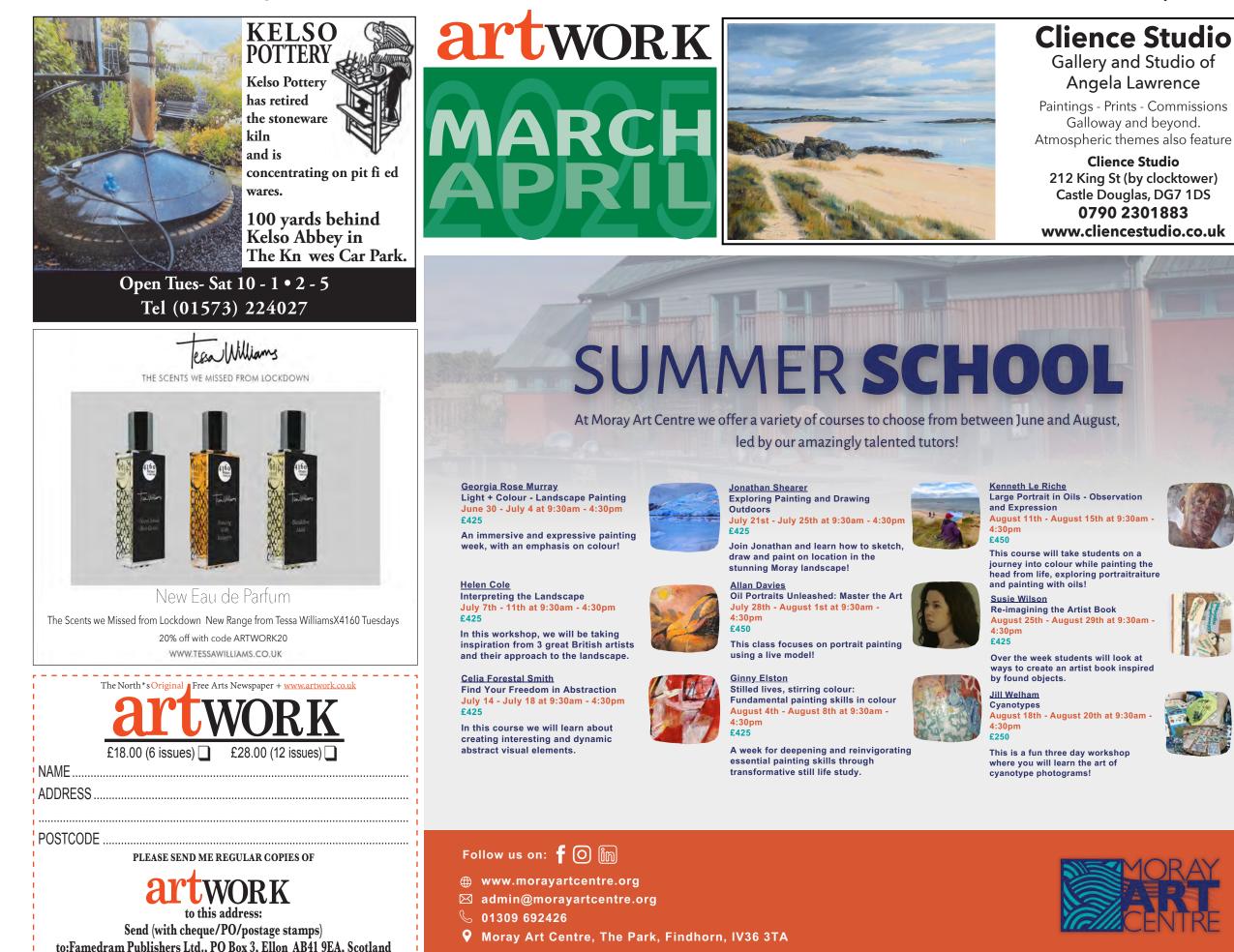


Its protective sheeting half blown off in the wind, the burnt out shell of Mackintosh's masterpiece makes a sorry sight on the Glasgow skyline. Clare Henry calls for action, p5.

INSIDE: Summerhall's founder talks to ArtWork Miracle @ Marchmont :: Vettriano remembered





Aberdeen

ABERDEEN ART GALLERY, Schoolhill, AB10 1FQ, 01224 523 700 View of Aberdeen. Artworks and

objects that inspire ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700 Colin Helling. Aberdeen Ships, Trade and Empire.

GALLERY HEINZEL, 1 Chattan Place, AB10 6RB, 01224 625 629, www.galleryheinzel.com, info@ galleryheinzel.com

ontemporary Scottish art Now also featuring the Manor Hous Collaboration at House of Horspool GRAY'S SCHOOL OF ART. ert Gordon Univers Garthdee Road, AB10 7QD, www rgu.ac.uk/areas-of-study/subjects ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208 Until March 31

Light in the Dark. Photography

THE ART GALLERY, Grampiar Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429 ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325 Crafts, art and gifts also framing PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 639 539

Until March 22

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and Flourmill Lane), AB10 1AS, 01224 641 086 TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167 CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999 NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477

566 477 NORTHERN ARTS CLUB, 8, Bo Accord Square, AB11 6DJ, www. northernartsclub.co.uk, norther-nartsclub8@gmail.com THE FOYER GALLERY, The

1 Dee Vil-Phoenix Centre, Newton D lage, Bieldside, AB15 9DX

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BRAEMAR GALLERY, Mar Road, Braemar, AB35 SYL, 01339 741 681, www.braemargallery. co.uk, info@braemargallery.co.uk Oil paintings, watercolours, etch-ings, engravings, sculpture, jewel-lery and cards

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Spring Exhibition NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland

ALBERTINO COSTA SCULP-TURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, www.costasculptures.co.uk, 551, www.tostast.unptarcs.co.das, costasculptures@gmail.com BALLATER GALLERY, 46 Bridge Street, Ballater, AB35 5QD 01339 755444, www.ballatergal-lery.co.uk, info@ballatergallery.

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Braeside Croft, Hythie, Mintlaw Peterhead, AB42 4HH, 01779 622989, www.joycetaylor.co.uk, 022399, www.joycetaylor.co.uk, info@joycetaylor.co.uk LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431 MILTON ART GALLERY, Milton of Crathes, Nr Banchory, AB31 5QH, 01330 844 664, www. miltonart com

May 2 - June 22

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Angus

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Culture centre built on a firm Foundation Thanks to a very substantial legacy from Marchmont's Hugo Burge, the foundation founded there in his

name is providing an impressive range of support for artists in many disciplines.

I'VE BEEN TALKING with James Fox, Creative Director of the Hugo Burge Foundation. It's a dank, dreich February day, and James is far away, so we are on the phone, but, really, I can tell, he'd rather be in the walled gardens at Marchmont.

It's nearly two years since the devastating loss of Hugo Burge, far too voung, Having made a fortune with his highly successful web-based travel search business, he established himself at Marchmont, a stunning estate deep in the Scottish Borders.

Not just to house his growing collection of contemporary art, but also, more unusually and

significantl, to be a living centre of creativity, and to realise his vision and conviction that, for humanity to thrive, survive even, it was essential to encourage and provide space, creative, mental and physical, for artists of all kinds to recognise and reconnect with the natural world. He nurtured traditional makers including pot-

ters, silversmiths and furniture makers in the arts and crafts tradition, as well as providing studio space for residencies in the beautifully restored courtyard, repurposed from the garage and stables.

All within the richly wooded grounds of the estate, and refined in the walled gardens close by th house, together with imaginative plans in the pipeline for a creative community centre at Earlston, a town near Melrose

Thankfully Hugo left a legacy with clear guide-lines for future development. The Foundation manages a substantial capital fund, sufficient to enabl some £300,000 to be distributed annually. It works with schools, charities and educational institutions to increase young people's access to creative learning, support apprenticeships in traditional crafts, and offer generous grants to artists and makers, community events and festivals.

It offers free and affordable studios and workspaces, along with funded and self-funded residencies. It runs events, takes courses, runs workshops and arranges open studio weekends for visitors.

The Trustees are Chair and Founding Trustee Alan Martin, with Hazel Smith and James Fox. Alan's financial expertise helped Hugo develop hi business enterprises. Hazel brings experience of

'Ooooh the New Conductor's

Just Arrived ! "

Lawrie Harris



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abours of Love.

"Busv Boatvard MacDuff"

Meg Harris



community education, helping women, young people and children, promoting egalitarian values, and empowering vulnerable people to be leaders.

Acclaimed art historian James's book The World According to Colour, a Cultural History is high on my reading list. He's also a curator and BAFTA-nominated broadcaster. In *Nature and Us*, a History Through Art on BBC iPlayer, he outlines how artists have interpreted, celebrated, respected, and valued nature, including us... and our gardens. As under-gardener on our cottage plot, I understand his enthusiasm and passion. Half the HBF team are gardeners.

The Foundation are inviting applications throughout May (and again in September) for grants of up to £15,000 for educational and community projects, and for residencies, living on site, and being inspired by its magic, including the gardens!

Wisely they've kept the application criteria and process simple, compared with the tortuous goal-driven processes of so many funding bodies. They offer opportunities for anyone working in the

creative and cultural world to take time out to develop new ideas, hone and embellish existing ones, or just make space, stand back, and see what happens... or doesn't. Their willingness to encourage risk is so refreshing.

This open approach feels particularly important just now. As James says "Creativ-ity is the lifeblood of our society. It has the

power to transform lives and communities." Cultural vitality, innovation and impact are vitally important to help retrieve the country from "The truly dire state of our arts" that Charlotte Higgins wrote of in the Guardian on February 1, referencing too many schools no longer supporting the arts or music, cuts to the British Council, and closure of more libraries. A change from 1983, when the then Chairman of the Arts Council, a certain Sir William Rees-Mogg, announced a strategy entitled "The Glory of the Garden". Heady days indeed! But it's no good just sowing seeds, you have to nurture, feed and protect them.

Cutting funding to future generations, especially creative initiatives that will generate significan monetary, educational and social wealth is madly counter-productive, isn't it?

Hopefully a combination of private and public initiatives will encourage a Scottish vanguard to lead Britain out of this mire. So it's good that Angus Robertson, the Scottish Culture Secretary, gets it. Announcing extra funding for Creative Scotland, he confirms that "Scotland s arts and culture are at the very soul of our nation."

