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# artWORK

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A standing stone for our time, produced by *Glyphz*. Full story page 4.

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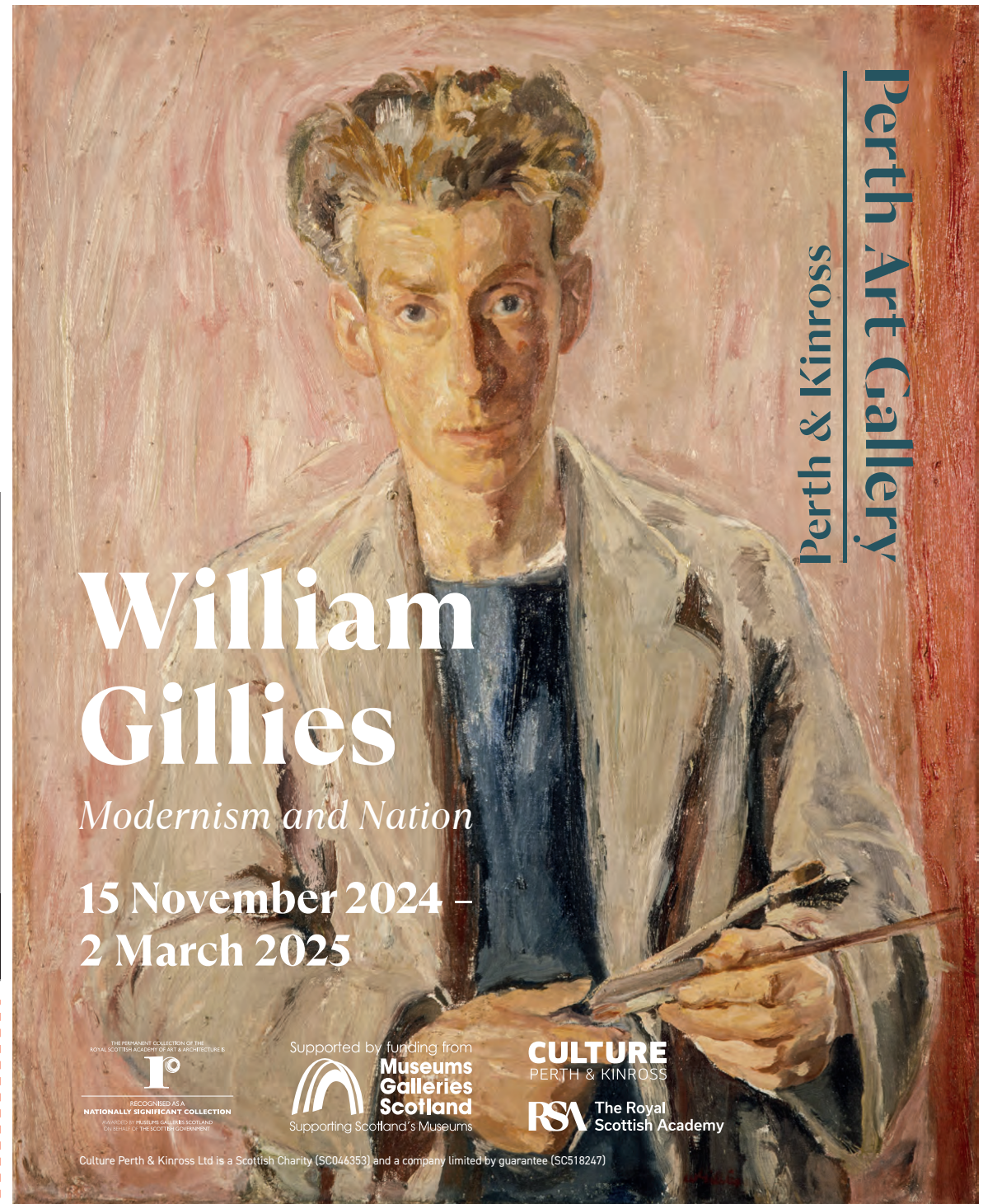



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THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429  
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Abdulrazaq Awofeso, Delaine Le Bas, Joy Charpentier, Carla Filipe, Julio Jara, Sadie Main & Pedro G. Romero. New Aberdeen Bestiary. Unexplored territories along the margins

PROVOST SKENE'S HOUSE, Guestrow, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 641 086

TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167  
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999

NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

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THE FOYER GALLERY, The Phoenix Centre, Newton Dee Village, Bieldside, AB15 9DX

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LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431

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# Taking a stand on standing stones

Nick Jones meets a couple of modern day stone inscribers leaving their mark on history

I'M WITH IAN and Sue, a couple of time travellers living in deepest Northumberland. Ian, a skilled silversmith and jeweller, had a workshop on The Hirsell estate, outside Coldstream. An interest in how metal was worked in the past led to metal-detecting, and the discovery of the Abbey St Bathans Hoard, remarkable Roman bronzes, in the southern Lammermuirs.

He was also drawn to the old stone structures and standing stones, like nearby Edin's Hall Broch, dating back to around 500BC. Now, trading as Glyphz, Ian and Sue are rediscovering the power of stone and metal as transformative media, inspired by paleolithic rock art and Pictish designs.

Far from retreating from the complications and challenges of the modern world, they've recognised the need to rediscover and recognise their relevance and value today. Their artwork is formed of linear designs incised into a rough textured stone that seems to have chosen them, not vice versa. Designs, inlaid with burnished copper, that embody the clarity and power of simplicity.

Going back a further 20,000 years or so, their carvings of bison are inspired by prehistoric cave paintings such those at Lascaux in the Dordogne depicting the co-dependence of humans and wild creatures that provided food, clothing, shelter and simple tools. These images suggest a deep respect, awe, reverence even, for fellow creatures.

The mysteries of the caves inspired writer Jean Marie Auel's *Land of Painted Caves*, and film-maker Werner Herzog's *Cave of Forgotten Dreams*.

Fast forward to Pictland in the post-Roman, pre-Norman period, in what is now Scotland. Little is known about the Picts, one of several groups including Celts, Britons, Gaels, Norse, and Northumbrian Angles, all jockeying for power and land. They left no written records, so we have no idea about their language, or lack of it.

What we do have are a handful of linear relief carvings in stone, like those at Aberlemno, near Brechin in Angus. They feature archetypal symbols, abstract designs, spirals, whorls, knotwork, serpents, enigmatic z-rods and double discs, unique to Pictish

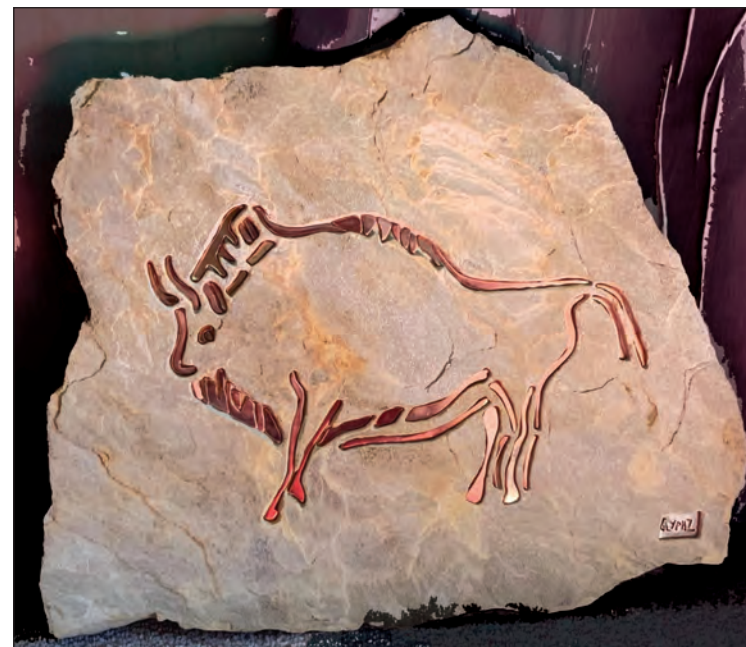
designs, along with humans and both domestic and hunted animals including bulls, horses and deer.

Highland life in the early medieval period was not so different from neolithic times.

Survival depended on living in harmony with nature and respecting, not exploiting it, be it animal, vegetable or mineral, because all creation was considered sacred, with spirit and soul embodied in all matter. Similar images of geometric symbols, humans and animals are found in the paintings and carvings of many indigenous cultures. Wood and bone could be cut and shaped, but stone and metal were longer-lasting. Human invention and skill could transform all into shelter, clothing and food. Stone carvings express the creative spirit, depicting victories in battle, enigmatic symbols, and strange mythic creatures.

As the influence of the Celtic Church spread from Ireland, with Columba reaching Iona in 563AD, the concept of a supreme, external deity began to be incorporated into Pictish carvings. They retained their geometric symbols, but embraced and accepted the new religion and its iconography with a "Both/And" attitude to change. The natives of west Cumbria demonstrated the same enlightened tolerance in the 10th century Gosforth Cross, which depicts the enchainment of Loki from Norse mythology on one face and the crucifixion of Christ on the other.

Irrelevant to humanity's predicament today? Perhaps not. Our survival as a species is not a given. In the best selling French graphic book *World Without End* French scientist and writer Jean-Marc Jancovici and illustrator Christophe Blain confront this Faustian moment, implying that we've had the pleasure, enjoying, squandering, and wasting the planet's



resources. Now's the time to pay, feel the pain, and change the way we treat not just each other, but the rest of creation.

It's no longer meaningful to think in terms of "Either/Or", you or me, them or us. That way lies the ego-driven exploitation of people and planet by a small, powerful, wealthy minority that has got us into this mess, and continues to produce a hugely disproportionate carbon footprint. Time to learn from our forebears that "Both/And" is a better option. All being interconnected we're not the only ones that matter. As self-styled philosophical entertainer Alan Watts put it "There is no separate "you" to get something out of the universe, as if life were a bank to be robbed. For "you" is the universe looking at itself from billions of points of view."

I wonder if Ian and Sue are actually in the vanguard of positive change in the way we relate to and see ourselves as part of the "known" world. Known in inverted commas because there is so much knowledge that we have lost from the past, and so much that we have yet to find. Their next project? Carved standing stones, recreated for modern times, recognising their spellbinding power to centre, heal and calm. Lost wisdom, rediscovered.

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# Editorial Comment

ArtWork PO Box 3 AB41 9EA :: [artwork@famedram.com](mailto:artwork@famedram.com)

## Whose content is it, really?

SOMEWHAT LATE in the day, but, it is to be hoped, not too late, concern about the activities of the artificial intelligence industry is finding expression across the creative community.

Writers, musicians and publishers have realised that – yet again – Big Tech is taking us for a ride. Perhaps this time their protests of innocence will be taken more cynically.

When the internet was in its infancy Big Tech got away with murder – almost literally – by protesting that they were merely acting as conduits for the material – often as we now realise very damaging material – that users put out.

While conventional publishers must take responsibility for everything they put out, Big Tech would have none of it. Their specious claim to be defending ‘free speech’ has proved sufficient cover for them to hide behind and escape any responsibility for what has turned out all too often to be very damaging.

The advertising revenue they have ‘stolen’ from more

conventional media has proved to be highly detrimental to many media enterprises, particularly newspapers.

With the raids they have made on the creative community – ‘stealing’ content from writers, composers and artists to ‘train’ their creations – they have done and are doing immense damage to copyrighted material.

A number of lawsuits are now in train. Might it be possible to mount one enormous class action with the muscle to counter the mega power of Big Tech and their legal friends?

