of the artist's output (40 portraits) is on show until September 29 at the Kirkcudbright Galleries. This bi-centenary commemoration of Henry Raeburn's death is the first celebration of his work since the major exhibitions in Scotland and London in 1997 and has been staged by Kirkcudbright 2000 Ltd and Kirkcudbright Galleries (run by Dumfries & Galloway Council).

Curator, Amanda Herries is responsible for this remarkable show. Her emphasis on the artist's less well-known works, many of a private, domestic nature, is inspiring.

"We were lucky," she writes, "to find some Raeburns still in private hands, and it is wonderful to show them, fresh, to a wide audience. They've come from all over Scotland and England and we've worked hard to bring them together."

Usually restricting himself to recording a sitter's head and upper part of the body, the artist isn't renowned for his figure-work. But a magnificent 1822 full-length portrait in this exhibition belies that assumption. Still owned by the same family, the portrait is of Stair Hathorn Stewart. Handsome in

fashionable, skin-tight trousers, he holds the reins of his status symbol, a horse.

Significantly, perhaps, the family owned a Raeburn portrait of Stewart's wife, but it was sold in 1910 when American buyers paid fabulous prices for the artist's work.

Another portrait (c.1812-15) in the hands of the sitters' descendants at Arniston House, is of General Francis Dundas and his wife, Eliza playing chess. More than a portrait, this painting has an amusing and touching narrative as it shows the wife's satisfaction in check-mating her unsuspecting husband.

Althea Dundas Bekker of Arniston and her daughter, Henrietta are accustomed to lending their paintings for exhibitions. The portrait of their chess-playing ancestors has travelled widely. Shortly after Althea inherited Arniston, none other than 'The White House' of America asked to borrow it.

"It was scary seeing it borne away in the furniture van heading for the airport to fly to the US!" she writes. "I think Nixon was the President then and they invited us to tea but we refused because we were busy bringing in the harvest."

Over the past 200 years, the fortunes of many of these sitters' families have ebbed. During Raeburn's career, Scotland prospered globally through trade and industry. With so much money sloshing around, some of it gained through the enslavement of Africans in the Caribbean, sugar and tobacco merchants commissioned portraits of themselves and their families.

This exhibition features a portrait of Colin Campbell of Park, who headed a family firm of West India merchants, and his wife, Ann. Colin and Ann's portraits were bequeathed by Isabella A.H.J. Campbell to Glasgow City Council in 1917. Others in this show were acquired by The National Gallery of Scotland, The National Trust of Scotland and The University of Edinburgh.



Lady in a Lace Cap, possibly Raeburn's wife, Anne Edgar. NGS. Bequest Alice Leslie Imglas

In one or two cases, they were bequeathed in lieu of death duties and one, a portrait owned by the Campbells of Craigie is, at the moment, up for sale through Angus Haldane Fine Art.

Undoubtedly, the effort expended in sleuthing the provenance of these paintings has been enormous and Herries is indebted to David Mackie who, in his unpublished PhD thesis in six volumes at Edinburgh University (1993), has helped to identify portraits and information about sitters and their families.

An unfinished portrait, the only one of Raeburn's in existence and in private hands, is of Sir John Maxwell of Pollok. Begun in the year before the artist's death, it lay in Raeburn's studio until Maxwell's nephew, Sir William Stirling Maxwell, an art historian and collector of Spanish masters, which can still be viewed at Pollok House, bought it from Raeburn's descendants in 1877.







KIRKCUDBRIGHT
GALLERIES

Sir Henry Raeburn's Portraits

at Kirkcudbright Galleries

29 June - 29 September 2024

See our website for opening times:
www.kirkcudbrightgalleries.org.uk



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#sirhenryraeburn



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JULY - AUGUST 2024



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29th of June - 15th of August

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Ullapool IV26 2TY
www.theceilidhplace.com



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Jill Macleod The Old Bridge Over the Tweed



SUBSCRIPTION

..... form on page 2

For Advertising...

Guide

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until September 8

National Treasures | Vermeer in Edinburgh. To celebrate 200 years of the National Gallery

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until September 1 (Modern One)

Do Ho Suh. Tracing Time.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until October 6

Adam Bruce Thomson. The Quiet Path. Display

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

Until July 28

Lennox Dunbar, Ian Howard and Arthur Watson. Constructed Narratives.

Until December 31 2025

William Gillies: Modernism and Nation.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until July 27

(Andrea Geile, Sheila Anderson Hardy, Ash & Plumb, Kirstie Behrens, Margaret Smyth, Rheinhard Behrens)

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

Until August 31

Jill Smith's Zodiac Journey. New work

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until November 3

Game On. Explore the largest interactive exhibition of the history and the culture of video games

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until April 1 2025

Renaissance: Scotland and Europe 1480 to 1630.