A stark contrast to past cuts in England and Wales. That said, as I write there is news that Culture Secretary Lisa Nandy, in a nod to Jennie Lee's transformational white paper on the arts in 1964, also gets it

Now a £270m Arts Everywhere Fund, will "support jobs and create opportunities for young people to learn creative skills while helping to boost people's sense of pride in where they live'

Hats off to change agents like the Hugo Burge Foundation ... more power to their collective elbows, spades, forks and rakes! NICK JONES



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Editorial Comment

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Copyright – and copy wrong!

NO APOLOGIES for returning to the vexed question of copyright theft, as amazingly. apparently being condoned by our government.

As we go to press there are the beginnings of a glimmer of hope that sanity might be beginning to prevail.

In the face of what could be called an onslaught of criticism from all branches of the creative "industry" there are signs of a re-think. But hold on. Sections of the present government seem to be besotted with Big Tech and seem to be determined to ingratiate themslves with its leaders. It is almost pathetic to behold the awe in which they seem to hold the principal practitioners and to witness the faith they seem to be placing in the Great God AI.

There is a parallel here in the almost totally uncritical reliance being placed in the so-called green energy revolution to solve all our woes.

Huge numbers of jobs will be created - exactky how is never stated – and energy bills will somehow go into free fall. Those with the benefits of long memory

gow School of Art building.

begins to induce a feeling of

found?

The situation is one that

despair: will a solution ever be

Heart breaking though it is,

Attention is being drawn to

In particular the work of the

the plight of the Mack building is

not the only architectural chal-

the parlous state of many other

highly regarded Glasgow build-

lenge facing the city.

ings of historical note.

may recall a parallel here. In the early days of nuclear power, we were told electricity would be so cheap there would be no point in turning our appliances off, or the heating down!

Tell that to the brave folk building the latest nuclear power stations as they face bills of the order of £50 billions or more after never ending, costly delays in contruction.

Big Tech needs to be approached with the greatest caution. They managed to pull the wool over our eyes with the corruption of the once highly idealistic world wide web, doing anything to grub money

It will be the same with AI if, as is happening at the moment, we allow them to gobble up all copyrighted material for their own grubby ends.

Copyright exists for a reason: to protect the work of writers, artists, musicians and thinkers.

Big Tech will chuckle all the way to the bank of we roll over again and let them have their way. It is time to say a Big No to Big

Tech.

Too many buildings at risk ALONGSIDE THIS column atcelebrated Alexander 'Greek' tention is rightly drawn to what Thomson is cited - with buildings can only be called the scandalous such as his Egyptian Halls, lying state of the fire-wrecked iconic empty and unloved over a long Charles Rennie Mackintosh Glasperiod of time.

Other endangered buildings such as the Lion Chambers and Mackintosh's first public commission in Glasgow, the, Lighthouse are also flagged up as being at risk.

Over 50 buildings considered as being of special architectural or historic interest have been demolished in Glasgow in recent years and a further 150 find the selves on the buildings at risk register.

Not a pretty picture.

Getting the message across

THE BBC FINDS itself in the firing line once more over its co erage of the very fraught situation its total withdrawal could not in Gaza

A recent documentary which went out on BBC2 highlighting the plight of Gaza's youngsters has been roundly condemned after it emrged that a principal young actor in the programme was the son of a Hamas agricultural adviser.

As a result, the programme was pulled from the iPlayer and has become the subject of intense political scrutiny.

Sadly the controversy surrounding the programme has had the effect of obscuring any artistic or journalistic merits it might have had.

Anyone fortunate enough to have seen the programme before have failed to admire the precocious talents of the young man at the centre of the storm.

He was a very persuasive advocate for the plight of Gazan youth.

The task faced by the BBC and all outside journalists denied access to the territory – is an appallingly difficult one

There is, however one strong, indepedent voice that can and should be listened to - that of Israel's oldest established newspaper al-Haarez, a fierce critic of Mr Netanyahu for onel

Something MUST be done about the Mack!

The burnt out pile of Mackintosh's Glasgow School of Art has, says Clare Henry, "eaten the heart out of Glasgow." Is it now, she asks, time for the project to be taken out of the hands of those who have "failed and failed again"?

THE EXCUSES for delay with rebuilding Glasgow School of Art have been many. Is it they actually just don't want to rebuild, restore, replace? Really they want to sell the site for money? Sell to the highest bidder? Hotel probably. Make money from a tragedy? And If not - why is there NO progress??

Last year the Herald-belatedly-devoted two or more pages each day for a week to the sad and sorry saga of GLASGOW SCHOOL OF ART The two fires Delay in progress. Ineptitute. Mismanagement. Lack of transparency. Lack of decisions. Bad decisions.

Eventually, more than ten years on, the GSA board prepared a 'Business Case' for the building to become a Graduate School, and sought an architect. Properly put out to ten-

der, they chose the one that didn't win. When challenged, they cancelled the process.

By this time the price of materials had escalated Worse was to follow. Finally GSA admitted it had been

forced to go to arbitration with its own insurers. The insurers were not paying out because of basic GSA mis-

Realistically something like £250m is needed, and with each day that passes the price goes up. Yet the power takes. (eg alarm not switched of Mackintosh's building,



on!) As homeowners know if you leave the front door open and your television is stolen insurers will not pay up. So now there's no money, will do so again. We are the building, it seems.

its architectural fame and glory, prestige and Mackintosh tourism, has made millions for Glasgow - and no prospect of reconstructing told there's an architect and quantity surveyor working on

> a new 'Business Case', presumably looking at how things can be done for peanuts, limiting the scale so an affordable replica be made. Fundraising will be hard. People who gave the first tim and saw their money used for something else will never give

And there is no design team on the horizon for an actual project. More fiddling afte the Mack has burned?

I fear that as years pass, soon GSA will be forgotten. The younger generation have never been inside this world famous building, never even seen this wonderful world icon. Gordon Gibb has long been rattling the cage so that GSA is not a mere memory.

As he says "It's time for the project to be taken out of the hands of those who have failed and failed again, and who by their involvement may be actively preventing progress. I believe that is the only way we are going to see the Mack reconstructed and our heritage restored."

Meanwhile, what about the surrounding shops, businesses, people whose lives have been turned upside down, made homeless or bankrupt? The burnt out pile of GSA rubble sits in the centre of town and has eaten the heart out of Glasgow.

If you read this and care. please email us at artwork@ famedram.com, comment on my Facebook, join Facebook's Glasgow School of Art's Mackintosh Building Must be Rebuilt. ASAP write to your MP, write to Paul Sweeney paul.sweeney. msp@parliament.scot, write to culture minister Angus Robertson CabSecCEAC@, gov.scot, the Herald letters, letters@theherald.co.uk. Scotsman, Guardian, anyone, everyone.

Do something please!!

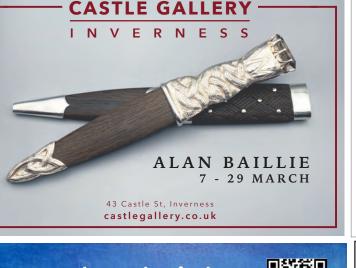


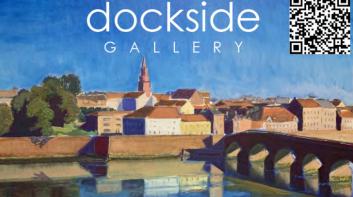
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Banffshire TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Fomintoul, AB37 9ET, 01309 I'M WITH my geordie friend Marra, outside the Lit & Phil in Newcastle-upon-Tyne, close by Central

Station Founded in 1793, the Literary and Philosophical Society and its library opened in 1825. A place of learning, enlightenment, interest and pleasure, well before universities arrived on Tyneside. So it's timely that we're discussing the value and meaning of words, both spoken and written.

There's good news too. The Lit & Phil is going to be joined, right next door, by a new Centre for Writing, thanks to £5m government funding. All part of Culture Secretary Lisa Nandy's commitment to the arts and the creative industries as a key player in economic growth including, here in the north-east, support for Crown Works, a £450 million film studio and £5m for the National Glass Centre, both in Sunderland

DCMS funding for the new Centre for Writing should unlock a further £10m from trusts and foundations, corporate partnerships, the National Lottery and individuals, enabling it to build on existing partnerships with the BBC, Channel 4, Film4, Audible, Substack and Hachette Book Group.

Other major publishers are getting involved too, including Penguin Random House, Harper Collins. Macmillan, and Simon & Schuster.

The Centre will be based in Bolbec Hall, built in 1907, and named after the eponymous town in Normandy; a timely reminder of our continental origins! Currently empty, the seven story building will be home to the Centre for Writing, run by New Writing North in partnership with Northumbria University

NWN has a great track record for setting aspiring writers on the road to success, like Gateshead-born Peter Straughan, who's just won the 2025 Golden Globe for best screenplay for the fil "Conclave", based on the novel by Robert Harris.

Claire Malcolm NWN's Chief Executive explains that "The centre will provide an opportunity to expand our work with communities in the region and with brilliant northern talent. It will bring writers and readers together in a space which celebrates the power of storytelling.

There will be workshops, courses and opportunities for writers to get advice, support, and access to networks as well as contacts including agents and publishers. Wide-ranging community projects and their award-winning programme for young writers will expand - it already reaches over 2,000 young people in schools and communities each year.

Marra's explaining that hunter-gathering tribes didn't need written words, as life was simple back then, so they could just speak, or, importantly, sing, to each other, or together; warnings, information, emotions, memories, stories, beliefs.

The oldest human traces, discovered in Indonesian caves, and over 40,000 years old, are images, not words. Next came hieroglyphs, shorthand symbols, for example a zig-zag meaning water. Inscriptions, aka human phonetic script, are even more recent. Arabic, Greek and Roman alphabets derive from the world's earliest pictographic-consonantal alphabet found in Sinai around 3,000 years ago.

Writing and mathematics, and the knowledge they embody, were essential tools of power; ideal to control and administer empires. For centuries, fortunately for the powerful, few could read, let alone write. Scripture was restricted to holy texts, like the 8th Century Lindisfarne Gospels, expensive in parchment and inks, and requiring specialist skills.

Then, in the 15th Century, Gutenberg's invention of printing set knowledge (and fake news) free, allowing the hoi-poloi to express themselves, and risking dangerous subversion. In "The CIA Book Club", for example, Charlie English tells how ten million books, smuggled across the Iron Curtain during the Cold War, demonstrated the power of the printed word as a means of resistance and liberation.