The storage of, especially creative, material in a digital age is of further concern. As these columns never tire of painting out, ‘the Cloud’ is not some cuddly, fluffy concept up there in the heavens, but an earth-based industry consuming vast amounts of energy and holding enormous amounts of valuable intellectual property in often dubious circumstances.

Have we finally got the measure of these self-styled ‘public benefactors’? Maybe.

## All hands to the (oil) pump?

ONE SMALL chink of sanity has appeared in Holyrood’s climate change thinking: wood burning stoves will no longer be banned from installation in new buildings.

A small step in the right direction? It remains to be seen whether the election of a rabid climate change denier to the White House will bring any further signs of policy moderation.

Mr Trump has made it plain that he will encourage America’s oil producers to pump, pump, pump as much of the black stuff as they can.

So Britain’s virtual withdrawal from the North Sea will be made to seem still more precipitous and self-damaging.

This is not to suggest that Trump has got it right in any sense, but what it will do is underline the perils of the rush into a very poorly thought through global warming reduction policy.

## Teacher knows best

IT WAS ALL so, so predictable. A response from the literary community to the heartbreaking carnage being inflicted on the residents of Gaza would be met by a pained response from the pro-Netanyahu Israel solidarity campaign.

A call by more than 400 leading authors for a boycott of Israel’s – mainly literary – cultural institutions they clam are “complicit in genocide” brought forth the usual counter accusations. People in the arts should not take sides They are attempting to silence their fellows. This is censorship - etc. etc. Howard Jacobson, a one-time Booker prize winner, expressed “disbelief” that “one writer, that

one person from the artistic community, should dream that he or she has a right to silence another.” Lionel Shriver, another award winning author, wrote that it was “not in the larger interest of any writer for publishers, agents and festivals to be the preserve of a narrow ideological position on any issue.”

So the message to those concerned about the apparent Clearing of northern Gaza would appear to be: “Mind your own business. Artists should leave political matters to the politicians. Mr Netanyahu knows best.”

Time will tell.

## Do we really need another National Park?

ArtWork’s woman on the spot in deepest South West Scotland, Mary Gladstone, thinks not. She rather likes it the way it is – “slightly moribund and off the map.”

IT’S INTERESTING that Galloway, a forgotten, slightly moribund part of the country may become Scotland’s third National Park.

The first was Loch Lomond and the Trossachs (founded in 2002), followed by the Cairngorms a year later. The Scottish Government announced this summer that Galloway’s proposal beat four other areas (Scottish Borders, Lochaber, Loch Awe and Tay Forest) and promised to create a third Scottish national park by the end of the 2026 parliamentary session. If Galloway is chosen, it will be a UK first in 15 years.

To gain national park status, an area must be set aside for the preservation of the natural environment, ensuring most of the landscape, plants and animals will be kept in their natural state.

However, at this point, Galloway’s bid is not a done deal. NatureScot (formerly Scottish Natural Heritage), a Scottish government body, is investigating the area’s suitability for national park status. After consulting local people, businesses and farmers, they will come to an informed (hopefully) decision.

Understandably, opinion is divided. In fields, on hillsides and along shorelines, signs have gone up with the words, NO GALLOWAY NATIONAL PARK, suggesting it’s farmers and landowners who are against the proposal.

In some respects, this is true. Many are concerned about bureaucracy as they cope with new laws on controlling biodiversity and climate change. Others are afraid of ‘interference from an unelected body’, which will be the case if the region becomes a national park.

They ask if these officials would be better-qualified than the farmer himself, in running the countryside. Often an inter-generational occupation, farming encourages a family to preserve its land and keep it beautiful so that an area like Galloway, whose tapestry of hill, loch, field and coast, is a result of generations of farmers working on and improving the land. Another concern for farmers is the damage caused by visitors like wild campers who can leave a lot of mess behind them.

A common reservation for this region receiving national park status is its weak infrastructure, especially the roads. The A75 (Gretna to Stranraer) and A77 (Stranraer to Ayr) provide a link with the UK and the rest of Europe by connecting the Cairn Ryan ports to Northern Ireland.

However, the full potential of Southwest Scotland can’t be realized until its roads are upgraded. Funds were promised by the previous UK government to bypass two villages on the A75 but improvements, like road-widening and straightening should also be undertaken.

A resident of the south Rhins, who lives near Drummore, the southernmost village in Scotland, suggests the Dumfries-Stranraer railway line (closed for over 50 years) should be re-instated. “It makes sense to use trains, as they do in USA, for freight. This is what

we want for heavy goods being transported to and from Ireland.”

There are other objections raised by the NO campaign. House prices would be pushed up beyond the means of local people. For decades, there has been a steady exodus of young people and families from the villages and towns, with the closing of schools, shops and post offices. Houses lie empty for most of the year, only to be used as second homes or holiday lets.

If the Lake District is anything to go by (and it is, of course, one of the UK’s famed national parks), I shudder at the thought of my neck of the woods receiving a similar designation. Down there among Beatrix Potter’s old haunts, everything is sign-posted and prescribed: double yellow lines painted along the roads whose verges are dotted with lamp-posts.

It’s unrecognisable from Wordsworth’s era with his pristine daffodils.

As for Robert Burns, who knew Galloway and lived all his short life in its next-door counties, his world of ‘tim’rous mice’ and dancing witches is as alien to us here as the dinosaur period.

Do we really need the undemocratically appointed status of a national park? Are we to be shoved, like First Nation indigenous people, into a reservation, fenced-off in a ghetto of ‘let’s-pretend-we’re-authentically-rural’ when it’s patently obvious that we no longer are?

The YES campaign say that our new status would ‘put Galloway on the map’, give us pride in our area and serve as a beacon for a greener Scotland.

Who are they kidding? Will becoming a national park help with the steady degradation of the land, its plants and animals? Old Scots pines ravaged by gales, hedgerows decimated, cows no longer grazing in fields but shut up in byres 24/7, roadsides strewn with the corpses of foxes, hares, rabbits, deer, badgers, pheasants and hedgehogs (if there are any left to run over).

As for the Scottish Government’s laws on bird protection, it hasn’t begun to solve the urgent problem of droves of crows assaulting gardens and fields, the sight of which is reminiscent of the climax to a Hitchcock movie.

So, leave Galloway alone.

Keep it forgotten, slightly moribund and off the map, please.



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**INVERBEG GALLERIES**, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

**CAOL RUADH SCULPTURE PARK**, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656

Scottish sculpture park with work by Karen Scotland and Anne Edmonds

**THE JETTY GALLERY**, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork

**BENMORE BOTANIC GARDEN**, Dunoon, PA23 8QU, 01369 706261

**Ayr**

**MACLAURIN ART GALLERY**, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclairin.org.uk/

Until November 30

Liz Mackay. Retrospective

**ROZELLE HOUSE GALLERIES**, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries

November 16 - February 9 2025

Cabinet of Curiosities. Curious objects from the South Ayrshire collection

**Ayrshire**

**OPEN STUDIOS AYRSHIRE**, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public

October 18 - November 13

Jenny Brown. Footprints in the Sand. Solo

**ARRAN OPEN STUDIO**, KA27, www.arranopenstudios.com

**HARBOUR ARTS CENTRE**, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, harbourarts@north-ayrshire.gov.uk

**MCKECHNIE INSTITUTE**, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

**ART'N'JOY GALLERY AND PICTURE FRAMERS**, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

**THE FRAMEWORK GALLERY**, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists

**GLENBUCK ARTS**, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch

**CRAFT TOWN SCOTLAND**, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

November 16 & 17

West Kilbride Christmas Craft Fair. Celebrating work from new and emerging local talent

November 29 - January 18 2025

Alternative Giving - Christmas exhibition 2024. Hand crafted work from makers and artists

**THE WELLINGTON GALLERY**, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists

**ARTI FARTI EXHIBITION GALLERY**, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artfarti48@outlook.com

Originals & Limited Editions

**SCOTTISH MARITIME MUSEUM**, The Linthouse Building, Harbourside, Irvine, KA12 8QE, 01294 277 177, www.scottishmaritimemuseum.org, visitor-services@scotmaritime.org.uk

Permanent display

Harbour Stories Short Films.

Until December 28

Dream Destination. Celebrates the rise of Scotland's seaside resorts

November 2 - February 2 2025

GAFFER - Impressions from a Loch Fyne Skiff. Multimedia

(see article page 7 this issue)

**STUDIO 44 GALLERY**, 44 Boyd Street, Largs, KA30 8LE, 07432 122772, www.studio44gallery.co.uk/

November 11 - 30

Dorothy Fisher, Lynne Johnstone and Sandra Ratcliffe. Prism. A trio of women artists

December 9 - 29

Christmas Exhibition & Sale.

February 10 2025 - March 9 2025

Ayr Sketch Club Annual Exhibition 2025.

**SOUTER JOHNNIE'S GALLERY**, Main Road, Kirkoswald, KA19 8HY

Home of the shoemaker immortalised by Robert Burns in Tam o' Shanter

**Banff**

**DUFF HOUSE COUNTRY GALLERY**, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house

**MEADOWLANDS GALLERY**, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com

Douglas Heggie - New work

**Banffshire**

**TOMINTOUL MUSEUM & VISITOR CENTRE**, The Square, Tomintoul, AB37 9ET, 01309 673 701

**TOMINTOUL GALLERY**, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

**Beaulieu**

**KILMORACK GALLERY**, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk

November 6 - December 21

Allan MacDonald. New work

November 16 - December 21

Paul Barnes. Natural Affinity.

November 22 - December 21

Iona Roberts. New paintings

November 22 - March 8 2025

Winter exhibitions.

**Berkshire**

**STANLEY SPENCER GAL-**

A POINT IN TIME is a section of a survey of Scottish art from 1800-1945 being exhibited in the National Galleries on the Mound in Edinburgh. This sub-section focuses on art, mainly painting from the 1920's, (with a couple from the 1930's and 40's) During this period visual art was experiencing a move towards modernism . European avant-garde movements such as Cubism, Vorticism, Futurism and Fauvism were attracting the attention of Scottish artists who perhaps travelled to Europe, especially Paris, where they were able to see new art for the first time. This new art was innovative and free from the constraints of the academic teaching they, as young Edwardians, had been exposed to at art school.

Scotland does not have the reputation as a leader in this kind of innovation, however, many Scottish artists were open to the idea of experimentation and, therefore created their own unique brand of modernism. The inter-war years witnessed Scottish artists such as JD Ferguson, Samuel Peploe, James Cowie, Anne Redpath and William McCance, (to name only a few) going boldly towards new styles in painting. Many of the works by these artists are familiar through art books and reproductions, for example, The Yellow Glove by James Cowie (1928) and Still Life # 1 by Samuel Peploe (1913) In this exhibition the viewer can enjoy these paintings, some of them iconic works of early twentieth-century Scottish art.

However, there are also lesser known works by artists such as Agnes Millar Parker and Eric Robertson. Perhaps they are less well known due to the fact that their work does not quite hit the mark and could be said to fall short of a successful transition from traditional towards modernism. For example, The Horse Fair (1928) by Millar Parker is traditional in subject matter, however, she has depicted the many figures as robotic. Metallic farmers with greenish toned faces. This is interesting, whether it works or not is a subject for debate. Similarly, in Cartwheels (1920) by Robertson the artist is obviously trying to capture motion in the image (a woman performing a cartwheel) in the mode of Futur-

ism, a movement originating in Italy. Unfortunately, the dynamism does not come across so it does not make for a satisfactory image as it is neither one thing or another. This is not a criticism but rather an observation that the artist clearly had the desire to follow a new trend in painting.