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until September 15

Before and After Coal | INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until September 29

El Anatsui. Scottish Mission Book Depot Keta. Exploration of work by artists spanning more than five decades

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until November 24

National Pavilion of Ukraine at the Venice Biennale. Work by various artists

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

September 10 - 15

Chris Brook. Finders Keepers. See more @ www.chrisbrookartist.com

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171

Until October 29

Meet the Gardener. Pop in and look out for the team at work in the garden

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

Until October 5 (North Gallery, South Gallery)

Chris Ofili. The Caged Bird's Song.

MORNINGSIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

Until July 13

Emily Powell. The Land Below the Waves.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolart.co.uk, enquiries@leithschoolart.co.uk

July 8 - August 16

Joanne Pemberton. The Things You Forgot to Imagine.

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

The centre houses the reserve collections of the city museums

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

Until September 29

Summer Exhibition.

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

A creative home for over 80 artists, makers and designers

July 27 - September 1

Summer Exhibition.

September 7 - 15

Sarah Robinson.

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

Until September 15

Moyna Flannigan. Space Shuffle. New work

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk

Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

August 2 - October 5

Home: Ukrainian Photography, UK Words. Contemporary photography from Ukraine

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes

L'INSTITUT FRANCAIS D'ECONOMIE, West Parliament Square, EH1 1RF, 0131 285 6030

Until August 16

Les Elles des jeux. Encourages cross-cultural exchange and presents the best of French culture

WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com

July 19 - 21

Mira Knoche. Bleeding Gold. Work

MUSEUM OF EDINBURGH. Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

Until September 22

Edinburgh Rising from the Ashes: 200 Years of the Scottish Fire Service. Celebrates 200 years of the world's first municipal Fire Brigade

Until December 24

Family Activity Area in Museum of Edinburgh. Come and have fun in our family area

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366

Until July 21

Lynn Rodgie. Solo show

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 SAX, 0131 226 3066

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561

AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhall.co.uk

August 1 - 26

Summerhall 2024 Fringe.

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, EH8 8DD

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until August 31

Gerald Laing. Myth & Muse: The Cult of Celebrity. Work



General Frances Dundas and his wife Eliza's game of chess elegantly displayed against a giant wall nounted chess board

In her book, *'Henry Raeburn The Mirror of Scotland'*, (£ 12 at reception), Herries describes how the artist worked. Intuitively, 'without measuring or sketching, starting with an outline of the forehead, chin, nose and mouth, working on the face first.'

This exhibition also explores the role portraiture has played since the earliest of times. Herries compares Raeburn's period with our own, avowing that both are image-obsessed. Two hundred years ago, the affluent sat once only to be recorded in paint, whereas today the digitally-created 'selfy', democritises portraiture, by producing endless images.

This is a modest, clever show that gives the public a chance to see the humanity and practice of an artist who competes easily with his peers, such as Allan Ramsay, Thomas Gainsborough, George Romney, Joshua Reynolds and Thomas Lawrence.

It's amazing how Kirkcudbright's small, regional gallery can pack such a punch with an exhibition that throws light on a world-class artist, Scotland's foremost portrait painter.

MARY GLADSTONE



FIDRA
FINE
ART
SUMMER
EXHIBITION

15 JUNE TO 25 AUGUST 2024

Opening Saturday 15th June at 11 am with refreshments and meet the artists from 2 pm until 5 pm

Rosy Barnes, Kate Bentley, Georgina Bown, Davy Brown, Alan Connell, Ian Cook, Ann Cowan, Stephanie Dees, Fee Dickson Reid, Aine Divine, Matthew Draper, Michael Durning, Ronnie Fulton, Andy Heald, Sarah Lawson, Steven Lindsay, Sam MacDonald, Liz Maclarty Jones, Ged Lerpiniere, Ian Neill, Paul Reid, David Schofield, Ali Scott, Jayne Stokes & Christopher Wood

7-8 Stanley Road, Gullane EH31 2AD
For opening hours and further details please visit: fidrafineart.co.uk

The High St Merchants



Original mixed media, by Deb Munro, 'Chaotic Skies, Ordered Land'

Café - Gallery - Bar
74 High Street,
Granttown on Spey, PH26 3EL

Tel: 01479 872 246

Beautiful selection of Fine Art, Crafts & Photography, home baking, coffee & lunch.

A warm welcome awaits you.