No surprise that rulers have always tried their best to do their worst. Books make easy targets, given that paper is so combustible. In 213 BC. Chinese emperor Qin Shi Huang burnt books to consolidate his power. Libraries that went up in smoke include Alexandria (48 BC, 385AD, 297 AD, take your pick); the US Library of Congress (1812) ; and the Jaffna in Sri Lanka (1992). It's a long list!

Allegedly, at Sellafield, instructions for dealin with long-term nuclear waste are written on parch-



Kim McGuinness, North East Mayor, Claire Malcolm, CEO New Writing North, Cllr Karen Kilgour, leader of Credit: The Bigger Picture Newcastle City Council

ment. Maybe they should be carved in stone too? But will anyone understand the language? Or will written communication have gone full circle by then, back to symbols and emojis? Or will AI have invaded our brains so comprehensively that no "body" will need to know nothing no more - nowt, nada, zilch? Nobrainer or what?

Marra's playing devil's advocate now. "Writing? That's not so much last year, more last century. Who needs it when we have screens?". I explain, patiently, how, without writers, there'd be no authors, screenwriters, playwrights, and that means no novels, plays, TV drama, films, publishers, music, theatre media, gaming, advertising jargon, academia, or bookshops.

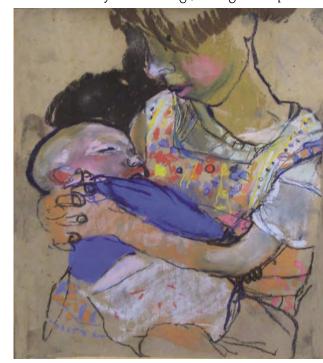
Less creative economic development too. Which is why Newcastle City Council's "Creative Central NCL" initiative is making a place for independent artists, creative professionals and cultural organisations to thrive, as well as attracting new businesses, and more visitors.

So, Marra, will it work?" I ask. "Wey aye man. It's a belta. Canny as oot!'

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An arts tower for Ayrshire?

THIRTY YEARS ago, after a ten year search, James Brown bought for \pounds 25,000 Baltersan Castle, a ruined 16th century tower-house near Maybole in Ayrshire. From the time when he was a boy Brown, now a retired businessman from Ayr, was obsessed by the idea of owning a castle. Knights on chargers, portcullises, dungeons and the odd crenellation in a parapet were his passion.

Baltersan was built in 1584 for John Kennedy of Pennyglen and remained unaltered until 1745 when it was abandoned. In 1971, Historic Scotland listed the castle as a Category B building and in 1995 they upgraded it to a Category A.

After the purchase, Brown cleared out 250 vears worth of muck from its interior. To manage the restoration, he established a company called Lichtsome Hoose Ltd., meaning 'carefree' in Scots.

The word's irony wasn't lost on him, especially when he applied for planning permission, sent begging letters for funding, consulted lawyers, surveyors and got architects to draw plans.

Brown's dream was, once the castle was

restored, to turn it into a luxury guest-house with a grand hall, dining room and sleeping accommodation, introduce time-shares and, since the castle is situated near Troon and Turnberry, offer exclusive occupancy to world-class golfers.

By the early 2000s, Brown got planning permission and Historic Scotland promised £ 300,000. By 2008, however, when the global Angelo Ovidi financial crisis hit and

US investment failed, he had to accept he was done. He'd spent £ 120,000 on 'his baby', but apart from erecting a strong fence around the property, the castle was in much the same state as he had found it in.

Brown's devotion to his castle is impressive but what, asks your ArtWork reporter, is so bad about a ruin? As you drive through Kirkoswald towards Ayr, you pass Crossraguel Abbey.Damaged and roofles with absent walls, it has a sense of mystery, silence and timelessness about it. Farther down the road stands Baltersan which once had strong ties to the

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Unlike Nature, man-made structures decay. "There are plenty ruined buildings," wrote Hugh MacDiarmid, "but no ruined stones." Restoration can falsify the integrity of a building by concealing its weathering and stresses.

As with humans, dilapidation should be recognised as a part of life, particularly in an age that likes air-brushing, face-lifts, boob and hair implants. Why renovate a place abandoned for centuries? Nobody has rebuilt the Colosseum. Pompeii or the Acropolis, remembering that our predecessors vandalised the latter when they carted off its sculptures to the British Museum.

Theft like this happens. How many stones from Hadrian's Wall have been snaffled up fo neighbouring cottage and farmhouse lintels, hearth-stones and doorsteps?

As a subject, ruins can be as popular with art-ists as portraiture or still life. Take J M W Turner's Tintern Abbey' or the French Romantic painter, Hubert Robert's, 'Roman Ruins' (c.1760), that shows a broken colonnade, crumbling Corinthian columns with villagers milking cows, herding sheep and washing linen in the foreground.

Baltersan Castle now has a new owner, an Italian computer engineer from Wales. With a surname that connects him to the literary past, Angelo Ovidi, isn't keen on leaving his new purchase as a ruin.

Like Burns, Keats and Charles Rennie Mackintosh before him, Ovidi is charmed by the castle's history and surroundings. He wants to raise money for the restoration by launching a food and drink brand that trades on the image of the castle's structure.

On his glitzy website, he advertises Baltersan whisky, tartan, lotions and jewellery. "It's not impossible for us to restore this property if everything goes to plan; I'm trying to keep my feet on the ground."

Nicholas Howie of Lindsays, who advised on the sale of Balterson, admitted "a lot needs to be done, but with the right finance it could be rewar -

ing When the job's done, it's doubtful if Ovidi will get much change out of $\pounds 2$ million. He wants to set up a music school providing 'master-classes with internationally-renowned musicians' and musical instrument-making workshops.

It's nice to imagine oneself sitting in the great hall of a Renaissance, Scottish castle listening to string quartets and woodwind ensembles perform, but that £ 2 million, if spent differently, could supply

musical instruments and tuition to many children who otherwise wouldn't have the chance to learn

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It's not master-classes that the young need or to be taught by world-renowned musicians in a magnifi-

cent castle. It's the basics. A decent instrument and good tuition. Music can be played anywhere and by anyone but today, in the UK, it's not properly funded in schools, as the composer, Andrew Lloyd Webber has complained.

Raploch, once a stigmatised estate by Stirling, isn't geographically far from Baltersan but socially a long way off. Rather than knife crime or vandalism, it's now famed for musical talent.

Inspired by Jose Abreu, who taught music in Venezuala's poorest neighbourhoods, some Raploch youngsters, after receiving intensive, music tuition, ioined Venezuala's Simon Bolivar Youth Orchestra and performed, not in a castle but in different venues. including a cold, wet field

Angelo Ovidi deserves recognition for his vision. Italian flair is needed in a disaffected, depressed south-west Scottish region. His is a brave, mad venture and I hope it succeeds, especially when a few miles down the road stands the antithesis of Baltersan Castle, the brash, nouveau-riche

property of an orange-faced, bouffant-haired bully-boy. It's called Trump Turnberry.

MARY GLADSTONE



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Steve Fuller DOVE COTTAGE & THE WORDSWORTH MUSEUN Dove Cottage, Grasmere, LA22 9SH, 015394 35544 9SH, 015394 35544 FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958

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Summerhall's Robert Macdowell

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Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

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EDINBURGH'S threatened Summerhall is now one of the biggest privately owned art centres in Europe. Based in vintage former university buildings and still only fourteen years old, it now provides resources for hundreds of art workers every.day in its theatres, studios, restaurants and out leases.

However during the last year many of its own administrative accounts have been frozen by the tax authorities in controversial disputes usually conducted over the phone.

Whilst not being privvy to details to many of these disputes ArtWork felt it right to offer a platform to Summerhall's founder and manager Prof Robert Macdowell and here what follows is based largely on a conversation with him shortly before we went to press and which we allowed him to broadly edit.

> IT'S SIX O;CLOCK on a March evening and the once rumbustiously noisy Summerhall art centre is strangely quiet. The main phone seems to be off the hook and whilst the pub is busy there seems to be very little else happening.

A shadow seems to have fallen on a light that was once so invaluable to Edinburgh's art scene.

I rudely knock uninvited on the door of the director Macdowell and offer him an article in ArtWork written by him. He refuses, saying he is still too angry but will broadly edit one by me based on an interview. I should admit that on this fina draft I made a few later additions, though the core that he approved is unchanged.

On my arrival at Robert's offic he is as usual polite and welcoming. We are not really friends but after watching him for fourteen years as he has. conceived, built and managed Summerhall I know him to be straight and honest and hold him in respect and with a genuine affection. He looks terribly tired and wan-

ders off to get a dry croissant. We then discuss Trump and in spite of his eighty odd years, Robert seems informed and cogent and in good shape for a man of his years.

I observe that given all that Summerhall has done for the arts it would seem a pity that so much of the tax issues were resolved on the phone rather than through the face to face visits which might have been more sympathetic and understanding.

In response he lists the millions in taxes that he had to pay to unfreeze his bank accounts and allow any discussion on the issues, but expediently comments no further.

Robert may have his faults but he is a creative leader rather than an administrator, though with a good team behind him "Where are we now?" I ask. "Well they have set up a charity to run the events, I am to have little to do with it."

He then looks away. There is a long តែ pause. He reminds me of a decent father.



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The old Edinburgh Dick Veterinary School as it looked when taken over by the Summerhall operation. Transformed into a highly popular pub at its heart.

Who has just lost his child Truly this man deserves more plaudits. though I suspect he may still have an important role to play in a new style Summerhall.

He observes how many don't understand that many work in the arts for little or even no money and estimates as an example that the average Fringe actor will lose around two thousand pounds during the Festival

He goes on to say that many leaders in the arts are underappreciated, and I reply that he himself should get a peerage for what he has done with Summerhall, at which he scoffs.

"A medal then?" I suggest? He offers a smile that is rare for the day. had one for himself.

UNIQUE TEXTILE WORKS

BY ALISON JOHNSTON TEXTILE ARTIST

Needle Pulling Thread

9TH - 30TH MARCH 2025 10:00 - 17:00

EDINBURGH EH3 6HZ

THE DUNDAS STREET GALLERY

As I leave I think that I still don't understand what's been going on at Summerhall but still admire Robert whatever his part in its troubles may or may not have been.

As I walk home I think what an amazing achievement the first phas of Summerhall has been and worry a bit for the next, possibly less altruistic one.

Truly these places need inspirational leaders more than penny counters. As they may yet find out Suddenly I remember I have

foolishly left my crash helmet on Robert's desk.