More successful perhaps in terms of capturing the intended Vorticist style is a painting by William McCance Portrait of Joseph Brewer (1925) McCance has portrayed his sitter in the manner of a machine. It packs a punch even today. The figure is seated reading a book, the book has no text, the pages merely radiating a futuristic metallic surface. As mentioned previously, The Yellow Glove by William Cowie is a well-known painting. It shows the artist's wife seated dressed in the height of fashion with cigarette holder, red lipstick and, of course, the yellow glove. Interestingly this is a quite different image from Cowie's other piece in the exhibition A Portrait Group (1933) which captures the sense of a moment in time with two teenage boys, a teenage girl and an older woman seated outdoors around a table.

The mood and atmosphere of both paintings are quite different. Whereas the portrait of Cowie's wife (although fashion wise firmly in the period) has a sense of immediacy as if belonging to the "now", the sitter might open her mouth and speak. In the group portrait, however, possibly partly due to the muted colours as well as the fashions of the past depicted in detail, the jackets of the boys, the lady's blouse, the blue jacket over her arm even the tablecloth there is a sense of another time. The background is like a dream taking the viewer back to a simpler time, a time tucked between two world wars, a nostalgic vision and because of that, an enchanting picture.

It is apparent in this exhibition how artists were experimenting with different styles of expression. For example, compare JD Ferguson's portrayal of his muse Margaret Morris, In the Patio ; Margaret Morris (1925) with the sculpture head in brass Eastre (Hymn to the Sun) (1924 cast in 1971). The former is gentle almost renaissance in feel, but still modernist. Whereas the sculpture has a metallic hardness and brilliance



In the Patio: Margaret Morris JD Ferguson 1925

of colour which differs significantly from the painting which is fairly low-key. And the comparisons go on. Anne Redpath has two still lives in the exhibition.

The Indian Rug or Red Slippers (1942) is Fauvist in style while the other which is fairly traditional is a world away from the almost garish (by comparison) red chair and slippers. Compare this again with Still Life # 1 by Samuel Peploe (1913) Peploe seems to have thrown everything but the kitchen sink at it in an attempt to make a cubist image, however, the bold lines and colour are not aesthetically harmonious.

Among the delights of this exhibition, the title piece A Point in Time by William Johnston (1929) is a highlight. This large abstract work reveals that a Scottish artist was at the forefront of the modern art movement. This was early for abstraction, which had only really appeared several years earlier. Wassily Kandinsky was a pioneer in this entirely new way of expression, his first abstract paintings date from only several years before.

A painting by Ben Nicholson, Chelsea (1924) has been cited as the first British abstract painting. Therefore, the evidence suggests that a Scottish artist was at the forefront in the perception changing emergence of abstract art.



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# Illuminating gaffer Kirsty

THE LAW FAMILY are not only artistic, but they're mad about boats. That's been the case since 1997 when they bought **Kirsty**, a sailing yacht or, to be more precise, a Loch Fyne skiff. For landlubbers, it seems odd but impressive that Pat and Andy, with daughters Mhairi and Kirsty, would work for months, even years, sprucing up a boat and when they had the time, investigate the history of their 100 year old vessel.

To celebrate the boat's centenary The Scottish Maritime Museum has put on a multi-media show. *Gaffer: Impressions from a Loch Fyne Skiff* at the Linthouse on Irvine Harbourside until February 2 next year. The term 'gaffer', does not only refer to 'a boss', but also a boat ('old gaffer') with a gaff sailing rig.

Of interest to the maritime historian as it is one of the few surviving Loch Fyne skiffs, **Kirsty** is registered with National Historic Ships UK. She is a 37 feet gaff-rigged ketch sailing yacht of carved pitch pine on oak frames.

Her design follows the line of a Loch Fyne skiff, used for ring-net fishing across the west coast of Scotland in the late nineteenth century. She was built in 1921 as a family cruiser for David Mowat, manager of Summerlee Iron Works, Coatbridge by John Fyfe of Ardmaleish boatyard on the isle of Bute.

The Fyfes of Bute were related to the Fife yacht-building family of Fairlie, who were among the first builders of Loch Fyne skiffs. Until they tried their hand at yacht construction with **Kirsty**, they built fishing skiffs and cargo boats.

The Laws have woven together a narrative on their boat, using photographs, old and new, paintings, drawings, movies and sound. Although, over her life-time, equipment has been replaced on **Kirsty**,

some original objects still exist, like varnished wooden blocks through which the sail is hoisted. Additionally, a beautifully-crafted bronze boat-hook head and shackle, built for a practical purpose but, in their simplicity and integrity, are objects of beauty in themselves.

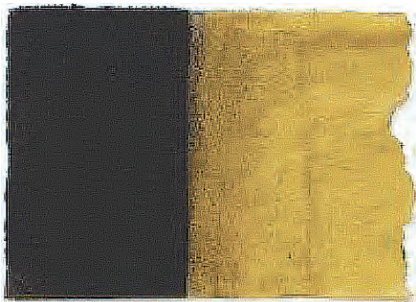
For the past 25 years, since they have owned **Kirsty**, the Law's research into her history has been punctilious. To uncover her story they have explored beyond the log books, photographs, letters, bills of sale, newspaper cuttings and documents like her old registration records, contacted anyone with a connection to her and visited Ardmaleish where she was built.

For the present show, it was easy to gather material. They knew every inch of **Kirsty**, had amassed a mass of memorabilia, so the challenge was to pare it down to a manageable size.

Lead artist, Pat practises a range of art forms, from drawing, painting, film and installation, often in collaboration with other artists. She has exhibited in galleries, outdoor venues across Scotland and other countries. She has worked in the Arctic Circle, sailed around the coast of Svalbard and held an exhibition in a disused herring factory in Iceland.

Her abstract canvases, covered with peat and salt, two substances representing land and sea on the west coast, are a response to her relationship with **Kirsty**, on which they burned peat in a stove. These paintings are accompanied by the black and white photographs of Mhairi, an award-winning photographer, living and working on Lewis.

Interested in rural environments, she has travelled to the Faroe Islands and Patagonia in Chile to complete her projects. Within this show is a short film in which Kirsty Law reads letters written in 1986 to Peter and Fran Flutter, owners of the boat before the Laws bought her, by the elderly Jean Hunter (né e Fyfe), describing her pleasure in watching **Kirsty** being built and sailing in her with the Mowats. With these letters she sent an original photograph (included in the exhibition) of the men in her family who built the boat.



Kirsty Law: Salt and peat on paper



Kirsty, the Loch Fyne skiff, as launched

Kirsty Law contributes her sound recordings and a poem in her own words and voice. As a Scots song-writer and singer, versed in the Scottish and Irish tradition, she composes music, reviewed by BBC Radio 3 as 'spellbinding'. Last, but not least, is Andy, a vital, technical producer, wood-sawing expert and dab hand at liaison.

This multi-media show about a remarkable old boat imparts an important message. Although traditional boat-building is a specific skill threatened with extinction, it can be saved. The revival and care of these boats aren't purely an act of nostalgia and the preservation of the old for their own sake, but about revitalising communities and bringing people together to learn old skills. The construction and maintenance of boats, are as much a part of the land as the sea. Boats help to shape communities, especially the islands which still rely on them as they have touched the lives of people for centuries.

MARY GLADSTONE



# Guide

LERVY, High Street, Cookham, SL6 9SJ, 01628 471 885  
November 7 - March 30 2025  
Seeing the Unseen. Reality and Imagination in the Art of Stanley Spencer

## Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535  
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery

## Ongoing

Ever-changing exhibition. BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

Lowry at the Seaside. Permanent display

Berwick Burrell Collection. A collection of fine art and delightful Oriental porcelain

THE GRANARY GALLERY, 2nd Floor, Berwick YHA, Dewar's Lane, Berwick upon Tweed, TD15 1HJ, 01289 303 232  
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ  
MARTA UTSLER, 01289 763748, www.martautsler.com, martautsler@gmail.com

Art Inspires  
FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com

New gallery in Bridge Street  
BERWICK ART GROUP, 23 Bell Tower Park, TD15 1ND

## Birmingham

IKON GALLERY, 1 Ozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000  
Until January 5 2025

## Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum

WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture CaF@ and walks  
BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile  
EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

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FIRST GALLERY, 51 High Street, Coldstream, TD12 4DL

## Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH

ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

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RWA 171 Annual Open Exhibition.

## Caithness

NORTH LANDS CREATIVE GLASS, Quatre Bras, Lybster, KW3 6BN, 01593 721 229, www.northlandscreative.co.uk, info@northlandsglass.com

Closed to the public in response to the Coronavirus Pandemic

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

Check website for further details  
NORTHSHORE POTTERY, Mill of Forse, Lathron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross  
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

## Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100  
Until February 16 2025

Portia Zvavahera. Zvakazarurwa. New and recent paintings

## Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: Art gifts. Commissions  
DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

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ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

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JANINAS ART, Meadowview, Springholm, DG7 3LP, 01556 650329

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THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235

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DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

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NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

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SAMPHIRE GALLERY, 149 King Street, DG7 1DX

## Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

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LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

## County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

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## Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

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THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

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The Winter Collection 2024.

## Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Contemporary art fair  
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

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KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

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# The

# It's all in the family down in Wooler

The Northumberland Connections of the mixed media exhibition on at Gallery@ No 6 in Wooler are mainly family ones – the extended one of ArtWork writer Nick Jones and his wife Ana

IS TALENT inheritable? Cesare Lombroso thought perhaps. In the Man of Genius, he cites Francis Galton, the founder of British eugenics, who calculated a ratio of 250 geniuses to every million in a population. He considers the phenomenon of the Bach family, Aristophanes' two comedic sons, Dumas pere and fils. Yet other examples make the contrary case. Rembrandt's son Titus abandoned painting. Walter

Scott's son boasted he'd never opened a book, and Mozart's offspring claimed the tinkling of money was the only music he enjoyed. Artistic talent is inherited, Lombroso concludes, except when it isn't.

A student of the question would do well to visit Northumbrian Connections at Gallery @ No 6 in Wooler, or go to the website after it closes on November 16. The seven exhibitors are three generations of the one family, the family in question is the Joneses with extended branches and alliances.

The organising factor is Nick Jones, (a contributor to this very paper) who categorises his clan into "young ones", "the middle", and "the ancients". He is one of the ancients, along with his wife, Ana Balfour and sister Meredith Ramsbotham. Nick and Ana's two children, Harvest Rose and Kittie, make up the middle, with the youth being Harvest Rose's children, Rowan and Poppy.

I have known the family for over two decades and first visited the Watermill exactly twenty years ago. The Watermill was a kind of Jones *gesamtkunstwerk*, a beacon of warm pink and brilliant blue blazing against the dun and green

of rural Cumbria. Churning at its centre was one of the few working watermills left in the UK, and around about swirled a Jonescapade of bread-baking, artmaking, wordsmithing, type-printing, goat-milking, food-fabrication, and so on and so much more. The Watermill has since been passed into other hands, but the family's activities have not ceased, as the Wooler show shows.

The youngest represented is Poppy Harris-Jones who has just left school and paints a reclining cat against long planes of milky blue. The feline is fluffy, languorous and faintly sullen. Very catlike. Her brother, Rowan, is a cheerful railway zealot and has learned the craft of photography to record choice trains. His photographs zoom up to a breath away from their subject – a fish-gobbling puffin, a sprinting hare, and their motion is captured with incredible crispness.

Their mother, Harvest Rose, shows densely coloured felts, like slabs of gemstone into which, somehow, has seeped the image of a bird.

