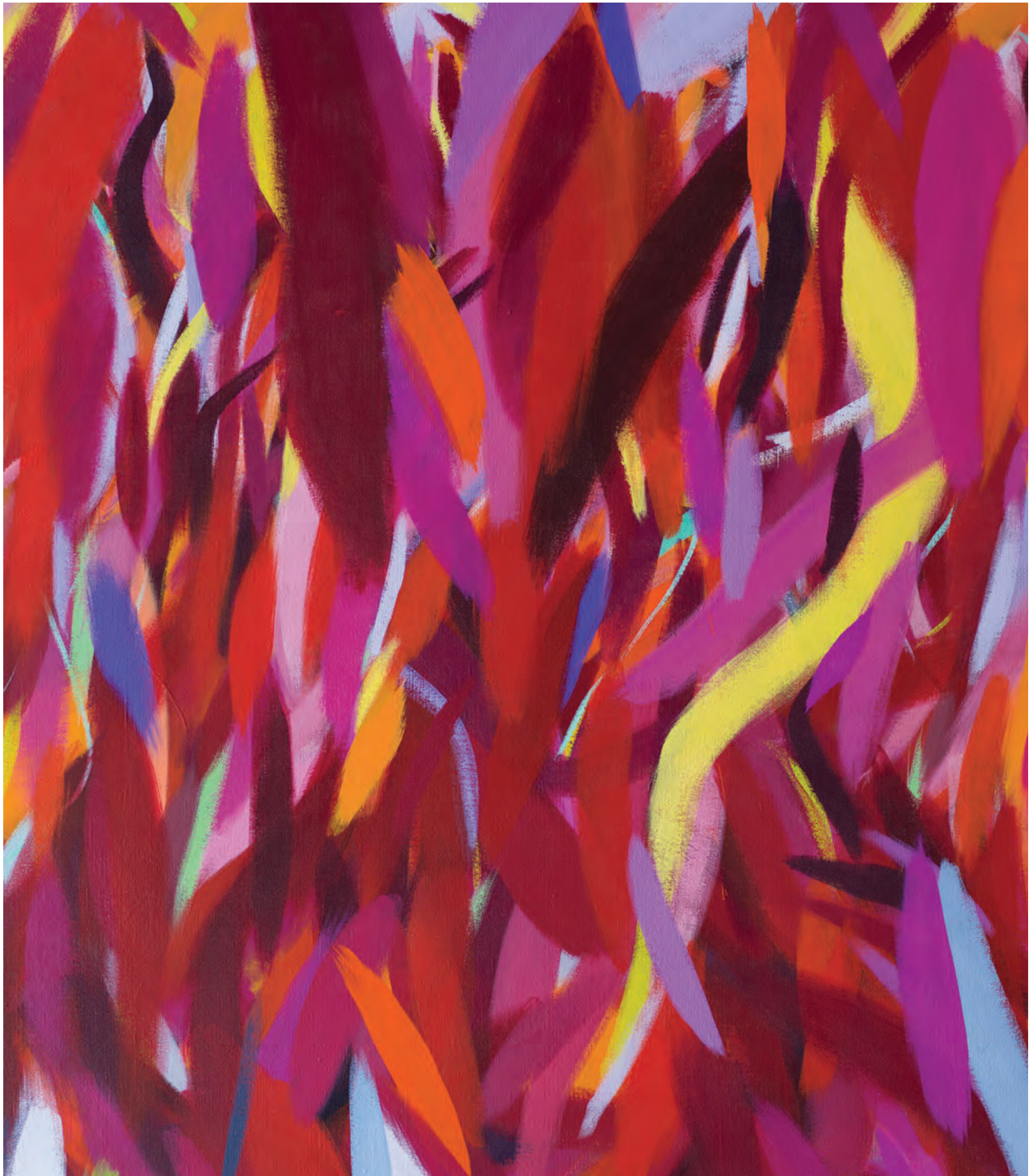


The North's *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 236 Pick up your own FREE copy and find out what's really happening in the arts May/June 2025



Detail: Samia Halaby, 'Venetian Red', 2021 – one of the exhibits in the new Palestine Museum, opening in Edinburgh's Dundas Street in May

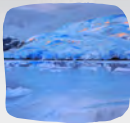
INSIDE: Clare Henry's Good News :: Demarco's Tribute to Poland :: Cumbrian Rag Rugs

SUMMER SCHOOL

At Moray Art Centre we offer a variety of courses to choose from between June and August, led by our amazingly talented tutors!

Georgia Rose Murray
Light + Colour - Landscape Painting
June 30 - July 4 at 9:30am - 4:30pm
£425

An immersive and expressive painting week, with an emphasis on colour!



Jonathan Shearer
Exploring Painting and Drawing Outdoors
July 21st - July 25th at 9:30am - 4:30pm
£425

Join Jonathan and learn how to sketch, draw and paint on location in the stunning Moray landscape!



Kenneth Le Riche
Large Portrait in Oils - Observation and Expression
August 11th - August 15th at 9:30am - 4:30pm
£450

This course will take students on a journey into colour while painting the head from life, exploring portraiture and painting with oils!



Helen Cole
Interpreting the Landscape
July 7th - 11th at 9:30am - 4:30pm
£425

In this workshop, we will be taking inspiration from 3 great British artists and their approach to the landscape.



Allan Davies
Oil Portraits Unleashed: Master the Art
July 28th - August 1st at 9:30am - 4:30pm
£450

This class focuses on portrait painting using a live model!



Celia Forestal Smith
Find Your Freedom in Abstraction
July 14 - July 18 at 9:30am - 4:30pm
£425

In this course we will learn about creating interesting and dynamic abstract visual elements.



Ginny Elston
Stilled lives, stirring colour: Fundamental painting skills in colour
August 4th - August 8th at 9:30am - 4:30pm
£425

A week for deepening and reinvigorating essential painting skills through transformative still life study.



Jill Welham
Cyanotypes
August 18th - August 20th at 9:30am - 4:30pm
£250

This is a fun three day workshop where you will learn the art of cyanotype photographs!



Follow us on:   

www.morayartcentre.org

admin@morayartcentre.org

01309 692426

Moray Art Centre, The Park, Findhorn, IV36 3TA



Tessa Williams

THE SCENTS WE MISSED FROM LOCKDOWN



New Eau de Parfum

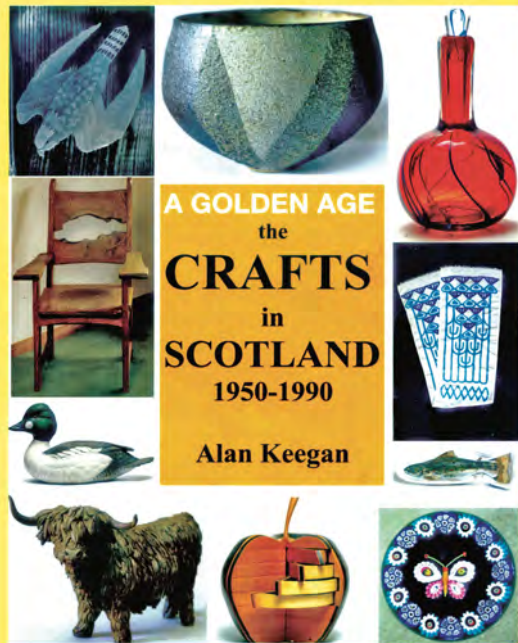
The Scents we Missed from Lockdown New Range from Tessa WilliamsX4160 Tuesdays

20% off with code ARTWORK20

WWW.TESSAWILLIAMS.CO.UK

**SPECIAL
OFFER
TO
artWORK
READERS**

*The Crafts
in
Scotland
1950-1990*



Sent post free* at *half* published price!

(* inland post only)

Hard back £35 - 50% = £17.50 :: Soft covers: £25 - 50% = £12.50
Go to www.northernbooks.co.uk and quote AW231

Or, send cheque to Famedram PO Box 3 Ellon AB41 9EA
Please send ____ copies Hardback :: Or ____ copies Soft Cover to:-

NAME

ADDRESS

POSTCODE

The North's Original Free Arts Newspaper + www.artwork.co.uk

artWORK

£18.00 (6 issues) ☐ £28.00 (12 issues) ☐

NAME

ADDRESS

POSTCODE

PLEASE SEND ME REGULAR COPIES OF

artWORK

to this address:

Send (with cheque/PO/postage stamps)

to: Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA, Scotland

The

Aberdeen

ABERDEEN ART GALLERY, Schoolhill, AB10 1FQ, 01224 523 700
May 17 - October 16
Monsters of the Deep. Legend, folklore and modern-day science
Until May 28 2028
View of Aberdeen. Artworks and objects that inspire
ABERDEEN MARITIME MUSEUM, Shiprow, AB11 5BY, 01224 337700
Until July 30 2028
Colin Helling. Aberdeen Ships, Trade and Empire. Role of ships, owned and built in Aberdeen, in Empire and colonialism
GALLERY HEINZEL, 1 Chaffan Place, AB10 6RB, 01224 625 629, www.galleryheinzel.com, info@galleryheinzel.com
Contemporary Scottish art
GRAY'S SCHOOL OF ART, Robert Gordon University, Garthdee Road, AB10 7QD, www.rgu.ac.uk/areas-of-study/subjects/art-and-design
ARTS CENTRE & THEATRE (ACT) ABERDEEN, 33 King Street, AB24 5AA, 01224 635 208
Until July 5
Castlegang Theatre Company
THE ART GALLERY, Grampian Hospitals Art Trust, Aberdeen Royal Infirmary, Foresterhill, AB25 2ZN, 01224 552 429
ROSIES, 45-49 Holburn Street, AB10 6BR, 01224 577 325
Crafts, art and gifts also framing
PEACOCK VISUAL ARTS, 21 Castle Street, AB11 5BQ, 01224 629 539
PROVOST SKENE'S HOUSE, Guestraw, (between Broad Street and Flourmill Lane), AB10 1AS, 01224 1086
TOLBOOTH MUSEUM, Castle Street, AB10 1EX, 01224 621 167
CLAREMONT STUDIO, 66 Claremont Street, AB10 6QY, 01224 596 999
NICOLE PORTER GALLERY, 88 King Street, AB24 5BA, 01224 566 477
NORTHERN ARTS CLUB, 8, Bon Accord Square, AB11 6DJ, www.northernartsclub.co.uk, northernartsclub@gmail.com
THE FOYER GALLERY, The Phoenix Centre, Newton Dee Village, Bieldside, AB15 9DX

Aberdeenshire
BRAEMAR GALLERY, Mar Road, Braemar, AB35 5YL, 01339 741 681, www.braemargallery.co.uk, info@braemargallery.co.uk
Oil paintings, watercolours, etchings, engravings, sculpture, jewellery and cards
LARKS GALLERY, 10 Braemar Road, Ballater, AB35 5RL, 01339 755 888, www.larksgallery.com
Paintings, sculpture, ceramics, glass, textiles, jewellery and photography
May
Helen Bruce
THE LOST GALLERY, Aldachuaie, Strathdon, AB36 8UJ, 01975 651 287, www.lostgallery.co.uk, Jenni@lostgallery.co.uk
TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
Spring exhibition
John Lowrie Morrison
NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk
A non-profit organisation promoting Arts, Crafts and galleries in the North East of Scotland
September 13 - 21
Welcome to North East Open Studios. Artists and makers showcasing a diverse range of artworks from paintings and ceramics to jewellery, glass, textiles, wood, sculpture and more
ALBERTINO COSTA SCULPTURES, 5 Milltimber Brae East, Milltimber, AB13 0DN, 07917 482 351, www.costasculptures.co.uk, costasculptures@gmail.com
BALLATER GALLERY, 46 Bridge Street, Ballater, AB35 5QD, 01339 755444, www.ballatergallery.co.uk, info@ballatergallery.co.uk
EION STEWART FINE ART, 55 Allardice Street, Stonehaven, AB39 2AB, 01569 785606, www.cionstewartfineart.com, art@cionstewartfineart.com
Picture framing specialists
Spring exhibition
Primavera 25
COUNTRY FRAMES GALLERY, Leslie, Insh, AB52 6PA, 01464 820389, www.countryframes.co.uk, countryframes@btconnect.com
THE BUTTERWORTH GALLERY, Ballgownie, Near Aboyne, AB34 5DP, 01339 886 104
Paintings and prints by Howard Butterworth and daughter Mary GARIOCH HERITAGE CENTRE, Loco Works Road, In-

E: a.d.gordon@outlook.com

‘Major tapestry’ of New York nightlife comes to Edinburgh

FROM BEING a theatre actor on the New York stage and touring the globe in an acappella group, to running your own Sing Along Piano bar in Edinburgh is not your average career move – via owning a bar in Portugal – and throw into this mix a very successful career as a fine art photographer and you might wonder if there is anything that MattColagiuri can’t actually do? Yet meeting him at his new music bar in the west end of Edinburgh you can see why success has come his way so effortlessly with his relaxed and cool style.