Πī

Maybe Robert might have been wiser to ensure he



any artist - any medium

Submissions at this link

north

3-4-5

May

2025

https://bigartshow2025.artcall.org Deadline for Submissions: 31 May 2025

2005-2025

Exhibition: Fri 15 Aug - 31 Oct 2025

The Art Department, Paisley, PA1

Braemar Gallery

www.braemargallery.co.uk FINE ART : PRINTS : CERAMICS

JEWELLERY : ARTISTS MATERIALS 013397 41681 4

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Large Panoramic Art Photographs, Printed on Canvas. View on-line gal lery or visitors by appointment ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengoven-lock123@btinternet.com GALLERV 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804 PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paint-boxartclasses.com, paintboxart@ outlook.com ST ANDREW BLACKADDER April 19 & 20 Dom McIvor. Contemporary Watercolour April 26 & 27 Dom McIvor. Painterly Portraits. May 3 & 4 May 3 & 4 Eleanor White. Scrawl | Scroll. NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789 Until March 30 onservation Hangar Talks Until April 27 Injecting Hope: The Race for a COVID-19 Vaccine. THE SCOTTISH ORNITHOLO-GISTS' CLUB (SOC), Water House, Aberlady, EH32 0PY Until April 13 Spectacles of Nature. Two collectiv s alongside wall panel es by Sam MacDonald MADE ARTS HUB, 21a Hardgat Haddington, EH41 3JW Makers Gallery, Creative work-shops, Community Art JOHN GRAY CENTRE, 15 Lodg Street, Haddington, EH41 3DX, 01620 820690 Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200 Until April 20 Glasgow Boys. Drawings and Watercolours

SCOTTISH NATIONAL GAL-LERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until May 25 (Modern One) Everlyn Nicodemus - Retrospective CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993 Until June 1 Inked Up: Printmaking in Scotland.

Snowcases THE ROYAL SCOTTISH ACAD-EMY BUILDING, Upper Gal-leries, EH2 2EL, 0131 225 6671, www.rovalscottishacademy.org Until December 31 William Gillies: Modernism and Na-tion. Nine venues across Scotland, with each exploring a different focus THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery. co.uk, mail@scottish-gallery.co.uk March 6 - 29 Various artists. Harbours & High Water.

Adrian McCurdy. Flow

Frances MacDonald. Sea Fever THE FRUITMARKET GAL LERY, 45 Market Street, EH1 1DF, 0131 225 2383 Until June 6 Portia Zvavahera. Zvakazarurwa

Works NATIONAL MUSEUM OF SCOTLAND, Chambers Sti EH1 1HF, 0131 225 7534 Street.

EH1 1HF, 0131 225 7534 Until January 26 2026 Cold War Scotland. NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700 Until April 1 Renaissance: Scotland and Europe 1480 to 1630. SCOTTISH NATIONAL POR-TRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200 Until March 16 Celebrating 40 Years of Scotland's Celebrating 40 Years of Scotland's Photography INVERLEITH HOUSE, Royal

Botanic Garden, 20a Inverleith Row, EH3 5LR CURIOUSER AND CURIOUS-ER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curi-ouserandcuriouser.com, hello@ curiouserandcuriouser.com THE QUEEN'S GALLERY, PAI ACE OF HOLYROODHOUSE, . Abbey Palace of Holyroodhouse, Abb hill, EH8 8DX, 0131 556 5100 TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

March 15 - May 31 Collaborations Frading Zone 2023. Concern OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, Abercromby **F**)131 557 1020 March 8 - 30 DDF140: Rage, Riot and Revolution @ Atrium Space. INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441 Until April 19 Vings of a Butterfly. Installations HENDERSON ARTSHOP. 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www endersonartshop.com, info@ hendersonartshop.com Framing prints materials GALLERY TEN, 5 Willia Street, West End, EH3 7NG, 07957 855 426 EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479 Until May 15 Rory Hamilton, Jenny Martin, Chris-ine Sloman and Matt Vale. PATRIOTHALL GALLERY @ WASPS, Id Patriothall, off Hamil-ton Place, Stockbridge, EH3 5AY, 0131 226 7126 THE DUNDAS STREET CALLEDV. G. Parder Street GALLERY, 6a Dundas Street, EH3 6H2, 0131 557 4050, www. dundas-street-gallery.co.uk, art@ fasedinburgh.com March 9 - 30 Alison Johnston. Needle Pulling Thread. Unique textile works April 5 - 12 sheila Dalgleish. Beyond, textile art May 3 - 10 Favourite Places. Paintings and drawings ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171 April 5 - 20 Edinburgh Science Festival March 22 - June 29 Pressed for time Pressed for time. EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109 DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660 550 3660 Until May 17 Ptolemy Mann. Woven Colour. MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041. Until March 22 Stuart Buchanan. The Sound of



Spring exhibition COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www. coburghouse.co.uk, exhibitions@ coburghouse.co.uk A creative home for over 80 artists, makers and designers March 15 - 30

Evie Rose Thornton April 4 - 13 Rachel George and Mary Farrell. April 18 - 27

enny Jokela and Dan Castro.

May 10 - 18 Alan Chapman Collaboration an & Eleanor Symms Collaboration EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette. co.uk, info@edinburghpalette.

o.uk Until March 25 (Check website

for more workshops/courses) Jen Skedd. Beginners Sewing Course XL.

Course XL. EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.co.uk

Shop.co.uk SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EHI 2BE, www.ssaagallery.org.uk COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264 THE SALTIRE SOCIETY, 9

www.openstudiosfife.co.uk

PAISLEY ART INSTITUTE

136th Annual Exhibition Online application by noon Wed 2nd April

Hand in dates: Friday 4th and Sat 5th April

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Until March 23

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Until November 23

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March 29 - April 5 Emma Duncan and Sarah Kay-Wren. Air Space.

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Lochlands Business Park, Lar-bert, FK5 3NS, 01324 555 500

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KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gar-dens, Abbotshall Road, Kirkcaldy,

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d After Coal

ohn Bellany, Ken Currie, Callum nnes and Alison Watt. Collecting the Contemporary:

riteON, The Sequel. Creative

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PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15

EAST NEUK OPEN STUDIOS,

studios.org June 21 & 22 (also June 28 & 29)

ast Neuk, www.eastneuko

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aisieandmac.com, info@maisie

Paintings, prints, sculpture, textiles

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VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pitten-weemartsfestival.co.uk, info@ pittenweemartsfestival.co.uk August 8-9

August 8-9 2025 Annual Festival WEEM GALLERY AND FRAM-

WEEM GALLERY AND FRAM-ER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www. weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk Open year round showing contem-porary art and craft; and hand-made picture framing service THE GALLERY AT CULROSS POTTERY Sandhaven. Culross

THE GALLEXT AT CULKOSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspot-teryandgallery.com, thegallery@ culrosspottery.co.uk Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists

FIRE STATION CREATIVE,

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JENI FRAME, 07967 444 592,

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Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www. saltiresociety.org.uk, saltire@ saltiresociety.org.uk Artistic awards for Arts and Crafts in Architecture STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200 March 21 - June 8 After the End of History. British Working Class Ph ISTITUTO ITALIANO DI CULTURA, 82 Nicolson S EH8 9EW, 0131 668 2232 exhibition Italia performances; italian classes L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030 WHITESPACE GALLERV, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com March 21 - 23 Cupid Peonle March 29 & 30 Robin Wu. Desire Lines MUSEUMS OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143 Until June 1 The Craft of Couture ALPHA ART GALLERY, 52 Hamilton Place, Stockbridge, 5AX, 0131 226 3066 THE WRITERS' MUSEUM, ockbridge, EH3 Lady Stair's Close, EH1 2PA, 0131 529 4901

Until August 23 Disrupting the Narrative RICCIO GALLERY, 17 South . Dalkeith. Mid EH22 1AH, 0131 660 2561 AMBER ARTS, 78 Montro rose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167 Picture Framers, Art Gallery and naking Studio SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www. summerhallarts.co.uk, info@sum merhallarts.co.uk Ongoing The Demarco European Art Foundation March 21 - 23

es. Showcase Strange Tim Until April 9 Gareth Fisher. Sculpture in Plaster. ART ET FACTS GALLERY, 19 Roseburn Terrace, EH12 5NG, 0131 346 7730 ROYAL FINE ART COMMIS-SION GALLERY, Bakehouse Close, 146 Canongate, Midlothian EH8 8DD LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147 QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545 Gareth Fisher. Sculpture in Plaster 331 5545 THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057 THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 Until April 5

Works on Paper. 1795 to the present BENET'S GALLERY, 31 Montague Street, EH8 9QS, www benethaughton.co.uk & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618 March 8 - 29

Adam Taylor. Oil and mixed media **UPRIGHT GALLERY, 3 Barclay**

UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265 April 12 - May 2 Jo Walker & Jillian Lee Adamson. SCOTTISH ARTS CLUB, 24 Rut-Iand Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com Online - every Friday at 6.30pm Virtual Eriday Musica et ashbii. Virtual Fridays. Music, art exhibi-

ATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

Until January 26 2026 Maps: Memories from the Second World War.

HERIOT GALLERY, 20A Dunda Street, EH3 6HZ, 0131 557 5436 MUSEUM OF CHILDHOOD, MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d. co.uk, info@3d2d.co.uk HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenviron-ment.scot ment.scot

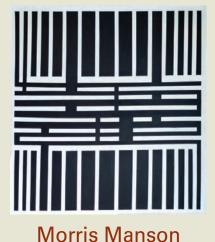
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Cyril Gerber Fine Art in Glasgow is currently featuring the work of the celebrated artist in wood Tim Stead. Shown above a selection of Stead's smaller pieces.