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PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

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RED BARN GALLERY, Melkethorpe, Penrith, CA10 2DR, 01931 212 767  
MUSEUM OF LAKE LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056  
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544  
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000  
Until November 24

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UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538  
BRANTWOOD, The Brantwood Trust, Conistown, LA21 8AD, 01539 441 396

## Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk  
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April 4 2025 - 9  
Scenery and Gardens. Spring Colours 5 night holiday

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

## Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk  
Until November 20

Baby & Toddler, Kids & Teens, Art and Craft Workshops. Art and craft activities for KIDS AGE 5-12, Teens 12-16 and BTC group

October 8 - December 14  
Gracefield Adult Art Workshops  
Life drawing/printmaking/painting and silver jewellery

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ  
ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details  
SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186

Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374  
Until March 1 2025

The life and works of Anne McEntegart. A display of oil paintings

## Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330  
Until December 31 2025

The Ignorant Art School: Five Sits towards Creative Emancipation.  
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330  
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

GALLERY Q, 160 Nethergate, DD1 4DU, 01382 220 600, www.galleryq.co.uk, art@galleryq.co.uk  
Until November 16

John Busby. Visions of Nature. Landscape and wildlife  
November 25 - January 25  
Winter Exhibition

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200  
Until November 18

Lil Neilson, June Redfern, Graham Fagen, Frances Walker, Calum Colvin and Peter Howson.  
DUNDEE CONTEMPORARY

ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900  
Until November 17

Claudia Martinez Garay. Every Seed is awakened. Solo

December 7 - March 23, 2025  
Helen Cammock, Ingrid Pollard and Camara Taylor - Soft Impressions

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJ-CAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-  
Until February 1 2025

The Ignorant Art School: Sit-in 4 | Outside the Circle.  
Until December 31 2025

The Ignorant Art School: Five Sits towards Creative Emancipation.  
THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, kryszyngart@gmail.com

Drawings, Paintings and Prints  
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916  
Houses displays on the life and times of Broughty Ferry

IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk  
Online Art Shop and Art Supplies

All year round  
Online Art Supplies. Oil, Acrylic, Gouache, Watercolour, Watermixable Oil Paints, Linocut and other printmaking equipment

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023  
MILLS OBSERVATORY, Glamis Road, Ballygay Park, DD2 2UB, 01382 435 967

Britain's first purpose-built public observatory  
ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP  
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg

East Lothian  
GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk  
November 9 - 22

Joseph Maxwell Stuart. Solo with over 30 stunning new works  
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk  
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk

200 years of Traditional and Contemporary Scottish Art  
Until November 24

Georgina Bown, Alfons Bytautas, Stephanie Dees, Ailsa Magnus, Patrick Mitchell, Charlene Scott, Sue Shields, Matthew Storstein, Alasdair Wallace & Graeme Wilcox. Work on Paper. Featuring work from artists

Until November 24  
George Birrell, John Brown, Matthew Draper, Jacqueline Orr and Astrid Trugg. Take 5. Works

November 30 - January 26 2025  
Dominique Cameron, Matthew Draper, Simon Laurie, Neil Macdonald, Alan McGowan, Ruth Nicol, Ann Oram, Robert Powell, Ali Scott, Naoko Shibuya and many more. Winter Exhibition. Featuring gallery artists

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288  
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976  
Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780  
Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephen-govenlock123@btinternet.com  
GALLERY 27, Dunbar Business Centre, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804  
PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

November 29 & 30  
Winter Open Studios. Join us for our annual open studios event showcasing the work of our professional development students, and paintbox tutors



Left, knitted hats and handspun, naturally dyed wool by Ana Balfour; above: work by Nick Jones

## GALLERY HEINZEL

CONTEMPORARY ART

### WINTER COLLECTION

From 16th November

MAIRI STEWART - "Paradise Pastures", Acrylic on canvas, 60 x 60 cm

OPEN MONDAY TO FRIDAY FROM 10am till 5pm Shop online 24/7 at galleryheinzel.com

I Chattan Place, (Great Western Road) Aberdeen AB10 6RB  
T: 01224 625629 E: info@galleryheinzel.com www.galleryheinzel.com

## Winter Exhibition

from 15 November

eion stewart fine art  
STONEHAVEN  
55 Allardice Street, Stonehaven AB39 2AB T: 01569 785606 E: art@eionstewartfineart.com www.eionstewartfineart.com

## Perthshire Art Association

Founded 1912

A showcase of member's artwork – professional and amateur, to be held

### CITY CONTEMPORARY ART

20 Charlotte Street, Perth PH1 5LL  
Saturday 23rd November - Sunday 1st December 2024  
10am - 5pm

PAA runs Classes in Oakbank Community Centre, Workshops in The Scout Hall at Perth Academy, Demonstration Afternoons in the Lecture Theatre, Perth Art Gallery. Members are invited to exhibit in our 2 main exhibitions each year.

www.perthshireartassociation.org

## FIDRA FINE ART WINTER EXHIBITION

30 NOVEMBER 2024 TO 26 JANUARY 2025

Featuring: Dominique Cameron, Matthew Draper, Simon Laurie, Neil Macdonald, Alan McGowan, Ruth Nicol, Ann Oram, Robert Powell, Ali Scott, Naoko Shibuya and many more.

7-8 Stanley Road, Gullane EH31 2AD  
For opening hours and further details please visit: fidrafineart.co.uk

**For Advertising...**

# Guide



Rowan Harris-Jones photos on the far left, Meredith Ramsbotham paintings left and right of window, Harvest Rose feltmaking on far right.

You might be familiar with Kittie's seascapes, her monotypes of fanged rock, raucous with birdlife. She is well known as an artist in Scotland. She rolls ink in great crags of colour, mixed, always, to a shade slightly beyond the expected. Her work in the show has an uncharacteristically limited palette: tumbling perspectives of rain-dark cliff and expanses of glorious green-gold.

Kittie's aunt, Meredith Ramsbotham, also shows shorelines, though of a very different variety. These are vast sweeps of sea, smooth against flat sand, seen from odd high angles. There are interiors too, windows, oblique along corridors, whose panes are hazy and opaque. Her palette is chalky white, salmon and grey.

Compare with Nick's quayside scenes and window-side ledges. These pictures brim with boats or odd containers, an elegant spindly line loops over the white page, circling areas washed in summery blue or raspberry.

And finally, Ana – her clothes are a joy. Woollen-ware, coiled like pots. What if they were the national dress for a whole civilization? They would be a rugged people, possibly living in burrows like Skara Brae or the Shire, and their homes would be banded with dusky pink, tangerine and brilliant azure. They would be obsessed with colour, they would be very snug, and very happy.

But what does it all tell us about that question then? Does talent run in the blood? You can certainly track resemblances between the artists in the show. Waterfronts, birds, a sensitivity to colour, an affinity to particular forms. Though it is as possible that certain families sprout artists because they cultivate their children in the right conditions (aka the Watermill), they are exposed to culture and nourished with encouragement. Yet that approach too is mysterious. As Lombroso shows us, as hard as he tries, there is no predicting how humans cast off into the world.

Most beguiling about a show like Northumbrian Connections, is the opportunity to chase connections, a fleeting resemblance, like a smile or a frown that flickers through a family, through a great assortment of facial features, and, often, employed for very distinct moods and in different circumstances, and yet emerges as unself-conscious and as natural to those within that family as to be invisible.

At Gallery @No.6, 6 High Street, Wooler, Northumberland NE71 6BY until November 16. Open Tuesdays



## OPEN STUDIO THE GLASGOW SCHOOL OF ART



CREATIVE DAY AND EVENING COURSES FOR ADULTS BEGINNING JANUARY 2025

BOOK NOW [WWW.GSA.AC.UK/OPEN STUDIO](http://WWW.GSA.AC.UK/OPEN STUDIO)

to Saturdays 10am to 4pm. [www.jonesnick.wordpress.com/2024/09/18/northumbrian-connections/](http://www.jonesnick.wordpress.com/2024/09/18/northumbrian-connections/)

ROBERT POWELL

Two Figures Waiting No.12. IAN NELL

0131 629 1121 [velveteasel.co.uk](http://velveteasel.co.uk) 298 Portobello High St, Edinburgh

the velvet easel gallery

WINTER EXHIBITION 5 OCT - 26 JAN

Needle Pulling Thread

UNIQUE TEXTILE WORKS BY ALISON JOHNSTON TEXTILE ARTIST

9TH - 30TH MARCH 2025 10:00 - 17:00

THE DUNDAS STREET GALLERY EDINBURGH EH3 6HZ

SAVE THE DATE!

Tweed Art - Featured Artists

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1 Biggiesknowe, Peebles EH45 8HS :: Tel: 01721 720246 Open 9.30am - 5pm :: Monday to Saturday

TWEED ART FRAMING STUDIO ARTISTS & CRAFT MAKERS GALLERY

[www.tweedart.co.uk](http://www.tweedart.co.uk)

**NATIONAL MUSEUM OF FLIGHT**, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789  
 Until January 31 2025  
 Red Arrows Hawk T.1A. Display

Until March 30 2025  
 Conservation Hangar Talks.

**THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC)**, Waterston House, Aberlady, EH32 0PY  
 November 13 - January 2025  
 Jonathan Sainsbury. Looking for the Seasons. Landscape and wildlife

**MADE ARTS HUB**, 21a Hardgate, Haddington, EH41 3JW  
 Makers Gallery, Creative workshops, Community Art  
 Winter hours: Wed - Sat 10-5

**JOHN GRAY CENTRE**, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690  
 October 11 - January 25 2025  
 US Ukraine/Scotland - Land.

### Edinburgh

**THE SCOTTISH NATIONAL GALLERY**, The Mound, Princes Street, EH2 2EL, 0131 624 6200

**SCOTTISH NATIONAL GALLERY OF MODERN ART**, 75 Belford Road, EH4 3DR, 0131 624 6200  
 October 25 - January 26 2025 (Modern Two)  
 Women in Revolt! Art and Activism in the UK 1970-1990. Collaboration

November 1 - May 25 2025 (Modern One)  
 Everlyn Nicodemus - Retrospective. Drawings, collages, paintings and textiles

**CITY ART CENTRE**, 1-3 Market Street, EH1 1DE, 0131 529 3993

November 9 - March 2 2025  
 David Connearn, Ian Hamilton Finlay, Andrew Lamb, Charles Poulsen, Frances Priest, Lara Scobie, Susan Mowatt, Rhona Taylor and Michael Walton. Through Line. Contemporary art and craft - features work by nine artists

Until June 1, 2025  
 Inked Up: Printmaking in Scotland.

**THE ROYAL SCOTTISH ACADEMY BUILDING**, Upper Galleries, EH2 2EL, 0131 225 6671, [www.royalscottishacademy.org](http://www.royalscottishacademy.org).

November 30 - January 19 2025  
 Benno Schotz, Ade Adesina, Fanindra Nath Bose, Thomas Joshua Cooper, Joe Fan, Beth Fisher, Ilana Halperin, John Lavery, Otto Leyde, Leena Nammari, Jacki Parry, William John Thomson, Phoebe Anna Traquair. Benno Schotz and a Scots Miscellany. Showcase

Until December 31 2025  
 William Gillies: Modernism and Nation.

**THE SCOTTISH GALLERY**, 16 Dundas Street, EH3 6HZ, 0131 558 1200, [www.scottish-gallery.co.uk](http://www.scottish-gallery.co.uk), [mail@scottish-gallery.co.uk](mailto:mail@scottish-gallery.co.uk)

Until November 23  
 Hannah Mooney. Ebb & Flow. Paintings

**THE FRUITMARKET GALLERY**, 45 Market Street, EH1 1DF, 0131 225 2383

November 16 - February 2 2025  
 Barry Le Va. In a State of Flux.

