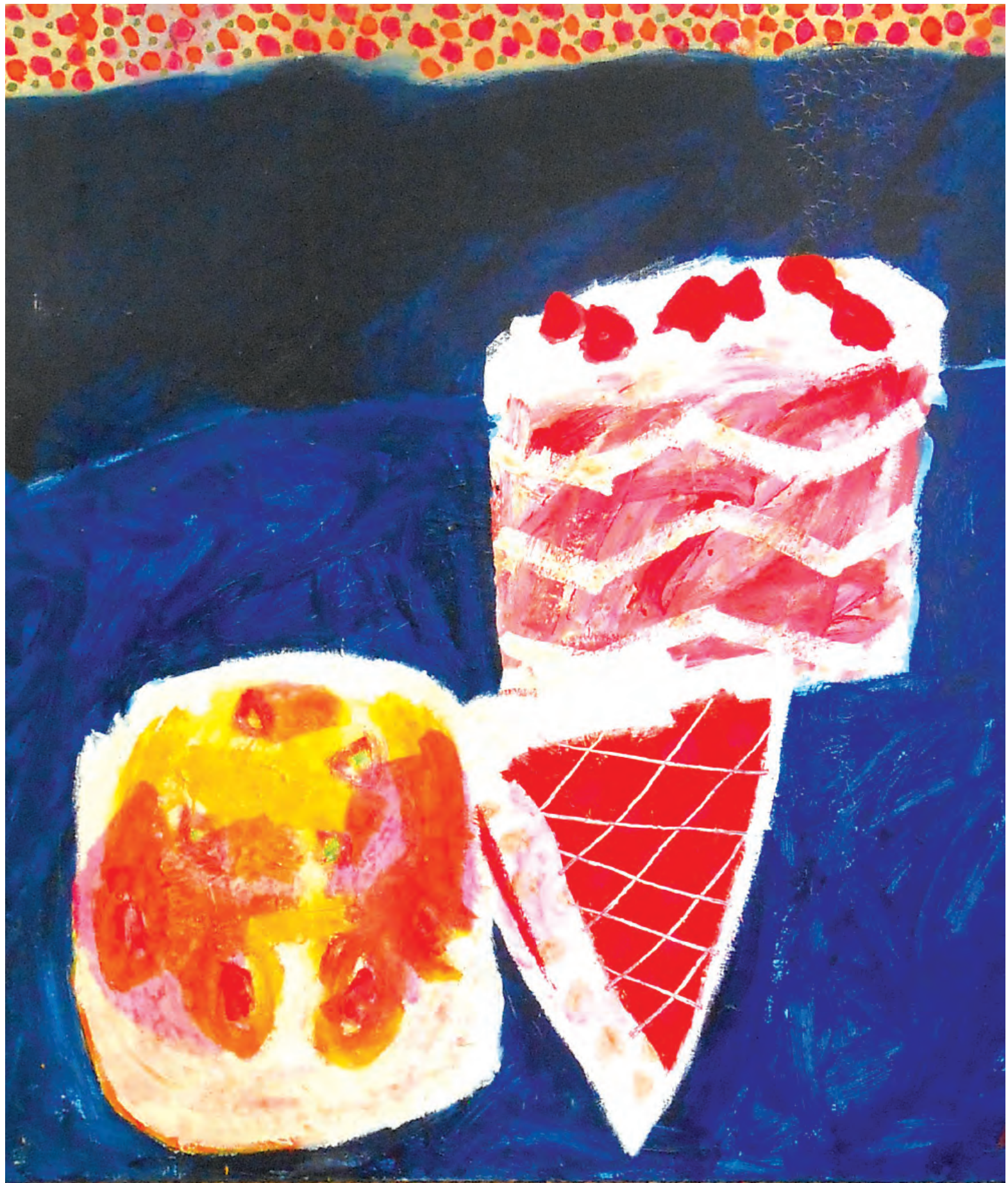


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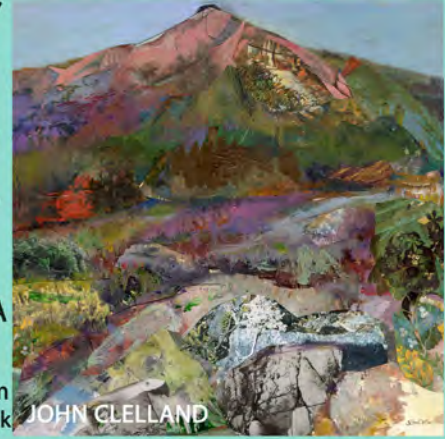
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The Flying Scotsman Crossing the Royal Border Bridge May 29, 1908 Alfred Hind Robinson @ The Maltings, Granary Gallery

Borderline cases:

Nick Jones takes the cultural temperature in a not-too-rapidly-changing Berwick-upon-Tweed

BACK IN MAY, Berwick-upon-Tweed was named the happiest place to live by the *Guardian*. I'm with some visitors, who'd hoped to see a show at the Maltings arts centre. Shut, it's being demolished, ahead of a £25M+ redevelopment. The design has divided the town. On my headphones, Peter Sellers' skit, "We Need The Money".

The strap-cash-strapped Earl of Prong, challenged to keep his family and their ancestral seat, Bedside Manor, in the money, has hit on the idea of giving visi- tors the opportunity to pay to spend all day drinking tea and watching a building being built, demolished, built, demolished...ad infinitum.

Plans for the new Maltings have the green light, but not everyone's happy, particularly Berwick Herit- age, an independent group committed to preserving the town's historic heritage. They describe them as "unsym- pathetic, bland, soulless, utterly devastating", and worse.

Meanwhile Create Berwick, tasked with kick- starting cultural regeneration, wants the town to become "one of the most distinctive, must-see cultural destinations in the country, investing in arts, creativity and culture." Get it right, think Sydney Opera House or Guggenheim Bilbao, and distinctions between art, sculpture and architecture dissolve, attracting tourists and cash in bucketfuls.

It's not clear how long the Maltings rebuild will take, or the final cost. Maybe, whilst we're waiting, there's a Bedside Manor style performance art opportu- nity here, complete with happenings, installations, and

pop-ups. Or take a leaf out of the Edinburgh Fringe book and develop temporary spaces.

