

The North's *Original* Free Arts Newspaper + www.artwork.co.uk

artWORK

Number 238 Pick up your own FREE copy and find out what's really happening in the arts September/October 2025



David Body: Harbour and Headland – on display at the Castle Gallery, Inverness

**INSIDE: Andy Goldsworthy/50 :: Iona alert
Bernat Klein Border studio rescue**

artWORK



CAN YOU SELL ...
COAL TO NEWCASTLE ???
SNOW TO ESKIMOS ???
or advertisements to Art
Galleries, Framers,
Art Materials vendors, etc.

If you think you can,
then get in touch
Good commission
Work from home - or
from the beach!

Bill Williams at artwork@famedram.com

artWORK

£18.00 (6 issues) ☐ £28.00 (12 issues) ☐

NAME

ADDRESS

POSTCODE.....

PLEASE SEND ME REGULAR COPIES OF

artWORK
to this address:

Send (with cheque/PO/postage stamps)
to:Famedram Publishers Ltd., PO Box 3, Ellon AB41 9EA, Scotland

Tessa Williams

THE SCENTS WE MISSED FROM LOCKDOWN

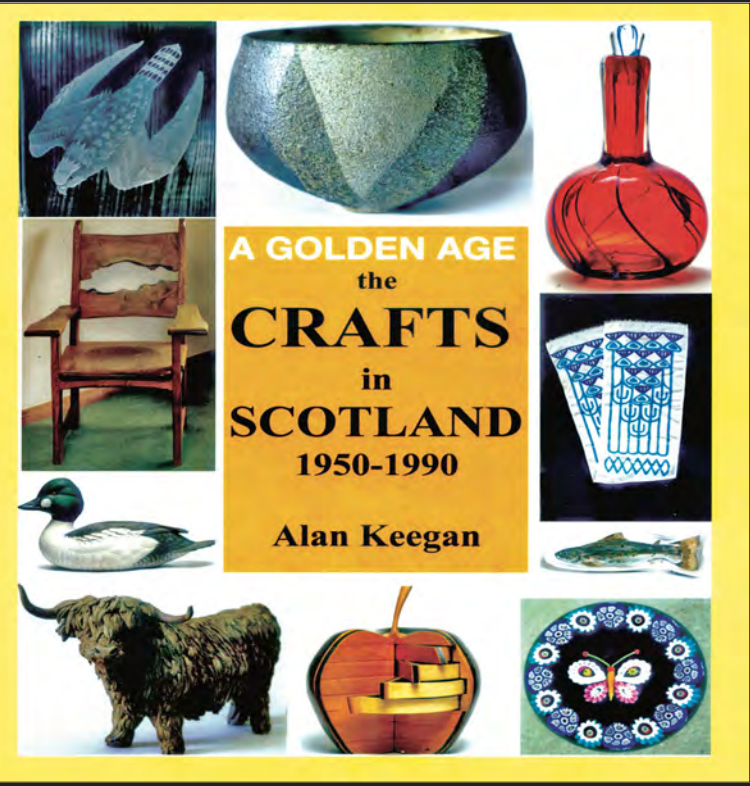


New Eau de Parfum

The Scents we Missed from Lockdown New Range from Tessa WilliamsX4160 Tuesdays

20% off with code ARTWORK20

WWW.TESSAWILLIAMS.CO.UK



A GOLDEN AGE
the
CRAFTS
in
SCOTLAND
1950-1990

Alan Keegan

SPECIAL
OFFER
TO
artWORK
READERS

The Crafts
in
Scotland
1950-1990

Sent post free* at *half* published price!
(* inland post only)

Hard back £35 - 50% = £17,50 :: Soft covers: £25 - 50% = £12.50
Go to www.northernbooks.co.uk and quote AW231

Or, send cheque to Famedram PO Box 3 Ellon AB41 9EA
Please send ____ copies Hardback :: Or ____ copies Soft Cover to:-

NAME

ADDRESS.....

POSTCODE.....

The

Aberdeen

ABERDEEN ART GALLERY,
Schoolhill, AB10 1FQ, 01224
523 700

Until October 26
Monsters on the Deep. Legend,
folklore and modern-day science

ABERDEEN MARITIME
MUSEUM, Shiprow, AB11 5BY,
01224 337700

Until March 29 2026
Tales of the Tall Ships. Paintings,
ship models and photography
Until June 14 2026
Ship Shapes.

GALLERY HEINZEL, 1 Chattan
Place, AB10 6RB, 01224 625 629,
www.galleryheinzel.com, info@
galleryheinzel.com
Contemporary Scottish art

Until September 20
Changing Seasons.

GRAY'S SCHOOL OF ART,
Robert Gordon University,
Garthdee Road, AB10 7QD, www.
rgu.ac.uk/areas-of-study/subjects/
art-and-design
ARTS CENTRE & THEATRE
(ACT) ABERDEEN, 33 King
Street, AB24 5AA, 01224 635 208
THE ART GALLERY, Grampian
Hospitals Art Trust, Aberdeen
Royal Infirmary, Foresterhill,
AB25 2ZN, 01224 552 429
ROSIES, 45-49 Holburn Street,
AB10 6BR, 01224 577 325

Crafts, art and gifts also framing
PEACOCK VISUAL ARTS, 21
Castle Street, AB11 5BQ, 01224
639 539

PROVOST SKENE'S HOUSE,
Guestrow, (between Broad Street
and Flourmill Lane), AB10 1AS,
01224 641 086

TOLBOOTH MUSEUM, Castle
Street, AB10 1EX, 01224 621 167
Until September 27

Ron O'Donnell. Beyond Home.
Photography

CLAREMONT STUDIO, 66
Claremont Street, AB10 6QY,
01224 596 999
NICOLE PORTER GALLERY,
88 King Street, AB24 5BA, 01224
566 477

NORTHERN ARTS CLUB, 8, Bon
Accord Square, AB11 6DJ, www.
northernartsclub.co.uk, north-
ernartsclub8@gmail.com
THE FOYER GALLERY, The
Phoenix Centre, Newton Dee Vil-
lage, Bieldside, AB15 9DX

Aberdeenshire

BRAEMAR GALLERY, Mar
Road, Braemar, AB35 5YL, 01339
741 681, www.braemargallery.
co.uk, info@braemargallery.co.uk
Oil paintings, watercolours, etchings,
engravings, sculpture, jewellery
and cards

LARKS GALLERY, 10 Braemar
Road, Ballater, AB35 5RL, 01339
755 888, www.larksgallery.com
Paintings, sculpture, ceramics, glass,
textiles, jewellery and photography

TOLQUHON GALLERY,
Tolquhon, Tarves, Ellon, AB41
7LP, 01651 842 343, www.
tolquhon-gallery.co.uk

NORTH EAST OPEN STUDIOS,
www.northeastopenstudios.co.uk,
info@northeastopenstudios.co.uk
A non-profit organisation promoting
Arts, Crafts and galleries in the North
East of Scotland

September 13 - 21
Welcome to North East Open Studios.

ALBERTINO COSTA SCULP-
TURES, 5 Milltimber Brae East,
Milltimber, AB13 0DN, 07917 482
351, www.costasculptures.co.uk,
costasculptures@gmail.com

BALLATER GALLERY, 46
Bridge Street, Ballater, AB35 5QD,
01339 755444, www.ballatergal-
lery.co.uk, info@ballatergallery.
co.uk

EION STEWART FINE ART,
55 Allardice Street, Stonehaven,
AB39 2AB, 01569 785606, www.
eionstewartfineart.com, art@
eionstewartfineart.com
Summer Exhibition

Victoria Broxton, Stuart Buchanan,
Jenny Colbeck, Andrew Gold, Moira
Huntly, Gundra Nock, Ian Shields,
Kanita Sim and Morag Stevenson. In
The Light.

September 20 - October 31
Celie Byrne, Francis Boag, Alexander
Fraser, Stuart Buchanan, Victoria
Broxton and Jackie Henderson. The
Space Between Us. Contemporary
Scottish Figurative Painting

COUNTRY FRAMES GALLERY,
Leslie, Inch, AB52 6PA, 01464
820389, www.countryframes.
co.uk, countryframes@btconnect.
com

GARIOCH HERITAGE

CENTRE, Loco Works Road, In-
verurie, AB51 4FY, 01467 621855,
www.gariochheritage.co.uk/
info@gariochheritage.co.uk
JOYCE TAYLOR STUDIO,
Braeside Croft, Hythie, Mintlaw,
Peterhead, AB42 4HH, 01779
622989, www.joycetaylor.co.uk,
info@joycetaylor.co.uk
LANG BYRE GALLERY,
Woodend Barn Arts Centre, Burn
O'Bennie, Banchory, AB31 5QA,
01330 825 431
MILTON ART GALLERY, Milton
of Crathes, Banchory, AB31 5QH,
01330 844 664, www.miltonart.
com

September 13 - 21
NEOS Artists.

September 27 - October 26
Elements Exhibition.
STARFISH STUDIO, 3 Anchor
Lane, Johnshaven, DD10 0EN,
01561 360 118

THE BARN, Burn O Bennie, Ban-
chory, AB31 5QA, 01330 826520,
www.thebarnarts.co.uk, mail@
thebarnarts.co.uk
THE MUSEUM OF SCOTTISH
LIGHTHOUSES, Kinnaird Head,
Fraserburgh, AB43 9DU, 01346
511 022

PETERHEAD MARITIME HER-
ITAGE, South Road, Peterhead,
AB42 2UP, 01779 473000
Experience Peterhead's maritime life
past and present

GALLERY1, 2B Garioch Shop-
ping Centre, Constitution Street,
Inverurie, AB51 4UY
HADDO ARTS, Haddo House,
Methlick, Ellon, AB41 7LD, www.
haddoarts.com

COWDEN STUDIO, Cowden
Farm, Drumlithie, AB39 3YN,
01569 740039

ARTABOYNE, Victory Hall,
Aboyne, AB34

THE QUAY GALLERY, 9 Rodney
Street, Stonehaven, AB39 2AS,
07748473122

CRATHIE GALLERY, Balmoral
Castle Car Park, Braemar Road
A93, Crathie, Ballater, AB35 5UL,
www.facebook.com/p/Crathie-Gal-
lery-61559876702842/, gallery@
balmoralcastle.com
Follow us on Facebook/Instagram -
@Crathie_Gallery

Aberfeldy

ABERFELDY GALLERY, 9 Ken-
more Street, PH15 2BL, 01887 829
129, www.aberfeldygallery.co.uk
Year-round
Mixed exhibition. Works by our
gallery artists

Until September 13
Summer Exhibition. A mixed exhibi-
tion by gallery artists

WATERMILL GALLERY, Mill
Street, PH15 2BG, 01887 822 896,
www.aberfeldywatermill.com,
info@aberfeldywatermill.com
Art Gallery, Bookshop, Coffee &
Music Shop

ARTISANAND, 13-15 Bank St,
PH15 2BB, 01887 822 700, www.
artisanand.co.uk

A contemporary gallery showcasing
local scottish arts and crafts

September 6 - October 14
Creative Courage.
October 18 - January 7 2026
Joy.

Aberlour

THE ARTIST STUDIO, 126 High
Street, AB38 9NX, 01340 881 880
THE GALLERY IN ABERLOUR
& SPEY SPORT, Galleryia Scot-
land, 79 High Street, Speyside,
AB38 9QB, 01340 871 457, www.
thegalleryinaberlour.com/, ker-
rystewart122@icloud.com
Picture framing, paintings and
gifts. Home interiors, handcrafted
gifts

Alloa

THE GALLERY, Gordon McFar-
lane, Watchmaker, 41 Mill Street,
FK10 1DW, 01259 723 303
Work from Ochil Craft Association
RESONATE TOGETHER,
Units A3-A4, Carsebridge Road,
Clackmannanshire, FK10 3LT,
01259 928 014

Angus

FORFAR MEFFAN MUSEUM
AND ART GALLERY, 20 West
High Street, Forfar, DD8 1BB,
01307 476 482, www.angusalive.
scot/museums-galleries/visit-a-
museum-gallery/meffan-museum-

Time check in the Hall of Hours

ENTER Robert Powell's *Hall of Hours* at Edinburgh Printmakers and you'll find yourself in a fascinating TARDIS (Time And Distance Relative to Space) that challenges and illuminates intellect and imagination.

His work reflects on human ways of understanding and measuring time, over time. Centre-stage is a striking fifteen foot high clock, with two penduli, and a theatrical, animated automata at its base. Also there are a sound installation; hanging copper bells; and a series of individual prints.

This show is otherworldly, spooky, hypnotic, dreamy, sexy, scary, exotic, and mesmerising. The clock has the air of an exotic palace, full of eastern promise, and could easily be inhabited by Queen Scheherazade, storyteller of One Thousand and One Nights.

Medieval Books of Hours are a major inspiration. He considers how we came to have a seven-day week, and how the days' names morphed from Greek, to Roman, to German to English. Where's the logic?

He re-imagines Edinburgh as a city where time is flexible, just as we experience it anyway, in "The Human Clock", a conical octagon full of people leaning out of windows. Is frustrated Peter Finch one of them, shouting, "I'm mad as hell and I'm not going to take this anymore!", as he did in Network

(1976)?

Powell's four-year-old son is a co-star in this exhibition, thanks to his early fascination with clocks and wheels, and his illuminating insight into the nature of time, dividing it into the present/recent past, and everything that has ever come before. Wonderfully simple!

Dad has delighted in revisiting and retelling classic children's bedtime stories. His imagery reminds me of Alice in Wonderland, Hans Andersen and Grimm's Fairy Tales, of Maurice Sendak and Roald Dahl, playing on children's fascination with the scary, and the dark.

Poets, mystics and meditators aren't far away either, seeking spiritual insights into the nature of time, timelessness and eternity.



Powell intimates that, even with time out of joint, there's always time for fun.