The acoustic piano has enjoyed quite a renaissance recently, with so many pianos available in stations, airports, shopping centres and even a tv show devoted to *The Piano*. Unamplified, non microphoned, just an acoustic piano and nothing else. That’s what is on offer here in Edinburgh, played by professional musicians and the guests are encouraged to sing along to their favourite tunes.

“I grew up in New York City – where piano bars are very prevalent – a major tapestry of the nightlife of New York,” Matt said.

He opened just in time for last year’s Fringe: “It was a full-on time, as we had inherited the bookings from the previous bar, It’s not the best Venn diagram – comedy and live piano. But I was plunged into the festival experience fast!”

He did the exact same bar concept – in Portugal. The bar is named after Betty, his maternal grandmother, whose portrait smiles down upon the bar. Being born into an Italian immigrant family in America, he was the eldest son of the eldest son of the eldest son, and with that came “a

lot of pressure and expectations”, he said. “My grandmother was the only one really concerned for me and what made my heartbeat pitter” he revealed. “She was an important part of my life growing up. Sadly she passed on when I was 16 years old, it was sad for me that she never saw what I grew up to be.”

There is actually no downstairs – but that was where he enjoyed such great times with his grandmother. “At Christmas time we would go downstairs – all my family, cousins and everything and have a sing along. My grandmother was also a great artist and sculptor.”

One of the reasons he decided to open in Edinburgh was because he noticed how many people came to his bar in Portugal and said how this had been the best night of their trip. And whenever he asked where they came from, all were from Edinburgh.

Since moving he has noticed a few differences in the Scottish psyche and culture. “The reluctance of the Scottish people to get up and sing, and that people drink a lot more,” he said with a smile. And it’s been quite a struggle to cope with the

climate difference too. “I was prepared for the cold and the wet, but nothing prepared me for the dark”.

After Matt left New York, he spent a spell doing more conventional work and then went back to art school and studied animation, which then led to taking a lot of photographs, and doing fine art photography which evolved into his very own unique style.

This got noticed by galleries in London and Paris and he exhibited across three continents. Some 23 years later he still has pieces in art galleries, although he no longer does any more fine art photography. “Betty’s is an amalgamation of all my creative juices.”

Drop in and check it out!

TESSA WILLIAMS
Downstairs at Betty’s, 15 Charlotte Lane, Edinburgh, EH2 4QZ Tel: 07946 424 489/

email enquiries@downstairsatbettys.com. @bettys.edinburgh



climate difference too. “I was prepared for the cold and the wet, but nothing prepared me for the dark”.

After Matt left New York, he spent a spell doing more conventional work and then went back to art school and studied animation, which then led to taking a lot of photographs, and doing fine art photography which evolved into his very own unique style.

This got noticed by galleries in London and Paris and he exhibited across three continents. Some 23 years later he still has pieces in art galleries, although he no longer does any more fine art photography. “Betty’s is an amalgamation of all my creative juices.”

Drop in and check it out!

TESSA WILLIAMS
Downstairs at Betty’s, 15 Charlotte Lane, Edinburgh, EH2 4QZ Tel: 07946 424 489/

email enquiries@downstairsatbettys.com. @bettys.edinburgh

FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists’ Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary Lesley Nicholl: lesley@robbferguson.co.uk

The Scottish Artists’ Benevolent Association • c/o Robb Ferguson
Regent Court, 70 West Regent Street, Glasgow G2 2QZ • 0141 248 7411



Gordon K Mitchell RSA RSW RGI
scottishartistsbenevolentassociation.co.uk Charity No: SC011823

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Copy-right? No, *STILL* wrong!

SAME OLD SUBJECT – same depressing lack of any glimpses of sanity from the Government.

Not that there has been any lack of pressure being applied. The most recent articulation of opposition to the Government’s feeble stance has come in the form of a letter signed by a checklist of the most pre-eminent names in the UK cultural world.

Musicians, writers, publishers – you name them, they are all there - some 400 of them.

The latest move came in an attempt to persuade the House of Lords to accept an amendment to the data bill going through parliament that would give a little more strength to creatives to orevent their work being hijacked by the tech giants for their own grubby gain.

The letter, organised by the cross bench peer Beeban Kidron, argues that “we will lose an immense growth opportunity if we give our work away at the behest oif a handful of powerful overseas tech companies, and with it our future income, the UK’s positoin as a creative powerhouse and any hope that the technology of daily life will

Summer still at Summerhall?

WHILE ANY hard and fast ‘official’ information is proving hard to come by, it would appear that the future of Summerhall, widely regarded as the ‘largest independent arts complex in Europe’ is becoming clearer.

According to information coming from the *Edinburgh Inquirer* Substack site, the site has been bought by an upmarket Edinburgh residential property developer, believed to be AMA Homes. Their website lists, amongst residences for sale, one with a price ticket of £2.5m (It’s in Belford Road, if you think it might meet your needs!)

While the original

Net-zero gains from over-optimism

FAR FROM moderating their approach in the face of ever wider scepticism, the Government seem ever miore intent on reaching their net zero goal without making any course adjustments.

The zeal with which Mr Milliband approaches the subject would be touching if it were not so disturbing. Even the inroads being made by the ghastly Reformers wth their ‘Net-Stupid-Zero’ slogan seem to be having net zero effect.

Okay to destroy the North Sea oil business and promise a whole raft of non-existent ‘green’ jobs. Okay to make rose-tinted projections about the performance of heat pumps without admitting any of their possible drawbacks or

embody the values and laws of the United Kingdom.”

If past record is anything to go by, there seemed depressingly little prospect that this approach would fare any better than previous appeals to good sense

Sir Keir and his pals appear to have a touching belief that all will turn out for the best in a golden age of technology and the big tech companies will suddenly discover a hitherto hidden vein of altruism and society as a whole will benefit.

Oh yeah? Of course we need to be alert to the benefits that AI can bring, but we *must* ensure that we exercise a little more control over the tech giants than has happened in the past.

Social media is still operating in a wild west jungle, being allowed to get away with, if not murder, terrible damage to young people and vulnerable members of society,

To make matters worse, it seems highly probable that, in a desperate attempt to shelter from the Trump wrecking ball, any feeble attempt to hold big tech to account for revenue owing will be abandoned. Ugh!

Summerhall seemed to many like a vision of the promised land, there was also the nagging suspicion that somehow gravity was being defied and in the end the old rules would eventually start to apply.

Realistically, the site is big enough for a variety of needs to be met. The idealistic vision of Summerhall’s first director, Robert McDowell, can live on, albeit on a somewhat reduced scale.

Whatever happens, we must be grateful to have been lucky enough to experience what surely must have been a golden age.

Let’s hope the future is equally inspiring. It *could* be.

And what about the golden age of nuclear power, which is just round the corner? Don’t mention the ever-spiralling constructions costs, the ever-growing piles of radioactive waste - and don’t, at any cost, question the robustness of the uranium supply chain.

An increasingly sceptical public could be brought back on board with a more honest, realistic discussion of the options, with more balanced acceptance of the challenges.

And believing the world will follow our ‘inspired’ lead is for the fairies.

The contribution of the arts is nationwide

Images of hard-hatted, hi-viz jacketed Government ministers in factories and industrial sites are commonplace. But. asks Nick Jones, how often are they seen at a gallery, play or concert?

THE RELATIONSHIP between artists and their patrons is often tense. Not surprising given that creativity demands breaking rules, exploring new expression, thinking the unthinkable.

All anathema to any form of bureaucratic control, patronage, or financial support, which always comes with strings, or even ropes.

One thing is sacred; artistic freedom and independence. So it’s no wonder there are occasional ructions like the current one involving London’s Wigmore Hall, the Arts Council England, and what ACE’s CEO, Darren Henley, describes as London-centric media coverage.

It was ever thus, given that talent, money, audiences and venues all tend to gravitate to and concentrate in cities, helping to give places like London and Edinburgh international cultural significance.

So any suggestion that there should be a level playing field, and equitable distribution of funds, is unrealistic.

Agreed, Londoners with time, money and a cultural bent are privileged and spoilt by the choice, range and quality on offer,

especially when it comes to opera and live classical music.

For many, living out in the sticks, the time and cost involved in travelling to a city, staying overnight and getting fed and watered can be prohibitive.

But big and high profile does not necessarily make for a better, higher quality experience, just a different one.

Up and down the country artists, musicians, actors and writers are busy appearing at festivals and in small towns and villages offering a wonderful choice of programme, often at no or low cost, less travel hassle, no queuing for tickets, no time-slots, nobody taking selfies or blocking your view, free refreshments, and even a chance to meet the stars of the show afterwards.

It’s worrying when our political masters appear to dismiss, downplay, or deny the huge contribution culture can make not just to the economy but to quality of life; without culture we’re less human.

Images of hard-hatted, hi-viz jacketed Government Ministers in factories and industrial sites are commonplace. But how often are they seen at a gallery, play or concert?

Much more concerning is when wannabe dictators try to muzzle or mould culture as a tool of their authoritarian regimes, like the rogues and charlatans behind the “Entartate Kunst” programme in Nazi Germany and the “Zhdanov Doctrine” in Stalin’s Russia.

All claim to have national interest as justification, as Donald Trump did recently with regard to the management and programming of the Kennedy Centre, saying “I have decided to immediately terminate multiple individuals from the Board of Trustees, including the Chairman, who do not share our Vision for a Golden Age in Arts and Culture.”

Feeling a bit down after reading this? Luckily these characters are on a hiding to nothing. You can’t keep a good artist down; that’s the nature and beauty of creativity. So put on your dancing shoes and listen to *Tahiti Trot*, better known as *Tea for Two*.

Wondering who composed that and when? Shostakovich, 1927!





paintings, prints, cards & exquisite gifts
West Woodburn, Hexham, NE48 2SE
www.marogers.com 07967550772

SUBSCRIPTION
..... form on page 2

The

Regular weekends and weekdays
Pottery Courses. Hand-building
wheelwork, functional and sculpture
Until May 31
Angus Festival of Makers.
THE CANVAS ART GALLERY,
81 East High Street, Forfar, DD8
2EQ, 01307 465 715
Originals, prints, quality picture
framing. Unusual giftware and
jewellery
MONTROSE MUSEUM & ART
GALLERY, Pamure Place, Mon-
trose, DD10 8HF, 01674 672322
Until July 21
Lisa Badger. 50 Years: A Creative
Life. Glasswork
HOSPITALFIELD, Hospitalfield
House, Arbroath, DD11 2NH,
01241 656 124
ARBRATH ART GALLERY,
Arbroath Library, Hill Terrace,
Arbroath, DD11 1AH, 01241
464545
ARBRATH LIBRARY GALLERY,
Hill Terrace, Arbroath,
DD11 1AH, 01241 872 248

Argyll

COWAL OPEN STUDIOS, PA23
8QU, www.cowalopenstudios.
co.uk
September 26-29, 2025
Annual four day event
RESPIROLE STUDIOS, Acharacle,
PH36 4HX, 01967 431 506, www.
respirolestudios.co.uk
New airspace with studios, gallery
and framing service
May 25-July 5
Summer show
TIGHNABRUACH GALLERY,
Seaside House, Tighnabruach,
PA21 2DR, 01700 811 681, www.
tighnabruach.co.uk
Original art, sculpture, glass, jewel-
lery, poetry
THE HARBOUR GALLERY,
Knap, Harbour Street, Tarbert,
PA29 6UA, 01880 821170, www.
theharbourgallery.com, info@
theharbourgallery.com
CAMPERY COTTAGE STUDIO,
1 Tayness, Kilmartin, PA31 8QF,
anneamwilson@gmail.com
Small gallery where there are an
assortment of paintings on view,
painted in various media
THE GREEN SHED, IONA,
Lagadorrain, Isle of Iona, PA76
6SW, 01681 700 642, www.
ionahostel.co.uk, info@ionahostel.
co.uk
The opportunity to focus on your
artistic development in a quiet and
elemental Hebridean landscape
THE ARCHWAY, 7 Union Street,
Lochgilphead, PA31 8US, 01546
606 891
STUDIO BARN ARGYLL, Leac
Na Ban, Tayvallich, Lochgilphead,
PA31 8PF, 01546 870 310
Seasonal exhibition of original art
FYNE STUDIOS, THE HIDDEN
GALLERY, Newton, Strathclyde,
(off the A886), PA27 8DB, 01369
860 379
Gallery of two Scottish artists Don
McNeil & Jean Bell
JUNO DESIGN GALLERY, 159
Argyll Street, Dunoon, PA23 7DD,
01369 707 767
THE STABLE GALLERY,
Church Square, Inveraray, PA32
8TY, 01499 302 800
Paintings, reproductions, greetings
cards, exclusive post cards
IONA HERITAGE CENTRE, Isle
of Iona, PA76 6SJ, 01681 700 576
IONA GALLERY AND POT-
TERY, Isle of Iona, PA76 6SW,
01681 700 429
ORSAY, 2 Stevenson Street, Oban,
PA34 5NB, 01631 569 988
Jewellery, ceramics, glass metal,
textiles, wood lights, cards
INVERBEG GALLERIES, Inver-
beg, Argyll & Bute, Loch Lomond,
G83 8PD, 01436 860 277
CAOL RUADH SCULPTURE
PARK, Caol Rannach, Colintonraive,
PA22 3AR, 07771 996656
Scottish sculpture park with work by
Karen Scotland and Anne Edmonds
PORTSOY GALLERY, 100
George Street, Oban, PA34 5NR,
01631 570102
Continuously changing contempo-
rary artwork - ished and emerging
talents
BENMORE BOTANIC GARDEN,
Dunoon, PA23 8QU, 01369 706261
Until September 28 (Tuesdays
and Sundays only)
Guided Walk
Until October 30 (Wednesdays
and Thursdays only)
Benmore Explorer Tours
KILMARTIN MUSEUM, Kilmar-
tin, Lochgilphead, PA31 8RQ,
01546 510 278
Re-opens the doors to over 12,000
years of history