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Guide

April 28 - May 31 136th PAI Annual Exhibition. GLASGOW MUSEUM

RESOURCE CENTRE, 200

ring Exhibition COMPASS GALLERY, 178 West

Until March 29

otland's Museum of Transport

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociet

om, trish@crmsociety.com **Ongoing** Mackintosh Guided Tours

of Glasgow, University Av G12 8QQ, 0141 330 4221

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue,

565 4137 THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141

332 0028 March 15 - April 6 Dominic Cullen and Morag Smith. ROGER BILLCLIFFE GAL-LERY, 134 Blythswood Street, G2 4EL, 0141 332 4027 Until March 29 Andrew Thompson New paintings

Andrew Thompson. New paintings EWAN MUNDY FINE ART, 01436 821 533 GLASGOW PRINT STUDIO

GALLERY, 48 King Street, G1 5QT, 0141 552 0704

Murray Robertson. Uncharted 1985-2025: Printmaking, Maps &

CLYDE MARITIME CENTRE,

100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour TRAMWAY, 25 Albert Drive, G41

Until March 22

ravels. Works GLASGOW SCULPTURE

Until May 31

athan McKinstr

2PE, 0141 276 0950 Until March 23

332 0028

Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141

Industrial Estate, CS3 /NN, 0141 276 9300 THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

Artwork framing - bespoke and res-toration; Gilding service - traditiona knife crime and its effect on com RGI KELLY GALLERY, 118 RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute. org, gallery@royalglasgowinsti-tute.org GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk April 28 - May 31 13dt PAI Annual Exhibition

CRAIL POTTERY, 75 Nethergate The Square, Crail, KY10 3TX, 01333 451 212 Huge variety of handthrown stone re & rak arthe

Ware, terracolta, earthenware & taku NO 13 GALLERY, 13 High Street, Newport on Tay, DD6 8AB, 07342929668, www.no13gallery. See website for details

SCOTTISH FISHERIES MU-SEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628 GRISELDA HILL POTTERY

LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273 ss Ware. Fife's fa us hand KINGHORN GALLERY, King-horn, KY3 9RT, 01592 890 218 BALBIRNIE CRAFT CENTRE,

Ongoing John Bathgate. Hidden Places. Until April 12 Madeleine Hand & Peter Foyle. Markinch, Glenrothes, Ta KY7 6NE, 01592 753 743 Tavside. April 26 - June 7

Alison & Roy Murray goldsmith-ing & jewellery; also at 20 Thistle Street, Edinburgh FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk web@compassgallery.co.uk GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk mail@gerberfineart.co.uk Gerber Fine Art founded in 1988 is the oldest established Fine Art Gal-lery in Glasgow.

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May 3 - 5

Open Studios 2025. 95 Studios, 30 Locations CONTEMPORARY ARTS DUN-FERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline

Jan Eardley, William McCance, The Scottish Colourists, Bet Low, James Kay, Jack Knox, bronzes by Shona Kinloch, Vincent Butler Euan Uglow, Dennis Westwood & Paul Mount. Until April 30 Alice Biolo, Dylan Lothian, Marta Lesniak, Niamh Wright, Emily Criddle, Anita Sarkezi, Morgan Hagan, Ruth Christman, and Helen Education GLASGOW MUSEUMS, Culture GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350 Call or visit website for full details ST MUNGO MUSEUM OF RELI-GIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625 RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720 Scotland's Museum of Transport

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 Street, Aberdour, KY3 0SH, 013 860 602 KIRKCALDY ART CLUB, Hot

Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes Monday 10-12pm and 7-9pm, Tue day 7-9pm and Wednesday 2-4pm and Travel Until November 20 2030 Ging Green SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500 CENTRE FOR CONTEM-PORARY ARTS (CCA), 350 Sauchichall Street, G2 3JD, 0141 352 4900 ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.ul

April 19 - 27

aster Exhibition 2025. Original rtwork for sale artwork for sale PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402 GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com FOURSTICKS GALLERY, High Streat Failuand KY15 TgZ. Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks. co.uk, info@foursticks.co.uk

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ART LOCHABER, Lochaber, www.artlochaber.co.uk group of artists living in Lochab LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www metreefortwilliam.co.uk, info@ metreefortwilliam.co.uk THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www. highlandbookshop.com 60 High Street, Fort Willam PH33

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708 PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696 KELVINGROVE ART GAL-LERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699 GALLERY OF MODERN ART GOMA), Royal Exchange Squa G1 3AH, 0141 287 3050 **Until December 21** STEAM @ Various Librarie GLASGOW SCHOOL OF ART. 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

353 4589, www.gsa.ac.uk Until March 12 Dawiti Alexander, Boris Bally, Petra Bishai, Stephen Bottomley, Tim Car-son, Norman Cherry, Jens Clausen, Rachael Colley, Eimear Conyard, Bob Coogan, Rosie Deegan, Jeff Durber, Cristina Filipe, Anna Gor-don, Hermann Hermson, and many more. Swords into Ploughshares: Knives into Jewels. Concern about

STREET LEVEL PHOTOW-ORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151 Until March 30

Guide



Jill Furmanovsky and Sheila Rock. Rebels and Renegades: Jill

Furmanovsky. GALLERY III, 25 King Street, Townhead, G1 50Z, 0141 552 0704 WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890 March 14 - April 14

March 14 - April 14 Jules Mather. Traveling Alone. A body of work ARTERIES GALLERY, 185a

Bath Street, G2 4HU, 0141 222 2830 PULP PAPER ARTS WORK-SHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, ww paperprintbook@virgin.net April 12 & 13 PULP TO PRINT: Creative Paper & Lino Print.

Lino Print. SCOTTISH ARTISTS' BENEVO-LENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, www.scottishartistsbenevolentas-sociation.co.uk Empowered by the TOD Endow-ment Fund to provide holidays in Scotland for at least two years) who are experiencing difficulties are experiencing difficulties THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN

WATERCOLOUR (RSW). Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@

rsw.org.uk LILLIE ART GALLERY, Sta-tion Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/ heritage-arts/exhibitions/lillie-art gallery.exhibitions

gallery-exhibitions PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892 UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052 ART FORUM: 50 Station Road.

Milngavie, G62 8AB, 0141 956 6765 Mixed exhibition of work

NATIONAL MUSEUM OF RU-RAL LIFE, Wester Kittochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Until January 26 2026 Maps: Memories from the Second World War.

World War. KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450 From Jan 13 Kelvin Hall Building Tour.

Kelvin Hall Building Tour. HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770 HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617 EAST KILBRIDE ARTS CEN-TRE, 51-53 Old Coach Road, Eas Kilbride, G74 4DU, 01355 261 000 www.slleisureandculture.co.uk/ info/48/cast kilbride_arts_centre AULD KIRK MUSEUM, Coweate. Kirkintilloe. East

Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

PATRICIA FLEMING GAL-LERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708 THE BURRELL COLLECTION, Pollok Country Park 2060 Pol

THE BURKELL COLLECTION Pollok Country Park, 2060 Pol-lokshaws Road, G43 1AT, 0141 287 2550 Until June 26 (Every two weeks on Thursday) Art for Baby. Informal workshop for carers and babies (suitable for 0-18 months)

0-18 months) GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ NICOLLS GALLERY, 656 Dum-barton Road, Thornwood, Partick G11 6RA, 0141 334 2728 THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287

THE ALCHEMY EXPERIMENT 157 Byres Road, G12 8TS

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114 CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512. www.castlegallerv.co.uk. info@ castlegallerv.co.uk March 7 - 29 Alan Baillie. Celebrating the Sgian dubh. Sgianan-dubha (Gaelic) and jewellery April 1 - 30 April 1 - 50 Spring Mixed Exhibition. Featur-ing paintings, handmade prints, jewellery and crafts by a range of HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio. co.uk, info@highlandprintstudio. co.uk March 15 & 16 Beginner's Etching. You will develop images through various ha applied techniques

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234 PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823 SCOTTISH FLAIR ART GAL-LERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire 1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com Art, photography, crafts, jewellery, books, cards and calendars

Ongoing Various artists. Scottish Landscape CARRBRIDGE ARTISTS' STU-DIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www. carrbridgestudios.com, alice@ carrbridgestudios.com Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy

LOCH SHIEL SPRING FESTI-VAL, c/o Station Cottage, Glenfin-nan, PH37 4LT, 01397 722 334 May 1 - 4

The Big Music GLENFINNAN STATION MUSE UM, Station Cottage, Glenf PH37 4LT, 01397 722 295 THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash KA27 8LA, 01770 600 919

Isle of Bute

MOUNT STUART, Mount Stuart PA20 9LR, 01700 503 877

Isle of Cumbrae

HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268 Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islav

THE GALLERY, Bowm I HE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

legular exhibitions by local artists **Isle of Lewis**

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307 March 8 - May 17

40 @ 40. Forty works by forty art-sts over four decades of An Lannt HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735 Original paintings and prints by Anthony J Barber

Antinony J Barber MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216 **0QX, 01851 840 216** Changing exhibitions of original art, crafts, photography & tapestry veaving

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk Permanent exhibition of many con-temporary and traditional artists, and an interesting range of crafts range of craft SANDBANK STUDIO, Old Pier bank. Br IV49 9AE, 01471 822 011, www duncancurrie.net, duncan.currie@ tiscali.co.uk **Ongoing** Duncan Currie. Wide range of EDINBANE POTTERY, Edin bane, Portree, IV51 9PW, 01470 582 234 GALLERY AN TALLA DEARG,

Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk, hotel@eilean-iarmain.co.uk DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

orking studio and gallery ORBOST GALLERY, Half Bolvean, nr Dunvegan, IV55 8ZB, 01470 521 207 Selling exhibitions of professional artworks by local artists in Skye & Highlands RAVEN PRESS GALLERY,

For Advertising...

Galloway; 'Forgotten..moribund and off the map.'? No thanks. As a professional artist who's lived in Galloway for nearly twenty years and spent most of the last seven campaigning for a National Park, I was both bemused and disappointed by Mary Gladstone's opinion piece in the Winter edition of

To the Editor:

ArtWork. There are many misconceptions here, the largest of which is that Galloway will somehow stay the same. Galloway is changing fast.

In praise of National Parks

As a wildlife artist and lifelong naturalist I've witnessed, with great sadness, the landscape and our economy declining. There are fewer and fewer small mammals, birds do not reappear in the spring in their old haunts, the landscape is turning bright green with stones removed from fields, hedges disappearing incessant muck-spreading and orange sprayed field of glyphosate. Watercourses are dving. Commercial tree planting continues apace on and adjacent to unimproved nesting grounds for waders.

Meantime the youngsters are leaving; the population is falling and ageing, pay is below average and businesses are disappearing and not being replaced. There is a virtual shutdown in the west of the region from October to April. Two local galleries closed last year and in a remote area like this these represent real long term income stream losses that cannot easily be replaced.

This is what 'moribund' actually feels like and Galloway deserves better.

Why would anyone turn down central Government funding of approximately £ 10m per annum for an internationally recognised environmental designation, with all the inward investment and long term security for environmental projects that it would bring?