Starting with Adam and Eve, there's a lot of latent sexiness in the Bible. It's in the Books of Hours, and it's here too, but with a puckish playfulness. Love, lust, and sheer delight in nakedness are all qualities that make humans so much more than animals driven by instinct, the necessity to procreate, and continue the species. As humanity faces an existential crisis about our future on this planet "Make Love, Not War", the hippy mantra emerging from the agony of Vietnam in 1968, rings more poignant than ever.

With the Doomsday Clock inching towards midnight, are we destined to be hoist on our own petard: madly clever but lacking wisdom? Or are we spoilt children, crazed by consumerism, racism, and nationalism, hurtling cliff wards like Gadarene Swine, wanting MORE, NOW!

Was Dad's Army's dour Scot Private Frazer right? Is the hour glass half-full, or half-empty? Any advice on how to turn the clock back before Apocalypse, Armageddon or Ragnarok strike gratefully received.

<https://edinburghprintmakers.co.uk/viewing-room/90-robert-powell-hall-of-hours/>

www.robertpowellartist.co.uk

NICK JONES



greens blues

Our Autumn Exhibition is on now!
Original Paintings, ceramics and glass
from Scotland and beyond.

59 High Street, North Berwick EH39 4HG
www.greensandblues.co.uk
Tel: 01620 890666

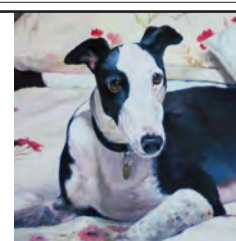
Scan here to browse our website.

BIG ART SHOW

THE ART DEPARTMENT
9-11 CAUSEYSIDE ST
PAISLEY PA1 1UW

30 AUG - 15 NOV 2025
Open Tue-Sat
10am-4pm
@bigartshow
@artdeptpaisley

Scottish Charity SC023620



KIRKCUDBRIGHT ARTISTS' TOWN

Jane B. Gibson RMS

jane@cornerwaysart.co.uk • Tel: 01557 331640

Exhibiting at the BANKSIDE GALLERY [Opposite Tate Modern,
London] for the Annual Exhibition of Contemporary Miniature Art

18th -22nd Nov. 2025 • Open 11am - 6pm daily

www.royal-miniature-society.org.uk

To find out MORE about advertising in the

artWORK ...why not email:

ANDREW at : a.d.gordon@outlook.com

or visit...

www.artwork.co.uk

E: a.d.gordon@outlook.com

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Remove this damaging burden

ON IONA, in Glasgow and indeed across Scotland the complaint is the same – end the highly damaging twenty per cent VAT surcharge placed on restoration work on old buildings.

While the select few most notable listed buildings may be exempt, too often historically important or just highly desirable vernacular buildings are lost to the demolisher's wrecking ball for the simple reason that it is cheaper to knock them down and start again.

Already this short-sighted policy has resulted in the loss of far too many buildings that lent character to their surroundings and formed an important part of our built heritage.

In these pages repeated reference has been made to the very real danger faced by historic areas of Glasgow, where whole swathes of Victorian era heritage risk disappearing.

As is noted elsewhere in this paper, even relatively modest, but important buildings on the islands are at risk of disappearing.

Across Scotland there are literally hundreds of parish churches that are now surplus to the slimmed down Kirk's requirements and which risk a sorry end when, as some examples are bravely showing, they could be retained, repaired and indeed developed as socially important assets.

Given the sorry financial predicament the current administration finds itself in, there can be little hope of this sorry situation being brought to an end.

The very rash promises made not to raise taxes on "ordinary people" are causing endless problems and leading to the most contorted manoeuvres.

Removing this sorry burden would not prove overly costly and could produce some very real benefits to society.

(Artificial) lack of intelligence?

SIGNS ARE emerging that at last some sanity seems to be prevailing in the toxic culture of artificial intelligence, with the offer by at least one of the more enlightened companies to recognise the enormous debt owed to the creative community for the theft – no less – of vast swathes of intellectual property.

No area of creative endeavour has been safe – works of literature, music, visual art – all have been unceremoniously raided for their content with no regard at all paid to copyright protection.

Big Tech has been here before, riding roughshod over the interests of lesser mortals and seizing revenue wherever easy pickings could be found.

You might think society would have become wise to their ways but, alas, the raids go on.

The great god AI needs to be treated with the greatest caution and its ways watched extremely

closely.

We are promised endless benefits, but beware - they will come at a price.

As we have noted repeatedly in these columns, the demands being made on the world's energy resources are truly enormous.

The present government are embracing the new technology in what often seems an endearingly naive and trusting way - bowing down to Big Tech's every demand in an almost servile manner.

Approval is being given for the construction of giant data centres as though their construction in our countryside was some sort of badge of honour.

The utmost care needs to be employed. For all the vague promises of endless "green" renewable energy for these monsters, sources are finite – not to mention the threat to our water supplies. Time to ca' canny!

Palestine Inaction

YET AGAIN we have been treated to the absurd and shocking sight of respectable – and predominantly senior – citizens being arrested and carted off unceremoniously in police vans to be charged as terrorists.

While no one can defend causing damage to property, and particularly military property, the situation has become farcical.

What this benighted government should understand is that there is widespread horror at

the treatment being handed out to the population of Gaza. They should understand that what people are protesting at is their own apparent policy of Palestine Inaction.

Forthright condemnation of a policy of starvation of a civilian population and the suppression of the truth by the targeting of journalists is long overdue. Time for action!

A Serious look at architecture

Clare Henry reviews the record of the first ten years of a leading Glasgow architectural practice

TO CELEBRATE their first ten years, Stellan-Brand, the renowned international architecture practice based in Glasgow have published a magnificent book. It's a serious book, hence its title, *SERIOUS*

Illustrated with beautiful drawings, designs, plans, sections and photographs for around 20 civic, historic, commercial, residential and urban projects including Glasgow's High Street, SWG3, Commonwealth Games Village and St Bride's, along with Jedburgh and the Helsinki Guggenheim, it is in fact an historic document. Introduced with a memorable essay by Gordon Murray, RIAS President, it sets out the Stellan-Brand philosophy: to do the best work they could.

Paul Stellan and Alistair Brand met at Strathclyde University and began working together in 1995. But running your own practice as a successful business is, they admit, 'A tough gig.' "Apart from being skilled designers, collectively we need to be expert in building technology, procurement, software application, negotiation, politics, commercial property development, construction, HR - and finance."

They cut their teeth working for a big firm on a global level including the Middle East, USA and Africa. They went solo with no financial

backing, no staff. Now they have big open plan premises in Nicholson Street, with around 35 people.

Anyone who follows Paul on Instagram will know that his travels produce illuminating history and geography lessons, along with fascinating architects' bios and forensic detail, allied with admiration for clarity, formal rigour and social conscience. Research is vital, and I feel sure he loves it. OH! And models! Model-making, trial and error forms an important part of their practice.

SERIOUS covers all sorts - from night-time lighting to fire escapes, Aberdeen's public gardens to the Tron's cherub skull by artist Kenny Hunter. They often involve artists in their work. And schools are a speciality. There are some lucky youngsters in the Borders who will benefit from some imaginative joyful architecture.

Architects play an important role in our lives, never more than today. So with many of Glasgow's best buildings getting old and frail, their now 150 year old bones

deteriorating fast, how can architects like Stellan-Brand help the city?

With VAT on all restoration, it's cheaper, to build new - but also very sad. Regeneration - of the Merchant City, Candleriggs, of conservation areas, Tradeston, of historic buildings, Gothic ironwork, Victorian sculpture, is vital to Glasgow. Politics must not be allowed to get in the way. Glasgow has long been famous for its iconic Victorian architecture. We must not lose it all to mere bureaucracy, party politics and VAT.

This is a wonderful book, a glorious record of past triumphs. Stellan-Brand are used to collaborating world-wide. As they themselves say, "We promote intelligent architecture, striving for simple solutions to complex projects."

Let's hope they can solve Glasgow's current problems, prevent it slipping further down the slope, instill some optimism where now lies despair.

PORTRAIT
– Stellan-Brand

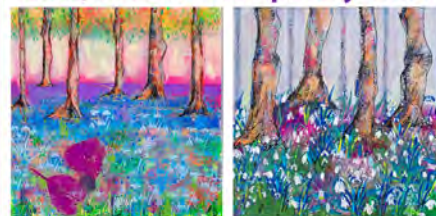


CASTLE GALLERY INVERNESS FIONA WATSON



OUT OF THE BLUE
3 - 25 October 2025
43 Castle St, Inverness
castlegallery.co.uk

Maisie & Mac Gifts, Art & Contemporary Craft



Fabulous work from UK artists & makers plus quirky, ethically sourced gifts from elsewhere.
1-3 St Catherine St., Cupar, Fife.
www.maisieandmac.com

dockside
GALLERY

www.docksidegallery.co.uk
original art | ceramics | jewellery | inspiration
Find us by the dock, over the water in Tweedmouth
01289 302437 | art@docksidegallery.co.uk
84 Main Street, Tweedmouth, Berwick upon Tweed, TD15 2AA
Image : Luke McTaggart, View of Berwick, Acrylic on canvas, 90x90cm

Andy Heald | Autumn Has Arrived, Garleton (So Stay Close)

FIDRA FINE ART
A MOMENT IN TIME
MATTHEW DRAPER & ANDY HEALD
6 SEPTEMBER TO 12 OCTOBER 2025
Opening 11 am Saturday 6 September with refreshments
and meet the artists from 2 – 5 pm
7-8 Stanley Road, Gullane EH31 2AD | For further details visit: fidrafineart.co.uk

The

and-art-gallery, Forfar:Museum@angusalive.scot
Until October 6
Tangled Threads. Spinning, weaving, and textile production
SPRINGFIELD CREATIVE ARTS (FRAN MARQUIS), 4 Springfield Terrace, Arbroath, DD11 1EL, 01241 439 714, www.franmarquis.co.uk, info@franmarquis.co.uk
Regular weekends and weekdays
Pottery Courses. Hand-building wheelwork, functional and sculpture
Monthly throughout the year
Ceramics Weekends in Arbroath.
THE CANVAS ART GALLERY, 81 East High Street, Forfar, DD8 2EQ, 01307 465 715
Originals, prints, quality picture framing. Unusual giftware and jewellery
MONTROSE MUSEUM & ART GALLERY, Panmure Place, Montrose, DD10 8HF, 01674 673232
HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124
ARBROATH ART GALLERY, Arbroath Library, Hill Terrace, Arbroath, DD11 1AH, 01241 464545
ARBROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

Argyll

COVAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk
September 26 - 29
Cowal Open Studios 2025. Over 50 artists and makers open the doors of their studios and invite you to visit
RESIPOLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk
September 6 - November 1
Andrew Sinclair. New work
TIGHNABRUAICH GALLERY, Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www.tiggallery.com, robbie@tiggallery.com
Original art, sculpture, glass, jewellery, poetry
THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com
COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkwillson@gmail.com
THE GREEN SHED, IONA, Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk
THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894
STUDIO BARN ARGYLL, Leac Na Ban, Tayvallich, Lochgilphead, PA31 8PF, 01546 870 310
Seasonal exhibition of original art
FYNE STUDIOS - THE HIDDEN GALLERY, Newton, Strachur, (off the A886), PA27 8DB, 01369 860 379
Gallery of two Scottish artists Don McNeil & Jean Bell
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767
THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800
Paintings, reproductions, greetings cards, exclusive post cards
IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576
IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439
ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988
Jewellery, ceramics, glass metal, textiles, wood lights, cards
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277
CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintrave, PA22 3AR, 07771 996656
Scottish sculpture park
THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102
BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261
Until September 28 (Tuesdays and Sundays only)
Guided Walk.
Until October 30 (Wednesdays and Thursdays only)
Benmore Explorer Tours.
KILMARTIN MUSEUM, Kilmartin, Lochgilphead, PA31 8RQ, 01546 510 278
Re-opens the doors to over 12,000 years of history

Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themacclairin.org.uk/
Until September 7
Frank McNab. New Symbolism.
ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries
Ongoing
Online Stories. 22 works of Art and Sculpture from the South Ayrshire Council Collections
Ongoing
Alexander Goudie. Tam O'Shanter: A Tale Told in Pictures.

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com
Over 70 Ayrshire artists will open their studios to the public
September 12 - 14
Open Studios 2025.
ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com
Until September 28
3 Islands. Showing a selection of works by artists from Cumbrae, Bute and Arran
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk, harbourarts@north-ayrshire.gov.uk
Fridays (6 Classes from 10am-11:30am)
Michelle Winslow. Creative
MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries
Until September 27
Carrick Artists at the McKechnie.
ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144
Continuous mix of original paintings and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179
THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176
ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifiarti48@outlook.com
Originals & Limited Editions
SCOTTISH MARITIME MUSEUM, The Linthouse Building, Harbourside, Irvine, KA12 8QE, 01294 277 177, www.scottishmaritimemuseum.org, visitorservices@scotmaritime.org.uk
September 6 - January 3 2026
Ships in Miniature: A Century of Denny Vessels and Their Stories.
STUDIO 44 GALLERY, 44 Boyd Street, Largs, KA30 8LE, 07432 122772, www.studio44gallery.co.uk/
September 9 - 21
Angela Ortenzi-MacColl, Jennie Vine, Judith Godden, John Curr, June Anderson, Lindsay Hewitt, Urszula Pawlowska. Autumn Exhibition. Works
September 26 - 28
Kay Nicolson, Sally McFarlane, Ruth Scott and Margaret Gray. September Studio - Popup Event. Paintings, mosaics and handmade bags
October 14 - November 1
Alison Thomas. Painting
SOUTER JOHNNIE'S GALLERY, Main Road, Kirkoswald, KA19 8HY
Home of the shoemaker immortalised by Robert Burns in Tam o'Shanter

Banff
DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com
Douglas Heggie - New work
PORTSOY GALLERY, 21-23 Low Street, Portsoy, AB45 2QQ, 07436 057489

Lost in the woods – a truly iconic building worth saving

Crichton Wood on the battle to restore Bernat Klein's studio

WHAT was all the fuss about? Bit of an ill-informed thought I held when leaving the office of Hugh Martin & Partners, Architects clutching a copy of Peter Willis's *New Architecture In Scotland*, which was published in 1977.