Closed Mondays & Tuesdays

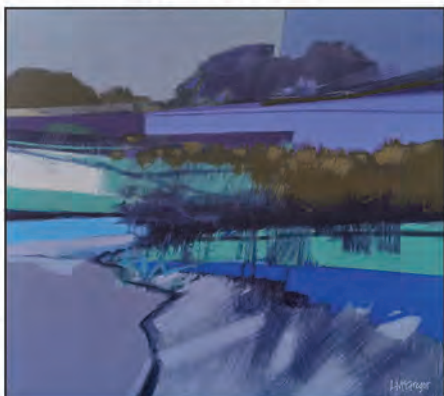
Exhibition of work

by Deb Munro will run from
July 4th - Aug 11th 2024

EION STEWART FINE ART

Drawn Togther
until 2 August

Miora Huntly
RI RWA RSMA PPPS
Clare Arbuthnott RSW
Stuart Buchanan
Wilma Dunbar
Lynn McGregor RSW
Liz Myhill RSW SWLA
& Ceramics by
Gundra Nock



Rows of Hawthorn 60cm x 60cm Acrylic on Board Lynn McGregor RSW

Open Tuesday - Friday 10:00am - 5:00pm, Saturday 10:00am - 4:00pm

55 Allardice Street, Stonehaven AB39 2AB
E: art@eionstewartfineart.com T: 01569 785606
www.eionstewartfineart.com

6th April - 31st August ANGUS FESTIVAL OF MAKERS



www.anguscreatives.co.uk



E: a.d.gordon@outlook.com

The

BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk
& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618

A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking

Until July 31
Jonathan Barber, David Quinn & Adam Taylor. Elements. Work
UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

August 10 - 31
Various artists. Summer Exhibition.
CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

Until July 28
Simon Rivett. Postcards of Edinburgh. New collection of work
HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

Until July 20
Various artists. First Impressions. Works

GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738

Until July 21
Kerry Souter. A Kiss of the Sea. Solo - landscape

LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716

It was built in memory of Admiral Lord Nelson, who died at the Battle of Trafalgar in 1805

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

July 29 - August 25 (11am - 6pm daily)
The West End Fair. The makers, designers and artists are selling only what they themselves have produced

VISUAL ARTS SCOTLAND, Brodies Solicitors, Morrison Street, EH3 8BP, www.visualartscotland.org, admin@visualartscotland.org

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

Until August 25 (Selected dates)
Masterpiece Loan: Lord Byron by William Edward West, 1822. Miniature portraits

Until September 25
Stenness and Barnhouse Walk.

Until October 1
Rosslyn Chapel & Scottish Antiquaries.

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingsschool.co.uk, info@edinburghdrawingsschool.co.uk

September 8 - 12
Jenny Matthews. Flowers in WaterColour.

September 15 - 21
Fee Dickson Reid. The Solway Firth: Spirit of Place.

EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU

SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579

DALKEITH COUNTRY PARK, Dalkeith Country Park, Via King's Gate, Dalkeith (Midlothian), EH22 1ST

Until October 6
Dalkeith Palace Tours. Explore the architecture and history of Dalkeith Palace

Falkirk
THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com

Until July 31
2024: Marking 200 years of RNLI lifesaving. Displaying a special collection of RNLI objects and hosting various RNLI themed events

Until December 31
Various artists. Favourite Centres and New Flavours. Paintings and collections - displays

Until December 31
ARTspace - consider, create, chill out. A selection of wonderful paintings from the collection

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson. Caricatures by Donald Smart. New editions by Sonas MacLean. Framing: over 100 mouldings to choose from

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

August 3 - 10
Pittenweem Arts Festival 2024. A celebration of visual arts in this unique village setting

WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft; and hand-made picture framing service

August 3 - 10
Hazel Campbell, Pamela Grace, Jem Bowden, Jan Fisher, Clare Dawdry, Pauline Cumming and Edit Juhasz. Pittenweem Arts Festival 2024. Paintings and ceramics

FUNKY SCOTTISH, 41 High Street, Pittenweem, KY10 2PG, 01333 312 567

THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspottery.co.uk

Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

Until July 28
The Sky is Dreaming
JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com

Artwork framing - bespoke and restoration; Gilding service - traditional water and oil

FORGAN ART CENTRE, Cupar Road, Newport-on-Tay, DD6 8RA, 01382 542 062, www.forganartscentre.co.uk, info@forganartscentre.co.uk

Courses, workshop and events in all form and for all ages and abilities.