**NATIONAL MUSEUM OF SCOTLAND**, Chambers Street, EH1 1HF, 0131 225 7534  
 Until January 26 2025  
 Cold War Scotland. Explores the stories of Scots at the centre of this global conflict

**NATIONAL LIBRARY OF SCOTLAND**, George IV Bridge, EH1 1EW, 0131 623 3700  
 Until April 1 2025  
 Renaissance: Scotland and Europe 1480 to 1630.

**SCOTTISH NATIONAL PORTRAIT GALLERY**, 1 Queen St, EH2 1JD, 0131 624 6200

October 25 - March 16 2025  
 Celebrating 40 Years of Scotland's Photography Collection.

**INVERLEITH HOUSE**, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

**CURIOUSER AND CURIOUSER**, 93 Broughton Street, EH1 3RZ, 0131 556 1866, [www.curiouserandcuriouser.com](http://www.curiouserandcuriouser.com), [hello@curiouserandcuriouser.com](mailto:hello@curiouserandcuriouser.com)

**THE QUEEN'S GALLERY**, PALACE OF HOLYROODHOUSE, Abbeyhill, EH8 8DX, 0131 556 5100

**TALBOT RICE GALLERY**, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

October 26 - February 15 2025  
 Guadalupe Maravilla. Piedras de Fuego (Fire Stones). First solo

**OPEN EYE GALLERY**, 34 Abercromby Place, EH3 6QE, 0131 557 1020  
 Until November 24  
 National Pavilion of Ukraine at the Venice Biennale. Work by various

artists

**THE TORRANCE**, 36 Dundas Street, EH3 6JN, 0131 556 6366  
 November 16 - January 11 2025  
 The Winter Exhibition - with featured artist Alan Cameron

**INGLEBY GALLERY**, 33 Barony Street, EH3 6NX, 0131 556 4441  
 November 9 - December 20  
 James Hugonin, Brandon Logan, Lubna Chowdry, David Batchelor, Mirco Marcelli and Kevin Harman. Still Dancing. Painting and sculpture

**GALLERY TEN**, 5 William Street, West End, EH3 7NG, 07957 855 426

**EDINBURGH PRINTMAKERS WORKSHOP GALLERY**, 23 Union Street, EH1 3LR, 0131 557 2479

**PATRIOTHALL GALLERY @ WASPS**, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

**THE DUNDAS STREET GALLERY**, 6a Dundas Street, EH3 6HZ, 0131 557 4050, [www.dundas-street-gallery.co.uk](http://www.dundas-street-gallery.co.uk)

November 28 - December 2  
 Lucy Parsons, John Miller, Erica Wimbush

February 26 2025 - March 4 2025  
 Caroline Riley. Wood and Water.

**ROYAL BOTANIC GARDEN EDINBURGH**, 20A Inverleith Row, EH3 5LR, 0131 552 7171  
 Until December 5  
 Painting Seeds & Nuts. World of nuts, seeds and berries

Until December 8  
 Fungi Forms. The Fascinating World of Fungi

**EDINBURGH COLLEGE OF ART**, Lauriston Place, EH3 9DF, 0131 221 6109

**DOVOCOT STUDIOS**, 10 Infirmity Street, EH1 1LT, 0131 550 3660

October 25 - January 18 2025  
 Stitched: Scotland's Embroidered Art. Textile textures - explore over 80 exquisite pieces

**MORNING SIDE GALLERY**, 94 Morningside Road, EH10 4BY, 0131 447 3041.

November 11 - 30  
 Brian Henderson, George Birrell, Allan MacDonald, Jane Cruickshank, Morag Muir, Blythe Scott, Davy Brown, Linda Park, Mary Davidson and more!

**LEITH SCHOOL OF ART**, 25 North Junction Street, EH6 6HW, 0131 554 5761, [www.leithschoolofart.co.uk](http://www.leithschoolofart.co.uk), [enquiries@leithschoolofart.co.uk](mailto:enquiries@leithschoolofart.co.uk)

Until December 12  
 Catharine Davison. Parklands. Showcase

**MUSEUMS COLLECTION CENTRE**, 10 Broughton Market, EH3 6NU, 0131 556 9536

**MCNAUGHTAN'S BOOKSHOPS AND GALLERY**, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, [www.mcnaughtansbookshop.com](http://www.mcnaughtansbookshop.com), [info@mcnaughtans.com](mailto:info@mcnaughtans.com)

**THE VELVET EASEL GALLERY**, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, [velveteasel.co.uk](http://velveteasel.co.uk)

Until January 26 2025  
 Winter Exhibition.

**COBURG HOUSE ART STUDIOS**, 15 Coburg Street, EH6 6ET, 0131 553 2266, [www.coburghouse.co.uk](http://www.coburghouse.co.uk), [exhibitions@coburghouse.co.uk](mailto:exhibitions@coburghouse.co.uk)

November 23 - December 24  
 Coburg Winter Exhibition. We invite you behind the scenes of our 50+ studio doors

**EDINBURGH PALETTE**, St Margaret's House, 151 London Road, Midlothian, EH17 6AE, 0131 661 1924, [www.edinburghpalette.co.uk](http://www.edinburghpalette.co.uk), [info@edinburghpalette.co.uk](mailto:info@edinburghpalette.co.uk)

November 9 - 17  
 Off Track. Paintings

**EDINBURGH ART SHOP**, 129 Lauriston Place, EH3 9JN, 0131 229 1809, [www.EdinburghArtShop.com](http://www.EdinburghArtShop.com), [info@EdinburghArtShop.co.uk](mailto:info@EdinburghArtShop.co.uk)

**SCOTTISH SOCIETY OF ARCHITECT-ARTISTS**, RIAS, 15 Rutland Square, EH1 2BE, [www.ssaagallery.org.uk](http://www.ssaagallery.org.uk)

**COLLECTIVE GALLERY**, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

October 18 - December 22  
 Clarinda Tse, Emelia Kerr Beale, Hannan Jones, Josie KO, Katherine Fay Allan and Rowan Markson. Pass shadow, whisper shade. New work

**THE SALTIRE SOCIETY**, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, [www.saltiresociety.org.uk](http://www.saltiresociety.org.uk), [saltire@saltiresociety.org.uk](mailto:saltire@saltiresociety.org.uk)  
 Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture

**STILLS GALLERY**, 23 Cockburn Street, EH1 1BP, 0131 622 6200

October 25 - November 30

E: [a.d.gordon@outlook.com](mailto:a.d.gordon@outlook.com)



# The

Stills Salon. Showcasing work by local and international photographers, students, alumni of Stills school

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes L'INSTITUT FRANÇAIS D'ÉCOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 November 8 - 20

French Film Festival UK 2024. WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com November 23 - 28

Folklore. Fine heirloom jewellery, turned wood, framed botanical art, decorative brass work

MUSEUM OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143

Until December 24 Family Activity Area in Museum of Edinburgh. Come and have fun in our family area

Until February 23 2025 Tape Letters. Explores topics of migration, identity, communication and language

ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066 THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901

RICCIO GALLERY, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio

SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhall.co.uk

Ongoing Olmo Blanco. Instalodecoracion

Ongoing The Demarco European Art Foundation.

Adrien Sina. Feminine Futures.

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

Framing prints materials

ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730

ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD

LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

Until November 24

Chris Nugent, Pamela Richardson and Hannah Richardson Nugent. Family Album. Group show

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

The past and traditions of historic Queensferry and neighbouring Dalmeny

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

November 15 - December 23 (At The Dundas Street)

John Byrne. In the Studio. Paintings, drawings, prints and sculpture

BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk

& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618

Until November 30

Michael Craik. The Space In Between. Works

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

November 30 - December 21

Annual Artist Book Exhibition. SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com

Online - every Friday at 6.30pm

Virtual Fridays. Music, art exhibition and talk

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

Until January 26 2026

Maps: Memories from the Second World War.

HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142

3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5OZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

November 23 & 24 (Trades Hall)

Glasgow Christmas Fair.

December 7 & 8 (Edinburgh Assembly Rooms) Christmas Fair.

December 9 - 22 (Edinburgh) Winter in the West End.

VISUAL ARTS SCOTLAND, www.visualartsscotland.org, admin@visualartsscotland.org

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

Ongoing - online Scotland from the Sky.

Until March 2 2025 (Blackness Castle on selected dates)

In the Land, of the People. Showcase

THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk

September 23 - December 1 Autumn Term 2024.

November 25 - December 8 Christmas Workshops.

GRAYSTONE GALLERY, 24 Royal Terrace, EH7 5AH, +447786373738

October 21 - January 12 2025 Gill Knight. Pieces of Home.

EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU

SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579

DALKEITH COUNTRY PARK, Dalkeith Country Park, Via King's Gate, Dalkeith (Midlothian), EH22 1ST

November 29 - January 6 2025 WinterFest. Workshops and events

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Calender Park, FK1 1YR, 01324 503 789, www.falkirkcommunitytrust.org/venues/park-gallery, artsandcrafts@falkirkcommunitytrust.org

THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100

D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500

Exhibition space and 14 artists' studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com

Until November 27

Moments in Time.

Until December 31 ARTSpace - paintings

Favourite Centres and New Flavours. Paintings and collections - displays

October 5 - September 17 2025

John Bellamy, Ken Currie, Callum Innes and Alison Watt. Collecting the Contemporary.

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

PETE CURA PICTURE FRAMING, At the Gallery, Burnside, Cupar, KY15 4BH, 01334 652 353

Lino cuts by Barbara Robertson, Caricatures by Donald Smart, New editions by Sonas MacLean.

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com

Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

December 7 & 8 PAF Christmas Fair

August 8 - 9 2025

Pittenweem Annual Arts Festival WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk

Open year round showing contemporary art and craft; and hand-made picture framing service

THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspottery.co.uk

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The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

**All information received is Private and Confidential**

Application forms may be obtained from:

The Secretary  
Scottish Artists' Benevolent Association  
C/o Robb Ferguson, Regent Court  
70 West Regent Street, Glasgow G2 2QZ

Email: lesley@robbferguson.co.uk

Charity No: SCO11823

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# Guide

Until December 22

Saturday Art Club. Display - drawing, painting, sculptures, printing, collage

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

November 8 - 30 Better than a Punch. Painting, printmaking, design and digital image-making media

Jo Ganter. Nodding to Cornelius.

November 27 - December 6 Silversmithing & Jewellery Christmas Sale. Handmade pieces from staff and students

Until December 14

Marlene Smith. Ah, Sugar. Solo RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

Ongoing John Bathgate. Hidden Places.

Donald Macleod. Scottish tales, poems and myths - portraits

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk

GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk

Oldest established Fine Art Gallery in Glasgow. 19th-21st Century British paintings, watercolours, drawings and sculpture

Until January 31 2025

The Winter Collection GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

Scotland's Museum of Transport and Travel

Until November 20 2030

Going Green - The Drive for Energy Efficiency.

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900

Check for opening dates

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crm.society.com, trish@crm.society.com

Ongoing Mackintosh Guided Tours.

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Until December 31

Lord Kelvin - Discover how instruments such as the binnacle compass improved safety at sea and more

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

November 2 - 24

Ellis O'Connor and Jonathan Shearer.

ROGER BILL CLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027

Until November 23

Joe Broadley. Wish I was there. Work

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

November 8 - 30

Jo Ganter. Nodding to Cornelius.