On the front cover was a photograph of was a studio designed by the architect Peter Womersley, High Sutherland, a building that he had designed for the internationally famous textile designer Bernat Klein, in luscious deciduous woods on the outskirts of Selkirk.

I had been considering studying architecture and was given the book to peruse. The building, when originally designed, had not just won both an RIBA award and the Edinburgh Architectural Centenary Medal, it had been widely featured in international magazines and was recently voted fifth in an architects' list of Scotland's 100 best buildings. The Bernat Klein foundation, the National Trust for Scotland and the Scottish buildings Trust recently bought the building at auction for £ 279,000 in July.

The now A-listed studio had been on Historic Environment Buildings at Risk register since 2002 and was in a sorry state, enclosed in security fencing, razor wire and suffering not just neglect, but the cheery effects of our Scots climate.

Peter Womersley was a charismatic, talented architect who practised mainly in Scotland from the early 1960's. His original break was designing a house in Huddestfield, Farnle Hey, for his brother in Huddersfield in 1954.

By chance Bernat Klein had visited it. Within a week he had commissioned Womersley to design his own house in the Borders. It too has now been A-listed and recently refurbished. The house sits within a modular frame, that is manipulated for the function of the building, but also to frame views of the spectacular

surrounding Scottish Borders countryside.

The interiors are breathtaking, with minimal lines set within beautiful materials such as travertine marble and polished walnut, highlighted by Bernat Klein's own fabrics, which he had designed, dyed and woven himself.

The house was in fact used to host client meetings, where Bernat would fly up leading designers from around the world including the elite fashion houses of Dior and Chanel. The house has been recently restored and was in fact featured in *Book of the Week* on Radio 4.

With an expanding workload, Bernat had the vision to create a specially designed studio for his work alone, so there was no surprise who he would ask to design it. In 1972 Womersley was commissioned to proceed.

The design was revolutionary for the Borders, at its essence was developing architectural ideas that were being explored by the leading post-war American architects, in particular Mies van der Rohe's Farnsworth house (1945-51) Philip Johnstone's glass house (1948-49) and Yale Professor of Architecture Paul Rudolf's brutalist designs for the University of Massachusetts, Dartmouth (1963-89).

The idea of creating a floating glass box in the countryside came from Mies; adding a brick



service core, resembling a minimalist work of art was Johnstone's and expressing the concrete frame came from Rudolf.

Womersley weaved these ideas together on two floors and created something quite revolutionary for the Borders. There was nothing quite like it in Scotland at the time. The real key to understanding this architecture is to experience it: to be inside looking out, to be outside looking in, throughout the day and night, throughout the seasons. See the light and shade of dappled sunlight move as sun and moonlight flicker through the trees.

It is to be hoped that the coalition of heritage and design groups will succeed in turning the building into a new venue to inspire creative arts in the Borders.

The National Trust for Scotland's Philip Long believes the building is "... important both for its architectural design and the rich heritage it represents as part of Scotland's world renowned creativity in textiles."

Now for the hard work. Scottish Historic Building Trust, who will lead the conservation work, believe it will cost between £ 2.5-3 million to restore. When this costly work is completed, people will have their own opportunity to judge what all the fuss was about. *ArtWork* will be watching with interest.






13th SEPTEMBER till the 26th OCTOBER
Clowns, Fools & Angels
SCULPTURE BY **LISA DELARNY**



ALSO SHOWING
CERAMICS BY CHARLOTTE MELLIS
MIDDLE OF EVERYWHERE
WWW.TINSHEDGALLERY.CO.UK

THE GALLERY AT LAURIESTON
A remarkable gallery situated in the heart of beautiful Galloway



Artists include: Lisa Hooper, McAndrew/Fitch, Grahame Young, Pamela Grace, Amanda Simmons and Grahame Young – and many others.
Gallery includes a coffee shop & fine cakes etc
OPEN ALL YEAR:
Wednesdays/Thursdays/Fridays & Sundays 10am-4pm
Contact Phil – 01644 450235 or Facebook/GalleryatLaurieston for details/information



Each Least Thing
Paintings and collage by **Eleanor K White & Joanna Wright**
The Ceilidh Place, Ullapool
9th August to 2nd October 2025

Val Menon
Rythmn and Blues
01 October – 01 November



Burnside gallery, Selkirk
www.burnsidegallery.co.uk

Pottery Classes in Arbroath
with Fran Marquis
weekends & 5 day class



www.franmarquis.com
IG @springfieldclaystation



Stranraer: Hub of Creativity

IT'S OFFICIAL! Once a thriving port for the ro-ro ferry to and from Ulster, Stranraer's now a backwater and, for many, a dive with a few caf  s and hotels, the usual cathedrals to consumption, aka supermarkets, and a railway station that looks like a salvage yard.

You'd be excused for asking how, in such an unpromising environment, any artistic creativity can emerge? Ironically, energetic art can bloom in down-at-heel places. Think of Raploch, the deprived housing estate in Stirling, where a vital youth orchestra began, the back streets of Liverpool where The Beatles gave voice, the Govan ship-building yard that gave Billy Connolly the grit to become a comedian and run-down Margate on the Kent coast, where artist Tracey Emin once ran amok. Before bourgeois artists gentrified St. Ives, this remote, Cornish town grew an amazing artistic talent in fisherman Alfred Wallis.

The North Californian writer on art, climate change and feminism, Rebecca Solnit, claims that "ideas move from the shadows and the fringes into the center and how much the center likes to forget or ignore these origins!" So, margins call the shots in politics and art, according to Solnit.

Art on the periphery is what Creative Stranraer Hub is about. With premises tucked in a side-street at the corner of George Street opposite a bakery (one of the town's remaining family businesses), Creative Stranraer, launched in April 2023, is an attempt to restore at grass roots what the town has lost.

In 1965 the rail line to Dumfries was axed; in 1975, Wigtownshire County Council was dissolved, becoming the Wigtown District of Dumfries & Galloway Region; in 2011 Stranraer's port closed when Stena Line moved to Cairn Ryan; seven years later the maternity ward shut down. Stranraer women now travel 70 miles to Dumfries to give birth.

With so much public funding promised (after the ferry closure the Scottish Government ring-fenced £6 million to help regenerate Stranraer, but as there's a dispute over how to spend the money, it's not yet been allocated. This is frustrating, particularly as the East Pier, disused since the rail line to Dumfries closed but now owned by Stena Line, has become an unsightly wasteland and in need of regeneration.

The Hub team consists of Janet Jones, Project & Engagement Developer, who played a leading role in Stranraer Development Trust before helping to set up CS under the auspices of Stove Network (a South-West arts and community group), photographer/film-maker Savannah Crosby (Hub co-ordinator) and artist Jenni Buchanan (Manager).

The Hub's high profile in Stranraer is due to the eye-catching mural (shared 3,000 times online) on its gable end. The idea came from a discussion with local residents, who wanted something bright and cheeky. In everything that the Hub gets involved in, from the smallest detail to the largest issue, consultation with local residents is mandatory. "You can't impose art in a town," says Janet, "without involving the community."

Ayrshire-based Steven McIntyre, aka Tragic O'Hara, a former graffiti rebel, got the job. His spray painted mural, a rendition of pop art on steroids, owes more to Paisley-raised playwright/artist John Byrne or Glasgow novelist/artist Alasdair Gray, than Banksy or Basquiat.

For a rural area, whose idea of creativity is to bake, knit, arrange flowers, grow marrows or tart-up mare and calves for the ring at the agricultural show, Stranraer residents now broaden their horizons.



Creative Stranraer draws all ages, who learn to apply a crayon to paper, wield a paintbrush, twang or bow the string of a guitar or violin and scribble words on a notepad, all actions that strengthen self-esteem, re-shape perceptions and inspire. CS's discussions on what counts as art and culture have encouraged people to reach beyond the traditional to see how anything can be approached creatively. As Rebecca Solnit discovered after meeting artists in deprived city locations, "Art can be almost anything, which means that every premise is open to question, every problem to exploration..."

Using the town's infrastructure and outskirts as their 'canvas', through Stranraer Development Trust, Stove Network and CS hub, local residents have literally made the desert bloom. The Unexpected Garden, situated behind Burns House near the waterfront, is where apples, blackcurrants, kale and nasturtiums grow, in raised beds as the soil at the harbour has been contaminated through years of industrial use.

After a public discussion prompted

by CS, D & G Council (supported by Scottish Environmental Protection Agency), sponsored the restoration of the Black Stank burn, a 20 acre area on the outskirts of Stranraer. Part of the project is Urban Collective where skaters and bikers have constructed a mountain bike course.

CS's greatest challenge is Stranraer's waterfront. Maya Rose Edwards, their most recent resident artist, stimulated interest in the future of the town's shoreline with local people by staging workshops, calling monthly public meetings and putting up temporary artworks like the litter-pick statue of a sea witch and arranging a sailing-based performance by the local sailing club.

Edwards's finale last year marked the 'Raise th Sails' event with singing in the Unexpected Garden and food at the community caf  . The sequel to these waterfront antics is Shorelines, a plan to encourage the community to re-discover its identity with the shore. CS is helping to establish a coastal route and engaging local artists to create an art trail through the town.

Stranraer's Wheels, Water & Wellbeing Festival takes place in June when cycling, water sports and other physical activities happen. Cycling plays a pivotal role here, significantl, as Kirkpatrick MacMillan, who invented the first pedal-powered bicycle in 1839 came from Keir, a village in Dumfries-sire.

Last year, a life-sized sculpture of the bicycle, a velocipede, was installed at the West Pier. CS was instrumental in finding the artist to create the piece. Since the loss of the ferries, Stranraer is re-inventing itself. This move comes from the community itself. Local people haven't given up and are pushing hard for improvement. They're working to heal the wound. Now an independent charity, CS is facilitating that change.

"Whether it's the community or the various organisations intent on achieving Stranraer's regeneration, we're all sailing in the same direction," says Janet.

MARY GLADSTONE



Matthew Draper | Towards Auld Reekie, A View From Traprain Law

A MOMENT IN TIME MATTHEW DRAPER & ANDY HEALD

6 SEPTEMBER TO 12 OCTOBER 2025

Opening 11 am Saturday 6 September with refreshments
and meet the artists from 2 – 5 pm

7-8 Stanley Road, Gullane EH31 2AD | For further details visit: fidrafineart.co.uk



NO 13 GALLERY



13 High Street,
Newport on Tay
DD6 8AB

www.no13gallery.co.uk

Allan Beveridge, 1944 to 2017
A Retrospective of printmaking and painting
Runs until 25th October

Allan Beveridge Printmaking,
a Retrospective of Paintings, Ceramics,
Paintings, Photography,
Printmaking Gifts and Cards

See web or social media for opening hours

Guide

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorack-gallery.co.uk, art@kilmorack-gallery.co.uk
Until June 7 2026
The Rolling Show. There is always more in the gallery

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885
Until November 2
Stanley Spencer and Cookham Regatta.

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.dockside-gallery.co.uk
An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery

Ongoing
Ever-changing exhibition.
BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QE, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border
PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ
MARTA UTSLER, 01289 763748, www.martautsler.com, martautsler@gmail.com
Art Inspires
FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com
October 4 & 5
Alizon Bennet, Wendy Helps, Susie Wright.

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708
BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000
Until September 28
Oszy Osbourne. Working Class Hero.

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum
Until October 1
Rantini 'Rovin' Romantics: Literary/Local History Events and Talks.
WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS
THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture Caf   and walks
BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718
Showspace for quality crafts made in wood, metal, glass, ceramic and textile

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse,

Hawick, www.edge-textileartists-scotland.com
Promoting excellence in textiles by artists based in Scotland

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH
ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
September 15 & 16
Jenny Sturgeon & Adam Ross. Songwriting.

October 25 & 26
The Ancient Oak of Baldor. A folk tale of love, loss and the interconnectedness of all things
NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100
Until November 2
Lubaina Himid with Magda Stawarska.

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk
Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts Commissions
DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk
A selection of books, prints and cards with a cafe that provides coffee and food, using simple and locally produced ingredients

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020
Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen
THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235, www.pmcphotography.co.uk
Contemporary and traditional Fine Art and Landscape images of Galloway.