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212

Huge variety of handthrown stone-ware, terracotta, earthenware & raku

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628

Until September 16
Pride in the Seas.

GRISELDA HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273

Wemyss Ware. Fife's famous hand painted pottery

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk

Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

Until December 31
Lucy Pearl Potts. Craft Pods 2024.

Arran Artists invite you to join them for their annual Open Studios Weekend



16th to 19th August 2024

For the very best in contemporary art and craft on the Isle of Arran

Visit us . . . to buy, to commission, out of curiosity . . . or just to enjoy the craic



www.arranopenstudios.org

it's **BRAW** throughout August

ARTS CRAFTS MUSIC DRAMA

Blairgowrie & Rattray Arts for Wellbeing

Including Rattray Arts Festival 24th August to 1st September

Blairgowrie Town Hall 14 Brown Street, Blairgowrie PH10 6EX

Featured Artist Ros Macdonald plus Philip Raskin | David Mackenzie | Tina Gliddon Neil Paterson | Lynsey Isles | Kathleen Cooper and many other professional & amateur artists



rattrayartsfestival.co.uk

Weem Gallery 16 High St, Pittenweem, Fife



Pittenweem Arts Festival Sat 3rd August - Sat 10th August

Painting : Hazel Campbell, Pamela Grace, Jem Bowden, Jan Fisher

Ceramics : Clare Dawdry, Pauline Cumming, Edit Juhasz

01333 311535 www.weemgalleryandframer.co.uk

Maisie & Mac Gifts, Art & Contemporary Craft



Fabulous work from UK artists & makers plus quirky, ethically sourced gifts from elsewhere. 1-3 St Catherine St., Cupar, Fife. www.maisieandmac.com 2 High St., Dundee.

SUBSCRIPTION form on page 2



PITTENWEEM ARTS FESTIVAL BRINGING COLOUR TO THE EAST NEUK

A celebration of visual arts in this unique village setting in Fife

145 amazing artists exhibiting in a variety of quirky venues, with an exciting range of events

Immerse yourself in a vibrant showcase of creativity!



pittenweemartsfestival.co.uk

3RD-10TH AUGUST 2024

THE WORK OF CHARLES POULSEN

& PAULINE BURBIDGE INVITED ARTISTS

Guide

THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270

Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

BIRCHWOOD COTTAGE GALLERY & TEAROOM, Balmungo, St Andrews, KY16 8LW, 01334 208220

Gallery/tearoom just outside St Andrews on the B9131. Mixed rolling exhibition of original art work and prints by local artists

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

July 20 - 28
Summer 2024 Exhibition. Original artwork for sale

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk

Bespoke framing in Fife's newest gallery

CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL

TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800

Until August 17
Connie Liebschner, Janette Kerr, Nerine Tassie, Liz Myhill and Tanya Gomez. Nature's Palette.

Fort William

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreetfortwilliam.co.uk, info@limetreetfortwilliam.co.uk

David Wilson Paintings

Ongoing
David Wilson. Art Fort William. Paintings & prints

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com

60 High Street, Fort William PH33 6AH

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050

Until December 22
Saturday Art Club.

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, info@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

July 11 - August 10
East Meets West. Showcases work produced by artist members of both the Glasgow Art Club and the Scottish Arts Club in Edinburgh

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

Until July 20
Annie Broadley, David Marshall, Jane Birell, Peter Foyle and Sandra Moffat. Voyage Through Art. Celebrating the work of Margaret Evans

August 3 - 31
Ellis O'Connor & Helen L Robertson. Drawn to the Light. Works

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

August 10 - 31
Philip Reeves (1931-2017). Paintings, prints and collages

GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.

August
Philip Reeves (1931-2017).

October
Neil MacPherson.

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141

276 1625
RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Scotland's Museum of Transport and Travel

Until August 13
A Wee Bit of UCI History In 3 Objects. Catch a glimpse of a unique racing bike with its own UCI story

Until November 20 2030
Going Green - The Drive for Energy Efficiency.

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmociety.com, trish@crmociety.com

Ongoing
Mackintosh Guided Tours. A range of professional tours for those interested in finding out more about the architect, artist and designer Charles Rennie Mackintosh

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Until December 2024
Telesopic Ear Trumpet.

Until December 31
Lord Kelvin in the Hunterium Museum.

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

Until September 1
Summer Exhibition. Features a varied selection of paintings with different styles, subjects, sizes (and prices) with the aim of finding something for everyone

ROGER BILLCLIFFE GALLERY, 134 Blythwood Street, G2 4EL, 0141 332 4027

Until August 17
Hawkins Muir & Shelley Mansel. Summer Glass

Spring into Summer.