Scotland has only two National Parks, the last of which was designated 22 years ago. Its USP; its wonderful landscape, is in fact woefully underproctected

Meantime, our existing National Parks are widening their focus in response to the biodiversity crisis and working with partners to restore peatlands and create naturally regenerated woods as well as



working with farmers to increase sustainability by reducing impacts on climate and biodiversity. Nobody wants a countryside 'set in aspic' and there are many new challenges to those who have created the landscape we all enjoy. A Park could support those who work, own and manage the land in meeting those challenges.

A Park is not an unelected body. Existing Scottish Park authorities have a combined local representation of approximately two thirds. They have barely any influence at all over farming except throug advice, support and voluntary schemes; but a Park could, for example, help farmers (and others) who want to diversify into tourism or local food markets

Of course people are afraid of Galloway becoming like the Lake District which now attracts approaching 20 million visitors a year. At present Galloway gets approximately 800,000, a figur which might gradually increase over many years to about 1,300,000 per annum.

It has huge capacity. Gentle growth will be manageable (with a Park Ranger service and investment in recreational facilities from which local people will also benefit), as well as good for ou beleaguered economy.

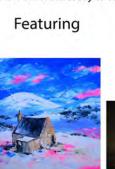
Sadly by the time this letter is published the consultation period will have run its course. It would be a tragedy were Galloway to turn its back on the opportunity to become a National Park.

Lisa Hooper is a wildlife artist living and working in Galloway and is also a Trustee of the Galloway National Park Association, although the views expressed here are her own.

Opening Exhibition

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CRIPTION

SUBS

Colbost, Dunvegan, IV55 01470 511 748 Vood engravings of landscape and vildlife

Kelso

Borders Art Fair.

April 10 - 21 SBSA Easter Exhibition

Until April 27

Queen of Scots

DG6

123

Hilary Law

ndscapes

THE VENNEL GALLERY, Den-ise Playfair, 11 Bridge Street, TD5 7HT, 01573 224 003, vennelgal-lery@live.co.uk Besposke Picture Framer. Animal portrait commissions. Art and needlework supplies KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027 Mugs, jugs, bowls & 'Time Tablets' fired in the Kelso Pit Kiln BODPEDES EVENT CENTRE BORDERS EVENT CENTRE, Springwood Park, TD5 8LS, 01573 224 188 March 14 - 16

Bella Green. New still lifes and Call for details Until July 5

Kingussie IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www theionagallery.com theionagallery.com Ongoing Online gallery and shop. March 24 - April 7 Local Artists Exhibition â, "24th March to 7th April.

Kirkcudbright

KIRKCUDBRIGHT GALLER-IES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk 1010

Until April 13 Queen of Scots March 21 - June 22 Jessie M. King: 150. HARBOUR COTTAGE GAL-LERY, Castlebank, Kirkcud-bright, DG6 4LB, 01557 330 073, www.harbourcottagegallery. ore.uk

org.uk PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Ongoing Various artists. Journeys Through the Tate Collection.

Livingston

London

THE BRITISH MUSEUM,

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

Linlithgow THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268 Applied Art from 20 artists living and working in Dumfries and Galloway Street, EH49 7ES, 01506 670 March 15 - April 13 Paul Boyle and Siljes Elisabet Thorin. HIGH ST. GALLERY, 84 High

Street, Kirkcudbright, DG6 4JL, 01557 331 660 THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

Until April 19 A Splash of Colour. Showcases a diverse array of artworks OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www. ochregallery.co.uk

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689 Until March 16 Working gallery and studio THE STEWARTRY MUSEUM, Until March 16 Abi Palmer, Slime Mother, LADY LEVER ART GALLERY, Lower Road, Port Sunlight Vil-lage, Wirral, CH62 5EQ, 0151 478 4136 47 St Mary's Street, Kirkcud-bright, DG6 4DU, 01557 330223 TOLBOOTH ART CENTRE, 478 4136 THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556 THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458 CORNERWAYS STUDIO/GAL-LERY, 7 Selkirk Road, Kirkcud-bright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk/studio/, kinature paintings & larger works in oil, pastel & watercolour by Jane B Gibson KIRKCUDRIGHT APTS &

KIRKCUDRIGHT ARTS & CRAFTS TRAIL ARTISTS & MAKERS POP-UP

Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181 SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehous of Fleet, DG7 2HS, 01556 814 099 Until March 30 Picasso printmaker. Offers insights into Picasso's life through his art NATIONAL MARITIME MUSE-Stocked and staffed by local profes sional designer makers JOSHUA MILES ART STUDIO, UM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422 THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885 57 Castle Street, DG6 4JD Art studio open to the public

Lanarkshire

Until June 22 Siena: The Rise of Painting, 1300 IRONWORKS GALLERY, Sum-merlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261 THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141 Until May 11 Noah Davis. A retrospective - body of work

01236 431 261 Call for details GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 TLU, 01555 665 342 Work by June Shirreffs, inc. Be-spoke jewellery, Quality handbags WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023 Limited edition giclée fine art prints and canvases TATE MODERN, Bankside, SE1 TG. 0207 887 8008 Until June 1 Electric Dreams Art and Technology Before the Internet. summerate and canvases SUMMERLEE MUSEUM, Herit-age Way, Coatbridge, ML5 1QD, 01236 638460

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888 ,0207 887 8888 Until May 5 The 80s: Photographing Britain. BANKSIDE GALLERY, 48 Hop-

E: a.d.gordon@outlook.com

Whistleberry Park Industrial Esate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk ales@kiln-services.co.uk We supply, maintain and repair kilns and wheels.

BIGGAR AND UPPER CLYDES-DALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggarmuseumtrust co.uk, info@biggarmuseumtrust.

co.uk DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.dougla-asdaviesrsw.co.uk, www.douglas-daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130 CHANGE [of Hart]. Graffitied books. Gilded manuscripts. KEN BROMLEY ART SUP-PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114 PETER SCOTT GALLERY Lancaster University, LA1 4YW, 01524 594 151 March 24 - May 16 Henna Asikainen: Lintukoto/Haven LYTHAM HERITAGE CENTRE. 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010 Until April 27 Highlight Loan. Silver Casket believed to have belonged to Mary,

Thomas Girtin: A Visionary in Watercolour HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158 LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256



ton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521 March 7 - 23 RWS Open 2025. Selected works March 28 - April 26 RWS Spring 2025. Featuring works NATIONAL PORTRAIT GAL-LERY, St Martin's Place, WC2H 0HE, 0207 306 0055 June 20 - September 7 Jenny Saville. The Anatomy of HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400 April 2 - June 18 Archive Sessions: Meltdowr MALL GALLERIES, The Mall, near Trafalgar Square, SWIY 5AH, 0207 930 6844, www. mallgalleries.org.uk, info@mall-galleries.com galleries.com March 19 - 22 Charlie Waller Trust Art Exhibition 2025. March 26 - April 5 Royal Institute of Painters in Water Colours | 213th Exhibition. April 8 - 12 Britta Jaschinski. Still Life. April 16 - 26 Beyond the Prize. Celebrating Beyond the FILE. Sector Art Contemporary Figurative Art GREEN & STONE OF CHEL-SEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www. greenandstone.com, mail@ greenandstone.com IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 Lambeth 416 5320 Alf 5320 Until April 27 War and the Mind. THE QUEEN'S GALLERY, Buckingham Palace, SWIA 1AA, 0207 766 7301 THE ROYAL ACADEMY OF ARTS, Burlington House, Picca-dilly, W1J 0BD, 0207 300 8000 Until April 21 Brasil! Brasil! The Birth of Modern Groshan Street, EC2V 5AE, 0207

Until March 27 City of London, a City of Science Exhibition.

Until March 30 Hidden Histories of Keats House MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207

001 9844 April 4 - March 1 2026 Secrets of the Thames. Fe 350 mudlarked objects DULWICH PICTURE GAL-LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

Village, SE21 7AD, 0208 693 5254 Until May 26 Tirzah Garwood: Beyond Ravilious. Retrospective GREENWICH PRINTMAK-ERS GALLERY, Ia The Market, Greenwich, SE10 9HZ, 0208 858 1569 Original Artist Prints at affordable prices

prices CONTEMPORARY SCULP-TURE GALLERIES, 108 Old Brompton road, SW7 3RA, 0207 373 8615 At Royal British Society of Sculptors

Scuptors VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000 April 28 - July 21

Arts of the Islamic World. CONTEMPORARY APPLIED

CONTEMPORARY APPLIED ARTS, 2 Percy Street, WIT 1DD, 0207 436 2344 OPERA GALLERY, 134 New bond Street, WIS 2TF, 0207 491 2999 Until March 20 The Library. Paintings, sculptures LA GALLERIA PALL MALL,

LA GALLERIA FALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069 SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081 Uniti May 5 Flowers - Flora in Contemporary Art & Culture. ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121 Until May 10 Ice Discos. Throw your skates on and join us on the ice

anu join us on the ice DESIGN MUSEUM, 28 Shad Thames, SEI 2YD, 020 7403 6933 HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144 Until April 20

Sacred & Profar ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

For Advertising...

March 11 - 16 Textiles2020 Perspectives - Textnes2020. PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099 Until May 2 Barbara Hepworth. Strings. HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451 Until November 2 J.M.W Turner (1775-1851). Turner in Light and Shade. LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000 MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888 Junit Desers Until December 31 Various artists. What's New? Col-ecting for Manchester. CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271 Until April 20

shadow and Void Morav

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426 June-August affordable studio and office space for loca er Schools - see page 3 artists. Originally from Until March 31 Georgia Rose Murray. A Piece of Sky. Paintings THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600 Exhibitions by local artists and we want shoppers to take their time and invest in raftsneonle unique quality work." LEAP STUDIO & GALLERY. 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226 ique display of whisky related art SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk Gallery, shop, studio and pottery open in the Cairngorms. Classes run ning all year round LOGIE STEADING ART GAL-LERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378 Until March 16

Until March 16 Magic Tenner at Logie Steading. A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074 Scottish Art, ceramics and sculpture MORAY COLLEGE UHI, Moray Street, Elgin, IV30 113, 01343 576 413, www.moray.uhi.ac.uk THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433 FINDHOR BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

I THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www. thehighstmerchants.com, thehighthehighstmerchants.com, thehigh-streetmerchants@gmail.com Café- Gallery - Bar. Beautiful selec-tion of Fine Art, crafts & Photogra-phy, home baking, coffee, lunch & evening meals Friday & Saturday

Nairn

NAIRN BOOK AND ARTS FES-TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival. co.uk, enquiries@nairnfestival. co.uk

co.uk August 30 - September 7 2025 Book & Arts Festival CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401 THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510 GREENTREE ARTS STUDIO. The School House, Ferness, Nai shire, IV12 5UP, 01309 651 319

spaces, workshops and art ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.