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752
4th Saturday of Month
Colvend Produce and Makers Market.
NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200
SAMPHIRE GALLERY, 149 King Street, DG7 1DX
BARNHOURIE FARM STUDIO, Sandyhills, Dalbeattie, DG5 4PU
Artists & Makers, 141 King Street, DG7 1DX,
Art and creations from 20+ local artists & makers living and working within Dumfries & Galloway

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205
Until September 14
Cornwall College: Summer Show 2025. Showcase
LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606
Until January 3 2026 (Saturdays only)
Artist Makers - Children. Make time for making; join in and get creative - recommended for ages 8+
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694
Until November 2
Beasts and Legends: Adventures Through North East Folklore. Explores the development of storytelling throughout Historic County Durham

Visit: www.artwork.co.uk

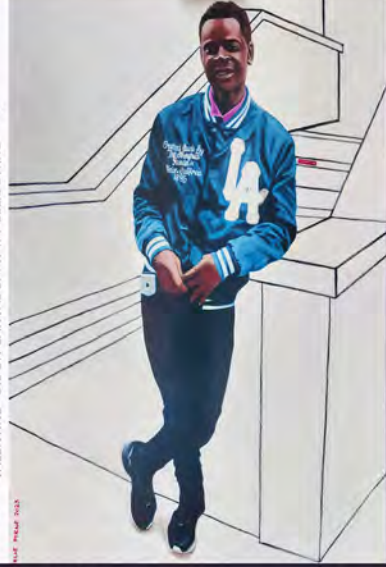
THE SPACE BETWEEN US

A Major Exhibition of Contemporary Scottish Figurative Painting

20 September - 31 October

Including works from
Celie Byrne
Francis Boag
Alexander Fraser RSA
Stuart Buchanan
Victoria Broxton
Jackie Henderson

Open: Tuesday - Friday 10:00am - 5:00pm
Saturday 10:00am - 4:00pm



eion stewart fine art

55 Allardice Street, Stonehaven AB39 2AB E: art@eionstewartfineart.com T: 01569 785606

www.eionstewartfineart.com

The

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423
Contemporary Scottish paintings and prints. Picture restorers and framers
THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com
September 6 - October 5
Helen Glassford. Solo
October 11 - November 9
Claire Harkess. Solo

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artintheven.org.uk
Contemporary art fair
ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop
Until December 31
Emma Stibbon, Elisabeth Frink, John Ruskin, Bryan Kneale, George Shaw and Matt Kelly. Ecology Gallery. Exploring the stories of our local landscape, ecology, and the impact of human activity on the environment
KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & caf  
EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first
RED BARN GALLERY, Melkethorpe, Penrith, CA10 2DR, 01931 212 767
MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464
Until October 5
Annie Garnett: The Alchemy of Colour. Featuring embroidered and woven textiles
WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller
DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544
Until November 1
The Time Lab. Exploring a Living Prelude
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958
Until September 14
Sue Lancaster. What  s the Point. Exploring landscapes in a variety of media
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
Until September 14
Dinosaur r  volution. Brings animatronic dinosaurs to Carlisle
THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
Until October 5
In Bud & Bloom. Celebrating flowers as a source of inspiration through over 220 contemporary artworks by 43 artists across 21 media
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396
TRACY LEVINE STUDIO GALLERY, High Bank Cottage, 27 Silverdale Road, Arnside, LA5 0AH, 07811 826 387
September 27 & 28 (also October 4 & 5)
Being There, The West Coast of Scotland. New collection of work

Autumn Gardens & Landscapes Week. Landscapes/Gardens
PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk
Until November 1
Joan Baxter, John Brennan, Clare Coyle, Elizabeth Radcliffe, Mary Cuthbert, Frances Crowe, Lorna Donlon, Terry Dunne, Angela Forte and Alastair Duncan. Interconnections 5. Collaboration
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ
ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387 264808
Check website for more details
SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186
DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374
THOMAS TOSH, 19 East Morton Street, Thornhill, DG3 5LZ, 01848 331553
Features a cafe, interiors, gift and book departments and gallery

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
Until December 31
The Ignorant Art School: Five Sit-ins towards Creative Emancipation.
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777
THE MCMANUS: DUNDEE’S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
Until January 18 2026
Mella Shaw. Sounding Line. Ceramic installation
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900
COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/
October 10 - December 13
Grace Ndritu: Compassionate Rebels in Action. Installation
Until December 31
The Ignorant Art School: Five Sit-ins towards Creative Emancipation.
THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krzysztnart@gmail.com
Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
Until January 18 2026
Mella Shaw. Sounding Line. Ceramic installation
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies
LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
Britain’s first purpose-built public observatory
ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krzysztnart@gmail.com
Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
Until January 18 2026
Mella Shaw. Sounding Line. Ceramic installation
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies
LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
Britain’s first purpose-built public observatory
ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
From April 25

Not for sale: National treasure – or National Gallery!

Nick Jones encounters a burning desire from a visitor to the Andy Goldsworthy/50 Years exhibition at the National Gallery Scotland to buy it lock stock and barrel. Not on, he says.

NORTHUMBERLAND, Bamburgh’s Croquet Lawn, below the Castle, last year. An oriental gentleman stops me. Do I think he could buy the castle? I express doubt. Pity, he says, it’s just what he’s looking for. Really, he’d like to rebuild it back home.

We met again recently in First Class, en route to Kings Cross. He’s with his wife. They’ve been to see Andy Goldsworthy/ Fifty Years, a National Galleries of Scotland exhibition at the Royal Scottish Academy. They loved it. Now, they want it. All of it, including William Playfair’s Doric building. It makes sense. The building is integral to Goldsworthy’s creation.

She asks me if I’ve seen the Terracotta Army. Yes, British Museum 2008, a great hit, drawing record crowds. As did Goldsworthy, Yorkshire Sculpture Park 2007.

They think big, these oriental plutocrats. Their vision is simple: the world’s greatest collection of contemporary artwork. Did I know/have any contacts, so that they could start negotiating? They’d be happy to pay for a new building. Of course they would! Needing thinking



time, I head for the bar. They’re pulling my leg, surely? They look inscrutable.

The Land Art movement had its roots in radical protest against capitalism, including ownership of land, property, or artworks. Much is intentionally temporary, and ephemeral. So it would be ironic for an art-collector to possess AG/50 lock, stock and barrel. But then, why not?

Better, perhaps, than paying \$6M for a banana, like one crypto-billionaire. As for moving the building, again, why not? In 1996 Goldsworthy, commissioned by Cirque de Soleil in Montreal,

discovered a grand house there, built from Dumfriesshire red sandstone from near his home, shipped across the Atlantic as ballast.

He wrote “Stone and people making the same journey is for me a powerful expression of movement and of the great upheavals and displacements that have occurred to

both.” He shipped more stone and built an arch, a recurrent theme. As a young man, working on a farm in Lancashire, he got a taste for being outside, working with nature, observing and being part of the rhythm of the seasons, the cycle of life and death, change and impermanence.

The Highland Clearances drove people off the land in favour of sheep, which were more profitable. Crofters headed for cities, or far-flung corners of Empire. Approaching AG/50, fleeces climb the stairs. Inside, a wall of rusty barbed wire, a stark reminder

of borders, barriers, and human obsession with possession and territory.

Nature hasn’t taken over here, but its traces are everywhere. An aisle flanked by branches, a wall of red clay, stones displaced to make way for graves. No deep holes into the ground though. If there were, they’d reveal remnants from some two million cartloads of earth and detritus from which The Mound was made, by-products from constructing the New Town between 1781 and 1830.

Flow, movement, change, and moments in time are essential elements in so many Goldsworthys, be it of leaves in a river, incoming tide, rain making a shadow of his body lying on the grass, or snow puffing into a backlit cloud above it. Here people are the flow, as integral to this work as the building. Without us, it’s unseen, invisible, and incomplete.

As Jacob Bronowski wrote “man is a singular creature, with gifts unique among animals. He is not a figure in the landscape, he is a shaper of the landscape.” Goldsworthy observes and develops the natural shapes of place – air, water, earth, rock, leaves, wood, wool. Easily said,

Milton Art Gallery

NEOS ARTISTS 13-21 Sept
ELEMENTS EXHIBITION
by Aberdeen Artists Society
27 SEP-26 Oct

Milton Art Gallery
Crathes, Banchory
AB31 5QH

Open Tues -Sun 10am -4.30pm
www.miltonart.com
01330 844664

Tracy Levine

STUDIO | GALLERY

Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
Until January 18 2026
Mella Shaw. Sounding Line. Ceramic installation

IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
Britain’s first purpose-built public observatory

ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

Being There

The West Coast of Scotland

Saturday 27th and Sunday 28th September
Saturday 4th and Sunday 5th October
Open 10.30am - 4pm (other days by prior arrangement)

The Tracy Levine Studio Gallery
27 Silverdale Road, Arnside, Cumbria LA5 0AH
Tel: 07811 826 387 | www.tracylevine.co.uk

THE TOD ENDOWMENT FUND

Charity No: SCO10046

The Scottish Artists’ Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

All information received is Private and Confidential

Application forms may be obtained from:

The Secretary Scottish Artists’ Benevolent Association
c/o Robb Ferguson, Regent Court
70 West Regent Street, Glasgow G2 2QZ
Email: lesley@robbferguson.co.uk

Charity No: SC011823

For Advertising...

Guide



but requiring much strength of will, patience, determination, living on the edge. Talking with my friend Steve Chettle, who set up Goldsworthy's Sheepfolds in Cumbria in 1996, I realised the meticulous preparation that went on to realise these pieces.

A hundred were planned. Some fifty were completed. Prospecting for possible sites, identifying and meeting with landowners, tenants, villagers, councillors, all took time, patience, diplomacy, and money. Even better, the sheep liked them too as, despite what may have seemed

to them to be odd or unorthodox variations, they could shelter or be folded into them. That's some accolade. Cumbrian sheep are hard to please.

I go back to my seat.

My oriental acquaintances look up, expectant. Looking out, I glimpse Lindisfarne Castle on Holy Island. Luckily, from here, it doesn't look very big. Not a word!

www.nationalgalleries.org/exhibition/andy-goldsworthy-fifty-years

Illustrations: Above: Andy Goldsworthy, Fence, 2025; Left: Andy Goldsworthy, Oak Passage and Fern Drawing, both 2025. both: Stuart Armitt, 2025. Below: Sheepfolds Casterton Drove Stones. Photo: Steve Chettle ARTS UK



FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary
Lesley Nicholl: lesley@robbferguson.co.uk

The Scottish Artists' Benevolent Association • c/o Robb Ferguson
Regent Court, 70 West Regent Street, Glasgow G2 2QZ • 0141 248 7411



Gordon K Mitchell RSA RSW RGI

scottishartistsbenevolentassociation.co.uk Charity No: SC011823

LEARN BOOKBINDING

BOOKBINDING CLASSES

MEADOWBANK EDINBURGH

LEARN HOW TO MAKE YOUR OWN POCKETBOOK OR JOURNAL SELECTING FROM LEATHER, COPPER OR TWEED. MOST SATURDAYS THROUGHOUT THE YEAR OR BOOK YOUR OWN PRIVATE CLASS (MINIMUM TWO ATTENDEES) DURING THE WEEK.

FOR BOOKINGS AND PRICES

[HTTPS://CLASSBENTO.CO.UK/PHOENIX-HANDMADE-BOOKS](https://classbento.co.uk/phoenix-handmade-books)

FIDRA FINE ART

TAKE 6

ALISON DUNLOP, SIMON LAURIE,
NEIL MACDONALD, NAKO SHIBUYA,
PETER THOMSON & GRAEME WILCOX

18 OCTOBER TO 30 NOVEMBER 2025

Opening 11am Saturday 18 October with refreshments
and meet the artists from 2 – 5 pm

7-8 Stanley Road, Gullane EH31 2AD | For further details visit: fidrafineart.co.uk

25th Anniversary Exhibition. (Featuring 25 artists from the last 25 years)
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art

Until October 12
Matthew Draper & Andy Heald. A Moment in Time. Landscape

October 18 - November 30
Alison Dunlop, Simon Laurie, Neil Macdonald, Naoko Shibuya, Peter Thomson & Graeme Wilcox. Take 6. Meet the artists

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery catA©

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrew-blackadder.org.uk, stephengovenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

April till September
Robin Wu, Janet Melrose, Dominic McIvor, Lucy Gogoliuk, Kittie Jones, Jo Perkins Mixed Media Tree. Summer Courses 2025. Coastline Concertinas; Materials Do Matter; Plants in Print & Mixed Media; Watercolours: Windows into the Garden's Heart; Create, Cut, Stick!; Imagined Landscapes

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LE, 0300 123 6789

Until October 4 2026
Maps: Memories from the Second World War.

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

Until September 21
Liz Myhill & Louise Pallister. Watercolours and prints

MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW

Makers Gallery, Creative workshops, Community Art

JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until September 28
Andrew Geddes. Experiments in Etching. Display

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until October 28 (Modern One)
Rhythm. Display - paintings

Until July 4 2026 (Modern Two)
Vanley Burke, John Deakin, Fay Godwin, Edith Tudor-Hart, David Hurn, Tish Mutha, Humphrey Spender, and Paul Trevor, and more.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until October 12
William Johnstone, Joan Eardley, Eduardo Paolozzi, Ian Hamilton Finlay, Elizabeth Blackadder and Maud Sulter. Out of Chaos: Post-War Scottish Art 1945-2000.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

Until November 2
Andy Goldsworthy: Fifty Years.

Until December 31
William Gillies: Modernism and Nation.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until September 27
Anthony Bryant, Vicky Lindo, Bill Brookes, Michael Oberdieck

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until September 28
Wael Shawky. Film installations explore histories that have shaped our world

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441

Until September 13
Aubrey Levinthal. Mirror Matter. First major - paintings

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

Framing prints materials

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until November 2
Robert Powell. Hall of Hours. Printmaking

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolart.co.uk, enquiries@leithschoolart.co.uk

September 15 - December 5
Jessica Wolfson. Rain, I don't mind. Work

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

September 20 & 21
Protest Quilts Project.

September 26 - October 5
Anna Gormezano Marks, Fiona Luong, Jenni Colquhoun and Solii Brodie. Parallels III. Showcase

October 11 - 19
Pick One! Student Exhibition.