ROZELLE HOUSE GALLER-
IES, Rozelle Park, Monument
Road, KA7 4NQ, 01292 443 708,
www.south-ayrshire.gov.uk/arti-
cle/24234/Rozelle-house-museum-
and-galleries
Ongoing
Alexander Goudie. Tam O'Shanter:
A Tale Told in Pictures.
Ongoing
Online Stories. 22 works of Art and
Sculpture from the South Ayrshire
Council Collections
OPEN STUDIOS AYRSHIRE,
Venues throughout Ayrshire, www.
openstudiosayrshire.com
Over 70 Ayrshire artists will open
their studios to the public
ARRAN OPEN STUDIO, KA27,
www.arranopenstudios.com
August 15 - 18
Open Studios 2025.
HARBOR ARTS CENTRE, 114-116
Harbour Street, Irvine, KA12
8EE, 01294 274 059, thecac.co.uk/
harbourarts@north-ayrshire.
gov.uk
MCKEICHNIE INSTITUTE,
Dalrymple Street, Girvan, KA26
9AE, 01465 713 643, www.south-
ayrshire.gov.uk/galleries
Until May 31
Carnegie's Scungling History.
Contraband Cargoes from the Isle
of Man
ART'N'JOY GALLERY AND
PICTURE FRAMERS, 52
Hamilton Street, Saltcoats, North
Ayrshire, KA51 5DS, 01294 472
222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY,
83 Portland Street, Troon, KA10
6QT, 01292 316 144
Continuous mix of original paintings
and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck
Cottage, Glenbuck, East Ayrshire,
KA18 3SB, 01290 661 784
Regular display of sculptures, paint-
ings and hand woven wall pieces.
Sculpture Garden by the loch
CRAFT TOWN SCOTLAND, The
Barony Centre, West Kilbride,
KA23 9AW, 01294 829179
Until June 7
Open Studios Ayrshire. Work from
members
June 19 - July 12
The North Ayrshire Pupil's Photo-
graphic Exhibition.
THE WELLINGTON GALLERY,
13 Wellington Street, Kilmarnock,
KA13 1DW, 01563 523 176
Original paintings, prints and other
artworks mainly from Scottish artists
THE FARTI EXHIBITION
GALLERY, 48 Hamilton Street,
Saltcoats, KA21 5DS, 01294
287207, www.farti-arti.co.uk,
artinfo48@outlook.com
Originals & Limited Editions
SCOTTISH MARITIME MU-
SEUM, The Linthouse Building,
Harrowfield, Irvine, KA12 8QE,
01294 277 177, www.scottishmar-
itimemuseum.org, visitorservices@
scottishmaritime.org.uk
A dynamic, world-class, national
maritime museum
Until May 25
Lennox Watson, William Fife III &
Alfred Mylne. Crafting Elegance:
The Golden Age of Scottish Yacht
Design.
STUDIO 44 GALLERY, 44 Boyd
Street, Largs, KA30 8LE, 07432
122772, www.studio44gallery.
co.uk/
Until May 25
John MacDonald, Ian Leyden and
Bobby Johnstone.
June 16 - July 6
Alison Corfield, Claire Phillips,
Deborah Campbell, Eve Campbell,
Gillian Cooper, Jan Breckenridge,
Jan Kilpatrick and Mary Byrne. Con-
necting Threads. Textile Art
SOUTER JOHNIE'S GAL-
LERY, Main Road, Kirkcaldy,
KA19 8UY
Home of the shoemaker immor-
talised by Robert Burns in Tam
o'Shanter

Banff

DUFF HOUSE COUNTRY GAL-
LERY, Duff House, AB45 3SX,
01261 818181, www.nationalgal-
leries.org/visit/duff-house
Until August 24
Henri Martin. Work In Focus:
Berenice. Painting
MEADOWLANDS GALLERY,
83 North Castle Street, AB45 1JJ,
01261 818 535, meadowlands-
banff@aol.com
Douglas Heggie - New work
PORTSOY GALLERY, 21-23 Low
Street, Portsoy, AB45 2QQ, 07436
057489

Banffshire

TOMINTOUL MUSEUM &
VISITOR CENTRE, The Square,
Tomintoul, AB37 9ET, 01309
673 701
TOMINTOUL GALLERY, 82

For Advertising...

MACLAURIN ART GALLERY,
Rozelle Estate, Monument Road,
KA7 4NQ, 01292 443 708, www.
themaclaurin.org.uk/

Hidden art of Palestine

Edinburgh's 'gallery street' is home to a new museum

EDINBURGH is set to be the location for the first museum dedicated to contemporary Palestinian art in Europe. The new museum, Palestine Museum Scotland, in the city's Georgian New Town, a UNESCO World Heritage Site and local arts hub, will occupy a roughly 1,100-square-foot space in an 1810 building at 13a Dundas Street, the former location of the Arusha Gallery.

It will be part of the Palestine Museum US, founded by Palestinian American businessman Faisal Saleh. Located in Woodbridge, Connecticut, it opened its doors in 2018, becoming the first museum in the Americas devoted to Palestinian art. The Connecticut location researches and preserves Palestinian history by showcasing the Palestinian experience, pre- and post-Nakba, in Palestine and in the diaspora, and features historical documents, photography, film, oral histories, mixed and digital media, literary arts, public lectures, and live performances.

Saleh was born in El-Bireh (Ramallah), to a refugee family from the pre-1948 Palestinian village of Salameh (Jaffa). Arriving in the United States in 1969 at the age of 17, he earned a BA in Economics and an MBA in Business Management and founded several companies.

Saleh says, "We chose Scotland as the first European location for our museum expansion because of the strong support provided by the Palestine solidarity movement. Many Scottish volunteers have stepped forward to welcome our new presence and offer to help manage and promote our programming.

"We are grateful for this support and look forward

to collaborating with Scottish artists and cultural organisations".

The Edinburgh venue will be run by local volunteers, with Saleh overseeing the work remotely.

The Palestine Museum is an independent, non-political, non-religious, not-for-profit organisation. The official opening on May 17 is also the 77th anniversary of the Nakba, a historic moment in Palestinian history when nearly a million Palestinians were forced out of their homes to make way for the establishment of the state of Israel.

"Not one day passes without Palestinian exhibits and cultural events being cancelled", says Saleh. "We need our own venues and could not have found a more suitable location than 13a Dundas Street in Edinburgh. With so many galleries on Dundas Street, we could not be in better company. It is the best art address in the city".

The continuing repression, civilian punishment, withholding of aid and what many consider genocide, in Gaza has made Palestine a highly politically and sensitive subject, with galleries and museums reluctant to host Palestinian artists for fear of backlash.

There have been, and continue to be, the unexplained cancellations of Palestinian artists' shows, the rescheduling of book fairs, the raiding of

bookshops and media silencing of Palestinian voices. "Palestinian artists have long faced challenges in exhibiting their works in the Western world. We are determined to tell the Palestinian story to a global audience. If that means creating our own museums to do so, then so be it", says Saleh.

He hopes the museum will challenge dominant



Founder Faisal Saleh with the keys to the new Palestine Museum in Edinburgh's Dundas Street narratives and showcase the rich cultural heritage of Palestine, while providing a platform for under-represented voices, critical discussions and debates and promoting cultural understanding and diversity. He also believes the museum is "crucial in the face of Western media's persistent negative coverage of Palestine and the alarming cancellations of Palestinian events".

Saleh has announced intentions to expand to Chicago, Washington DC, and London over the next few years.

Palestine Museum Scotland's inaugural show will feature Palestinian art of the past decade in a variety of media by artists of different generations. Among the artists are 81 year old Nabil Anani, who is regarded as a key founder of the contemporary Palestinian art movement, Sana Farah Bishara, a Nazareth-born sculptor based in Haifa, and Samia Halaby, who won a special mention at last year's Venice Biennale. Recent works by Gaza-based artists, among them Mohammed Alhaj and Maisara Baroud will also feature.

Exporting works out of Palestine can be a challenging process so some artworks will be presented as digital reproductions, explains Saleh. Palestine Museum US has previously sold works in NFT format to help fund artists who continue to face hardship and adversity due to the war – potentially NFT artworks and other non-traditional methods of display and sale will be entering this new collection.

Saleh says, "It is heart warming to experience the Scottish hospitality. Edinburgh, with its rich cultural heritage and international art scene, is the perfect location for our expansion. The city's August festivals provide a unique opportunity to showcase Palestinian arts and culture to a global audience.

"We believe that our presence in Edinburgh will not only promote Palestinian arts and culture but also contribute to a deeper understanding and appreciation of the Palestinian narrative. We look forward to working with our Scottish partners and friends to make this vision a reality".

FRANCES ANDERSON
Palestine Museum Scotland, Open:
Wed-Sun 11-6, 13a Dundas Street,
Edinburgh EH3 6QG scotland@
falastin.museum



DESTINATION
Anna Brice Cockland

May 2nd - June 28th

Gairloch Museum,
Gairloch, Wester Ross IV21 2BH
Open Monday - Saturdays 10am - 5pm
Preview Friday 2nd June, 5pm - 7pm

Gairloch
MUSEUM
gairlochmuseum.co.uk

Winifred Nicholson's Cumbrian rag rugs

THIS EXHIBITION will floor you with the off-the-wall creativity of a group of Cumbrian rag rug makers led and inspired by the painter Winifred Nicholson. Dissolving any barriers between art and craft, recognising that it's all about imagining and making images, regardless of format, medium, or placement. It's also a special opportunity to see, on the wall, some of her best paintings that are not often on public view.

Another wall, named after the Roman Emperor Hadrian, passes nearby; always something of a watershed, close to the border between Scotland and England. No surprise that Winifred chose to settle along it at Banks, south of Bewcastle. It feels like a "thin", otherworldly, liminal place, ideal for seers and visionaries.

A countrywoman at heart, she was most at home with outside people who valued the deep peace and insight that comes from both observing the changing seasons, and being part of them.

Earlier, as Ben Nicholson's first wife, and then as a single mother of three living in Paris in the 1930s, understanding and absorbing the essentials of abstraction, she became a master of the fundamentals of colour, movement and form. And then, whilst respecting its principles, such that a painting by Mondrian had pride of place in her home, rejecting the reductionism of pure abstraction, which can risk feeling lifeless.

As Wordsworth observed, "We murder to dissect" losing sight of the essential interconnection of all of nature, and the inherent beauty and vitality intrinsic to wholeness. I think Winifred's great gift was to enable her subjects to sing; the colours and creations of nature, especially flowers, landscapes, water and sky.

Great art energises, revealing and connecting us to qualities of joy and truth beyond words. A favourite subject is a jug of flowers on a window ledge in the foreground with open country and sky beyond.

In Potted Flowers, Prismatic No 2, (1978) the transition from inner to outer space is seamless. The material form of the flower-pot glows and dissolves, on the verge of being drawn out and up into the white light of the celestial beyond. Winifred's paintings are windows into another world. She is our guide. They're selfless, not even signed. In an equally open-hearted way she inspired creative enthusiasm, industry, and variety amongst local people, friends and family. Together they spent long winter evenings sitting by the fireside, gossiping, whilst cutting up strips of cloth, recycling old material, before hooking, prodding and working their magic to produce...a rug! And then what? Why, lay it down on the floor, and walk all over it! Preferably barefoot. Not just because

boots are muddy, but to feel comforted, to sink into and be embraced. Look at it too, of course.

Ben and Winifred's interest in abstraction and its associated geometries work well on a rug. Recipe: Choose up to eight creatures of varying shapes and colours. Method: devise a series of squares, alternating one square with a creature and another simply coloured or patterned. Results: Animal Squares (1925), designed by Ben Nicholson, and made by Mary Bewick; or a more recent version from the 1960s, designed by Winifred, and made by Florence Williams.