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

Until January 11 2025

Two-Step: Scribbling/Scrabbling. New and existing works

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Until March 23 2025

Leanne Ross. Dirty Dancing Flowers. Solo

STREET LEVEL PHOTOW-

**For Advertising...**

**E: a.d.gordon@outlook.com**

# Guide

# The

# The Clare Henry Arts Oscars

*Until the year 2000, when I left for New York, each year I wrote The Clare Henry Oscars, my most popular Herald column! Right now we need recognition of success as well as failures, so today I am, (mostly) celebrating!*

**PAI, Paisley Art Institute:** artists *Joe Hargan, Eshlyn Barr* and *Marie Louise* defied bureaucracy, relocating the 150 year old PAI from Paisley to Glasgow Art Club, a move to revitalise both organisations. Helping create new vibe and new menu is restaurateur Gordon Yuill, while Hargan has created their new display of distinguished Scottish paintings, including works from PAI.

**EXHIBITION:** Sir John Lavery show at the Scottish National Gallery for the Edinburgh Festival, a triumph.

**NEW MUSEUM:** The Wyllieum, Greenock. Designed by award winning architect Richard Murphy to house works of local hero George Wyllie, whose quirky sculptures have delighted audiences for the last 50 years.

**PERTH ART GALLERY** J D Fergusson 1874-1961 & Margaret Morris, 1891-1980. Marking Fergusson's 150th anniversary, Perth opened a permanent exhibition *Fergus and Meg: A Creative Partnership*. They lived in a top floor flat at Glasgow's Botanic gardens where I visited Meg in 1970.

**FOUR WOMEN** important to Glasgow's workshops: new director, *Claire Forsyth* has improved things at Glasgow Print studio. *Glasgow Ceramic Studio* founded by *Susan O'Byrne* in 2001, is a lively home for ceramic artists, interns and international residents. It offers kiln hire too. *Hanson Street Pulp* set up by *Alison Newman* makes handmade paper using fibres like hemp and kyoto. *Jo Kinnersley's Workshop* runs workshops for fabric screen-printed art.

**PUBLIC SCULPTURE.** Kelpies creator *Andy Scott* installed a giant, majestic, monumental metal bird in Minnesota: 62 sections 30ft high, with 90ft wingspan covered in 50,000 shimmering steel feathers, made in his LA studio, transported there on a dozen 52ft trucks!

**EXCITING & UNIQUE. THE REVELATOR**, the world's only arts venue located in a home-made circular wall of death, is jam packed with ideas, artists, inspiration and exhibitions.

**VIDEO. Smith/Stewart** collaborators since the 1990s, make the most memorable videos I know. They teach at Glasgow Art School where their exhibition *Present Tense* included installation and early videos.

My **GOOD NEWS** is that my *Clare Henry Archive*, from 1978 to today, is going to the Scottish National Galleries.

### **Failures/Tragedies:**

**MACKINTOSH:** Glasgow was famous for its iconic Mackintosh buildings. After 2 fires, the GSA lies under a white shroud with no sign of progress. Mismanagement forced GSA into arbitration re insurance. Mackintosh's neglected *Martyrs School* is also up for sale.

**WASPS**, with 22 buildings across Scotland containing thousands of artists have doubled rents of many of their studios. Disaster for many.

CLARE HENRY clrhenny@aol.com



Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@fiscali.co.uk  
Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

**Ongoing**  
Duncan Currie. Wide range of original paintings  
**EDINBANE POTTERY.** Edinbane, Portree, IV51 9PW, 01470 582 234  
**GALLERY AN TALLA DEARG.** Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileanairmain.co.uk, hotel@eilean-airmain.co.uk  
**DIANA MACKIE, I.O.** Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795  
Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

**ORBOST GALLERY, Half Bolevan, nr Dunvegan, IV55 8ZB, 01470 521 207**  
Selling exhibitions of professional artworks by local artists in Skye & Highlands  
**RAVEN PRESS GALLERY,** Colbost, Dunvegan, IV55 8ZS, 01470 511 748  
Wood engravings of landscape and wildlife. Working studio of engraver Kathleen Lindsay

**Kelso**  
THE VENNEL GALLERY, Denise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, venneigallery@live.co.uk  
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**KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027**  
Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln

**BORDERS EVENT CENTRE, Springwood Park, TD5 8LS, 01573 224 188**  
March 14 - 16 2025  
Borders Art Fair.  
Bella Green. New still lifes and landscapes

**Kingussie**  
IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com  
Regular exhibitions by local artists

**Kirkcudbright**  
KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk  
**Ongoing**  
Various artists. In the Artists' Footsteps. Building a record of the places that have inspired artists

**Until January 5 2025**  
Picasso, Braque and Matisse. Joan Eardley, William Gear, William Scott and more. The Dickie Hewlett Collection. Over 50 drawings, paintings and original prints

**November 2 - April 27 2025**  
Mary, Queen of Scots Silver Casket Exhibition.  
Highlight Loan. Silver Casket believed to have belonged to Mary, Queen of Scots  
**HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk**  
November 11 - 23  
Kirkcudbright Crafts Association. New work by local makers

**November 25 - December 7**  
Christmas Fayre. Work by invited artists and makers  
**PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6**  
Applied Art from 20 artists living and working in Dumfries and Galloway

**HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660**  
**THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223**  
November 2 - January 4 2025  
Various artists. Winter in Print. Printmaking, ceramics, jewellery and a selection of original paintings

**OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk**  
Working gallery and studio  
**THE STEWART MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330 223**  
**TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556**  
**THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458**  
**CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk**  
Miniature paintings & larger works in oil, pastel & watercolour by Jane

**B. Gibson**  
KIRKCUDBRIGHT ARTS & CRAFTS TRAIL  
**ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099**  
Stocked and staffed by local professional designer makers  
**JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD**  
Art studio open to the public

**Lanarkshire**  
DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk/contact.html  
**IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261**  
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**SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460**  
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**BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggararmuseumtrust.co.uk, info@biggararmuseumtrust.co.uk**

**Lancashire**  
BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130  
Call for details  
**Until July 5 2025**  
CHANGE [of Hart]. Graffitied books. Gilded manuscripts. Holy icons. Religious texts. Inspiring art. Glittering coins  
**KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114**  
**PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151**  
Until December 6  
Monster Chetwynd, Christopher Stewart, Norman Adams. Swoop Swirl Swarm.  
**LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787**

**Leeds**  
HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010  
November 30 - December 24  
Father Christmas Experience: **HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158**  
**LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256**

**Linlithgow**  
THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268  
November 2 - 24  
Postcards from The Line 2024.  
Work by 30 artists

**Liverpool**  
TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400  
**Ongoing**  
Explore a forest of towering woven sculptures  
**BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689**  
November 15 - December 31  
Display of posters - jazz, contemporary classical and more  
**LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136**  
**THE WALKER, William Brown Street, L3 8EL, 0151 478 4199**

**Livingston**  
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

**London**  
THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181  
Until February 23 2025

ORKS, 48 King Street, Tronagate 103, G1 5HD, 0141 552 2151  
**Permanent**  
Oscar Marzaroli's Gorbals. Display - 21 historical photographs of the Gorbals

November 16 - February 23 2025  
Jill Furmanovsky and Sheila Rock. Rebels and Renegades. Photography  
**GALLERY III, 25 King Street, Townhead, G1 5SQ, 0141 552 0704**

**WASPS ARTISTS STUDIOS, The Brigait, 141 Bridgegate, G1 5HZ, 0141 553 5890**  
**ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830**

**NICOLLS GALLERY, 656 Dumbarton Road, Thornwood, Park, G11 6RA, 0141 334 2728**  
**PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net**  
November 23 & 24  
PULP TO PRINT:

November 30 - December 1  
Japanese Paper & Mokuhanga Experience.  
December 7 & 8  
Festive Paper & Craft.

**SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, scottishartistsbenevolentassociation.co.uk**  
**Ongoing**  
Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties. Please visit our website for more details

**THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk**  
The Royal Scottish Society of Painters in Watercolour

January 11 2025 - February 5 2025  
144th Open Annual Exhibition. Open Call for Submissions for Non-Members. OESS for details https://rsw.oess1.uk/

**LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions**  
November 16 - December 19  
Winter Exhibition.  
Charles Randak.

**UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052**  
**ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765**  
Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more

**NATIONAL MUSEUM OF RURAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789**  
September 16 - March 9 2025  
Theravad Buddhism.

Until January 26 2026  
Maps: Memories from the Second World War.  
**KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450**  
Kelvin Hall Building Tour. Learn about the history of Kelvin Hall and take a look at how the building is being used today

**HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617**  
Until January 30 2025  
Bookbug. A free, fun and friendly session for kids under 5 years

**EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east\_kilbride\_arts\_centre**  
**AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144**

Until December 19  
Christmas Art and Craft Exhibition. Ceramics, glass, wood, and other hand made crafts  
**PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708**  
Until December 20  
Christine Borland, Michele Fletcher and Wendy McMurdo.

**THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550**  
Until December 30  
Discovering Degas: Collecting in the Time of William Burrell. Brings together around 30 works on loan

**GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ**  
**THE ALCHEMY EXPERIMENT, 157 Byres Road, G12 8TS**  
**GLASGOW MUSEUM**

**RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0142 276 9300**

**Inverness**  
INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114  
**CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk**

November 1 - December 24  
Christmas Mixed Exhibition. Paintings, sculpture, jewellery, crafts and original prints  
**HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk**

November 30 - December 1  
Intermediate Screenprint. Gain a more in depth understanding of screenprinting techniques and processes  
**EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234**  
**PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823**  
**SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500**

**Inverness-shire**  
1896 GALLERY, Deshar Rd. Boat of Garten, PH24 3BN, 01479 831 111, www.1896galleries.com  
Art, photography, crafts, jewellery, books, cards and calendars  
**Ongoing**  
Various artists. Scottish Landscape Art Exhibition.

**CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com**  
Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Buttress.

**LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334**  
**THE LAUNDRY GALLERY, Aviemore, PH22 1ST**

**Isle of Arran**  
STUDIO 4, Shore Road, Lamalah, KA27 8LA, 01770 600 919  
Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele & new works by J. Broekhuizen

**Isle of Bute**  
MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

**Isle of Cumbrae**  
HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638  
Until December 22 (Fri-Sun: 12pm-5pm)  
Dorothy Bruce, Gregor Harvie, Janice Hunter, Caroline Millar, Gill Miller, Mazda Munn, Tim Saville and Les Wright. The Great 8 Cumbrae. Outwith these hours, if you are passing and we are open, please come on in

**Isle of Harris**  
SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268  
Original art, home made cakes and puddings, leaf and herbal teas, coffee plus traditional music. Original oils and exclusive art cards from resident artist Andrew John Craig

**Isle of Islay**  
THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441  
Regular exhibitions by local artists

**Isle of Lewis**  
AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307  
November 15 - 23  
Amy Geddes, Amy Laursen, Hannah Rarity, Seth Tinsley. The Festival of Small Halls 2024.  
**HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735**  
Original paintings and prints by Anthony J Barber  
**MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216**  
Changing exhibitions of original art, crafts, photography & tapestry weaving

**Isle of Skye**  
DANDELION DESIGNS, Stein, Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk  
Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts  
**SANDBANK STUDIO, Old Pier**

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## FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

**Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk**

All information received will remain strictly confidential

The Scottish Artists' Benevolent Association  
% Robb Ferguson, Regent Court  
70 West Regent Street  
Glasgow G2 2QZ  
0141 248 7411