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE,

Visit: www.artwork.co.uk

The

www.ssaagallery.org.uk
COLLECTIVE GALLERY, City
Observatory, 38 Calton Hill, EH7
5AA, 0131 556 1264
Until September 7
Mercedes Azpilicueta. Fire on the
Mountain. Light on the Hill. Work
THE SALTIRE SOCIETY, 9
Fountain Close, 22 High Street,
EH1 1TF, 0131 556 1836, www.
saltiresociety.org.uk, saltire@
saltiresociety.org.uk
STILLS GALLERY, 23 Cockburn
Street, EH1 1BP, 0131 622 6200
ISTITUTO ITALIANO DI
CULTURA, 82 Nicolson Street,
EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions &
performances; Italian classes
L'INSTITUT FRANÇAIS
D'ECSSE, West Parliament
Square, EH1 1RF, 0131 285 6030
WHITESPACE GALLERY, 76
East Crosscausway, EH8 9HQ,
0781 451 4771, whitespace76.com
November 21 - 26
Navigating Life. Diverse expressions
exploring life's unpredictable journey
MUSEUMS OF EDINBURGH,
Huntly House, 142 Canongate,
Royal Mile, High Street, EH8
8DD, 0131 529 4143
GRAYSTONE GALLERY, 52
Hamilton Place, Stockbridge, EH3
5AX, 0131 226 3066
THE WRITERS' MUSEUM,
Lady Stair's Close, EH1 2PA, 0131
529 4901
RICCIO FRAME 'N' PRINT, 17
South Street, Dalkeith, Midlo-
thian, EH22 1AH, 07753 801 422
AMBER ARTS, 78 Montrose Ter-
race, Abbeyhill, EH7 5DP, 0131
661 1167
Picture Framers, Art Gallery and
Printmaking Studio
PALESTINE MUSEUM
SCOTLAND
13a Dundas Street, Edinburgh
EH3 6QG
Contemporary Palestinian Art
SUMMERHALL, 1 Summerhall,
EH9 1PL, 0131 560 1580, www.
summerhallarts.co.uk, info@sum-
merhallarts.co.uk
Until September 21
Annual Group Exhibition.
September 29 - October 19
Jar in Action. Artworks
ROYAL FINE ART COMMIS-
SION GALLERY, Bakehouse
Close, 146 Canongate, Midlothian,
EH8 8DD
LAURISTON CASTLE, 2a
Cramond Road South, Davidson's
Mains, EH4 5QD
CURIOUSER AND CURIOUS-
ER, 93 Broughton Street, EH1
3RZ, 0131 556 1866, www.cur-
iouserandcuriouser.com, hello@
curiouserandcuriouser.com
DOUBTFIRE GALLERY, 28
North West Circus Place, EH3
6TP, 07902 307147
ROYAL BOTANIC GARDEN
EDINBURGH, 20A Inverleith
Row, EH3 5LR, 0131 552 7171
Until December 31 (Online course)
Getting started with gardening. Learn
the Basics of Gardening
QUEENSFERRY MUSEUM, 53
High Street, South Queensferry,
West Lothian, EH30 9HP, 0131
331 5545
Helps visitors to explore the past and
traditions of historic Queensferry and
neighbouring Dalmeny
THE PEOPLE'S STORY
MUSEUM, 163 Canongate, Royal
Mile, EH8 8BN, 0131 529 4057
BENET'S GALLERY, 31
Montague Street, EH8 9QS, www.
benethaughton.co.uk, benethaught-
on@gmail.com
& GALLERY, 3 Dundas Street,
EH3 6QG, 0131 467 0618
A contemporary art gallery for a
diverse range of fine art, drawing,
painting and printmaking
UPRIGHT GALLERY, 3 Barclay
Terrace, EH10 4HP, 0131 221 0265
SCOTTISH ARTS CLUB, 24 Rut-
land Square, EH1 2BW, 0131 229
8157, www.scottishartsclub.com
Tuesdays @ 7pm
Drama Group.
2nd Saturday of the month at
2.30pm
Film Club.
Online - every Friday at 6.30pm
Virtual Fridays. Music, art exhibition
and talk
Saturdays @ 2.30pm
Film Appreciation Group.
NATIONAL WAR MUSEUM,
Edinburgh Castle, EH1 2NG, 0300
123 6789
Until January 26 2026
Maps: Memories from the Second
World War. Explore the creation
and use of maps during the Second
World War
NELSON MONUMENT, Calton
Hill, EH7 5AA, 0131 556 2716

It was built in memory of Admiral
Lord Nelson, who died at the Battle
of Trafalgar in 1805
HERIOT GALLERY, 20A Dundas
Street, EH3 6HZ, 0131 557 5436
MUSEUM OF CHILDHOOD,
42 High Street, Royal Mile, High
Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business
Centre, 78 Albion Road, EH7
5QZ, 0131 661 6600, www.3d2d.
co.uk, info@3d2d.co.uk
VISUAL ARTS SCOTLAND, Bro-
dies Solicitors, Morrison Street,
EH3 8BP, www.visualartsscotland.
org, admin@visualartsscotland.
org
HISTORIC ENVIRONMENT
SCOTLAND, Longmore House,
Salisbury Place, EH9 1SH, 0131
668 8600, www.historicenvirom-
ent.scot
Ongoing - online
Scotland from the Sky. Explores
landscape of Scotland as recorded
by pilots and photographers for over
a century
Until September 18
Brough of Birsay Guided Tour.
Until September 20
Inspiring the Nation: 300 years of
Libraries in Scotland. Explores the
history of libraries in Scotland
Until September 24
Stenness and Barnhouse Walk. Join
the Rangers for a walk around one of
the oldest stone circles and the nearby
Neolithic settlement
Until September 25
Ring of Brodgar Walk. Join the ran-
gers to learn more about the ring and
the wider landscape in which it sits
THE EDINBURGH DRAWING
SCHOOL, 13a Great King Street,
EH3 6QW, 0131 556 0971, www.
edinburghdrawingschool.co.uk,
info@edinburghdrawingschool.
co.uk
September 22 - December 7 (Wa-
tercolour Landscape Art Retreat:
September 14-20)
Autumn Term 2025.
December 6 - 12
Christmas Workshops.
THE TORRANCE, 36 Dundas
Street, EH3 6JN, 0131 556 6366
EDINBURGH PHOTOGRAPHIC
SOCIETY, 68 Great King Street,
EH3 6QU
SCOTTISH STORYTELLING
CENTRE, 43-45 High Street, EH1
1SR, 0131 556 9579
DALKEITH COUNTRY PARK,
Dalkeith Country Park, Via
King's Gate, Dalkeith (Midlo-
thian), EH22 1ST
SCOT ART, St Margaret's House,
151 London Road, EH7 6AE, 0131
661 1924
Falkirk
THE PARK GALLERY AND
CALLENDAR HOUSE, Callendar
Park, FK1 1YR, 01324 503 789,
artsandcrafts@falkirkcommuni-
tytrust.org
THE WEST END GALLERY,
3-45 West Bridge Street, FK1
5AZ, 01324 613 100
D2 THE CREATIVE CENTRE,
Lochlands Business Park, Lar-
bert, FK5 3NS, 01324 555 500
A fantastic exhibition space and 14
artists studios and workspaces for
rent or lease
Fife
KIRKCALDY MUSEUM & ART
GALLERY, War Memorial Gar-
dens, Abbotshall Road, Kirkcaldy,
KY1 1YG, www.onfife.com/ven-
ues/kirkcaldy-galleries, kirkcaldy.
galleries@onfife.com
Until October 1
John Bellany, Ken Currie, Callum
Innes and Alison Watt.
Until November 23
WriteON, The Sequel. Creative
writing group
Until November 26
Moments In Time at Kirkcaldy
Galleries.
Until December 13
Cast ON at Kirkcaldy Galleries. A
fortnightly craft meet-up for all ages
CUPAR ARTS & HERITAGE
PROJECT (CAHP), 5 Ashlar
Park, Lovers Lane, Cupar, KY15
5AQ
EAST NEUK OPEN STUDIOS,
East Neuk, www.eastneukopen-
studios.org
November 1 & 2 (Bowhouse, St
Monans)
Christmas Arts and Craft Market.
MAISIE & MAC ART AND
CONTEMPORARY CRAFT,
1 St. Catherine Street, Cupar,
KY15 4LS, 01334 656 523, www.
maisieandmac.com, info@maisie-
andmac.com
Paintings, prints, sculpture, textiles,
ceramics, wood & metal from UK

ArtWork

Letter from— and about — Iona

AS A PAPER concerned with the state of the
arts and crafts, *ArtWork* seems to me the perfect
forum to air my concerns about the current crisis
involving the maintenance of historically important
buildings.
First some stats. I heard yesterday from a
major expert in this field, who declined to be
named, that the current backlog in restoration tasks
to be achieved by the state is nearing one billion in
cost.
To this must be added the sixty odd ancient
churches that are being marketed by the Kirk – and
there's a long queue behind them. Let's assume at
least another forty, all of which will be calling on
state funding. Let's
say five million on each.
How should the
State respond? Well,
first by removing
the extra twenty per
cent VAT burden
on all renovations
in contrast to
new builds. And
secondly by
increasing training
budgets to empower
the hundreds of
thousands of young people who need jobs at a time
when the country needs crafts people.
Now let me write about the crisis on Iona.
The three mile long island, which lies off the west
coast of Scotland, has been described in the words
of David Ogilvie (the grandfather of branding in
modern advertising) as “One of the major brands in
modern Christianity for over a thousand years.”
Today the highly commendable and market-
led Iona Community, a religious organisation, is
considering disposing of the last of its island-based
youth centres the Macleod Centre. It's a perfectly
understandable, and in some ways admirable,
decision. Most charities are badly run and this
youth centre has deteriorated badly and would lose
money if it was rebuilt to service its previous client
base, the rapidly collapsing Kirk market.
I salute the Iona Community and thank them
for their comprehensive efforts of trying to find
ways of re-purposing the building (which I should
explain was named after my father and for which I
was the chief fundraiser forty odd years ago).
But I think they have got it wrong. Let me
explain why.
It is no exaggeration to say that Iona has
been a centre of pilgrimage for much of the
fifteen hundred years since St Columba, who was
primarily a civil administrator, landed in 563. Go
to the graveyard and you will find the graves of
kings and queens from all over Europe who were
buried there throughout much of the medieval
period.
After Herculean efforts, the Iona Community,
a thriving organisation, have concluded that the
best use of the building would be to hand it over
to the local community for much needed social
housing, with the youth centre being ripped apart
and filled with flats (or more likely demolished
to avoid the twenty per cent VAT burden on
refurbishments.
The trouble was that when I – who was
recently described as a justifiable eccentric (?) –

expressed my doubts at leaving Iona to the wealthy
(It's now almost impossible to get a bed on Iona
for less than £ 100) I was inundated with messages
from those saying it should be rebuilt as a hostel so
that the poor could continue to come to Iona just as
they had been doing for over a thousand years.
Since then it's been extraordinary. I have
spoken with Robin Harper, (the former co head
of the Greens) to two MSPs, a former Provost, a
former leader in the SNP, and quite literally dozens
of others, and not one of them wanted a situation in
which the poor of Scotland couldn't go to Iona and
stay overnight.
Just for the record I have also spoken directly
to Donald Trump,
the Pope, two former
prime ministers, the
Dalai Lama and our
current first minister
and all seemed fans
of what's been going
on on Iona in recent
decades and would
no doubt be aghast
at it becoming a
Disney land for the
rich to go to play
spiritual chess with
each other on the
white beaches and not be involved too much in
grubby hands-on Christian action for peace and
justice.
So do you stand with me? Should I be
exploring new options for the Mac , not against
the locals or indeed the Iona Community but with
them?
My intention is to talk to a few dozen more
folk and then publish a newspaper defining the
options and circulate it around. If you would like
to write for that paper, to be called *Good Words*
602, just send me an email at *maxwellmacLeod@*
yahoo.co.uk. I won't be chasing you for your
money or passing on your details, but I would like
to publish a list of those who say they stand with
me.
Best,
Maxwell MacLeod
BACKGROUND
*Iona is a three mile long island a mile off Mull that has
been a centre of discussion and pilgrimage for much of
the last thousand years.*
In 1938 Maxwell's father,
Lord Macleod, took unemployed shipyard
workers from Govan to the island and, working with
local stone masons over twenty five years they rebuilt
the Cathedral. During this period many thousands of
youngsters from across Scotland came to stay in tents
and simple huts.
If the current proposals go ahead
to hand over the main youth centre to
the locals to be used for social housing
much of this work will be terminated.