Next: listen, for every rug has a story to tell. Tales of farm animals that played such an important part in their everyday life and living, like Galloway Bull or Sheep, both by Mary Bewick and dating from the 1960s. They stand centre stage, four square, dominating the landscape around them as if to say "Tread on me if you dare!".



Gallery Forty5
Art-Studios

45 Main St, Felton, Morpeth NE65 9PP
Open Monday-Saturday 10:30-4:30
www.feltongallery45.co.uk

The Milton Art Gallery
Printmakers 25 Exhibition

1 May - 22 June 2025
Milton Art Gallery
Milton of Grathes
Banchory
AB33 5QH

T: 01330 844664
E: info@miltonart.com
Opening hours; Tues - Sun 10am - 4.30pm

FRAMES GALLERY

A Retrospective
Exhibition
in memory of
Marj Bond RSW RGI
10th May - 7th June

Veradura Night: Marj Bond

10, Victoria Street Perth PH2 8LW | framesgallery.co.uk
info@framesgallery.co.uk | 01738631085



Potted Flowers, Prismatic No 2; below: Sheep Winifred Nicholson. Images Courtesy Jovan Nicholson

At Tullie House, Carlisle until June 15, 2026.
www.tullie.org.uk/events/winifred-nicholson-cumbrian-rag-rugs/
Winifred Nicholson and Cumbrian Rag Rugs. £ 22.50. Paul Holberton Publishing.

NICK JONES



Gallery Forty5
Art-Studios

45 Main St, Felton, Morpeth NE65 9PP
Open Monday-Saturday 10:30-4:30
www.feltongallery45.co.uk

The Milton Art Gallery
Printmakers 25 Exhibition

1 May - 22 June 2025
Milton Art Gallery
Milton of Grathes
Banchory
AB33 5QH

T: 01330 844664
E: info@miltonart.com
Opening hours; Tues - Sun 10am - 4.30pm

CALL FOR ENTRIES

any artist - any medium

BIG ART SHOW

Submissions at this link
https://bigartshow2025.artcall.org
Deadline for Submissions: 31 May 2025
Exhibition: Fri 15 Aug - 31 Oct 2025
The Art Department, Paisley, PA1

Guide

Main Street, Tomintoul, Ballindal-
loch, AB37 9HA, 01807 580 458.
Batik fine art by Jane Lannagan,
original art, prints, cards and
interesting gifts

Beaulieu

KILMORACK GALLERY, The
Old Kilmorack Church, IV4 7AL,
01463 783 230, www.kilmorack-
gallery.co.uk, art@kilmorackgal-
lery.co.uk
May 23 - June 21
Pamela Tait. Into the Woods. New
monotypes

Berkshire

STANLEY SPENCER GALLERY,
High Street, Cookham, SL6 9SJ,
01628 471 885
Until November 2
Stanley Spencer and Cookham
Regatta.

Berwick-upon-Tweed

BERWICK GYMNASIUM ART
GALLERY, Berwick Barracks,
The Parade, TD15 1DG, 01289
304 535
DOCKSIDE GALLERY, 84 Main
Street, Tweedmouth, TD15 2AA,
01289 302437, www.docksidegal-
lery.co.uk
An ever-changing exhibition of
original paintings, prints, cards
and gifts including ceramics and
jewellery

BERWICK MUSEUM & ART
GALLERY, The Clock Block,
Berwick Barracks, The Parade,
TD15 1DG, 01289 309 538
Ongoing
Bernard Burrell Collection. A
collection of fine art and delightful
Oriental porcelain

THE GRANARY GALLERY, 2nd
Floor, Berwick YHA, Dewar
Lane, Berwick upon Tweed, TD15
1HJ, 01289 303 232

NUMBER FOUR GALLERY,
Berwick Barracks, 4A Abbey
Berwickshire, TD14 5QE, 01890
771 111
Contemporary work from artists and
designers makers from both sides of
the Border
PAXTON HOUSE, Paxton house,
Paxton, TD15 1SZ
MARTA UTSLER, 01289 763748,
www.martautslers.com, marta-
utslers@gmail.com
Art Inspires
FIELDHOUSE GALLERY, 47
Bridge Street, TD15 1ES, 01483
873335, www.fldhousegallery.
com, kerryfieldhouse@btinternet.
com
New gallery in Bridge Street

DESIGNS GALLERY & CAFE,
CB3 0AQ, 01223 748100
Until June 29
Pia Arke, Justin Cagniat, Rose Finn-
Kelcey, Candace Hill-Montgomery,
Tomash Jackson, Tarek Lakhrissi,
Anne Tallentire

CLIENTE STUDIO, 212 King
Street, DG7 1DS, 01556 504318,
www.clientestudio.co.uk
Gallery & studio of Angela Law-
rence: changing displays of land &
seascape paintings & prints, mostly
Galloway & Western Isles. Art gifts
Commissions

DESIGNS GALLERY & CAFE,
CB3 0AQ, 01223 748100
Until June 29
Pia Arke, Justin Cagniat, Rose Finn-
Kelcey, Candace Hill-Montgomery,
Tomash Jackson, Tarek Lakhrissi,
Anne Tallentire

THE GALLERY AT LAURIES-
TON, Woodbank House, Lauries-
ton, DG7 2PW, 01644 450 235
Contemporary and traditional
Fine Art and Landscape images of
Galloway

DALBEATIE VISITOR INFOR-
MATION AND CAFÉ CENTRE, DG5
4AA, 01556 612 752
4th Saturday of Month
Colvend Produce and Makers
Market

NORTH GLEN GALLERY, North
Glen, Palnackie, Castle Douglas,
DG7 1PN, 01556 600 200
Exhibitions open studio, glassblow-
ing, oil lamps, chandeliers, wine
goblets. Call for details

SAMPHIRE GALLERY, 149 King
Street, DG7 1DX
BARNHURIE FARM STUDIO,
Sandyhills, Dalbeattie, DG5 4PU
ARTISTS AND MAKERS, 141
King Street, DG7 1DX
Mary Carroll Artworks
www.marycarrollartworks.co.uk

ROYAL CORNWALL MUSEUM,
River Street, Truro, TR1 2SL,
01872 272 205
Until July 7
Kurt Jackson. Biodiversity. Explores
the spectrum of plant and animal life

LEMONS STREET GALLERY
(LSG), 13 Lemon Street, Truro,
TR1 2LS, 01872 275 757

BOWES MUSEUM, Newgate,
Barnard Castle, DL12 8NP, 01833
690 606
Until January 3 2026 (Saturdays
only)

Artist Makers - Children. Make time
for making; join in and get creative -
recommended for ages 8+
THE ORIENTAL MUSEUM, El-
vet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King
Street, PH7 3JB, 01764 465 423
Contemporary Scottish paintings
and prints. Picture restorers and
framers
THE STRATHEARN GALLERY,

Visit: www.artwork.co.uk

The

32 West High Street, PH7 4DL,
01764 656 100, www.strathearn-galleries.com,
info@strathearn-galleries.com
Until June 15
David Smith and Peter Davis. Two Perspectives.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Roschill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheopen.org.uk
Contemporary art fairs
ABBOTT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop
KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

June 20 - August 17
Summer Exhibition. Cry of the Curlew
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE, Highbate, Kendal, LA9 4HE, 01539 725 133
Theatre, music, dance, comedy, exhibitions.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Carrill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkiorthe, Penrith, CA10 2DR, 01931 212 767
MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkcaldy, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston House, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9NH, 015394 35544
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

Until June 1
Farfield Mill Textile Competition Exhibition. Shortlisted works
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until June 15
Winifred Nicholson. Cumbrian Rag Rugs. Relationship with the tradition of rag making
(see editorial this issue)

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
Until June 29
Great Print 10.

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
Exhibition. Works
BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396

Until June 1
JongHa Park, Sungsil Park and Bridget Tempest.

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NE, 01398 332094, www.inspired-paintingholidays.co.uk
Landscapes, gardens, coast painting courses with Catherine Stott
PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1LQ, 01387 262 084, www.dgcentre.co.uk/venue/gracefield-arts-centre,
arts@dgumgal.gov.uk
Until June 28
Collect Share-Enjoy. Collection from John Bellany to Wilhelmina Barns Graham, alongside McNeill/Wilson

May 17 - August 2
Joan Eardley, Oscar Mazzoroli and Audrey Walker. Pavement Artists
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1LQ
ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details
SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186
Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar & Kirkconnel

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Ob-

servatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374
THOMAS TOSH, 19 East Morton Striders, Thornhill, DG3 5LZ, 01848 331553
Cafe, interiors, gift and book departments and gallery

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
Until December 31
The Ignorant Art School: Five Sit-ins towards Creative Emancipation.

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
Until June 27
Peter Flynn. Crossings. Showcase of work

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777
THE MCMAHON'S DUNDEE ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

May 24 - January 18 2026
Mella Shaw. Sounding Line. Ceramic installation
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900
Until July 13
Various artists. Acts of Creation: On Art and Motherhood.

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DCA), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/
Until July 8
What I am Reading Now....

Until December 31
The Ignorant Art School
THE KRYSZYNA GALLERY, 152 Nethergate, Dundee, DD1 4DG, 01382 385 330, 01382 322 522, krysztyna@krysztynaart.com
Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
Houses displays on the life and times of Broughty Ferry
TARTAN UPPLIES, Unit F, Hawkhill Court, DD1 4GJ, 01382 0922, www.artsupplies.co.uk
Online Art Supplies. High quality student and artist ranges of Oil, Acrylics, Gouache, Watercolour, Watermixable Oil Paints, Lino and other printmaking equipment

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balcraig Park, DD2 2UB, 01382 435 967
Britain's first purpose-built public observatory

ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
June 26 - July 6 (Scout Hall)
45th Annual Summer Exhibition 2025. Sale of artworks

GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

East Lothian
GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk,
info@greensandblues.co.uk
From April 25
25th Anniversary Exhibition. 25 artists from the last 25 years

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepace.org.uk,
info@thepace.org.uk
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk,
info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art

May 17 - June 22
Dominique Cameron. Waterland. Solo - body of work
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass.
Licensed Gallery cAFC
BRAD IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

What? Some good news for a change?

AMONG current wars, tragedies and Trump stupidities, it's good to point out the good stuff: artists' collectives, good teachers, nice surprises. Clare Henry reports

I began my career as a researcher for the Paul Mellon Foundation into the history of the The Royal Glasgow Institute of the Fine Arts (RGI), founded 1861. Back then it hosted the largest art exhibitions outside London with a membership of 2000 including the Glasgow Boys - and Girls, Scottish Colourists, Mackintosh & Joan Eardley.

It also showed work by Turner, Whistler, Monet and Degas. Lavish dinners and balls were common, and in the 1970s & 80s I attended some legendary annual exhibitions of 1200 works held in the then beautiful McLellan Galleries on Sauchiehall Street.

In recent years the RGI went into decline, so its renaissance is very welcome. Current shows included *New Voices* at Glasgow's Kelly Gallery, Douglas Street, with 15 newly elected RGLs (including Anderson, Beaton, Ashley Cook, Ian Cook, Dewart, Hargan, Harkess, Scouller, Wegmuller *et al*), plus Fidra Fine Art in Gullane, East Lothian featuring 25 RGI members including Will Maclean, Lamb, Adesina, Carey, Flockhart, Forbes, Kinloch, Lawless, McMurrough, Nagl, Nevay, Scouller, Tweedie, Wilson.

RGI administrator, Michael Durning says "RGI has a great history. We hope to revive that energy and will be working across all Scotland, not just Glasgow.

The RGI has promoted work for contemporary artists for more than 150 years. It's important we continue."

Nearby, the inspirational Paisley Art Institute, (PAI) now based at Glasgow Art Club, 185 Bath Street, (both institutions were founded in 1867) is also celebrating its large-scale 136th Paisley Annual public show of 500 works, until May 31, from 10 am-7pm.

Having recovered its famous collection of 19th century paintings, it continues a great tradition of artists supporting artists. Paisley Government School of Art & Design was set up in 1846 with Paisley's Free Museum & Library following in 1871. Philanthropy and a liberal mindset led to the establishment of Paisley Art Institute in 1876. This lively artists' collective, still run by artists,

Durning hopes the RGI Kelly Gallery coupled with the new Glasgow Art Club will aid cultural regeneration in an area which suffered badly due to the Mackintosh fires. Blythswood is now designated a cultural heritage district by Glasgow City Council. Both organisations agree, "Reinvention is often led by artists. We are well placed, with others like Billcliffe Gallery, to make good things happen in this part of the city."

The marriage of GAC and PAI took place in autumn 2024 with a superb show, which uniquely twinned PAI and Club pictures to make an impressive historic display of 100 works by nearly 100 artists. Excellent labels, each with PAI or Art Club

logo, made identification easy.