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until September 7
Print Clan X Art Factory. New work created by members of Art Factory as part of Print Club

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour.

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Until August 18
Camara Taylor. [mouthfeel]. New and recomposed work

Until October 13
Delaïne Le Bas. Delainia: 17071965 Unfolding. Work

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151

Permanent
Oscar Marzaroli's Gorbals.

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net

The

(Gallery 1)
Comics: Stripped.
PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052
ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765
Mixed exhibition of work
NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789
Until July 22
Tractor Tots.
Until September 1
Nature Track Packs.
KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450
Explore items from the Glasgow history, archaeology, furniture and education collections
Until July 7
Scottish Aluminium. Display explores the story of the British Aluminium Company, its deep roots in Scotland and historical links to the British Empire
HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770
HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617
Until August 29
Kids Craft Sessions.
Until January 30 2025
Bookbug. A free, fun and friendly session
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre
June 1, July 19 & August 16
FP Arts Short Film Festival.
July 11 - 13
Saving Jimmy.
August 13 - 15
Between the Sheets.
August 21 - 23
The Weir.
August 28 - 31
Steel Magnolias.
AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144
Until August 10
380th Anniversary Exhibition.
Until August 15
Young People's Art.
CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601
For all your art supplies and gifts
PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708
THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550
Until December 30
Discovering Degas: Collecting in the Time of William Burrell.
GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ
August
Josie Ko.
July
Emmie McLuskey and Matthew Arthur Williams.
September
Neil Clements.
NICOLLS GALLERY, 656 Dumbarton Road, Thornwood, Partick, G11 6RA, 0141 334 2728
THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999
THE ALCHEMY EXPERIMENT, 157 Byres Road, G12 8TS
July 18 - 24
Echo Chambers. Presents a carefully curated selection of interior and abstract paintings by Bertie Fritsch, produced over the last six years
Inverness
INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114
CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk
Until August 31
Summer Mixed Exhibition. Featuring paintings, jewellery and crafts by a range of our artists
HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk
Open access print studio and education facility.
EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234
PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500
Inverness-shire
1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com
Art, photography, crafts, jewellery,

books, cards and calendars
Summer
Gillian Park, Rona Kant, Penny Godlington and more. Big Summer Exhibition 2024. On the main street - Boat of Garden
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com
Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Buttress.
LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334
GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295
THE LAUNDRY GALLERY, Aviemore, PH22 1ST
Isle of Arran
STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919
Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen
Isle of Bute
MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877
Isle Of Harris
SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268
Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig
Isle of Islay
THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441
Regular exhibitions by local artists
Isle of Lewis
AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307
July 13 - August 24
Calum Angus Mackay. Unnad: Indigenous.
HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735
Original paintings and prints by Anthony J Barber
MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216
Changing exhibitions of original art, crafts, photography & tapestry weaving
Isle of Skye
DANDELION DESIGNS, Stein, Watrnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk
Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts
SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk
Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists
AROS SKYE HERITAGE CENTRE, Viewfield Road, Portree, IV51 9EU, 01478 613 750
Video exhibition of Skye scenery and local history
EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234
GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk, hotel@eilean-iarmain.co.uk
Until July 17
Scott MacDonald.
July 19 - August 14
Jim Woodman.
August 16 - October 2
Derek Robertson.
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795
Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands
ORBOST GALLERY, Half Bolveen, nr Dunvegan, IV55 8ZB, 01470 521 207
Selling exhibitions of professional artworks by local artists in Skye & Highlands
RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley
Kelso
THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgallery@live.co.uk
Bespoke Picture Framer. Animal portrait commissions. Art and needle-work supplies
KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5

ArtWork

A massive granite complex?

ABERDEEN'S Marischal College is said to be the second largest granite complex in the world. Some half of it has been successfully re-purposed by Aberdeen City, the Police and others.

Aberdeen University (who own the whole complex) have unaccountably failed to acknowledge their responsibility for the other half of these marvellous iconic city center C19 buildings.

The huge ceremonial Mitchell Hall remains dusty and abandoned. The astonishing Collections (including ever popular Egyptian mummies) continue to reside in storage racks unseen by the public since 2008.

The University needs to engage with the public and explain publicly what their plans are. There are rumours of relocation to a store in Old Aberdeen on the University campus. But why the secrecy? The public is still not getting to see what rightfully is theirs to enjoy, and belongs as much to the citizens of Aberdeen as the University.

Legally, of course, the University has no obligation to open their Collections to the public as they are for research and education, but that is surely no excuse.