Grouse Gordon K Mitchell RSA RSW RGI

**scottishartistsbenevolentassociation.co.uk**  
Charity No: SC011823

**For Advertising...**

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# The

Silk Roads. Focuses on a defining period in history, from about AD 500 to 1000  
**NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422**  
 Until December 1  
 Women of the RNLI  
**THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885**  
 November 1 - January 19 2025  
 Van Gogh: Poets and Lovers. Paintings  
**THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141**  
 Until January 5 2025  
 The Imaginary Institution of India  
**TATE MODERN, Bankside, SE1 9TG, 0207 887 8008**  
 Until December 8  
 Hamilton Finlay, Roy Lichtenstein and Lawrence Weiner  
 Until January 26 2025  
 Zanele Muholi. Zanele Muholi. Presents the full breadth of their career to date as a visual activist  
**TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888**  
**BANKSIDE GALLERY, 48 Hop-ton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521**  
 November 7 - 17  
 International Original Print Exhibition 2024. Showcase  
**NATIONAL PORTRAIT GALLERY, St Martin's Place, Until January 19 2025**  
 Francis Bacon. Human Presence. Featuring more than 50 works  
**HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400**  
 Until January 5 2025  
 Haegue Yang. Leap Year. Installations and sculptures  
**MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com**  
 November 15 - 24  
 ING Discerning Eye  
 November 28 - December 14  
 ROI Annual Exhibition  
 January 22 2025 - February 8 2025  
 Pastel Society Annual Exhibition 2025.  
 February 26 2025 - March 8 2025  
 RBA Annual Exhibition  
**GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com**  
**IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320**  
 Until April 27 2025  
 War and the Mind  
**THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301**  
**THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000**  
 Until December 10  
 Michael Craig-Martin. Retrospective  
**GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700**  
 Until January 12 2025  
 Anne Desmet. Kaleidoscope. Embark on a captivating journey through space and time  
**MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844**  
**DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254**  
 Until January 26 2025  
 Looking for Leonardo  
**GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569**  
 Original Artist Prints at affordable prices  
**CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA., 0207 373 8615**  
 At Royal British Society of Sculptors  
**VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000**  
 November 1 - January 5 2025  
 Fragile Beauty. Photographs from the Sir Elton John and David Furnish Collection  
**CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344**  
**OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999**  
 Until December 7  
 Fernando Botero, George Condo, Niki de Saint Phalle, Karel Appel, Jean Dubuffet. Twisted Bodies. S  
**LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069**  
**SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081**

November 5 - January 20 2025  
 As We Rise: Photography from the Black Atlantic. Photographs from African Diasporic culture - show-cases work by Black artists  
**ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121**  
**DESIGN MUSEUM, 28 Shad Thames, SE1 2YD, 020 7403 6933**  
 Until February 1 2025  
 14 London-based designers. Grazie Enzo. Contemporary Responses to Enzo Mari  
 Until February 23 2025  
 Barbie: The Exhibition. The design evolution of Barbie  
**HALCYON GALLERY, 144-146 New Bond Street, W1S 2PE, 0207 100 7144**  
 Until December 31  
 David Hockney. Living in Colour. Collection  
**ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG**  
 November 19 - 24  
 Fresh Perspectives. Paintings  
**PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099**  
 Until November 22  
 Ben Nicholson  
**HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ**

**Manchester**  
**THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451**  
 Until January 12 2025  
 Various artists. The 'Death' of the Life Room.  
**LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000**  
**MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888**  
 Until 31 December 2025  
 Various artists. What's New? Collecting for Manchester.  
**CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271**  
 Call for details  
 Until December 8  
 Steph Huang. There is nothing old under the sun.

**Moray**  
**MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426**  
 November 9 - January 31 2025  
 Georgia Rose Murray. A Piece of Sky. Paintings  
**THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600**  
 Exhibitions by local artists and craftspeople  
**LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, AB3408-0Spey, AB38 9SR, 01340 881226**  
 Unique display of whisky related art  
**SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk**  
 Gallery, shop, studio and pottery open in the Cairngorms. Classes running all year round  
**LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378**  
 Shows of contemporary art in the gallery by local artists.  
**A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074**  
 Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints  
**MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk**  
**THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433**  
**FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137**

**Morayshire**  
**THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighestmerchants.com, thehigheststreetmerchants@gmail.com**  
 Café - Gallery - Bar. Beautiful selection of Fine Art, crafts & Photography, home baking, coffee, lunch & evening meals Friday & Saturday  
**Nairn**  
**NAIN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nainfestival.co.uk, enquiries@nainfestival.co.uk**  
**BOATH HOUSE, Auldearn, IV12 STE, 01667 454 896**  
 Changing exhibitions by Scots contemporary artists



**Richard Brinley at OCHRE GALLERY & STUDIO**

Working studio & gallery of artist Richard Brinley: paintings, prints, cards  
**76 High Street, Kirkcudbright 01557 428088 find me on Facebook check opening hours at**

**www.ochregallery.co.uk**

**KIRKCUDBRIGHT ARTISTS' TOWN Jane B. Gibson RMS**  
 www.cornerwaysart.co.uk • jane@cornerwaysart.co.uk  
 Tel: 01557 331640  
 Any subject considered

**Studio 44 Gallery**  
 44 Boyd St, Largs KA30 8LE  
 november 11-30  
**PRISM: Trio of Women Artists**  
 december 9-29  
**CHRISTMAS Exhibition & Sale**  
 february 10-march 9  
**AYR Sketch Club annual exhibition**  
 Mob 07432 122772 www.studio44gallery.co.uk  
 Follow us on facebook and instagram

**1896 EIGHTEEN NINETY SIX GALLERY**  
 HandCrafted Delights for Christmas  
 Lanterns to Scarves. Jewellery to bottle openers. Pottery, Prints & calendars. The shop is full gorgeoussness  
 Scottish Landscape Art & Photography exhibition  
 Debbie Lee Penny Godlington  
**Open Wednesday - Saturday 10 - 5pm Boat of Garten**  
 See our artwork at 1896gallery.com/artists 01479831111  
 \* Closed Christmas eve till mid February for a lie down \*

**SUBSCRIPTION**  
 form on page 2

**PULP PAPER.ARTS.WORKSHOP**  
 Tel: [alison@paperartsworkshop.co.uk](mailto:alison@paperartsworkshop.co.uk)  
[www.paperartsworkshop.co.uk](http://www.paperartsworkshop.co.uk)

To find out MORE about advertising in the artWORK ...why not email:  
**ANDREW at: a.d.gordon@outlook.com**  
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**www.artwork.co.uk**

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 Wide range of original paintings by **Duncan Currie**  
 Old Pier Rd  
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 Tel: 01471 822064  
[duncan@sandbank.plus.com](mailto:duncan@sandbank.plus.com)  
[www.duncancurrie.co.uk](http://www.duncancurrie.co.uk)

**SHOP ONLINE UK MAIL ORDER & LOCAL DELIVERIES**  
**www.EdinburghArtShop.co.uk**

**HEREANDERE**  
 Exhibition of paintings by Jean Urquhart at The Ceilidh Place, Ullapool. 10th November - 31st December  
**E: a.d.gordon@outlook.com**

# Guide

**CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401**  
**THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510**  
**GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319**  
 Studio spaces, workshops and art therapy  
**ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com**  
 Innovative textile art by former Royal ballerina

**Northumberland**  
**MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com**  
 November 22 - December 8 (Nov 22-24 & 30; Dec 1, 7 & 8)  
 Christmas open days 2024. Paintings, prints, cards, throws, bone china, stationery and arty gifts  
**QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477**  
 Until November 23  
 Jane Lee McCracken. Chimpanzee Community. Features artwork by children  
**SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618**  
**SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277**  
**WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778**  
**THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200**  
**GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com**  
 Art Studios, coffee, gifts  
**GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk**  
 Art, Antiques and Creativity on Wooler's High Street

**Paisley**  
**PAISLEY MUSEUM & ART GALLERIES, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrewshireleisure.com/paisleymuseum/art-galleries-and-ceramics-collection/**  
 Check website for more details  
**PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010**  
 Regular performances and events, call for listings  
**PAISLEY ART INSTITUTE, c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org**  
 Annual Exhibition  
**THE ART DEPARTMENT, 2-10 Causeyside Street, PA1 1UQ, 0141 847 1122, www.uptokenarts.org**  
 Until November 16  
 Big Art Show. Over 1500 works on show  
 Inspired Art Exhibition.  
 Marion Gardyne.

**Orkney**  
**WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk**  
 Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts  
**PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209**  
 Until October 31 2025  
 Various artists. Permanent Collection. Extending the ideas of the European avant-garde to Britain  
**THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770**  
 Ongoing: Contemporary art of Westray  
**YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360**  
 Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch  
**JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084**  
 A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue  
**THE LOFT GALLERY, ST Margarets Hope, KW17 2SL**  
**NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194**  
 Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies  
**BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17**

**Perth**  
**PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk**  
 November 2 - 30  
 An Introduction into Basic Sewing Techniques.  
**Until January 28 2025**  
**AK Bell Library Memories Group.**  
**Until March 16 2025**  
 Various artists. Waters Rising.  
**Until November 2 2025**  
 William Gillies: Modernism and Nation.  
**FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk**  
 December 16 - February 1 2025  
 Winter Mixed Exhibition.  
**THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven.org.uk**  
 Check website for more information  
 November 30 - December 8  
 Artisan Exhibition.  
**PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk**  
**BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738**

**2BP Oxford**  
**MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733**  
 November 2 - February 9 2025  
 Belkis Ayan. Sikayn Illuminations.  
**ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000**  
 Until November 17  
 Li Jin. Li Jin and Roger Law. Simple Pleasures. Paintings

**Peebles**  
**TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk**  
 Framing studio artists and craft-makers' gallery  
**On going**  
 Various artists. Artists' Gallery. Features a selection of original art, predominantly from local artists  
**TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk**  
 From 2nd November  
 Ours! Works from the Permanent Collection.  
**MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116**  
 Contemporary Art and Craft  
**PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875**  
 Craft centre with 4 studios -  
**TRACQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323**  
 November 23 & 24  
 Traquair Christmas Opening. Join us for a festive weekend!  
**DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254**  
**SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687**  
 A fresh new space for contemporary fine art, ceramics, glass and jewellery

# The

442263, www.boovake.co.uk, mail@boovake.co.uk  
Original gifts from artists, makers & designers from Scotland and the UK

**L CHRISTIE CAMPBELL FINE ART**, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

**THE RUTHVEN GALLERY, 90 High Street, Auchtermarder, PH13 1BJ, 01764 664 233**

Contemporary Art and Framing  
**JARDINE GALLERY & WORKSHOP**, 45 New Row, PH1 5QA, 01738 621 836

**PERTH THEATRE**, 185 High Street, PH1 5UW, 01738 621 031, www.horscross.co.uk, info@horscross.co.uk

Call for full listings

November 29 - December 31  
Mother Goose. It's 'Mother' Gabi Goose's final day

**PERTH CONCERT HALL**, Mill Street, PH1 5HZ, 01738 621 031, www.horscross.co.uk, info@horscross.co.uk

**THE PERTSHIRE ART ASSOCIATION**, 5 Westhill, PH1 1DH, 07720 959626, www.pertshireartassociation.org, maggiejwallace@yahoo.co.uk

November 23 - December 1 (City Contemporary Art, 20 Charlotte Str. PH1 5LL)

72nd Annual Exhibition.  
**PERTH MUSEUM, St John's Place, PH1 5SZ**

Housing the Stone of Destiny  
**CITY CONTEMPORARY ART**, 20 Charlotte Street, PH1 5L, 01738 440888

November 23 - December 1  
Pertshire Art Association - Annual Exhibition

**Perthshire**

**BIRNAM ARTS & CONFERENCE CENTRE**, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Until November 24  
Louisa Preston. Experimental Art-Publishing Exhibition