For 133 years the annual show was held in Paisley Art Galleries, till politics intervened. Unexpectedly homeless, PAI found refuge in the Art Club. The Club was going downhill, partly due to old fashioned stuffy, unfriendly, male chauvinist attitudes. The arrival of PAI trailing bold colour, friendly collaboration, female insight and great food with management under Gordon Yuill, formerly of Rogano, has created a new style Club. Win win for both organisations, and the city.

The Glasgow Group, founded in 1958, also continues to mount regular shows with a dozen artists including Ashley Cook, Karen Strang, Rosemary Beaton, Damian Henry and Graham Govan. Also run by artists for artists, its founders included Alasdair Gray. Gray Day is another good thing currently organised by Sorcha Dallas along with her full-on job running the splendid Gray Archive. The annual Gray Day celebrated in February at Oran Mor marked Gray's 90 year.

Last but not least, Glasgow Society of Women Artists, or 'lady artists' as it was known in 1882 when begun by eight female students of Glasgow Art School, and described as "the first residential club in Scotland run by and for women."

By 1895 they bought a house at No. 5 Blythswood Square and in 1907 commissioned Mackintosh to create a gallery, plus striking black pedimented neo-classical front door which you can see today.

In 1971 they sold it to the Scottish Arts



Council for a fiver? (or maybe 100 pounds), so it would continue as an arts venue. The SAC broke its word and sold it on. Now it's empty and behind scaffolding.

Currently the GSWA annual show of 100 lively, colourful works, which I judged, is on view till June 8 at the lovely MacLaurin Gallery in Ayr. Set in a big beautiful park, it's a joy to visit in spring.

From 1985-2006 Sam Ainsley and David Harding created a dynamic community at Glasgow School of Art's pioneering Environmental Art department which produced many award winners. Recently a mega party was held at SWG3 to fundraise

greens blues



Beginning 25th April 2025

Our 25th Anniversary Exhibition features 25 of our favourite artists from the last 25 years.

59 High Street, North Berwick - 01620 890666

www.greensandblues.co.uk



Members of the Glasgow Group - founded 1958

cash for a documentary on this generation of key artists who include 11 Tate Turner prizes over 17 years (including winners Douglas Gordon 1996, Simon Starling 2005, Richard Wright 2009 & Martin Boyce 2011) plus 16 Hamlyn Awards and nine Beck's Futures nominees (winners Roddy Buchanan and Toby Paterson).

So what was the secret? When Harding set up the course it was the first based on the premise that "The Context is half the work" so students often worked outside the gallery in collaboration with each other and with outside bodies, encouraged to carry out 'guerilla' works - urban projects with no permissions sought. Often successful subversive works resulted!

The only Robert Adam building in Glasgow, is the Trades Hall. Its exterior in Glassford Street (originally a pear tree orchard) hides a long history. Now 231 years old, it took many years to build and

only escaped 1885 plans to demolish it due to legal matters.

Of the 14 trades - Bakers, Bonnets, Barbers Weavers Tailors etc, my favourite is the Gardeners. It was all news to me when I received an email I assumed to be a scam or hoax, about a prize from the Incorporation of Gardeners of Glasgow inviting me to an awards ceremony with the Provost. First established around 1605 to protect the craft of

gardeners, its motto is - First of Arts. Like other trades, since 1846 it operates solely as a charity and together they raise over a million a year for charities.

Mackintosh continues to have a hard

time. Recently two pews from his Queen's Cross Church were dumped at an architectural salvage place, before being listed for sale on Facebook. One got sawn in half, 'because they couldn't fit in the truck', said the chairman.

Hard to believe. Well, not all good stuff then!

CLARE HENRY
clhenry@aol.com



FIDRA FINE ART

DOMINIQUE CAMERON RSW
WATERLAND

17 MAY TO 22 JUNE 2025

Opening Saturday 17th May at 11 am with refreshments and meet the artist from 2 pm until 5 pm

Dominique Cameron RSW / Winter Boats

7-8 Stanley Road, Gullane EH31 2AD | For further details visit: fidrafineart.co.uk

KIRKCUDBRIGHT GALLERIES

JMK 150

JESSIE MARION KING

A celebration of JMK's work from jewellery to ceramics, drawings to murals. One of the most comprehensive exhibitions seen in more than 50 years.

21 March to 22 June 2025

www.kirkcudbrightgalleries.org.uk

Guide

Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment
ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk,
stephengovern-lock123@hotmail.com
GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0BY, 07852 951 592, www.paintboxartclasses.com,
paintboxart@outlook.com
Offer a variety of classes, workshops, summer schools and luxury residential courses across Scotland
NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789
June 14 & 15
Awesome Bricks. Our hands-on celebration of LEGO returns
THE SCOTTISH ORNITHOLOGISTS CLUB (SOC), Waterston House, Aberlady, EH32 0PY
Until June 1
Alan Woollett, Tianyin Wang, Helen Kennedy and Wynona Legg. Drawn from Nature
MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art
JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh
THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
Until June 8
Jessie M King, Margaret and Frances Macdonald, Bessie MacNicol, Helen Paxton Brown, Annie French, and Dorothy and Olive Carleton Smyth. The Glasgow Girls. Display
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200
Until May 26 (Modern One)
Everlyn Nicodemus - Retrogressive. Drawings, collages, paintings and textiles
Until May 26 (Modern Two)
Ian Hamilton Finlay (1925-2006).
CITY ART CENTRE, 1-3 Market Street, EH1 4GE, 0131 529 3993
Until June 1
Inked Up: Printmaking in Scotland. Showcases
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org
Until June 8
The 199th RSA Annual Exhibition.
July 26 - November 2
Andy Goldsworthy: Fifty Years.
Until December 31
William Gillies: Modernism and Nation.
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk,
mail@scottish-gallery.co.uk
Until May 31
Ross Ryan. Unleashed. Journey and narrative
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
Until June 6
Portia Zvavahera. Zvakazarurwa.
NATIONAL MUSEUM OF SCOTLAND, Chamber Street, EH1 1HF, 0131 225 7534
Until January 26 2026
Cold War Scotland. Explores the stories of Scots at the centre of this global conflict
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
Until September 14
World of King James VI & I
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, College, South Bridge, EH8 9YL, 0131 650 2211
Until May 31
Trading Zone 2025. Collaborations
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
May 14 - 16
Alex Doyle, Alex Hunt, Connie Frederickson, Lily Bainbridge, Lily Dodd, Jackie Ashman, Lily Jacks, Lily Rowley and Lyla Maya
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until June 14
Ian Hamilton Finlay: Fragments.

Work
HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH1 1HN, 0131 332 7800, www.hendersonartshop.com,
info@hendersonartshop.com
Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
PATRIOTHALL GALLERY @ WASPS, 1d Patrioahall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH1 6LZ, 0131 557 4050, www.dundas-street-gallery.co.uk,
art@fasedinburgh.com
CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com,
hello@curiouserandcuriouser.com
ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171
Until June 29
Pressed for time.
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
DOVECOT STUDIOS, 10 Lauriston Place, EH1 1LT, 0131 550 3600
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041
Until May 18
Kate Bentley. Two Worlds. Body of work - paintings
LEITH SCHOOL OF ART, 25 North Junction Street, EH1 6NQ, 0131 556 8897, www.mcaughnans-bookshop.com,
info@mcaughnans.co.uk
Until June 20
Andrew Mackenzie. Work on Paper. Paintings and drawings
MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NL, 0131 556 9536
MCAUGHNANS BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcaughnans-bookshop.com,
info@mcaughnans.co.uk
THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk,
exhibitions@coburg-house-art.com
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk,
exhibitions@coburghouse.co.uk
A creative home for over 80 artists, makers and designers
May 23 - June 1
Jacqueline Bell. Coburg Jewellery Classes

June 7 - 22
Bryony Knox. 25 at 25.
June 22 - 29
James Albon.
July 4 - 20
Bjorn Rude Lie, Eleni Kalorkoti, Louise Smurllwaite and Jon McNaught.
July 26 - August 31
Coburg Summer Exhibition.
EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH1 6AE, 0131 661 1924, www.edinburghpalette.co.uk,
info@edinburghpalette.co.uk
May 24 - 31
Anna Campbell, Panna Chauhan, Jacky Cox, Lou Davis, Emma Dhesi, Morven Ferguson, Suzanne Kemplay, Mark Kirkham, Sheila McDonald and Lucy Wayman
EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com,
info@EdinburghArt-Shop.co.uk
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, 0131 556 1264
June 4 - 28 (At Scottish Arts Club, 24 Rutland Square)
Ligne et Couleur 25. Group exhibition of artworks by architect-artists
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
June 20 - September 7
Mercedes Asplheuer.
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk,
saltiresociety.org.uk
STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
Until June 8
After the End of History. British Working Class Photography
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances. Italian classes
L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030

Visit: www.artwork.co.uk

The

Until May 22
Earth Month 2025
WHITESPACE GALLERY, 76
East Crosscuseway, EH9 9HQ,
0781 451 4771, www.whitespace76.com
May 17 - 21
Kate Sharp Paintings. Retrospective
MUSEUMS OF EDINBURGH,
Huntly House, 142 Canongate,
Royal Mile, High Street, EH8
8DD, 0131 529 4143
Until June 1
The Craft of Couture
GRAYSTONE GALLERY, 52
Hamilton Place, Stockbridge, EH3
SAX, 0131 226 3066
Until June 8
Kerry Souter. Time & Tide.
THE WRITERS' MUSEUM,
Lady Stair's Close, EH1 2PA, 0131
529 4901
Until August 23
Disrupting the Narrative.
RICCIO FRAME "N' PRINT, 17
South Street, Dalkeith, Midlothian, EH22 1AH, 07753 801 422
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and
Printmaking Studio
SUMMERHALL, 1 Summerhall,
EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk
May 31 - June 22
You and Me and Everyone. Portraits
- drawings, paintings, photography,
and stitched textiles
ART ET FACTS GALLERY, 19
Roseburn Terrace, EH12 5NG,
0131 346 7730
ROYAL FINE ART COMMISS-
SION GALLERY, Balchouse
Close, 146 Canongate, Edinburgh,
EH8 8DD
LAURISTON CASTLE, 2a
Cramond Road South, Davidson's
Mains, EH14 5QD
Until August 23
Hannah Lavery, Jeda Pearl Lewis,
Niall Moorjani and Shasta Ali.
DOUBTFIRE GALLERY, 20A Dundas
Street, North West Circus Place, EH3
6TP, 07902 307147
Until May 31
Moving. Selecting a selection of gal-
lery archive work, acquisitions and
selected display items
QUEENSFERRY MUSEUM, 53
High Street, South Queensferry,
West Lothian, EH39 9HP, 0131
331 5545
Helps visitors to explore the past and
traditions of historic Queensferry
and neighbouring Dalmeny
THE PEOPLE'S STORY
MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6
Dundee Street, EH3 6HZ, 0131
557 4050
Until June 7
Spring Works - installation
BENET'S GALLERY, 31
Montague Street, EH8 9QS, www.benethaughton.co.uk
Until June 8
Lovers with Grieving Prophet. A
show of my more religious-with-a-
small- "r" work
& GALLERY, 3 Dundas Street,
EH3 6QG, 0131 467 0618
Until May 24
Katharin le Hardy. Beneath the
Trees. Paintings
June 7 - July 2
Anna Somerville. Resonance.
Contemporary art
UPRIGHT GALLERY, 3 Balcary
Terrace, EH10 4HP, 0131 221 0265
May 31 - June 20
Ros Lawless & Charles Young.
Architecture Reassembled. Works
SCOTTISH ARTS CLUB, 24 Rut-
land Square, EH1 2BW, 0131 229
8157, www.scottishartsclub.com
Until June 4 - 28
Ligne et Couleur '25. Group exhibi-
tion of artworks by architect-artists
NATIONAL WAR MUSEUM,
Edinburgh Castle, EH1 2NG, 0300
123 6266
Until May 26 2026
Maps: Memories from the Second
World War.
NELSON MONUMENT, Calton
Hill, EH1 5AA, 0131 556 2716
HERIOT GALLERY, 20A Dundas
Street, EH3 6HZ, 0131 557 5436
MUSEUM OF CHILDHOOD,
42 High Street, Royal Mile, High
Street, EH1 1TG, 0131 529 4142
Until September 7
Nurture Through Nature with
Children's Books.
3D/2D, Unit 3, Albion Business
Centre, 78 Albion Road, EH7
5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
July 28 - August 24
The West End Fair.
VISUAL ARTS SCOTLAND, Bro-
die Solicitors, Morrison Street,
EH3 8BP, www.visualartscotland.org, admin@visualartscotland.org
Until September ENVIRONMENT
SCOTLAND, Longmore House,
Salisbury Place, EH9 1SH, 0131
668 8600, www.historicenviron-
ment.scot

For Advertising...