Guide

artists and makers
PITTENWEEM ARTS FESTI-
VAL, Festival Office, 47 High
Street, Pittenweem, KY10 2PG,
01333 313 903, www.pitten-
weemartsfestival.co.uk, info@
pittenweemartsfestival.co.uk
A celebration of the visual arts
WEEM GALLERY AND FRAM-
ER, 16 High Street, Pittenweem,
KY10 2LA, 01333 311535, www.
weemgalleryandframer.co.uk,
art@weemgalleryandframer.co.uk
Open year round showing contem-
porary art and craft; and hand-made
picture framing service
THE GALLERY AT CULROSS
POTTERY, Sandhaven, Culross,
(near Dunfermline), KY12 8JG,
01383 882176, www.culrosspot-
teryandgallery.com, thegallery@
culrosspottery.co.uk
Jewellery, ceramics, art, textiles,
wood, glass and gifts by local and
national artists
FIRE STATION CREATIVE,
Carnegie Drive, Dunfermline,
KY12 7AN, 01383 721 564, www.
firestationcreative.co.uk, sarah@
firestationcreative.co.uk
JENI FRAME, 07967 444 592,
www.jeniframe.co.uk, jenid@
gmx.com
CRAIL POTTERY, 75 Nethergate,
The Square, Crail, KY10 3TX,
01333 451 212
Huge variety of handthrown stone-
ware, terracotta, earthenware & raku
NO 13 GALLERY, 13 High
Street, Newport on Tay, DD6 8AB,
07342929668, www.no13gallery.
co.uk
Until October 25
Allan Beveridge, 1944 - 2017. A
Retrospective of printmaking and
painting
SCOTTISH FISHERIES MU-
SEUM, St Ayles, Harbourhead,
Anstruther, KY10 3AB, 01333
310 628
GRISELDA HILL POTTERY
LTD, Kirkbrae, Ceres, Cupar,
KY15 5ND, 01334 828 273
Wemyss Ware. Fife's famous hand
painted pottery
KINGHORN GALLERY, King-
horn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE,
Markinch, Glenrothes, Tayside,
KY7 6NE, 01592 753 743
FIFE FOLK MUSEUM, High
Street, Ceres, KY15 5NF, 01334
828 180
Until October 31
Joanna Van Den Berg. Half Light.
New work
OPEN STUDIOS NORTH FIFE,
www.openstudiosfife.co.uk
Artists & makers open their
workspaces to visitors the first full
weekend in May annually
CONTEMPORARY ARTS DUN-
FERMLINE (CAD), Upper Mall,
The Kingsgate, Dunfermline
THE QUAY GALLERY, 33 High
Street, Aberdeen, KY3 0SH, 01383
860 602
KIRKCALDY ART CLUB, Hot
Pot Wynd, Dysart, Kirkcaldy,
KY1 2TQ, 01592 203270
Painting classes
ST. ANDREWS ART CLUB, 14c
Argyle Street, St Andrews, KY16
9BP, www.standrewsartclub.co.uk
PAGE POTTERY GALLERY, 49
High Street, Pittenweem, KY10
2PG, 01333 311402
GREENGATE GALLERY,
Sandhaven, Culross, KY12 8JG,
greengategallery@gmail.com
FOURSTICKS GALLERY, High
Street, Falkland, KY15 7BZ,
07586 276 757, www.foursticks.
co.uk, info@foursticks.co.uk
Bespoke framing in Fife's newest
gallery
CRAIL TOWN HALL, Market-
gate, South, Crail, KY10 3TL
TATHA GALLERY, High Street,
Newport on Tay, DD6 8AB, 01382
690800
Scottish contemporary art showing
time honoured, established artists and
emerging talents
CENTRAL FIFE ARTISTS' COL-
LECTIVE
September 20 & 21
Open Studios 2025.
Fort William
ART LOCHABER, Lochaber,
www.artlochaber.co.uk
LIME TREE AN EALDHAIN
GALLERY, Achintore Road,
PH33 6RQ, 012397 701 806, www.
limetreefortwilliam.co.uk, info@
limetreefortwilliam.co.uk
Ongoing
David Wilson. Art Fort William.
Paintings & prints
THE HIGHLAND BOOKSHOP,
60 High Street, PH33 6AH, www.
highlandbookshop.com
60 High Street, Fort Willam PH33
6AH
BEN NEVIS DISTILLERY, Lochy
Bridge, PH33 6TJ, 01397 702476
Glasgow
KELVINGROVE ART GAL-
LERY & MUSEUM, Argyle
Street, G3 8AG, 0141 287 2699
GALLERY OF MODERN ART
(GOMA), Royal Exchange Square,
G1 3AH, 0141 287 3050
Until December 21
STEAM @ Various Libraries. Ex-
plore science and technology across
Glasgow Libraries
KELVIN HALL, Argyle Street, G3
8AW, 0141 276 1450
Explore items from the Glasgow
history, archaeology, furniture and
education collections
Until December 3
Geo Natter. Find out more about
Scotland's geo-heritage
THE BURRELL COLLECTION,
Pollok Country Park, 2060 Pol-
lokshaws Road, G43 1AT, 0141
287 2550
Until October 26
Ciara Phillips. Undoing it. Woodcuts,
etchings and screen-prints
GLASGOW SCHOOL OF ART,
167 Renfrew Street, G3 6RQ, 0141
353 4589, www.gsa.ac.uk
RGI KELLY GALLERY, 118
Douglas Street, G2 4ET, 0141 248
6386, www.royalglasgowinstitute.
org, gallery@royalglasgowinsti-
tute.org
GLASGOW ART CLUB, 185
Bath Street, G2 4HU, 0141 248
5210, www.glasgowartclub.co.uk,
info@glasgowartclub.co.uk
September 19 - October 18
Latitude 56, Past, Present & Future.
GLASGOW MUSEUM
RESOURCE CENTRE, 200
Woodhead Road, South Nitshill
Industrial Estate, G53 7NN, 0141
276 9300
THE GLASGOW GALLERY, 182
Bath Street, G2 4HG, 0141 333
1991, www.glasgowgallery.co.uk,
info@glasgowgallery.co.uk
Ongoing
John Bathgate. Hidden Places.
COMPASS GALLERY, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.compassgallery.co.uk,
web@compassgallery.co.uk
GERBER FINE ART, 178 West
Regent Street, G2 4RL, 0141 221
6370, www.gerberfineart.co.uk,
mail@gerberfineart.co.uk
Gerber Fine Art founded in 1988 is
the oldest established Fine Art Gal-
lery in Glasgow.
GLASGOW MUSEUMS, Culture
and Sport Glasgow, 20 Trongate,
G1 5ES, 0141 287 4350
Call or visit website for full details
ST MUNGO MUSEUM OF RELI-
GIOUS LIFE AND ART, 2 Castle
Street, Glasgow City, G4 0RH,
0141 276 1625
RIVERSIDE MUSEUM, 1
Bunhouse Road, G3 8DP, 0141
287 2720
Scotland's Museum of Transport
and Travel
Until November 20 2030
Going Green
SCOTLAND STREET SCHOOL
MUSEUM, 225 Scotland Street,
G5 8QB, 0141 287 0500
CENTRE FOR CONTEM-
PORARY ARTS (CCA), 350
Sauchiehall Street, G2 3JD, 0141
352 4900
MACKINTOSH CHURCH, CRM
Society, Queen's Cross Church,
870 Garscube Road, G20 7EL,
0141 946 6600, www.crm.society.
com, trish@crm.society.com
Ongoing
Mackintosh Guided Tours. Find
out more about Charles Rennie
Mackintosh
THE HUNTERIAN MUSEUM
AND ART GALLERY, University
of Glasgow, University Avenue,
G12 8QQ, 0141 330 4221
Ongoing
Permanent Displays. Highlight
various aspects of our extensive
collections
MCLELLAN GALLERIES, 270
Sauchiehall Street, G2 3EH, 0141
565 4137
THE ANNAN GALLERY, 164
Woodlands Road, G3 6LL, 0141
332 0028
ROGER BILLCLIFFE GAL-
LERY, 134 Blythswood Street, G2
4EL, 0141 332 4027
EWAN MUNDY FINE ART,
01436 821 533
GLASGOW PRINT STUDIO
GALLERY, 48 King Street, G1
5QT, 0141 552 0704
GLASGOW SCULPTURE
STUDIOS, The Whisky Bond,
2 Dawson Road, G4 9SS, 0141

For Advertising...

POP!
Doune
Art Gallery & Gifts
1 The Cross, Doune, FK16 6BY
Open Wednesday-Sunday
popdoune@gmail.com
popdoune.art@instagram.com

Autumn EXHIBITION
9th - 21st september
Angela Ortenzi-MacColl
Jennie Vine
Judith Godden
John Curr
June Anderson
Lindsay Hewitt
Urszula Pawlowska
www.studio44gallery.co.uk

Alison Thomas
14 Oct - 1 Nov
studio 44 gallery
44 Boyd Street, Largs
Ayrshire KA30 8LE
open Tues-Sat 11am-5pm

Boo Vake
modern craft, textiles & homewares
Boo Vake 5 Watergate Perth PH1 5TF
www.boovake.co.uk | Instagram | Facebook

E: a.d.gordon@outlook.com

The

353 3708
PLATFORM, The Bridge, 1800
Westerhouse Road, G34 9JW,
0141 276 9696
CLYDE MARITIME CENTRE,
100 Stobcross Rd, G3 8QQ, 0141
339 0631
TRAMWAY, 25 Albert Drive, G41
2PE, 0141 276 0950
Until October 5
Solange Pessoa. Pilgrim Fields.
STREET LEVEL PHOTOW-
ORKS, 48 King Street, Trongate
103, G1 SHD, 0141 552 2151
Permanent
Oscar Marzaroli's Gorbals. Display
- 21 historical photographs of the
Gorbals

GALLERY III, 25 King Street,
Townhead, G1 5QZ, 0141 552
0704
WASPS ARTISTS STUDIOS, The
Briggait, 141 Bridgegate, G1 5HZ,
0141 553 5890
ARTERIES GALLERY, 185a
Bath Street, G2 4HU, 0141 222
2830
PULP PAPER ARTS WORK-
SHOP, WASPS Factory, 77
Hanson Street, Dennistoun,
G31 2HF, 0141 337 2842, www.
paperartsworkshop.co.uk, alison.
paperprintbook@virgin.net

SCOTTISH ARTISTS' BENEVO-
LENT ASSOCIATION, Second
Floor, 5 Oswald Street, G1 4QR,
scottishartistsbenevolentassocia-
tion.co.uk
Holiday in Scotland. Providing
holidays in Scotland (through 'The
TOD Endowment Fund') for artists
(resident in Scotland for at least
two years) who are experiencing
difficulties

THE ROYAL SCOTTISH
SOCIETY OF PAINTERS IN
WATERCOLOUR (RSW), 5
Oswald Street, G1 4QR, 0141
248 7411, www.rsw.org.uk, info@
rsw.org.uk
The Royal Scottish Society of Paint-
ers in Watercolour

LILLIE ART GALLERY, Sta-
tion Road, Milngavie, G62 8BZ,
0141 956 5536, www.edlc.co.uk/
heritage-arts/exhibitions/lillie-art-
gallery-exhibitions
Until October 30
Landscapes - City and Country.
Michael Durning. Scotlantartetica.
PEOPLE'S PALACE, Glasgow
Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25
Hyndland Street, G11 5QE, 0141
338 6052
ART FORUM, 50 Station Road,
Milngavie, G62 8AB, 0141 956
6765
Mixed exhibition of work

NATIONAL MUSEUM OF RU-
RAL LIFE, Wester Kitchside,
Philipshill Road, East Kilbride,
G76 9HR, 0300 123 6789
Until January 26 2026
Maps: Memories from the Second
World War. Explores the creation and
use of maps

HOUSE FOR AN ART LOVER,
10 Dumbreck Road, G41 5BW,
0141 353 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617
EAST KILBRIDE ARTS CEN-
TRE, 51-53 Old Coach Road, East
Kilbride, G74 4DU, 01355 261 000,
www.sleisureandculture.co.uk/
info/48/east_kilbride_arts_centre
Until September 28
Ronnie Murray. Paintings

October 2 - 26
Helen McGilvray. Feltmaking
October 30 - November 29
East Kilbride Arts Council Open Art
exhibition.
AULD KIRK MUSEUM,
Cowgate, Kirkintilloch, East
Dunbartonshire, G66 1HN, 0141
578 0144
PATRICIA FLEMING GAL-
LERY, Oxford House, 4 Oxford
Lane, G5 9ER, 07968 066 708

September 13 - October 18
Tessa Lynch. Solo
GOVAN PROJECT SPACE, 249
Govan Road, G51 1HJ
THE ALCHEMY EXPERIMENT,
157 Byres Road, G12 8TS

Inverness

INVERNESS MUSEUM & ART
GALLERY, Castle Wynd, IV2
3EB, 01463 237114
CASTLE GALLERY, 43 Castle
Street, IV2 3DU, 01463 729 512,
www.castlegallery.co.uk, info@
castlegallery.co.uk
Until September 27
Louise Scott. Navigating New
Spaces. New copper plate etchings
and collages
October 3 - 25
Fiona Watson. Out of the Blue. Work
HIGHLAND PRINT STUDIO, 20

Bank Street, IV1 1QU, 01463 718
999, www.highlandprintstudio.
co.uk, info@highlandprintstudio.
co.uk
Open access print studio and educa-
tion facility.

Online gallery and shop.
EDEN COURT THEATRE, Eden
Court, Bishops Road, IV3 5SA,
01463 234 234
PICTURE THIS, 18 Church
Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GAL-
LERY, 11 Bank Street, IV1 1QY,
01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat
of Garten, PH24 3BN, 01479 831
111, www.1896gallery.com
Art, photography, crafts, jewellery,
books, cards and calendars

Ongoing
Various artists. Scottish Landscape
Art Exhibition.
CARRBRIDGE ARTISTS' STU-
DIO, Main Street, Cairngorms
National Park, Carrbridge,
PH23 3AS, 01479 841 328, www.
carrbridgestudios.com, alicia@
carrbridgestudios.com
Artwork & Studio
LOCH SHIEL SPRING FESTI-
VAL, c/o Station Cottage, Glenfin-
nan, PH37 4LT, 01397 722 334
GLENFINNAN STATION MUSE-
UM, Station Cottage, Glenfinnan,
PH37 4LT, 01397 722 295
THE LAUNDRY GALLERY,
Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash,
KA27 8LA, 01770 600 919
Lively contemporary art

Isle of Bute

MOUNT STUART, Mount Stuart,
PA20 9LR, 01700 503 877

Isle of Cumbrae

HUNTER SAVILLE CUMBRAE
STUDIO AND GALLERY, 14
Guildford Street, Millport, KA8
0AE, 07748 258 638

Isle Of Harris

SKOON ART CAFE, 4 Geocrab,
HS3 3HB, 01859 530 268
Original art, home made cakes and
puddings, leaf and herbal teas, coffee
plus traditional music. Original oils
and exclusive art cards from resident
artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore
Distillery Visitor Centre, School
Street, Bowmore, PA43 7JS, 01496
810 441
Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Ken-
neth Street, Stornoway, HS1 2DS,
01851 703 307
Until October 11
David and Robert Mach. The Gentle-
men and Adventurers of Fife.
HARBOUR VIEW GALLERY,
Port of Ness, HS2 0XA, 01851
810 735
Original paintings and prints by
Anthony J Barber
MORVEN GALLERY, Upper
Barvas, Outer Hebrides, HS2
0QX, 01851 840 216
Changing exhibitions of original
art, crafts, photography & tapestry
weaving

Isle of Mull

TIN SHED GALLERY, Larach
Mhor, Nr Torloisk, PA74 6NH,
www.tinshedgallery.co.uk, char-
lotte@mellisceramics.co.uk
September 13 - October 26
Lisa Delany. Clowns, Fools &
Angels. Sculpture
September 13 - October 26
Charlotte Mellis. Middle of Every-
where. Ceramics

Isle of Skye

DANDELION DESIGNS, Stein,
Watnash, IV55 8GA, 01470 592
218, www.dandelion-designs.co.uk
Permanent exhibition of many con-
temporary and traditional artists, and
an interesting range of crafts
SANDBANK STUDIO, Old Pier
Road, Sandbank, Broadford,
IV49 9AE, 01471 822 011, www.
duncancurrie.net, duncan.currie@
tiscali.co.uk

A festival with a difference

THIS YEAR the Abbeyhill Colony of Artists (COA) arts and community festival celebrates its 20th anniversary. One of the oldest parts of Edinburgh, the historic colonies were built in 1867 as model dwellings to offer improved and affordable living conditions for the working class and artisans.