**GALLERIA LUTI**, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

**PERTSHIRE OPEN STUDIOS**, Kinross, KY13, www.pertshire-openstudios.com

All year round  
Creative Trail

**THE ATHOLL GALLERY**, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

**FORTINGALL ART**, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

**DUNBLANE MUSEUM**, The Cross, Dunblane, FK15 0AQ, 01786 825 691

**BLAIRGOWRIE AND RATTRAY ARTS WEEK**, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot

**THE DRILL HALL**, The Cross, Dunkeld, 01350 727 968

**GOLDFINCH GALLERY COMRIE**, Malloch Buildings, Drummond Street, Comrie, PH6 2DS

Contemporary Arts Collective

**Pitlochry**

**PITLOCHRY FESTIVAL THEATRE**, Port-Na-Craig, PH16 5DR, 01796 484 626

November 15 - December 22  
The Sound of Music

**JOHN MUIR TRUST - WILD SPACE**, Tower House, Station Road, PH16 5AN, 01796 484975

**Renfrewshire**

**CRAFTS OF CALDER GALLERY AND FRAMING**, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

**KILBARCHAN PARISH CHURCH HALL**, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

**Ross-shire**

**NORTH WEST HIGHLANDS ART**, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

Hosted by Mark and Gillian Pattinson

**SOLAS GALLERY**, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

**HIGHLAND MUSEUM OF CHILDHOOD**, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

**GROOM HOUSE MUSEUM**, High Street, Rosemarkie, IV10 8UF, 01381 620 961

**THE CROMARTY GALLERY**, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

**SUTOR CREEK RESTAURANT**, Bank Street, Cromarty, IV11 8YE

**INVERGORDON ARTS CENTRE**, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

**GAIRLOCH MUSEUM**, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org

October till December  
Liz Forrest. Shepherd's Wanted: Wester Ross Pioneers to Patagonia 1880-1930

**ARDROSS HALL**, Ardross Hall, near Alness

**THE STEADINGS GALLERY**, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

**Selkirk**

**SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY)**, Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums\_and\_galleries, chume@scotborders.gov.uk

**BURNSIDE GALLERY**, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

November 20 - December 21  
Christmas time

**Shetland**

**SHETLAND MUSEUM**, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie exhibition space in the new Shetland Museum

Until December 29  
Chris Morphet. Allover. Portraits

**THE TAIT GALLERY**, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

**BONHOGA GALLERY**, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

**VAILA FINE ART**, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

**THE PICKING SHED**, Lower Voe, Voe, ZE2 9PX, www.pickingshed.co.uk, ckr@krshet.plus.com

Ongoing  
Accommodation with Work Room. The cottage is available all year

**St Andrews**

**FIFE CONTEMPORARY ART AND CRAFT (FCA&C)**, Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

**FCA&C @ ST ANDREWS MUSEUM**, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

Until December 31  
Lucy Pearl Petts. Craft Pods 2024. 3D printing and jewellery

**LAILAW MUSIC CENTRE**, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226

**FRASER GALLERY**, 53 South Street, KY16 9QR, 01334 479 647

**ST ANDREWS MUSEUM GARDENS**, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Until December 21  
Jackie Morris and Robert Macfarlan. The Lost Spells:

**THE JUNIOR GALLERY**, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

**Stirling**

**SMITH ART GALLERY & MUSEUM**, Dumbarton Road, FK8 2RQ, 01786 471 917, smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

Until December 31  
The Stirling Story. The best way to learn about the region

Until January 1 2028 (Gallery Two)  
The Legacy of Thomas Stuart Smith

**FRAMED IMAGES GALLERY**, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

New and exciting art work. Large selection of original art and limited edition prints

**GARTMORE HOUSE**, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

Watercolour painting holidays  
**THE FOTHERINGHAM GALLERY**, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

From November 16  
Winter Show. New paintings by over 50 artists

**THE GREEN GALLERY**, The Coachhouse, Ballmenoch, Buchlyvie, FK8 3NE, 01360 850 180

November 23 & 24  
Christmas Exhibition

**BUCHLYVIE POTTERY SHOP**, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

**SMITHY GALLERY**, 74/76 Glasgow Road, Blanehead, G63

# ArtWork

## Maxwell Macleod's Cauld Blast

EVEN THOUGH she specifically asked for no large obituary, I think it is right to note the death at 69 of Prof Stana Nenerdic. This extraordinary woman, having initially worked as dresser to both Nureyev and Fonteyn, then went on to become the first female professor of history in Scotland and whose death has yet to be reported in the media.

Born to an Eastern European father and a Yorkshire mother, she ran away from home to work as a dresser in various theatres. She described Fonteyn as a darling and Nureyev as a monster.

Naturally bright and an obsessive reader, she studied both literature and art before ending up as a lecturer and then professor of history at Edinburgh.

On a personal level she was no typical academic, being invariably cheerful and positive, and only days before her death was hungry for news of both politics and vibrant life in general. This was an artist whose positivity enabled her to jump from theatre into a senior role in the world of academe.

AND THEN there's the death of Toby Robinson. The boat building community of the Gaelic world, and thousands of others, are shocked at the news of the death at fifty five of Toby Robinson, who was instrumental in the famous project to restore the burnt-out hulk of a Danish fishing boat in the remotest boatyard in Britain, a beach site over twenty miles from a main road at Doune in Knoydart.

They had achieved this through using the insurance money they had gained after her accidental burning not as suggested by the insurers to sink her wreck, but to build a hostel to house volunteers to come to the wilderness to rebuild her into the lovely Eda Francen, a charter boat for tourists that still does good business. It was a phenomenal project that inspired others facing difficult challenges.

Toby then became a legend, building a floating caravan which he used to travel the isles restoring remote houses and creating a wilderness home for his autistic son (see a recent article of mine in the Herald).

A stone to his cairn.  
THEN, OF COURSE, there is the impending death of the Church of Scotland. The figures are extraordinary. Fifty per cent of the congregations gone in the last ten years; average age of those left

attending sixty two. Do the Math. At this rate the Kirk will be all but dead in twenty odd years.

This will release hundreds of church buildings onto the property market leading to the dilemma of who should control them - the bean counters in the Kirk or the local communities who had often financed their construction.

Local planners will also have a role in deciding what should be allowed. Should they be museums to christianity, community centres, or holiday homes for lairds?

Tom Morton, the renowned social activist in Shetland, is firmly of the opinion that more of these churches should be community centres. So evidently are the people on the Hebridean Island of Eigg who are half way through an initial fundraising campaign to buy their largely unused church.

This could be a critical time for the establishment of art centres in Scotland and should surely be noted and engaged with.

FINALLY, there is the worrying possibility of the death of Summerhall, Europe's biggest privately owned art centre located in the middle of Edinburgh. I wouldn't dream of disentangling the mess of interests in this wonderfully successful venue other than to thank its director, Robert Macdowell, for his tireless work for the venture and to wish him well as he struggles to retain it.

Personally I am drawn to the notion of selling off the ghostly tower block that dominates the complex and recycling the cash, perhaps to refurbish the fifteen rooms that have been used by the legendary Richard Demarco, who, at 94, is having to possibly seek other premises for the archive.

At all events, every effort must be made to savewhat is now a national - no - international cultural treasure by the relevant public bodies. And so should we all.

See you next time. If I survive.



In our last issue an incorrect e-mail ordering address was given for Dr Barry Smith's book (left). The correct address for ordering copies is:

[barryjnsmith@gmail.com](mailto:barryjnsmith@gmail.com)

Price: £10 - UK post: £2

## mary ann rogers gallery Christmas open days



01434 270216 www.marogers.com

Christmas starts here with a glass of mulled wine, a mince pie and a host of beautiful paintings, prints and unique gifts to browse.

Fri 22, Sat 23 & Sun 24 Nov Sat 30 Nov & Sun 1 Dec

Sat 7 & Sun 8 Dec 10am-5pm

West Woodburn, Hexham NE48 2SE 07967550772

9HX, 01360 770 551  
November 23 - February 1 2025  
Christmas/Winter Exhibition.  
Mixed exhibition of gallery artists  
**CREATIVE STIRLING**, 44 King Street, FK8 1AY

**Sunderland**

**NATIONAL GLASS CENTRE**, Liberty Way, SR6 0GL, 0191 515 5555

November 1 - December 1  
Folk art by unnamed artists

**NORTHERN GALLERY FOR CONTEMPORARY ART**, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

**Surrey**

**THE ART AGENCY**, 118 High Street, Esher, KT10 9QJ, 01372 466740

November 16 - 19 (O2 Academy) Edinburgh Art Fair.

**Sutherland**

**TIMESPAN HERITAGE CENTRE**, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

October 10 - December 31 (Every other Saturday)

Library Lounge Events. A serene and comfortable space for reading, research, and relaxation

October 19 - December 31 (Every other Thursday)

Community Cinema. Showcase **BALNAKEIL CRAFT VIL-LAGE**, Balnakeil, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

**LOTTE GLOB CERAMICS**, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

**WILD TILES AND TEXTILES**, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

November 27 - December 1  
Ebb and Flow. A conversation between two artists exploring the winter shoreline

**HIGHLAND STONEWARE**, Lochinver, IV27 4LP, 01571 844 376

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**BUDDING GENIUS**, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

**Tain**

**BROWN'S GALLERY**, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

Until November 23  
Amelia Humber

**GLASTORM CONTEMPORARY GLASS STUDIO & GALLERY**, 2 Chapel Street, IV19 1EL, 01862 893 189

**Tyne & Wear**

**LAING ART GALLERY**, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Permanent: Proctor & Gamble Children's Gallery; Art on TyneSIDE

**HATTON GALLERY**, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

November 1 - November 11 2025  
Mali Morris. Returning. Work

**SIDE PHOTOGRAPHIC GALLERY**, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

**WILD AND FREE GALLERY**, 3A Ifracombe Gardens, Whitley Bay, NE26 3ND, www.wildandfreegallery.co.uk

Artist owned contemporary art gallery

**GREAT NORTH MUSEUM: HANCOCK**, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

**DISCOVERY MUSEUM**, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

November 1 - September 6 2026  
Steam to Green: A North East Energy Revolution. Exploring the story of energy in the North East

**BALTIC CENTRE FOR CONTEMPORARY ART**, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until May 16 2025  
Franki Raffles (1955-1994)

**BLAGDON GALLERY**, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

**SHIPLEY ART GALLERY**, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Permanent exhibition  
Designs for Life. Objects from around the world

**Ullapool**

**THE CEILDH PLACE**, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceildhplace.com, jean@theceildhplace.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation  
Until December 31  
Jean Urquhart. HereAndEre. Paintings

**RHUEART GALLERY**, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

**THE HARBOUR GALLERY**, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints  
**HIGHLAND STONEWARE**, North Road, Wester Ross, IV26 2UN, 01571 844 376

**AT TALLA SOLAIS**, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

**LAEI CRAFTS GALLERY**, 3 Laei, IV23 2RS

**Wigtownshire**

**STRANRAER MUSEUM**, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

**WILLIAM NEAL PAINTINGS**, 24 Ryan Gardens, Innersen, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Gal-way in watermedia  
**HOOPOE PRINTS**, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper  
**WHITHORN VISITOR CENTRE**, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

**KEVAN MCGINTY PAINTINGS**, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands  
**LOGAN BOTANIC GARDEN**, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

September 30 - November 15  
Scottish Nature Photography Awards. Photographs

September 30 - November 15  
Pumpkin Festival. See variety of pumpkins

**Yorkshire**

**IMPRESSIONS GALLERY**, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

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