Is he mad – or just an immoral genius?

Is Donald Trump Mad? ArtWork reveals its twenty year investigation ahead of the Global Media. All of this is true.

TODAY the most commonly asked question in global politics is whether Trump is crazy, you will hear it being discussed from China to Russia and increasingly in the States.

But who has been exploring this issue for almost twenty years whilst the global media largely slept? Why *ArtWork* newspaper, Scotland's biggest circulation arts sheet. It was almost twenty years ago, in 2007, that the editor, aka Lord Famedram called together his investigators with worrying news, a small holder up in sleepy Buchan was being bullied by a notorious New York property dealer, one Donald Trump.

What was even more worrying was that it was widely rumoured that the Scottish government (who were keen to curry favour with Trump who was promising a "jobs bonanza") were putting pressure on the local police to move in on a television crew who were investigating Trump.

Trump wanted the farmer to sell in favour of a golf course development he was undertaking and was not only twisting his arm the "Dirt farmer failure whose farm is in disrepair" as Trump was calling him, was even thinking of punching him so hard he would fall on his backside. The farmer had painted "No Golf Course" on the roof of his shed.

Luckily for world peace *ArtWork* was soon on the case and this troublesome writer was even escorted from a meeting by Eric Trump who was, to be fair, most charming and confided to me that his dad could be 'a bit tricky on occasions'. (True).

We at ArtWork were then following Trump full on, and as, an investigative journalist who had

personally been asked twice by Trump "Who the f--- I was?" when I met him in 1989 in Trump Tower – you can read the story in *The Times* online if you are interested – I needed little encouragement.

That's just not the way we do business in Cramond. Trump is a freelance journalist's best pal. The gift that keeps on giving. For example he has been awarded five honorary degrees, all of which bar one have been rescinded.

He has advised the Scottish government not to allow Moslems into the country, and more recently of course has threatened to take over Canada, Greenland, Gaza and even to an extent Ukraine.

However in the interests of objectivity I should add that I have also been very impressed by him. Five years ago I was being a bogus Prof. in Mississippi State University (I was really just a writer in residence, but milking it a bit) teaching the kids about story telling when Trump did a rally at a nearby town so I stuck many of the kids into a bus so that they could see a master story teller in action.

He was magnificent, the king of theatre, talking drivle of course but his mastery of the use of rock music, tame priests and theatrical lighting, and above all else timing, was so impressive that at one point I found myself cheering.

So don't sleep easy. The world is now in the palm of the hand of an immoral genius. But he too should be nervous, because we at *ArtWork* are on to him.

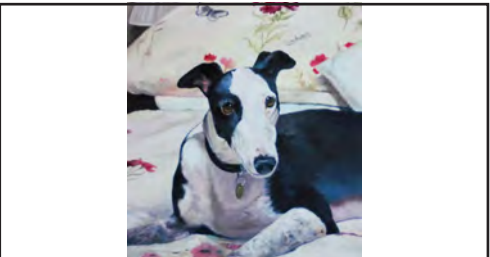
Rory Macdonald

AS WE GO TO PRESS we are saddened to hear of the death the beginning of the month at the age of 93 of Rory Macdonald, father of Angus Macdonald the highland M P and in so many ways also a Father of much of commercial endeavour in the area of Fort William

Rory was once celebrated as the jovial publican of a famed pub in Glencoe but even in those days he was seen as a leader of cultural excellence telling tales, celebrating music and history and giving a warm Highland welcome to visitors

His family went on to restore a castle. open a cinema, a bookstore, a brewery and much affection and respect from all quarters.

A stone to his cairn.
MAXWELL MACLEOD



'KIRKCUDBRIGHT ARTISTS' TOWN
Jane B. Gibson RMS
www.cornerwaysart.co.uk * jane@cornerwaysart.co.uk
Tel: 01557 331640
Any subject considered

resipole
studios
FINE ART GALLERY



www.resipolestudios.co.uk
loch sunart | acharacle | argyll | scotland | ph36 4hx

Guine

The Bigger Picture
COMPASS FISHERIES MUSE-
SEUM, St Ayles, Harbourhead,
Anstruther, KY10 3AB, 01333
310 628
Until May 24
Yolanda Kenny. Merchant's Room.
Paintings
GRISelda HILL. POTTERY
LTD, Kirkbræ, Ceres, Cupar,
KY15 5ND, 01334 828 273
Wemyss Ware. Fife's famous hand
painted pottery
KINGHORN GALLERY, King-
horn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE,
Markinch, Glenrothes, Tayside,
KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing
& jewellery, also at 20 Thistle-
Street, Edinburgh
FIFE FOLK MUSEUM, High
Street, Ceres, KY15 5NE, 01334
828 180
OPEN STUDIOS NORTH FIFE,
www.openstudioslife.co.uk
Artists & makers open their
workspaces to visitors the first full
weekend in May annually
CONTEMPORARY ARTS DUN-
FERMLINE (CAD), Upper Mall,
The Kingsgate, Dunfermline
Scottish artists work, mixed media,
2D, 3D, small sculpture work
(ceramic, glass and wood), Digital
image
THE QUAY GALLERY, 33, 01383
860 602
KIRKCALDY ART CLUB, Hot
98P, www.standrewsartclub.co.uk
PAGE POTTERY GALLERY, 49
High Street, Pittenweem, KY10
2PG, 01333 311402
GREENGATE GALLERY,
Sandhaven, Culross, KY12 8JG,
greengategallery@gmail.com
FOURSTICKS GALLERY, High
Street, Falkland, KY15 7BZ,
07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
Bespoke framing in Fife's newest
gallery
Until June 21
Elements. Special 20th anniversary
exhibition for North Fife Open
Studios
TATHA GALLERY, High Street,
Newport on Tay, DD6 8AB, 01302
690800
Scottish contemporary art showing
time honoured, established artists
and emerging talents

Fort William

ART LOCHABER, Lochaber,
www.lochaber.co.uk
LIME TREE, AN EALDHAIN
GALLERY, Achintore Road,
PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk
Ongoing
David Wilson. Art Fort William.
Paintings & prints
THE HIGHLAND BOOKSHOP,
60 High Street, PH33 6AH, www.highlandbookshop.com
60 High Street, Fort William PH33
6AH
BEN NEVIS DISTILLERY, Lochy
Bridge, PH33 61J, 01397 702476
Until May 31
The Tall Ship at Glasgow Harbour.
Glennie (1896), one of only 5 Clyde-
built sailing ships left afloat
TRAMWAY, 25 Albert Drive, G41
2PE, 0141 276 0950
Until May 24
Dance International Glasgow 2025.
A festival of dance
STREET LEVEL PHOTOW-
ORKS, 48 King Street, Trongate
103, G1 5HD, 0141 552 2151
Permanent
Oscar Marzaroli's Gorbals. Display
21 historical photographs of the
Gorbals
GALLERY III, 25 King Street,
Townhead, G1 5QZ, 0141 552
0790
WASPS ARTISTS STUDIOS, The
Briggait, 141 Bridgegate, G1 5HZ,
0141 553 5890
Until June 23
Framing the Reality
ARTERIES GALLERY, 185a
Bath Street, G2 4HU, 0141 222
2830
PULP PAPER ARTS WORK-
SHOP, W.A.P. Factory, 77
Hanson Street, Dennistoun,
G3 2HF, 0141 337 2842, www.paperartworkshop.co.uk, alison.papertprinting@virgin.net
May
Casting Paper.
June
Creative Papermaking.
SCOTTISH ARTISTS' BENEVO-
LENT ASSOCIATION, Second
Floor, 8 Oswald Street, G1 4OR,
www.scottishartistsbenevolents-
association.co.uk
Empowered by the TOD Endow-
ment fund to provide holidays in
Scotland for artists (resident in
Scotland for at least two years) who
are experiencing difficulties
THE ROYAL SCOTTISH

Glasgow

KELVINGROVE ART GAL-
LERY & MUSEUM,
KY10 2LA, 01333 331 325, www.highlandbookshop.com
60 High Street, Fort William PH33
6AH
BEN NEVIS DISTILLERY, Lochy
Bridge, PH33 61J, 01397 702476
Until May 31
The Tall Ship at Glasgow Harbour.
Glennie (1896), one of only 5 Clyde-
built sailing ships left afloat
TRAMWAY, 25 Albert Drive, G41
2PE, 0141 276 0950
Until May 24
Dance International Glasgow 2025.
A festival of dance
STREET LEVEL PHOTOW-
ORKS, 48 King Street, Trongate
103, G1 5HD, 0141 552 2151
Permanent
Oscar Marzaroli's Gorbals. Display
21 historical photographs of the
Gorbals
GALLERY III, 25 King Street,
Townhead, G1 5QZ, 0141 552
0790
WASPS ARTISTS STUDIOS, The
Briggait, 141 Bridgegate, G1 5HZ,
0141 553 5890
Until June 23
Framing the Reality
ARTERIES GALLERY, 185a
Bath Street, G2 4HU, 0141 222
2830
PULP PAPER ARTS WORK-
SHOP, W.A.P. Factory, 77
Hanson Street, Dennistoun,
G3 2HF, 0141 337 2842, www.paperartworkshop.co.uk, alison.papertprinting@virgin.net
May
Casting Paper.
June
Creative Papermaking.
SCOTTISH ARTISTS' BENEVO-
LENT ASSOCIATION, Second
Floor, 8 Oswald Street, G1 4OR,
www.scottishartistsbenevolents-
association.co.uk
Empowered by the TOD Endow-
ment fund to provide holidays in
Scotland for artists (resident in
Scotland for at least two years) who
are experiencing difficulties
THE ROYAL SCOTTISH

E: a.d.gordon@outlook.com

The

SOCIETY OF PAINTERS IN
WATERCOLOUR (RSW), 5
Oswald Street, G1 4QR, 0141 221
248 7411, www.rsw.org.uk, info@
rsw.org.uk
The Royal Scottish Society of Paint-
ers in Watercolour
LILLIE ART GALLERY, Sta-
tion Road, Milngavie, G62 8BZ,
0141 956 5536, www.edc.co.uk/
heritage-arts/exhibitions/lillie-art-
gallery-exhibitions
PEOPLES PALACE, Glasgow
Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25
Ferdinand Street, G11 5QE, 0141
338 6052
ART FORUM, 50 Station Road,
Milngavie, G62 8AB, 0141 956
6765
Mixed exhibition of work
NATIONAL MUSEUM OF RU-
RAL LIFE, Wester Killochside,
Philipshill Road, East Kilbride,
G76 9HR, 0300 123 6789
Until January 26 2026
Maps: Memories from the Second
World War.
KELVIN HALL, Argyle Street, G3
RAW, 0141 276 1450
From Jan 13
Kelvin Hall Building Tour
HOUSE FOR AN ART LOVER,
10 Dumbreck Road, G41 5BW,
0141 353 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617
EAST KILBRIDE ARTS CENTRE,
51-53 Old Coach Road, East
Kilbride, G74 4DU, 01355 261 000,
www.sleisureandculture.co.uk/
info/48/east_kilbride_arts_centre
June 6 & 7
The Naked Neds.
June 12 - 14
Mary O'Malley. Once a Catholic.
AULD KIRK MUSEUM,
Cowgate, Kirkintilloch, East
Dunbartonshire, G66 1HN, 0141
578 0144
CASS ART, 63-67 Queen Street,
G1 3EN, 0207 619 2601
For all your art supplies and gifts
PATRICIA FLEMING GAL-
LERY, Oxford House, 4 Oxford
Lane, G5 9ER, 07968 066 708
Until May 24
Elisabeth Molin Kate V. Robertson.
Sculpture, installation and pho-
tography
THE BURRELL COLLECTION,
Pollok Country Park, 2060 Pol-
lockshaws Road, G43 1AT, 0141
287 2550
GOVAN PROJECT SPACE, 249
Govan Road, G5 1JJ
THE MITCHELL LIBRARY,
North Street, G3 7DN, 0141 287
2999
THE ALCHEMY EXPERIMENT,
157 Byres Road, G12 8TS
THE GLASGOW ROYAL CON-
CERT HALL, 2 Kilmarnock Street,
G2 3NW, 0141 353 8000
Until May 31
Christian Noelle Charles. Wait a
Minute?!. Solo
GLASGOW SCULPTURE
STUDIOS, The Whisky Bar,
2 Dawson Road, G4 9SS, 0141
353 3078
PLATFORM, The Bridge, 1800
Westerhouse Road, G34 9JW,
0141 276 9696
Until May 31
Jonathan McKinstry
CLYDE MARITIME CENTRE,
100 Steehors Rd, G3 8QJ, 0141
339 0631
June 6 - 28
Jenny McLaren. Ex Libris.
HIGHLAND PRINT STUDIO, 20
Bank Street, IV1 1JQ, 01463 718
999, www.hIGHLANDPRINTSTUDIO.co.uk, info@hIGHLANDPRINTSTUDIO.co.uk
Until June 12
Kelly Stewart. 25 Years in Edin-
burgh. Screen prints
EDEN COURT THEATRE, Eden
Court, Bishops Road, IV3 5SA,
01463 234 234
PICTURE THIS, 18 Church
Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GAL-
LERY, 11 Bank Street, IV1 1QY,
01463 248 500
Professional artworks by local artists
in Skye & Highlands
RAVEN PRESS GALLERY,
Colbost, Dunvegan, IV55 8ZS,
01470 511 748
Working studio and gallery -
ORRSTOD GALLERY, Half
Bolvaan, nr Dunvegan, IV55 8ZB,
01470 521 207
Professional artworks by local artists
in Skye & Highlands
KELSO POTTERY, The Knowes,
100 metres behind Kelso Abbey,
TD5 7BH, 01573 224 027
Mugs, jugs, bowls & 'Time Tablets'
fired in the Kelso Pit Kiln
BORDERS EVENT CENTRE,
Springwood Park, TD5 8LS,
01573 224 188

Isle of Arran

STUDIO 4, Shore Road, Lamnash,

For Advertising...