Perth has just re-opened its Museum after a £27m revamp. Inverness is busy preparing to do the same. Of the 14 University museums in Scotland only two are shut. One (Glasgow School of Art) has been burnt twice! (*see page 5*) - the other is Aberdeen.

There is some concern that parts of the Collection are of 'colonial' origin and therefore are distasteful to those who subscribe to fashionable sensibilities. Fine no problem, they do not need to be on show and the Museum has begun an admirable process of repatriation, handled with tact and skill.

Edinburgh has opened its collections of musical instruments. The Hunterian in Glasgow is one of the great museums of the world. Why has Aberdeen lost the place and abandoned its superb museum ?

Successive Principals have given little or no priority to the museum. The University overspent on the new Library.They have been amateurish in engaging with potential donors from the Oil Industry.

Are Alumni taken seriously? Does the University Court engage fully with the senior financial situation is challenging. Yet any entrepreneur – Aberdeen is good at producing them – would tell you that a difficult time is the moment for bold and ambitious action. Sharing the problem with business and others from outside the University is surely the way forward. This is too big a problem just for the University.

The 2022 Donelson report proposed an option of a 'Creative Cluster' – a dynamic hub for public engagement including a museum, exhibition, events, ceremonial, and performance space, as well as creative incubator/start-up spaces.

There have been suggestions as to how this concept could be prudently developed to address an everchanging demand which may be difficult to com-prehend for the long term. Nonetheless, it would be a thoroughly proper use of public funds to attract visitors and create the spin-off to revitalise the centre of the city.

Timeline: University of Aberdeen:1495; Marischal College:1593; Amalgamation:1860

GEORGE STUART



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7-15
SEPT 2024
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Guide

7BH, 01573 224 027
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln
Kingussie
IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagalery.com
Regular exhibitions by local artists in 'handmade in the cairngorms'
Until July 19
Various artists. Textile Exhibition.
August 1 - 25
Various artists. SBSA Annual Exhibition.
Kirkcudbright
KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk
Ongoing
Various artists. In the Artists' Footsteps. Website project which is building a record of the places that have inspired both resident and visiting artists
Until July 21
Alexander R Robb and Hugh Bryden. Paintings and Prints.
Until September 29
Sir Henry Raeburn. Eye to Eye: Sir Henry Raeburn's Portraits. Living in Edinburgh all his life, in his most prolific years from c.1790 to his death, Raeburn painted over 1000 known portraits. See editorial this issue
HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbour-cottagegallery.org.uk
July 15 - 27
Various artists. The Borgue Collective. Creatives & makers in Painting, Prints, Wood, Textiles, Photography, Rugs + more
July 29 - August 10
Various artists. Gallery Summer Exhibition.
August 12 - 17
Ross and Jenny Fulton. Drawings and Paintings inspired by Dumfries & Galloway
August 19 - 24
Heather M Nisbet. Contemporary Art
August 26 - September 7
Combined Exhibition of Art and Craft Work. Artists and makers regularly exhibiting at local markets
PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6
Applied Art from 20 artists living and working in Dumfries and Galloway
HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660
THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223
OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk
Working gallery and studio
THE STEWARTY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556
THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458
CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk
Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson
KIRKCUDBRIGHT ARTS & CRAFTS TRAIL
ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099
Stocked and staffed by local professional designer makers
JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD
Art studio open to the public
Lanarkshire
IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261
Call for details
GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342
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WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023
Limited edition gicl  fine art prints and canvases
SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460
KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk
Scottish agents for Potclays & Potterycrafts supplying clay, glazes and tools
BIGGAR AND UPPER CLYDES-

DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggarmuseumtrust.co.uk, info@biggarmuseumtrust.co.uk
DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglas-daviesrsw.co.uk, [www.douglas-daviesrsw.co.uk/contact.html](mailto:douglas-daviesrsw.co.uk/contact.html)
Lancashire
BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130
Call for details
KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114
BACK-RIDGE GALLERY, Twitter Lane, Waddington, Clitheroe, BB73LQ, 01200 427304
Former working farm has been transformed into a work-haven for local designers and craftsmen
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151
LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787
Leeds
HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010
Until October 20
Create/Elevate. Third Harewood Biennial -
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158
LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256
Linlithgow
THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268
Liverpool
TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400
Until July 22
Nancy Holt. Sun Tunnels. Film exploring her site-specific land art
July 31
Various artists. Brickworks. Explores the many ways in which this material has been used to make art
BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199
Livingston
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666
London
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181
Until July 28
Michelangelo. the last decades
NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
Until August 24
Astronomy Photographer of the Year. See the world's greatest space photography
Until December 1
Women of the RNLI. Celebrating 200 years of lifesaving at sea
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
Until July 21
The Last Caravaggio. Explore the troubled end of Caravaggio's life, the stories of Ursula and Salome, and reflect on violence today
Until September 1
Degas. Discover Degas & Miss La La.
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
Until August 18
Ibrahim Mahama. Purple Hibiscus.
Until September 1
Francis Al s. Ricochets. celebrating the universality and ingenuity of play
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
Until September 1
Yoko Ono. Music of the Mind.
Until January 26 2025
Zanele Muholi.
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
Until September 1
Yoko Ono. Music of the Mind.
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
July 10 - 28
Quentin Blake.
July 30 - August 4
Jackson's Art Prize 2024.
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