Kat Chisolm, creative director of COA who has lived in the Colonies for nearly 30 years, began co-organising the event in 2008 alongside her husband who was one of the original founders. "Over the years, we've been lucky to have an incredible group of people help us shape and grow the festival into what it is today. It's been a proper community effort from the start," explains Kat.

"The idea really grew out of two main inspirations. One was the Pittenweem Arts Festival, which has a similar open-door, community-led feel

- artists welcoming people into their homes and studios.

Its a brilliant example of how art can transform a place. We loved the way Pittenweem invited people into homes, studios, and unexpected corners of the village to experience art up close. That open-door, community-led atmosphere really resonated with us. It wasn't about big institutions or polished galleries - it was about connection, creativity, and place.

"The second major influence was closer to home: the history of the Abbeyhill Colonies themselves. Built in the late 19th century by the Edinburgh Cooperative Building Company, the Colonies were designed and built as affordable housing for working people — built by the people, for the people. That spirit of cooperation and mutual support felt like the perfect foundation for a neighbourhood arts festival and is at the heart of what we wanted to do with the Colony of Artists."

"The Colonies is a really special place, the kind of neighbourhood where people say hello and somehow end up hosting an arts festival in their front garden", says Kat. The Colonies seem to attract creative people like bees to honey! It's such a warm, welcoming community, and the architecture itself is really unique. You've got these beautiful homes with gardens, all clustered together in a way that encourages connection. It's no wonder artists feel at home here."

"So while Colony of Artists began with just a few neighbours sharing their work, the bigger idea was always about more than just showcasing art. It's about community, collaboration, and creating something special together — a festival that reflects the character of where we live and brings people together through creativity."

"It's not just about showcasing art — it's about

community, collaboration, and making something special together. And that's also where our bee theme comes from: the beehive was the symbol of the Edinburgh Cooperative Building Society. It represents shared effort, creativity, and community - all things we try to embody in the festival."

The first year was just 9 artists opening their homes. "It was small and full of charm, mostly just friends, family, and neighbours popping in to see what we were up to. Over the last 20 years it's grown in scale — this year we've got over 110 artists across 56 venues taking part - but we've also expanded beyond the visual arts. Now we've got live music, history talks, walking tours, our street art project, the Abbeyhill Primary Artists in Residence programme — and we even have our own festival beer thanks to our long-time collaboration with Campervan Brewery.

So while it started as a weekend event, it's become a year-round community arts initiative. The pandemic also changed the format. Before 2020, nearly every artist opened up their home. During lockdown, we adapted by taking the festival outdoors - a real community "garden party. That shift stuck, and many now exhibit in their gardens."

More than just one weekend in September, the festival is the largest of its kind in the area and is a lifeline for local businesses and the wider community.

Throughout the year COA commissions street art projects and since 2019 have produced more than 20 murals on walls, shutters and windows in order to successfully tackle the graffiti problem in Abbeyhill. Working with other community groups to address local community issues, it is regarded as one of the leading voices of the Abbeyhill community. COA also works in partnership with Abbeyhill Primary School and champions their artists in residence programme which began in 2008 and is a first for Scotland.

"Going forwards, we want to keep it rooted in the community. That's always been the heart of it — neighbours supporting neighbours, artists connecting with visitors over a cuppa and a conversation. As long as we stay true to that ethos, I think the festival will keep thriving. I'd love to see even more partnerships with schools, new public art, and more opportunities for emerging artists to get involved" says Kat.

"The ethos has always been simple: make art accessible, celebrate creativity, and bring people together. It's about knocking on your neighbour's door and finding a gallery inside. That's still what makes the Colony of Artists so magical — it's personal, it's playful, and it's full of heart."

Colony of Artists Festival
- September 20 & 21 Abbeyhill
Colonies Edinburgh
colonyofartists.co.uk

FRANCES ANDERSON



Guide

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

EDINBANE POTTERY, Edin-
bane, Portree, IV51 9PW, 01470
582 234
GALLERY AN TALLA DEARG,
Ornsay, Sleat, IV43 8QR, 01471
833 439, www.eileanairmain.co.uk,
hotel@eilean-airmain.co.uk
Until October 1
Derek Robertson.

October 3 - 21
Liz Myhill.

October 23 - November 19
Matt James Brown.
DIANA MACKIE, 10 Borreraig
Park, Dunvegan, IV55 8ZX, 01470
511 795

Working studio and gallery - paint-
ings depict the climatic changes of
the Highlands and Islands

ORBOST GALLERY, Half
Bolvaan, nr Dunvegan, IV55 8ZB,
01470 521 207
Selling exhibitions of professional
artworks by local artists in Skye &
Highlands

RAVEN PRESS GALLERY,
Colbost, Dunvegan, IV55 8ZS,
01470 511 748
Wood engravings of landscape and
wildlife.

Kelso

THE KELSO POTTERY, The
Knowes, 100 metres behind Kelso
Abbey, TD5 7BH, 01573 224 027
Mugs, jugs, bowls & 'Time Tablets'
are Pit-fired

October 18 - November 1
Retrospective Exhibition. Sixty years
of ceramics

BORDERS EVENT CENTRE,
Springwood Park, TD5 8LS,
01573 224 188

Kingussie

IONA GALLERY, Duke Street,
PH21 1JG, 01540 664 535, www.
theionagallery.com
September 24 - October 6
Duke Art Group.

Kirkcudbright

KIRKCUDBRIGHT GALLER-
IES, St Mary Street, DG5 4AQ,
01567 331 276, www.kirkcud-
brightgalleries.org.uk
Until October 19
Dorothy Johnstone, Vera Holme and
Anne Finlay. The Story of a Fairy
Family.

October 11 - January 11 2026
William Gillies. Modernism and
Nation.

HARBOUR COTTAGE GAL-
LERY, Castlebank, Kirkcud-
bright, DG6 4LB, 01557 330 073,
www.harbourcottagegallery.
org.uk

September 8 - 20
Caroline Hone. 1949 - 2024 - A Ret-
rospective. A celebration of colour,
abstract and landscape

September 22 - 27
John James Park and Cuffian.
Abstract Amigos Collective.

September 29 - October 11
WASPS.

October 13 - 25
Invited artists. Gallery Autumn
Exhibition.

PROFESSIONAL ARTISTS POP
UP SHOP, 67 St Mary's Street,
DG6

Applied Art from 20 artists living and
working in Dumfries and Galloway
HIGH ST. GALLERY, 84 High
Street, Kirkcudbright, DG6 4JL,
01557 331 660

THE WHITEHOUSE GALLERY,
47 St Mary Street, Kirkcudbright,
DG6 4DU, 01557 330 223

Until October 25
Ewan McClure, James Russell
Cowper and Lewis Mackenzie. Three
Part Harmony.

Until October 28
Autumn Layers.

OCHRE GALLERY & STUDIO -
Gatehouse of Fleet

THE STEWARTRY MUSEUM,
47 St Mary's Street, Kirkcud-
bright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE,
High Street, Kirkcudbright, DG6
4JL, 01557 331 556

Until October 4
Joan Baxter, John Brennan, Clare
Coyle, Elizabeth Radcliffe and Mary
Cuthbert. Interconnections 5.

THE FAED GALLERY, 56 High
Street, Gatehouse of Fleet, DG7
2HP, 01557 814 458

CORNERWAYS STUDIO/GAL-
LERY, 7 Selkirk Road, Kirkcud-
bright, DG6 4BL, 01557 331 640,
www.cornerwaysart.co.uk/studio/
enquiry@cornerwaysart.co.uk

Miniature paintings & larger works

in oil, pastel & watercolour by Jane
B Gibson

KIRKCUDBRIGHT ARTS &
CRAFTS TRAIL
ARTISTS & MAKERS POP-UP
SHOP, Mill on the Fleet Visitor
Centre, 65 High Street, Gatehouse
of Fleet, DG7 2HS, 01556 814 099
Stocked and staffed by local profes-
sional designer makers
JOSHUA MILES ART STUDIO,
57 Castle Street, DG6 4JD
Art studio open to the public

Lanarkshire

IRONWORKS GALLERY, Sum-
merlee Heritage Park, Heritage
Way, Coatbridge, ML5 1QD,
01236 431 261
Call for details

GOLD AND SILVER-ETC ART
GALLERY, 41 High Street, ML11
7LU, 01555 665 342

Work by June Shirreffs, inc. Bespoke
jewellery, Quality handbags

WILLIAM WILSON FINE ART
PHOTOGRAPHER, 75 Hyndford
Road, ML11 9AU, 01555 660 023
Limited edition gicl e fine art
prints and canvases

SUMMERLEE MUSEUM, Herit-
age Way, Coatbridge, ML5 1QD,
01236 638460

KILN SERVICES, Unit 8/11,
Whistleberry Park Industrial Es-
tate, Hamilton, ML3 0ED, 01698
822032, www.kiln-services.co.uk,
sales@kiln-services.co.uk

BIGGAR AND UPPER CLYDE-
DALE MUSEUM, 156 High St
Biggar, Biggar, ML12 6DH, 01899
221 050, www.biggarmuseumtrust.
co.uk, info@biggarmuseumtrust.
co.uk

Until September 28
Ian Hamilton Finlay. Images from the
Arcadian Dream Garden.

DOUGLAS DAVIES GALLERY,
Loanfoot, Skirling, Biggar, ML12
6HD, 01899 860254, www.dougl-
asdaviesrsw.co.uk, www.douglas-
daviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM &
ART GALLERY, Museum Street,
Blackburn, BB1 7AJ, 01254
667 130
Call for details

KEN BROMLEY ART SUP-
PLIES, Unit 13 Lodge Bank
Estate, Crown Lane, Horwich,
Bolton, BL6 5HY, 01204 690114

PETER SCOTT GALLERY,
Lancaster University, LA1 4YW,
01254 594 151

LYTHAM HERITAGE CENTRE,
2 Henry Street, Lytham, FY8 5LE,
01253 730787

Leeds

HAREWOOD HOUSE, Harewood
House Trust, Harewood House,
Harewood, LS17 9LG, 0113 218
1010
Until October 19
Austen and Turner: A Country House
Encounter.

HENRY MOORE INSTITUTE,
74 The Headrow, LS1 3AH, 0113
234 3158

LEEDS CITY ART GALLERY,
The Headrow, LS1 3AA, 0113
247 8256

Linlithgow

THE LINE GALLERY, 238 High
Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock,
L3 4BB, 0151 702 7400

Ongoing
Various artists. Journeys Through the
Tate Collection.

BLUECOAT ARTS CENTRE,
School Lane, L1 3BX, 0151 709
5689

Until September 14
Various artists. Liverpool Biennial
2025.

LADY LEVER ART GALLERY,
Lower Road, Port Sunlight Vil-
lage, Wirral, CH62 5EQ, 0151
478 4136

THE WALKER, William Brown
Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts
Services, West Lothian Council,
Howden Park Centre, EH54 6AE,
01506 777 666

London

THE BRITISH MUSEUM,

For Advertising...

E: a.d.gordon@outlook.com



Opening Hours:
Thurs, Fri, Sat, Sun, Mon
10.00 - 5.00

**10 Braemar Road,
Ballater AB35 5RL**

: larksgallery.com
: facebook/Larks Gallery
: Instagram/larks_gallery1

013397 55888



FOURSTICKS
framing /// gallery

High Street, Falkland

07586276757 /// foursticks.co.uk
@foursticksgallery



SHOP ONLINE

UK MAIL ORDER

& LOCAL DELIVERIES

www.EdinburghArtShop.co.uk

The

Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181
Until October 19
Ancient India living traditions. Explores the origins of Hindu, Jain and Buddhist sacred art
NATIONAL MARITIME MUSE-UM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
Until January 4 2026
Pirates.
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
Until January 11 2026
Emily Kam Kngwaray.
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
Until October 19
Ithell Colquhoun. Ithell Colquhoun. surrealism
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
NATIONAL PORTRAIT GAL- LERY, St Martin's Place, WC2H 0HE, 0207 306 0055
Until October 12
Herbert Smith Freehills Kramer Portrait Award 2025.
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
October 7 - January 11 2026
Gilbert & George. 21st Century Pictures.
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mall-galleries.com
September 17 - 27
Royal Society of Marine Artists Annual Exhibition.
September 30 - October 4
Russell McLaughlin and Shannon Will. Resolve Wildlife
Hannah Shergold. Hannah Shergold - The 2025 Collection.
October 7 - 11
Shafina Jaffer.
Mal Fostock. INCLUSION.
Bushra Fakhoury. TRANSMUTE.
October 16 - 25
Society of Wildlife Artists. The Natural Eye 2025. art inspired by the natural world
GREEN & STONE OF CHEL-SEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
Until November 2
Unsolicited: Sexual Violence in Conflict.
THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Picca- dilly, W1J 0BD, 0207 300 8000
Until October 26
Kiefer / Van Gogh.
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHI- THEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700
Until September 28
James Brimble. James Brimbleâ, TM's Picture Archive.
MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844
Until March 1 2026
Secrets of the Thames.
DULWICH PICTURE GAL- LERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
Until October 19
Rachel Jones. Gated Canyons.
GREENWICH PRINTMAK-ERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
Original Artist Prints at affordable prices
CONTEMPORARY SCULP- TURE GALLERIES, 108 Old Brompton road, SW7 3RA, 0207 373 8615
At Royal British Society of Sculptors
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
Until November 2
Making Egypt.
CONTEMPORARY APPLIED ARTS, 2 Percy Street, WIT 1DD, 0207 436 2344
OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999
October 3 - November 2
Xevi Sola

La France de Bernard Buffet.
LA GALLERIA PALL MALL, Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069
SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081
September 19 & 20
Chelsea Arts Festival.
September 25 - 28
British Art Fair.
ALEXANDRA PALACE, Alexan- dra Palace Way, N22 7AY, 0208 365 2121
The People's palace. A centre of music, sport and events for over 130 years
HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
Until September 28
Summer Exhibition.
ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG
September 16 - 21
All Means All.
PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099
October 15 - 19
Frieze Masters.
September 26 - December 19
Sickert: Love, Death & Ennui. the Herbert and Ann Lucas collection
HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
Crouch End Open Studios

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
Until November 2
J.M.W Turner (1775-1851). Turner: In Light and Shade.
LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
Until December 31
Various artists. What's New?
CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org, info@morayartcentre.org
Until October 31
Melanie Gahlert and Sabrina Meckel. WHOLE.
November 1 - January 31 2026
Louise Ritchie. Image, Text and Form.
THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226
Unique display of whisky related art
SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk
Gallery, shop, studio and pottery open in the Cairngorms. Classes running all year round
LOGIE STEADING ART GAL- LERY, Logie, Dunphail, Forbes, IV36 2QN, 01309 611 378
Shows of contemporary art in the gal- lery by local artists. Six miles south of Forbes on the A940
A'ANSIDE, Main Street, Tom- intoul, AB37 9EX, 01479 872 074
Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints
MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk
THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433
FINDHORN BAY ARTS, 86 High Street, Forbes, IV36 1NX, 01309 673137
THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehigh- streetmerchants@gmail.com
Cafe- Gallery - Bar.