A – wintry – view from the North



Blue Sea and Snow – an exhibit from *Hills & Valleys, Trees & Fields*,
an exhibition of the work of the Inverness painter Evelyn Pottie, on
at the Castle Gallery in Inverness during the month of May.

Studio 44 Gallery
44 Boyd St, Largs KA30 8LE

CONNECTING THREADS
AN EXHIBITION OF TEXTILE ART

ALISON CORFIELD	Gillian Cooper
CLAIRE PHILLIPS	Jan Breckenridge
DEBORAH CAMPBELL	Jan Kilpatrick
EVE CAMPBELL	May Byrne

17 June - 6 July

Mob 07432 122772 www.studio44gallery.co.uk
Follow us on Facebook and Instagram

SHOP ONLINE
UK MAIL ORDER
& LOCAL DELIVERIES
www.EdinburghArtShop.co.uk

To find out MORE about advertising in the
artWORK ...why not email:
ANDREW at : a.d.gordon@outlook.com
or visit...
www.artwork.co.uk

the ceilidh place
14 WEST ARGYLE ST
ULLAPOOL
IV26 2TY
01854 612103

HOTEL
BUNKHOUSE
CAFE/BAR
RESTAURANT
MUSIC VENUE
BOOKSHOP
ART GALLERY

Working gallery and studio
THE STEWARTRY KIRKCUDBRIGHT,
47 St Mary's Street, Kirkcud-
bright, DG6 4DL, 01557 330223
TOLEBOOTH ART CENTRE,
High Street, Kirkcudbright, DG6 4JL,
01557 331 556
THE FAIRD GALLERY, 56 High
Street, Gatehouse of Fleet, DG7
2HP, 01557 814 458
CORNERSWY STUDIO/GAL-
lery, 57 Castle Street, Kirkcud-
bright, DG6 4BL, 01557 331 640,
www.cornerswystudio.co.uk/studio/
enquiry@cornerswystudio.co.uk
Mixed contemporary and larger works
in oil, pastel & watercolour by Jane
B Gibson
KIRKCUDBRIGHT ARTS &
CRAFTS TRAIL
SCOTTISH ARTISTS' & MERS POP-UP
SHOP, Mill on the Fleet Visitor
Centre, 65 High Street, Gatehouse
of Fleet, DG7 2HS, 01556 814 099
Stocked and staffed by local profes-
sional designer makers
JOSHUA MILES ART STUDIO,
57 Castle Street, DG6 4JD
Art studio open to the public
www.theceilidhplace.com

Lanarkshire

IRONWORKS GALLERY, Sum-
merlee Heritage Park, Heritage
Way, Coatbridge, ML5 1QD,
01236 431 261
Call for details
GOLD AND SILVER-ETC ART
GALLERY, 41 High Street, ML11
7LU, 01555 665 342
Work by Jane Shirreffs, inc. Be-
spoke jewellery, Quality handbags
WILLIAM WILSON FINE ART
PHOTOGRAPHER, 75 Hyndford
Road, ML11 9AU, 01555 010 023
Limited edition giclée fine art
prints and canvases
SUMMERLEE MUSEUM, Heri-
tage Way, Coatbridge, ML5 1QD,
01236 638460
KILN SERVICES, Unit 8/11,
Whitleshire Park Industrial Es-
tate, Hamilton, ML3 0ED, 01698
82032, www.kiln-services.co.uk,
sales@kiln-services.co.uk
Scottish agents for Potclays &
Potterycrafts supplying clay, glazes
and tools
BIGGAR AND UPPER CLYDES-
DALE MUSEUM, 156 High St
Biggar, Biggar, ML12 6DH, 01899
221 050, www.biggarmuseumtrust.co.uk, info@biggarmuseumtrust.co.uk
Until June 8
Jenny Saville. The Anatomy of
Painting.
HAYWARD GALLERY, South
Bank Centre, Belvedere Road,
SE1 8XX, 08703 800 400
Until June 18
Archive Sessions: Meltdown. Learn

07 May – 14 June
Burnside gallery, Selkirk
www.burnsidegallery.co.uk

Guide

Kingussie
IONA GALLERY, Duke Street,
PH21 1JG, 01540 664 535, www.theionagallery.com
May 15 - 26
Various artists. Unframed.
June 5 - 11
Morag Gray
May 19 - 30
Various artists. Festival of Words.
Kirkcudbright
KIRKCUDBRIGHT GALLER-
IES, 56, 0141 287 440, 090114
PETER SCOTT GALLERY,
01567 331 276, www.kirkcud-
brightgalleries.org.uk
Until June 22
Jessie M. King: 150 Over 100
objects
Until July 13
James Lumsden. Point Series.
HARBOR COTTAGE GAL-
LERY, Castlbank, Kirkcud-
bright, DG6 4LB, 01557 330 073,
www.harcottcottagegallery.org.uk
May 19 - 31
Summer Exhibition.
June 2 - 14
Jon Rowland.
June 16 - 21
Artists and craft makers mainly from
the local area
June 22 - July 5
The Borge Collective & Friends
Artworks 2025.
PROFESSIONAL ARTISTS POP
UP SHOP, 67 St Mary's Street,
DG6 4JL
Applied Art from 20 artists living
and working in Dumfries and
Galloway
HIGH ST. GALLERY, 84 High
Street, Kirkcudbright, DG6 4JL,
01557 331 660
THE WHITEHOUSE GALLERY,
Cleveland Road, Kirkcudbright,
DG6 4DL, 01557 330 223
Until June 21
Beyond The Canvas. Feature
works from a selection of artists -
landscape, still life, narrative, and
figurative works
OCHRE GALLERY & STUDIO,
76 High Street, Kirkcudbright,
DG6 4JL, 01557 428 088 www.ochregallery.co.uk
Working gallery and studio
THE STEWARTRY KIRKCUDBRIGHT,
47 St Mary's Street, Kirkcud-
bright, DG6 4DL, 01557 330223
TOLEBOOTH ART CENTRE,
High Street, Kirkcudbright, DG6 4JL,
01557 331 556
THE FAIRD GALLERY, 56 High
Street, Gatehouse of Fleet, DG7
2HP, 01557 814 458
CORNERSWY STUDIO/GAL-
lery, 57 Castle Street, Kirkcud-
bright, DG6 4BL, 01557 331 640,
www.cornerswystudio.co.uk/studio/
enquiry@cornerswystudio.co.uk
Mixed contemporary and larger works
in oil, pastel & watercolour by Jane
B Gibson
KIRKCUDBRIGHT ARTS &
CRAFTS TRAIL
SCOTTISH ARTISTS' & MERS POP-UP
SHOP, Mill on the Fleet Visitor
Centre, 65 High Street, Gatehouse
of Fleet, DG7 2HS, 01556 814 099
Stocked and staffed by local profes-
sional designer makers
JOSHUA MILES ART STUDIO,
57 Castle Street, DG6 4JD
Art studio open to the public
Livingston
THE BRITISH MUSEUM,
Great Russell Street, Bloomsbury
Square, WC1A 2RJ, 0207 323
8181
Until September 7 (Closed June
30 - July 4)
Hiroshige: artist of the open road.
May 22 - October 19
Ancient India living traditions.
NATIONAL MARITIME MUSE-
UM, Romney Road, Greenwich,
SE10 9NF, 0208 858 4422
Until August 11
Astronomy Photographer of the Year
exhibition.
Until January 4 2026
Pirates. Explore the myth, discover
the truth.
THE NATIONAL GALLERY,
Trafalgar Square, WC2N 5DN,
0207 747 2885
Until June 22
Siena: The Rise of Painting.
Until August 17
A View of Mexico.
THE BARBICAN, Silk Street,
EC2Y 8DS, 0207 638 4141
May 22 - August 31
Feel the Sound. Imagine experienc-
ing sound for the very first time
TATE MODERN, Bankside, SE1
9TG, 0207 887 8008
Until June 8
Electric Dreams Art and Technology
TATE BRITAIN, Millbank, SW1P
4RG, 0207 887 8888
Until August 25
Ed Atkins
BANKSIDE GALLERY, 48 Hop-
ton Street, (Next to Tate Modern),
SE1 9JH, 0207 928 7521
Until June 8
RE Original Prints 2025.
NATIONAL PORTRAIT GAL-
LERY, St Martin's Place, WC2H
0HE, 0207 306 0055
June 20 - September 7
Lamington Heritage Exhibition.
DOUGLAS DAVIES GALLERY,
Bankfoot, Skirling, Biggar, ML12
6HD, 01899 860254, www.dougl-
asdaviesrsw.co.uk, www.douglas-
daviesrsw.co.uk/contact.html
Until June 18
Archive Sessions: Meltdown. Learn

E: a.d.gordon@outlook.com

The

how to arrange, catalogue and repackage fascinating objects
MALL GALLERIES, The Mall, Lantrigall Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@m-allgalleries.com
 May 21 - 25
 World Food Photography
 May 28 - June 7
 Plantae 2025

June 12 - 21
 New English Art Club | Annual Exhibition 2025.

June 24 - 28
 The Society of Women Artists | 16th Annual Open Exhibition.
 July 2 - 6
 Feast, Melody and Adornment: The Arts of Pichvai. First major
GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HT, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

May 23 - November 2
 Unsolicited: Sexual Violence in Conflict
THE GREEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
 June 17 - August 17
 Summer Exhibition 2025.

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2Y 5AE, 0207 332 3700
MUSEUM OF LONDON, 50 London Wall, EC2Y 5JN, 0207 001 9844

Until March 1 2026
 Secrets of the Thames
DULWICH PICTURE GALLERY, Dulwich Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
 Until May 26
 Tirzah Garwood: Beyond Ravilious.
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA, 0207 373 8615
 At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
 Until July 21
 Arts of the Islamic World.
CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

OPERA GALLERY, 134 New Bond Street, W1S 2TF, 0207 491 2999
 Until May 26
 Xevi Sola - Social Landscape.
LA GALLERY, PAUL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

SATCHI GALLERY, Duke of York's HQ, King's Road, SW3 4RY, 020 7811 3081
 June 30 - August 31
 Flowers - Flora in contemporary art & culture, summer season.
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

May 24 & 25
 StrEATlife - Free Street Food and Craft Beer Festival.
HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

ESPACIO GALLERY, 159 Bethnal Green Road, E2 0BG
PIANO NOBILE, 129 Portland Road, Hodd Park, W11 4LW, 020 7229 1099
HORSEY TOWN HALLS CENTRE, The Broadway, Crouch End, N8 9JJ

Crouch End Open Studios
 June 7 & 8
 The 2025 Art Trail.

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
 Until November 2
 J.M.W. Turner (1775-1851). Turner: In Light and Shade.
LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
 Until December 31
 Various artists. What's New? Collecting for Manchester.

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161

For Advertising...

From cave art on – art and war

FOLLOWING the marking of VE Day thoughts turn to war and the devastation it causes. Within art history, artists' engagement with war and conflict can be traced back as far as the first humans. Some cave paintings reveal images of combat with weaponry clearly indicated. Throughout history artistic depictions have recorded how humans have created conflict and the residual effects of this unfortunate aspect of life.

Not only have artists depicted these events, they have often been participants. During the nineteenth-century the Artist's Rifles was formed as part of the widespread volunteer movement at the time. The group was organised by an art student named Edward Sterling in 1859 as a response to the possible French invasion after Felice Orsini's attack on Napoleon III was linked to Britain. The group was made up of painters, musicians, actors, architects and others involved in the arts. Of course, many of these young lives were lost.