E: a.d.gordon@outlook.com

For Advertising...

The

Until September 8
Six Lives. The Stories of Henry VIII's Queens

July 11 - October 27
Herbert Smith Freehills Portrait Award 2024.

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

Until September 1
You Belong Here. Public Art

Until September 1
Naomi Rincón Gallardo. Sonnet of Vermin. Creatures of Mesoamerican folklore form a surreal choir calling for an end to colonial violence

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

July 17 - 20
UAL Awarding Body Origins Creatives.

July 24 - 27
Minerva 2024.

September 3 - 7
Light and Land On The Mall.

September 19 - 28
Royal Society of Marine Artists. Annual exhibition

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

Until July 30
G&S. Summer Exhibition

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

Until September 29
Tim Hetherington. Storyteller.

September 27 - April 27 2025
War and the Mind. invites you to consider war through a psychological prism

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

Until August 18
Summer Exhibition 2024.

Until October 13
In the Eye of the Storm.

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

Until September 15
Nicholas Bowman. Longhorn Cattle of Epping Forest. photography

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

Until July 31
Tots at the Docks. Bring your little ones to our free and fun monthly play sessions!

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Until November 3
Yoshida family: Yoshida Hiroshi, Fujio, TÅ'shi, Hodaka, Chizuko and Ayomi. Yoshida. Three Generations of Japanese Printmaking

July 23 - January 26 2025
Looking for Leonardo: The Quest for a Renaissance Masterpiece.

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615

At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

Until September 8 (Young V&A)
Japan: Myths to Manga.

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069,

JACKSONS ART SUPPLIES LTD, 1 Farleigh Place, N16 7SX, 0844 499 8430, www.jacksonsart.com, sales@jacksonsart.co.uk

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

Until July 28
The RHS Botanical Art & Photography Show.

Until September 8
Nick Knight, Peter Lindbergh, Viviane Sassen, Paolo Roversi, Miles Aldridge, and Ellen von Unwerth. Beyond Fashion.

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

The People's palace. A centre of music, sport and events for over 130 years

DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933

Until August 1
Future Observatory.

Until September 1
Design Researchers in Residence 2023/24: Solar. Investigating ways in which design can influence our

rapidly changing relationship with the heat and light of the sun

Until September 8
Enzo Mari. Hans Ulrich Obrist, Francesca Giacomelli. Enzo Mari. HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

August 5 - 11
Motoka Nakazawa. FERNWEH. encapsulates the longing to travel far away, to a place other than here

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

Until July 13
Augustus John. Augustus John and the First Crisis of Brilliance.

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

Until August 25
John Lyons. Carnivalesque. Trinidadian folklore and mythology through painting and poetry

Until January 12 2025
Various artists. The 'Death' of the Life Room.

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

Until 31 December 2025
Various artists. What's New? Collecting for Manchester.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 www.morayartcentre.org

June 28 - July 22
Scott Gleed - Art Sharks

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

SPEY BANK STUDIO, 1 The Square, Granttown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk

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July and August 2024
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LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture -

MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk

THE BOOKMARK, 34 High Street, Granttown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

September 20 - 29
5th Findhorn Bay Festival.