Nairn

NAIRN BOOK AND ARTS FES-

ArtWork



IN THAT CLASSIC *Jonesy's Glovebox Touring Guide to Scotland*, the categories are: 1: Avoid. 2: Ignore. 3: Worth a detour if passing. 4: Make a special trip. Kelso Pottery rates a 4**.

4, because it's unique. ** because the two stars who established it, Ian and Elizabeth Hird, are celebrating sixty years of ceramics with a retrospective exhibition from October 18 to November 1.

Wonderfully, over six decades, they've retained a selection of "keeper" pieces, showing the development of this longstanding creative partnership, be it subject matter, technique, clay, glaze, slip, or kiln. It embraces Ian's stoneware mugs, bowls, vases, tablets and feelies, alongside Elizabeth's architectural models of the town's special buildings, nativity scenes, and creatures.

A highlight is its international aspect; they've roamed far and wide in search of new inspiration,

techniques, and mentors. 1966, Portugal, where Ian adopted the freedom of expression Luis Ferreira da Silva achieved decorating his pots with coloured slips on the wheel. Revisiting Jose Maria Rodrigues in 1988 for inspiration resulted in the unique Kelso Pit-Kiln. In 1975 Ian visited Shoji Hamada, one of Japan's most celebrated potters, to learn about colour.

Later the hair of a Moroccan donkey from Fez transformed the application of glazes. Back in Kelso, these influences were grounded in local clays. Tablets and feelies? Hand-held pieces, inspired by local history, both natural and ancient, delicately decorated with flora, birds, ancient symbols, and patterns produced by wrapping them in straw, oats, bracken and reeds. Best not just seen, but felt!

October 18 to November 1. Kelso Pottery, TD5 7BH



navigating
life

diverse
expressions
exploring life's
unpredictable
journey

WHITESPACE GALLERY EDINBURGH EH8 9HQ
21 - 26 November 2025

resipole
studios

FINE ART GALLERY

OWN
ART

www.resipolestudios.co.uk
loch sunart | acharacle | argyll | scotland | ph36 4hx

SANDBANK STUDIO

Wide range of
original paintings
by
Duncan
Currie
Old Pier Rd
Broadford Isle of Skye
Tel: 01471 822064
duncan@sandbank.plus.com
www.duncancurrie.co.uk

iART
SUPPLIES

WE'VE MOVED!

NEW LOCATION:
UNIT F
HAWKHILL COURT
DUNDEE DD1-4JG
0330 223 0922

iARTSUPPLIES.co.uk

Guide

TIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk
CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401
THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510
GREENTREE ARTS STUDIO, The School House, Ferness, Nairn- shire, IV12 5UP, 01309 651 319
Studio spaces, workshops and art therapy
ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susialexan- der123@btinternet.com
Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com
Vibrant wildlife and landscape paint- ing, prints, cards and luxury gifts.
QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477
Visit website for full programme
SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277
WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778
THE SILL: NATIONAL LAND- SCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200
GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com
Art Studios, coffee, gifts
Until September 25
David Crawford. Arcane Landscapes. Photography
September 27 - November 6
Fiona Carvell, Angela Darling and Elaine Jones. Coastal Stories. Mixed media
GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk
Art, Antiques and Creativity on Wooler's High Street
Until September 27
Denise Tindale and Jane Miller.
ALNWICK PLAYHOUSE, Bond- gate Without, Alnwick, NE66 1PQ, 01665 660550
REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republic- gallery.co.uk, info@republicgal- lery.co.uk
AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/ gallery, hello@amyizat.com
Fine Art Studio, gallery and shop

Until September 27
Denise Tindale and Jane Miller.
ALNWICK PLAYHOUSE, Bond- gate Without, Alnwick, NE66 1PQ, 01665 660550
REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republic- gallery.co.uk, info@republicgal- lery.co.uk
AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/ gallery, hello@amyizat.com
Fine Art Studio, gallery and shop

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209
Until October 31
Various artists. Permanent Collection. Extending the ideas of the European avant-garde to Britain
Until November 1
Roger Ackling. SUNLIGHT.
THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084
A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue
THE LOFT GALLERY, ST Mar- garet's Hope, KW17 2SL
NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194
Non-profit white wall exhibition

space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies
BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP
MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000
PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, reimagined.paisley- museum.org
Former Art Galleries, home of the Paisley Art Institute, are currently planned to be used as museum space. Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings
PAISLEY ART INSTITUTE, 18,Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinsti- tute.org
Annual Exhibition attracts work from artist members and open entrants across the length and breadth of the UK
THE ART DEPARTMENT, 9-11 Causeyide Street, PA1 1UW, 0141 847 1122, www.art-department.org, contact@art-department.org
Until November 15
The Big Art Show - bigartshow2025. artcall.org.
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
Framing studio artists and craftmak- ers gallery
Ongoing
Various artists. Artists Gallery. Features a selection of original art, predominantly from local artists
TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk
Until September 30
Tell Me A Story.
Until October 5 (Hawick Museum) Edwin G Lucas
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
Contemporary Art and Craft from Scotland
PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
Craft centre with 4 studios
TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323
DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
Until October 26 (Sundays only: 2-3pm)
Guided Tours at Dawyck. Explore our collections
SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687
A fresh new space for contempo- rary fine arts, ceramics, glass and jewellery
Perth
PERTH ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/ museums-galleries/, museum@culturepk.org.uk
Until February 2 2026
Glass.
PERTH MUSEUM, St John's Place, PH1 5SZ
New museum opened March 30 after a £27 million development housing the Stone of Destiny
CITY CONTEMPORARY ART, 20 Charlotte Street, PH1 5IL, 01738 440888
Until November 15
Jonathan Mitchell, Fiona Haldane, Garry Harper, Fiona Matheson, Nael Hanna, Martin Irish, Sebastian Severin and Tom Barron.
FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, bieldat-blackruthven.org.uk/
PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perth-

The

show.co.uk, secretary@perthshow.co.uk
BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK
L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379
THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233
Contemporary Art and Framing
THE PERTSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 07720 959626, www.pertshireartassociation.org, maggiejwallace@yahoo.co.uk
November 29 - December 8
Various artists. The PAA Winter Exhibition.

JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
Call for full listings
PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
Until September 21
Sheila Roberts.

PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshire-openstudios.com
All year round
Creative Trail.

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blagowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot
GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynapor, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk
North West Highlands Art
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
Paintings, prints & ceramics by artists
Rob Howard & Lyn Beckett
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479
GAIRLOCH MUSEUM, Gair-

loch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org
Until December 17
Sarah Milteer. Story | Land.
Lisa Fenton O'Brien. Saturation.
THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, chume@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk
Until September 20
James Hutcheson. Eardstapa. Solo
October 1 - November 1
Val Menon. Rhythm and Blues. Paintings
Last week of Nov, first week of Dec 2025
Macfarlane Robson Fine Art.
ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
Da Gadderie - new exhibition space in the new Shetland Museum
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143
Jim Tait: Marine and landscape artist
BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, ckr@krshet.plus.com
Ongoing
Accommodation with Work Room.
The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610
FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380
FRASER GALLERY, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380
Until September 27
Unearthed. Step back in time to where it all began
LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
November 13 - February 2 2026
Artlink Central. Stirling 900: A Celebration of History & Community.
Until January 1 2028 (Gallery Two)
Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith.
FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framed-images.co.uk, framedimages@btconnect.com
GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com
Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels
THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861
THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180
BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551
CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

ArtWork

DAMIAN HENRY'S
GLASGOW




GLASGOW PRINT STUDIO

10th OCT - 1st NOV

www.gpsart.co.uk

Trongate 103, Glasgow, G1 5HD

The Kelso Pottery
Retrospective Exhibition
Sixty years of ceramics



18th October - 1st November 2025

At the Kelso Pottery
100 yards behind Kelso Abbey
in the Knowes car park
TD5 7BH

2artWORK5

SUBSCRIPTION

..... form on page 2

CRATHIE GALLERY

Crathie Gallery is located on the A93 in Crathie, in the round wooden building across from the Crathie Kirk.

Open 7 days a week from 10am - 4pm.



Crathie Gallery has recently undergone extensive internal refurbishments to turn the former Information Centre into a suitable space for local artists and artisans to showcase their work. All the exhibitors are from Aberdeenshire and produce a wide range of goods at a wide range of prices – original artwork, prints and cards in various mediums, woodcrafts, ceramics, jewellery, woven textiles, candles, Harris tweed doorstops and Scottish gnomes.



Follow us on Facebook / Instagram – @Crathie_Gallery

e-mail – gallery@balmoralcastle.com

Contact No. 013397 42414

Guide

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
GUILDFORD HOUSE GALLERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
Until September 30
Joanne Coates. Red Herring.
Until December 31 (Fortnightly - Saturday mornings)
Community Cinema.
BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277
LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727
WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279
Courses in mosaic, embroidered textiles, and creative writing
HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376
For our complete range, and list of stockists in your area, visit our website

BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734
Proctor & Gamble Children's Gallery, Art on Tyneside.
Permanent
Northern Spirit. Celebrating artists, manufacturers and makers from North East England
HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057
Until November 11
Mali Morris. Returning. Work
SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208
Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory
WILD AND FREE GALLERY, 3A Ilfracombe Gardens, Whitley Bay, NE26 3ND, www.wildandfreegallery.co.uk
Artist owned contemporary art gallery
GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418
'Venom': deadly cast of world's most poisonous creatures & plants
DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789
BALTIC CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810
Until February 1 2026
Saelia Aparicio. A Joyful Parasite. Installation, sculpture and murals
BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944
SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495
Permanent exhibition
Designs for Life. Objects from around the world
ARTS CENTRE WASHINGTON, Biddick Lane, Washington, NE38 8AB

Until Apr 19 2026
William Kentridge. The Pull of Gravity.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713
THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099
JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088
GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472
THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX
WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366
KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
Original paintings by artists from the region and beyond
THE MERCER ART GALLERY, 31 Swan Road, Harrogate, HG1 2SA, 01423 556188
Until October 5
Liz West. H.A.P.P.Y. Experience a dazzling interplay of light, space and reflection

Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com
Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation
Until October 2
Eleanor K White and Joanna Wright. Each Least Thing. Paintings and collage
RHUEART GALLERY, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk
THE HARBOUR GALLERY, Argyle Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com
Original art, contemporary, retro and vintage; framed/mounted prints
HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376
AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310
Until October 23
Various artists. Membera, TMs Show 2025.
LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Ullapool

THE CEILIDH PLACE, 14 West

Wigtownshire
STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088
WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermesan, Stranraer, DG9 8QP, 01776 706 953
Moonlight & Dusk themes of Galway in watermedia
HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392
Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508
KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ
Atmospheric landscapes from the Scottish Highlands and lowlands
LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Wigtownshire

YORKSHIRE
IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724
YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687
NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305
Until February 22 2026
You:Matter. Blends art, science and creative technologies
YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
Until October 26
Lesley Barnes and Ross McAuley. Fashion Play.
Until Apr 19 2026
William Kentridge. The Pull of Gravity.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713
THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099
JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088
GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472
THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX
WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366
KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
Original paintings by artists from the region and beyond
THE MERCER ART GALLERY, 31 Swan Road, Harrogate, HG1 2SA, 01423 556188
Until October 5
Liz West. H.A.P.P.Y. Experience a dazzling interplay of light, space and reflection

E: a.d.gordon@outlook.com

For Advertising...

ArtWork

P A I N T B O X

S C H O O L

O F

A R T

Join us for an upcoming Short Course or Workshop!

www.paintboxartclasses.com
enquiries@paintboxartclasses.com



Short Courses

- Intensive Remote Online Mentoring
- Artist Bootcamp
- DIY Print Course
- A Sensory Response
- Exploring The Spring Garden

Workshops

- Expressive Figure Painting with Kim scouller
 - Beneath The surface with Dominic McIvor
 - Images & Words with Janet Melrose
 - Expressive Flower Painting with Jemma Derbyshire
- & more...