Artists on both sides have been killed in action. During WW1 the poet Wilfred Owen and the Austrian painter Franz Marc did not survive to see the end of the war. Sadly, Owen was killed in action one week before the signing of the Armistice, he was twenty-six years old. Marc, a key figure in the German Expressionist movement, was killed during the Battle of Verdun in March 1916 at the age of thirty-six.

The twentieth-century, when the two major world wars occurred, witnessed the first truly technological warfare when the use of mechanical weaponry became employed. This did not go unnoticed by artists who often abandoned traditional, realist methods in favour of abstracted, geometric forms. Artists such as Percy Wyndham Lewis and Jacob Epstein in Britain and, in Europe, Italian Futurists such as Umberto Boccioni depicted humanoid forms that were reduced to robot like machines – a reaction to the de-humanisation of such a merciless war.

Prior to WW2 Pablo Picasso painted his famous work Guernica as a reaction to the Spanish Civil War. A compelling, yet horrific image, it is another example of an individual trying to process the unfathomable nature of war. Undoubtedly,

artists found (and still find) the need to express their emotions about war in visual form.

Powerful examples of such expressions are timeless reminders of the effect of conflict on human beings, for example, The Merry-Go-Round a painting from 1916 by Mark Gertler. On the face of it the painting depicts a ride at the funfair during WW1, painted when Gertler was on leave.

However, this is no ordinary funfair ride. The figures sitting astride the wooden horses are like machines (or perhaps "killing machines"), they are dressed in uniform (both male and female), their faces contorted with mouths wide open as if in mid scream.

Similarly, Felt Suit by Josef Beuys powerfully evokes the fragility of human beings in the face of war, it also has an uplifting message about the kindness shown to him by fellow humans. The piece consists of a man's suit of clothing made out of felt material which was modelled on the artist's own suit. It was made as a multiple of one hundred felt suits and dates from 1970. However, even though it was created a quarter of a century after the end of WW2, it is said to represent a poignant response to his experience as a fighter pilot when he was shot down and nearly died.

His life was saved by a tribe of Tartars who wrapped him in fat and felt. The experience obviously had a profound effect on him since for the rest of his life Beuys used the materials of fat and felt in his artworks repeatedly throughout his career. So strong was the association with them and the life-force – the thing that war so often cruelly takes away.

On television and in the media everyday there are reports on various conflicts around the world. It begs the question why celebrate the end of a war when there are currently more wars going on, more lives lost?

The reason to celebrate VE Day (and in August VJ Day) must be born out of optimism, if this is forgotten later generations might come to believe that war is a normal state of affairs. Artists of all kinds are crucial in this act of remembrance.

CATHY BELL

Guide

Wild Northumbria.
GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleriainfo.co.uk
 Art, Antiques and Creativity on Wooler's High Street

Until May 31
 Jeanie Lander, Fiona Ross & Alison Mountain.
 June 7 - July 26
 Jane Murray: Foliage & Flowers.

ALNWICK PLAYHOUSE, Bondgate Without, Alnwick, NE66 1PQ, 01665 660550
REPUBLIC GALLERY, The Kings Head, NE24 3AE, www.republic-gallery.co.uk, info@republic-gallery.co.uk
AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/gallery, hello@amyizat.com
 Fine Art Studio, gallery and shop

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
 In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room: Local paintings, prints and designer crafts
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209
 Until June 7
 Bet Lou: An Island On Your Doorstep.

Until June 14
 Ainslie Phillips Projects and Orkney-based ND creatives.
 Until October 31
 Various artists. Extending the ideas of the European avant-garde to Britain

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
 Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
 Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07233 175 084
 A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue
THE LOFT GALLERY, St Margarets House, KW17 2SL
NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194
 Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residences

BILL CARTER SEA SCAPE ART, 3 Lettan, Sanday, KW17 2BP
 Modern Art OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733
 Until June 8
 Barbara Stevens: I Find Myself.
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley Museum, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.reimagined.paisleymuseum.org
 Former Art Galleries, home of the Paisley Art Institute, are currently planned to be used as museum space. Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
 Regular performances and events, call for listings
PAISLEY ART INSTITUTE, 18 Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org
 Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

Until May 31
 136th Annual Exhibition.
THE ART DEPARTMENT, 9-11 Causeway Street, PA1 1UW, 0141 847 1122, www.art-department.
 THE SILENT: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200
GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com
 Art Studios, coffee, gifts

Until May 29
 Anne Bousfield: The Colourful North.
 May 31 - July 31

co.uk
 Framing studio artists and craft-makers gallery
 Ongoing
 A selection of original art, predominantly from local artists

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.tweeddalemuseum.org.uk
 Until May 31
 The Artisan Gift Shop. Jewellery, textiles, art, ceramics, cards and much more

June 7 - August 30
 EDGE textile artists Scotland. Text - Texture - Textiles: John Buchanan and 25 Years of EDGE Textile Art.
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
 Contemporary Art and Craft from Scotland

PEEBLES CRAFT CENTRE, 200 Court, EH45 8AG, 01721 722875
 Craft centre with 4 studios
TRAQUIAR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01766 825 691
BLAIR GOWRIE AND RATTRAY ARTS WEEK, Rattray, Blagowrie, PH10 9JL, 01721 760254
 Until October 26 (Sundays only)
 2-3pm
 Guided Tours at Dawyck. Explore our collections

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 911 580
 A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth

PERTH ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.cultureperth.org.uk/
 museums-galleries/, museum@cultureperth.org.uk
 Until February 28 2026
 Glass.
PERTH MUSEUM, St John's Place, PH1 5SZ
 New museum housing the Stone of Destiny

Until August 31
 Maceb.
FRAMES GALLERY, 10 Victoria Street, PH2 8JW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
 Ongoing
 Various artists. Spring 2025 Collection.

May 10 - June 7
 Mary Bond: A Retrospective.
THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH1 1PY, 01968 677854, www.bieldblackruthven.org.uk/
 barn-gallery, info@bieldblackruthven.org.uk
 Check website for more information
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
 BOOVAKE (BUTH BHEAG), 5 Watergate, PH1 5TE, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from farmers, makers & designers from Scotland and the UK
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH1 7HT, 01821 670 379
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchtermadar, PH3 1BJ, 01764 664 233
 Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
 Portfest Scotland - Scene Palace.
PERTH THEATRE, 185 High Street, PH1 1UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 Call for full listings
PERTH CONCERT HALL, Mill Street, PH1 5UZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

May 24 - 31
 Ian Turnbull: Square Landscapes. Photography
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums, and galleries, chumma@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Until June 14
 Richard Demarco and Andy Murray
 In 1972. Photographs by Richard Demarco and music posters by Andy Murray

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH9 0DS, 01350 727 674, www.birnamarts.com
 Until June 8
 Eve McGovern Miller: The Land Remembers what the Water Tells Us.

Perthshire

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
 Until May 31
 Menagerie: A collection of wild animals kept in captivity
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
GUILDFORD HOUSE GALLERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

The

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8RL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshireopenstudios.com
 All year round
 Creative Trail

July 12 - August 3
 Summer Show.
 August 30 - September 14
 Open Studios Showcase.

September 6 - 14
 Open Studios 2025.
THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Moltene Hall, 8 miles W. of Aberfeldy off B846, Aberfeldy, PH15 2LL, 01887 830 254

July 12 - 27
 Annual Fortingall Exhibition
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIR GOWRIE AND RATTRAY ARTS WEEK, Rattray, Blagowrie, PH10 9JL, 01721 760254
 Until October 26 (Sundays only)
 2-3pm
 Guided Tours at Dawyck. Explore our collections

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 911 580
 A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
 Until December 11 (Every Thursday)
 Theatre Show Choir. No auditions, just the opportunity to join forces with other like-minded singers
JOHN MUIR TRUST - WILD SPACE, Tower House, Strath Road, PH16 5AN, 01796 448975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchanpark.org

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
 Until January 1 2028 (Gallery Two)
 Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith

May 10 - June 7
 Mary Bond: A Retrospective.
THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH1 1PY, 01968 677854, www.bieldblackruthven.org.uk/
 barn-gallery, info@bieldblackruthven.org.uk
 Check website for more information
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
 BOOVAKE (BUTH BHEAG), 5 Watergate, PH1 5TE, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from farmers, makers & designers from Scotland and the UK
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH1 7HT, 01821 670 379
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchtermadar, PH3 1BJ, 01764 664 233
 Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
 Portfest Scotland - Scene Palace.
PERTH THEATRE, 185 High Street, PH1 1UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 Call for full listings
PERTH CONCERT HALL, Mill Street, PH1 5UZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

May 24 - 31
 Ian Turnbull: Square Landscapes. Photography
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums, and galleries, chumma@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Until June 14
 Richard Demarco and Andy Murray
 In 1972. Photographs by Richard Demarco and music posters by Andy Murray

Sterling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
 Until January 1 2028 (Gallery Two)
 Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith

May 10 - June 7
 Mary Bond: A Retrospective.
THE BARN GALLERY, The Bield, Blackruthven, Tibermore, PH1 1PY, 01968 677854, www.bieldblackruthven.org.uk/
 barn-gallery, info@bieldblackruthven.org.uk
 Check website for more information
PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
 BOOVAKE (BUTH BHEAG), 5 Watergate, PH1 5TE, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from farmers, makers & designers from Scotland and the UK
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH1 7HT, 01821 670 379
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
 Until May 31
 Menagerie: A collection of wild animals kept in captivity
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
GUILDFORD HOUSE GALLERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

ArtWork

Another Auld Alliance - with Poland

Richard Demarco reflects on multiple past cultural links

THE 80th CELEBRATION of VE Day revives with crystal clarity my own personal memories of that day. They are interwoven with my memories of the day when Nazi Germany Blitzkrieged Poland and the Second World War began.

Now aged 94, I belong to that generation who inherited memories of the Second World War. My personal memories dominate my thoughts now when I am deeply involved in the complex process of creating a Scottish-Polish cultural and historical dialogue linking my lifetime's work as an artist-teacher exploring the historic routes identifying Scotland with Continental Europe.

I cannot forget that it was from Scotland that the Emperor Septimius Severus and his son Caracala governed the Roman Empire from Cramond, now a suburb of Edinburgh.

I also take seriously the fact that, during the reign of Mary Queen of Scots, 40,000 Scots were living and working in 16th century Poland. I must take into account that, in this 21st century, Scotland voted against Brexit. Thus, Poland now is on the front line sharing her borders with Russia, Belarus and Ukraine, defending European democracy against Russian dictatorship.

I am conscious that my wartime memories are entangled with the 79 year history of the Edinburgh International Festival. Among these memories are those that followed the Second

World War identified with the 40 years of the Cold War.

During these years, I crossed The Iron Curtain over sixty times to associate the Edinburgh Festival with the two most important European arts festivals, those of the Venice Biennale and the city of Kassel's DOCUMENTA in West Germany.

During the Cold War and, indeed, well beyond the Cold War years to those of the 21st century, I have relied upon the Muzeum Sztuki in Lodz to identify the cultural history of Scotland with that of Poland for the simple reason that Scotland's second language is not Gaelic but Polish and that the city of Edinburgh is twinned with the Polish city of Krakow.

Perhaps more importantly, Duns, the county town of Berwickshire, is twinned with the Polish city of Zagan, and the Polish army, under the command of the heroic and inspiring General Stanislaw Maczek, was trained in the Scottish Borders region around Duns to land on the beaches of D-Day and to play a vital role in the liberation of Holland.

There now proudly stand two monuments – one in the centre of Duns and one in the centre of Warsaw – commemorating the Polish contribution to the Allied victory in Europe.

Perth Art Gallery

Perth & Kinross

Now Open

Admission £5/£3.50 Concessions

Culture Perth & Kinross Supporters and Under 16s go free

Perth Art Gallery
78 George Street
Perth PH1 5LB
Tel: 01738 632488

Perth & Kinross Ltd is a Scottish Charity (SC044931) and a company limited by guarantee (SC218247)

CULTURE
PERTH & KINROSS

Guide

Accommodation
RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, click@rhueart.co.uk
THE HARBOUR GALLERY, Argyle Street, IV26 2UB, 01854 612 252, www.theharbourgallery.com
 Original art, contemporary, retro and vintage; framed/mounted prints
HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844

ArtWork



Summer Courses 2025

Coastline Concertinas
Robin Wu

Materials Do Matter
Janet Melrose

Plants in Print & Mixed Media
Dominic McIvor

Watercolours: Windows into the Garden's Heart
Lucy Gogoliuk

Create, Cut, Stick!
Kittie Jones

Imagined Landscapes
Jo Perkins

Mixed Media Trees
Emily Ingrey-Counter

Expressive Landscape Drawing and Collage
Janine Baldwin

Portraits, Colour & Expression
Kim Scouller

A Gardener's World
Lara Scouller



www.paintboxartclasses.com
enquiries@paintboxartclasses.com
Paintbox School of Art, Cockenzie House and Gardens, EH32 0HY