Making Stirling Great Again

BACK IN 2018 an abandoned retail space in Stirling town centre was given a whole new lease of life. 'Made in Stirling' (MIS) opened its doors, providing the public with a completely different shopping experience. Welcoming over 100 local artists from across Stirlingshire to sell their work, this carefully curated 'show and sell' concept, not-for-profit store sells everything from ceramics and jewellery to food products, photography and fine art, and lots more MIS began in 2012 as a tiny pop-up shop at the foot of King Street as a project run by Creative Stirling. Moving around the city, evolving and growing, it found its permanent home in 2018 on the ground floor of Creative Stirling s Arts & Culture Venue at

Paul says, "Made In Stirling works a bit like

"Since the 2018 opening, and also post pan-

demic, King Street has seen a growth in independent

° This growth was possibly encouraged by big

april 14-27

Frances Clark

businesses popping up around what is now dubbed

retail businesses abandoning Stirling, allowing for

more independents to pop up. Visitors and locals are

community with every purchase.

'the triangle' of Stirling," says Paul.

into our wee city's future.

following year round."

Endless Horizons

mar 24-apr 6

Lin Chau, Liz Sumner

Norman Sutton-Hibbert

Mob 07432 122772 www.studio44gallery.co.uk Follow us on facebook and instagram

44 King Street. In 2022 MIS became constituted as a Community Interest Company (CIC) with Paul Jenkins as Creative Director. Along with curators Victoria Bowles and Joanna McCullouch. and a huge band of volunteers, it generates income through the sales of work from a growing collective of artists and makers. It also generates income from creative workshops, events and

space hires, including



Dunblane, and returning after 20 years in London, Paul says 'Here in Stirling, my job seems like the complete antithesis of my years working in design in Rachel Davies London. There it was all about fast fashion but here

Ardeonaig Trust (a community trust) regarding the Old Mill, a heritage building jutting out over the falls of Dochart, at the top of the 'high street'. They employed, Made In Stirling as consultants and it was into a 'Makers Space'. By 2024 the Makers Space the mill into a dedicated gallery space, also for hire,

Paul continues, "Made in Stirling sprung into

action post lockdown. In a world that had become overwhelmingly digital MIS produced a variety

of 'in person & live' workshops and masterclasses.

Led by its maker, designer and artists community,

bringing folk back together. There was a plethora of

creatives that had unlocked their artistic side during

lockdown, and MIS began curating this wealth of

established artists and makers moved 'more rural'

away from the trappings of big city living! so we

captured those up in our nets too and the support we

felt (beyond the till!) the following summer in store

and online was unbelievable!

potential talent. The volunteer base grew. More

Regular local artists and makers fluctuat around the 75 mark: with room for more!, says Paul. Then there is the addition of around 40 makers/artists invited from all over Scotland for their seasonal pop up summer and Christmas markets.

The future of MIS is looking bright. There are plans to work with Visit Scotland to offer a unique bespoke 'Stirling Experience' for the tourist market

Made in Stirling is an excellent example of the ocal enthusiasm and talent that is available to fil the many gaps in our city centres, and bring much

> Creative Stirling www.creativestirling.org



Guide

paisleyartinstitute.org, secretary@

Annual Exhibition attracts work

from artist members and open en-trants across the length and breadth of the UK

136th Annual Exhibition. Showcase your Art by submitting work - there are over 20 awards to be won

THE ART DEPARTMENT, 2-10

Causeyside Street, PA1 1UQ, 0141 847 1122, www.outspokenarts.org April 15 - May 31

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www. tweedart.co.uk, info@tweedart. co.uk

Framing studio artists and craftm

Artists' Gallery features a selection of original art, predominantly from

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724

320, www.liveborders.org.uk Works from the Permanent Col-

MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

nporary Art and Craft from

accord Art Exhibition 2025

Peebles

Ongoing

April 28 - May 31 (Hand-in dates: April 4 & 5)

paislevartinstitute.org

Street, PA1 1EZ, 0141 887 1010 com, info@marogers.com Vibrant wildlife and landscape prints, cards and luxury gifts. all for l OUEEN'S HALL, Beau PAISLEY ART INSTITUTE. c/o Unit 33, Sir James Clark Building, Abbeymill Business Centre, Seedhill, PA1 1TJ, www Street, Hexham, NE46 3LS, 01434 652 477

Until May 12 Pete Wilkinson Exhibition. Photography and landscape SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618 SHIRE POTTERY, Miller's Yard Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

"Made in

Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277 WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778 THE SILL: NATIONAL LAND-SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01343 431200 GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com Art Studios, coffee, gifts GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk

Street, Wooler, NE71 6B 282 443, www.galleryatr Until March 29 Work by Border Artists. ALNWICK PLAYHOUSE, Bon

ALLY WICK FLAY HOUSE, Bond-gate Without, Alnwick, NE66 1PQ, 01665 660550 REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republic-gallery.co.uk, info@republicgal-lery.co.uk Until March 15 Helen Grierson and Almudena

Until March 15 Helen Grierson and Almudena Rocca. Pieces of Woman. AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/ gallery, hello@amyizat.com Fine Art Studio, gallery and shop

Orkney

Until October 31

Various artists. Permanent Col-lection. Extending the ideas of the European avant-garde to Britain THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

YELLOWBIRD GALLERY

garets Hope, KW17 25L NORTHLIGHT GALLERY,

Non-profit white wall exhibition space with a sink, sofa bed, sho

and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

MODERN ART OXFORD, 30

Barbara Steveni. I Find Myself. ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865

PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.renfrews-

hireleisure.com/paisleymuseum/ ceramics-collection

Former Art Galleries, home of the Paisley Art Institute, are currently planned to be used as museum space. Check website for more details

PAISLEY ART CENTRE, New

roke Street, OX1 1BP, 01865

. KW16

Graham Place, Stromness 3BY, 01856 851 194

Oxford

722 733

Until June 8

Until May 11

Bettina von Zwehl

Paisley

April 25 - 27 The Lives we Live

Craft centre with 4 studios TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323 DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254 SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687 WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www waterfrontgallery.co.uk In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

A fresh new space for contempo-rary fine arts, ceramics, glass and jewellery

Perth

PERTH & KINROSS MUSEUMS & ART GALLERIES, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums galleries/, museum@culturepk.

org.uk Until March 25 AK Bell Library Memories Group. Supports those who want to meet and discuss memories with others Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360 Until November 2

William Gillies: Modernism and

21.7, 0185 721 360 Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084 A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue THE LOFT GALLERY STM FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@ framesgallery.co.uk THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www. bieldatblackruthven.org.uk/ barn-gallery, info@bieldatblack-ruthven.org.uk Check website for more informatior THE LOFT GALLERY, ST Mar-garets Hope, KW17 2SL

ruthven.org.uk Check website for more information PERTHSHIRE AGRICULTURAL SOCIETY, 26 Vork Place, PH2 8EH, 01738 623 780, www.perth-show.co.uk, secretary@perthshow. co.uk BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk, Original gifts from artists, makers & designers from Scotland and the UK 1 CURISTIE CAMPBELL FINE L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre Rait, PH2 7RT, 01821 670 379 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin THE RUTHVEN GALLERY. 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233 JARDINE GALLERY & WORK-SHOP, 45 New Row, PH1 5QA, 01738 621 836 April 25 April 25 - 27 Potfest South East - Glynde Place. PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk horsecross.co.uk Until March 31 Perth Concert Hall Voices

Until April 3 Baby Blast!. Creative play sessions with Dirliebane Theatre Company with Dirliebane Theatre Company for babies aged 0-12 months and their grown-ups

now looking for more ethical ways to spend. The independent community voice in Stirling has become needed life back to our high streets. stronger, and Made in Stirling is at the forefront of Made in Stirling. this movement, whether teaming up with local stays, making recommendations online or acting as an 44 King St, Stirling FK8 1AY agency to its creative community, supplying local artists to adorn their walls. People know when shopping with Made in Stirling they are investing directly "In the six years at 44 King Street MIS has



Valley College, Scottish Autism, Stirling City Heritage, Europa Music, Stirling Photography Festival, Daniel Martin & "In 2022 MIS began talks with Killin &

a market, each artist pays rent and then as a whole we help each other in so many more ways than just making those sales; being part of a creative comdeveloped further by converting the first floor munity can inspire so much good work. The growth of Made In Stirling has been phenomenal. We offer housing the famous St Fillin Healing Stones. something unique, the chance for locals and visitors to take home something hand-crafted that will last. and customers are supporting their local creative

artWORK 235 March/April 2025 Page 13



PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@ horsecross.co.uk THE PERTHSHIRE ART THE PERTHSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 07720 959626, www. perthshireartassociation.org, mag-giejwallace@yahoo.co.uk PERTH MUSEUM, St John's Place, PH1 5SZ New museum development housing the Stone of Destiny April 25 - August 31 Macbeth. CITY CONTEMPORARY ART, 20 Charlotte Street, Ph1 5ll, 01738 440888

Perthshire

BIRNAM ARTS & CONFER-ENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 0135 727 674, www.birnamarts.com March 8 - April 20 Clare Hewitt. Stepping into the Mythic. Drawing, sculpture and storytelling GALLERIA LUTI. 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti. co.uk, info@gallerialuti.co.uk PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshire-openstudios.com All year round tive Trail

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855 FORTINGALLART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254 July 12 - 27 ngall Art exhibition DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691 01786 825 691 BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigow-rie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot THE DRILL HALL, The Cross, THE DAILE HALL, The Cross, Dunkeld, 01350 727 968 GOLDFINCH GALLERY COM-RIE, Malloch Buildings, Drum-mond Street, Comrie, PH6 2DS Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEA-TRE, Port-Na-Craig, PH16 5DR, 01796 484 626 JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GAL-LERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980 KILBARCHAN PARISH CHUPCU MALL OF Schurch CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart. co.uk, gillian@nwhighlandsart.

co.uk May 11 - 15

May II - 15 Jayne Perkins. Exploring Pastels. SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626 Paintings, prints & ceramics by art-ists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

All adaptives, 1714 2011, 01397 421 031 GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961 THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816 SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE INVERGORDON ARTS CEN-TPE Town Hull High Stread

TRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479 608479 GAIRLOCH MUSEUM, Gair-loch, IV21 2BH, 01445 712 287,

www.gairlochmuseum.org, info@ gairlochmuseum.org March & April Carol Cocks. Inside Outside.