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Granttown-on-Spey, PH26 3EL, 01479 872246, www.the-highstmerchants.com, thehighstreetmerchants@gmail.com

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Until August 11
Deb Munro. Work

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

August 31 - September 8
Various artists. Nairn Book and Arts Festival. An annual celebration of literature, art, music, and drama in the Scottish Highlands

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

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Scottish Artists' Benevolent Association
C/o Robb Ferguson, Regent Court
70 West Regent Street, Glasgow G2 2QZ
Email: lesley@robbferguson.co.uk

Charity No: SCO11823



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Burnside gallery, Selkirk

Guide

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

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SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com

Art Studios, coffee, gifts

Until August 8
Annie Bousfield. Up North. Acrylics

August 10 - September 19
Helen Poremba and Jane Murray. Joint exhibition showcasing different styles - both originals and prints will be available to purchase as well as a variety of smaller pieces and cards

GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfront-gallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until August 17 (Until Aug 17 2024)
Various artists. Akin. Old and new works from the Pier Arts Centre Collection

Until August 17
Modernism and Nation. William Gillies and his Contemporaries

Until December 24
Various artists. Permanent Collection. Extending the ideas of the European avant-garde to Britain

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084

A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margarets Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

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BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

THE RUTHVEN GALLERY, 90 High Street, Auchtermarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

THE PERTHSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 07720 959626, www.perthshireartassociation.org, maggiejwallace@yahoo.co.uk

Until July 27
POS Summer Show. Includes paintings, textiles, glass, ceramics, jewellery + more

PERTH MUSEUM, St John's Place, PH1 5SZ

New museum opened March 30 after a £27 million development housing the Stone of Destiny

Until September 22
Unicorn. Exploring the story of Scotland's national animal

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Until September 8
Pio Abad. To Those Sitting in Darkness.

Until November 17
Li Jin. Li Jin and Roger Law. Simple Pleasures.

Paisley

PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/

Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

Regular performances and events, call for listings

PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org

Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craftmakers gallery

Ongoing
Various artists. Artists Gallery. Features a selection of original art, predominantly from local artists.

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk

Until July 27
Connecting Threads.. Our Nature Exhibition.

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland

Summer Exhibition 2024.
Open daily 10am-5pm, Sundays 12-4pm

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

Craft centre with 4 studios -

TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687

A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/museum@culturepk.org.uk

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

Until July 20
Morag Muir. East Coast Window. A solo Exhibition by Morag Muir RSW

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven.org.uk

Check website for more information

Until August 7
Carol Marples. 7 DAYS: Bee Project Exhibition.

August 31 - September 8
Open Studios Festival.

PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk

August 2 & 3
The Perth Show.

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchtermarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

THE PERTHSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 07720 959626, www.perthshireartassociation.org, maggiejwallace@yahoo.co.uk

Until July 27
POS Summer Show. Includes paintings, textiles, glass, ceramics, jewellery + more

PERTH MUSEUM, St John's Place, PH1 5SZ

New museum opened March 30 after a £27 million development housing the Stone of Destiny

Until September 22
Unicorn. Exploring the story of Scotland's national animal

The

Calum Macdonald – graphic pro

WITH THE sudden death, just as the last issue of *ArtWork* appeared, of Calum Macdonald, Scotland's artistic community lost one of its most talented graphic professionals.

Calum, one of the driving forces behind the Summerhall-based repro firm Giclée UK, was responsible, with business partner Chris Pearson, for producing reproductions to the highest standards,

Many artists will have been familiar with the chaotically busy studio full of the latest photographic tech from which such beautiful results emerged.

Chris and Calum were responsible for many practical and technical innovations when they worked together in Aberdeen during the early days of the offshore oil boom.

During that period they ran the first automated transparency film processing north of the Central Belt and the first commercial Cibachrome printing facility outside of London.,

Calum, an ever friendly fount of knowledge, will be much missed by the artistic community he served. It is hoped the name will long live on through the business.



Wild and Free Gallery
3A Ilfracombe Gardens, Whitley Bay NE26 3ND

Artist owned
contemporary art
gallery in
Whitley Bay.

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9am to 5pm
Sunday 11am - 4pm

Regular exhibitions
and events

wildandfreegallery.co.uk

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celebrating 20 years

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30 jun - 4 aug

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DUNDEE DD1-4JG
0330 223 0922

Guide

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

Until September 8

Bernard Lloyd Collection.

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Until September 30

Various artists. We Move As A Mummuration.

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

(At An Talla Solais Gallery)

Until July 28

Lotte Glob: Life from the loch.

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles and creative writing

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

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SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Permanent exhibition

Designs for Life. Over 300 objects made across the world in the last 2000 years

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, click@rhueart.co.uk

Until October 31

Dominique Gais. 'Fragments of Land'

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

Until July 29

Veronica Vossen and Brian D Hodgson. Aeonic.

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

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Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Until July 21

Louise McLaren. FINDING HOME.

July 27 - September 8

Jo Foo. Beyond Expectations.

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshireopenstudios.com

Until July 27 (Civic Hall, 2 High Street, Perth)

Open Studios 2024. An opportunity to see an array of media and artists work in a single location

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

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