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk SCOTTISH BORDERS COUN-CIL (MUSEUM & GALLERY),

Iunicipal Buildings, High Street. TD7 4JX, www.liveborders.org. uk/museums_and_galleries, ehume@scotborders.gov.uk BURNSIDE GALLERY, 48 Market place, TD4 4BL, www burnsidegallery.co.uk burnsidegallery.co.u March 19 - April 19 Morris Manson Works

Shetland

Until April 27

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057 anvone?

Islesburgh Photographic Club. Seen Furt. A collection of contemporary THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143 090 143 Jim Tait: Marine and landscape artist BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400 830 400 VAILA FINE ART, 61 Com-mercial Street, Lerwick, ZEI 0US, 01595 6937374 01595 6937374 THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, www.picking-shed.co.uk, ckr@krshet.plus.com

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St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610 FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380 01334 659 380 LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226 FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647 March 14 - 30 David Mackie Cook ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380 Unil September 27 Unearthed. Features a host of rare and exciting objects

and exciting objects THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www. mithartgallery and museum.co.uk unseum@smithartgallery.co.uk Until January 1 2028 (Gallery Two)

Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith Showcases Thomas Stuart Smith. Showcases FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-images.co.uk, framedimages@ btconnect.co

btconnect.co GARTMORE HOUSE, Gartm House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com Tutor-led watercolour painting bolidayc

THE FOTHERINGHAM GAL-LERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786

832 861 THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buch-lyvie, FK8 3NE, 01360 850 180 March 10 - 30 (Thursdays by

appointment only) New Perspectives. Mixed exibition showcasing paintings, ceramics and BUCHLYVIE POTTERY SHOP,

Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405 r Kö 3LP, 01360 850 405 SMITHY GALLERY, 74/76 Glas-gow Road, Blanefield, G63 9HX, 01360 770 551 CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555 March 7 - May 31 Menagerie. NORTHERN GALLERY FOR

CONTEMPORARY ART, Na-tional Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrev

For Advertising...

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740 GUILDFORD HOUSE GAL-LERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

Jack Vettriano remembered

IRREVERENT, charming, unique, talented, did not give a damn ... a few words to describe the late great Jack Vettriano.

An amazing character, I got to know him after interviewing him for various newspapers, including the FT, the Mail and the Sunday Times.

His story is quite incredible. Left school at 15, son of a miner, becomes a self made artist - sells one of his paintings The Singing Butler for three quarters of a million – although he did tell me afterwards that all he made of that was around £100,000! Who

knows, but I don't think he was painting just for the money – is

I first met Jack at a pres launch in Aberdeen. He had a queue of women of a certain age, waiting in the wings to meet him. Eagerly tousling their hair and puffing their jacket before going up in the lift to have a few moments with the man himself.

He had a certain charisma, he seemed shy but also confident on the surface. There was something a little edgy about him, there seemed a bit of a dark side

After this first meeting interviewed him for The Independent in his Knightsbridge

apartment. He seemed very reasonable and easy going and he had many beautiful paintings there that

looked like he had been working on them that day. We had often planned to meet again after that, but nothing ever came of it. He once invited me to lunch at San Lorenzo, but he backed out at the last moment worried that the lighting would be too severe on his face in the middle of the day!

He also invited me to a Rod Stewart concert in London - but that never happened either - although it was so nice to be invited!

Fiercely productive, one of his finest hour

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ful women, he said. It was there, at his apartment in Antibes, that he was last seen. and where he died aged 73. challenged by self doubt, and, like many artists and independents, by his own talents too. honest and could talk for hours. I remember the last phone interview I did with him, a couple of years ago. It must have gone on for over an hour. He was so

Glasgow.

Jack Vettriano - Self-portrait

All those beautiful paintings, such bright colours such animated themes and never afraid to be himself: that's what I loved most about him. His

Long live Jack Vettriano! I am sure there

humble beginnings. And he managed to conquer a bit of the art world in the end too

easy to talk to and able to share so much. I loved his views on social media - completely against it – and how he just seemed so anti-establishment, but what a legacy he has now left.

was his retrospective at the Kelvingrove in Glasgow

in 2013. That show pulled in more than 136,000 visi-

most successful commercial exhibition ever staged in

record crowds. He had moved to live on the Riviera,

A further retrospective in Kirkcaldy in 2022,

He was always, I felt,

He was refreshingly

tors during its five-month run and was said to be th

courage, his honesty and his confidence

will never be another like him, but many have been

TESSA WILLIAMS

Guide RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, Sutherland TIMESPAN HERITAGE CEN-TRE, Dunrobin Street, Helmsd KW8 6JX, 01431 821327, www. dale ol2400, www.rnueart.co.uk, THE HARBOUR GALLERY, Ar-gyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com Original art, contemporary, retro and vintage; framed/mounted prints HIGHLAND STONEWARE, North Road. Wester Ross, IV26

which focused on his formative years, again attracted timespan.org.uk, enquiries@ timespan.org.uk March 23 & 24 a place he loved, for the light, the cars and the beauti-We Move As A Murmuration. Rela-tionships between humans and birds March 19 - April 16 Poetry of People and the Sea. Mari-

> Lochinver, IV27 4LP, 01571 844 376 HIGHLAND STONEWARE,

Tain

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GLASSTORM CONTEMPO-

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376 AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310 March 21 - May 4 Glacial Narratives Visual art time mythologies BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277 Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

Glacial Narratives. LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

and jewellery LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727 WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, Wigtownshire Cul Mor, Elphin, Near Ul IV27 4HH, 01854 666279 ourses in mosaic, embroidered

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088 WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermes-san, Stranraer, DG9 8QP, 01776 706 953 Moonlight & Dusk themes of Galloway in watermedia HOOPOE PRINTS, Seymour House, 25 High Street, Port Wil-liam, Newton Stewart, DG8 9SL, 01988 700 392

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407 01988 700 392 Range of original prints of birds and landscape by Lisa Hooper WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 598 BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

00 508 500 508 KEVAN MCGINTY PAINTINGS. The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ DG8 8PZ Atmospheric landscapes from the Scottish Highlands and lowlands

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724

Bradford, BD1 152, Until April 26 Nationhood and Hope. Photography celebrating the diversity of the UV today

Vertexianing inc darling y VORK ART GALLERY, Exhibi-tion Square, York, YO1 7EW, 01904 687 687 March 14 - August 31 Harland Miller, XXX.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville,

Queensbury, Bradford, BD1 1NQ, 01274 203 305

April 3 - February 22 2026 You:Matter. Blends art, science and creative technologies

PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631 Until April 27 Bharti Kher. Alchemies. Sculpture and 2D work

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

April 5 - June 13 Shelley Woolley. A Pressing En-gagement. Feature work

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

JANETTE RAY BOOKSELL-

GALLERY 49, 1 Market Place

Old Town Bridlington, YO16 4QJ, 01262 679472 THE ART HOUSE, Drury Lane,

Permindar Kaur, Sam Metz, Robert Robert Naur, Sam Metz, Robert Broad, Bijan Amini-Alavijeh, Kedi-sha Coakley, Hang Zhang, Madhu Das, Tony Wade and Mohammad

Das, fony wade and wonanimad Barrangi. BRIDLINGTON CONTEMPO-RARY GALLERY, 3 West Street, Bridlington, YO15 3DX WALKER GALLERIES CON-TEMPORARY ART, 13 Montpel-lier Parade, Harrogate, HGI 2TJ, 01423 526366

KENTMERE HOUSE GAL-

ERS, 8 Bootham, YO30 7BL 01904 623 088

Wakefield, WF1 2TE, 01924

12000 Until August 31

VORKSHIRE SCULPTURE

RARY GLASS STUDIO & GAL-LERY, 2 Chapel Street, IV19 1EL, 01862 893 189 LOGAN BOTANIC GARDEN. Tyne & Wear Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

LAING ART GALLERY, Higham Place, New Bridge Street, New-castle upon Tyne, NE1 8AG, 0191 232 7734 Until April 15 Wildlife & Plastics

Permanent: Proctor & Gamble Children's Gallery HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057 Until November 11 Mali Morris Retur ng Work Mali Morris. Returning. Work SIDE PHOTOGRAPHIC GAL-LERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory WILD AND FREE GALLERY, 3A WILD AND FREE GALLERT, 54 Ilfracombe Gardens, Whitley Bay NE26 3ND, www.wildandfreegal-March 16 - April 5 Pamela Ormston. Sand and Salt. Memories and dreams of the sea acid in paint April 27 - May 17 April 27 - May 17 Tracy Bidwell. Shadow Light, Ex-ploring light, shadow and texture GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418 'Venom': deadly cast of world's "Venom": deadly cast of world's most poisonous creatures & plants Until April 27 Journeys. Explores the experiences of individuals impacted by organ donation and transplantation DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789 Until September 6 2026 Steam to Green: A North East Energy Revolution. BALTIC CENTRE FOR CON-

TEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gates-head, NE8 3BA, 0191 478 1810 Until May 16 Franki Raffles (1955-1994). Photography, Activism, Campaign Works.

spective BLAGDON GALLERY, Milkhop Centre, Berwick Hill Road, Seato Burn, NE13 6DA, 01670 789 944 SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495 Permanent exhibition Designs for Life. Objects from around the world

Ullapool

Until April 25

LERY, 53 Scarcroft Hill, York THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortabl. Accommodation YO24 1D YO24 1D Original paintings by artists from the region and beyond THE MERCER ART GALLERY.

31 Swan Road, Harrogate, HG1 2SA, 01423 556188 Mary Andrews, Aileen Grant and Marianne Worthy. Out There!. Paint ings & Prints Until March 31 Secrets of the Majestic. 88-page comic anthology



ArtWork





Summer Courses 2025

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Materials Do Matter Janet Melrose

Plants in Print & Mixed Media Dominic McIvor

Watercolours: Windows into the Garden's Heart Lucy Gogoliuk

> Create, Cut, Stick! Kittie Jones

Imagined Landscapes Jo Perkins

Mixed Media Trees Emily Ingrey-Counter

Expressive Landscape Drawing and Collage Janine Baldwin

Portraits, Colour & Expression Kim Scouller

> A Gardener's World Lara Scouller





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