All summer, visitors have flocked in, full of expectation of cultural and historic delights ahead, blissfully unaware that when a storm blew through last winter it wasn't just the slates of WH Smith that slid onto Marygate, or the beautiful glass dome over Slightly Foxed bookshop in Bridge Street that was shattered (now, thankfully, restored).

This storm heralded more fundamental changes. The Barracks houses Berwick Museum & Art Gal- lery and the KOSB Regimental Museum; both closed for redevelopment. More frustrated visitors ask what's going on. I speak of jam tomorrow, a future promising improved exhibition, gallery, and archives, along with studios for artists and makers. All good reasons to return in years to come!

Elsewhere, private enterprise, sensing opportunity, has stepped into the breach. Culture-vultures won't be disappointed. WH Smith may have gone, but The Book Loft has opened nearby, selling new books. Another newcomer, Bastion Books, in Church Street, specialises in second hand military, adventure and expedition books. Turn down West Street and you'll find Abstract, a new art gallery showing a wide range of contemporary work by artists and makers.

Performance art is also alive and kicking, thanks to Tortive Theatre's small, informal space, Straw Yard, nestling inside the town's walls near the Barracks. And film? Maltings Cinema is temporarily relocated at the Mob Store. Hard to find, but comfortable once you get there. Meanwhile another string to Maltings' bow, Granary Gallery, remains unchanged. The Light of Days Past: Photography in Berwick 1840-1980 includes portraits, townscapes, and news stories, cataloguing changes in fashion, style, and technological advances

over nearly two centuries. My favourites? Extended landscape format prints of Berwick Old Bridge and the Royal Border Bridge from 1908, including one of The Flying Scotsman.

Although easier to ask the question, "where does recording end and artistry begin?" than to answer it, I'd recommend heading for Foldyard Gallery in Bridge Street on leaving the Granary, to see Dave Watson's photography, influenced by Fay Godwin, John Blakemore, and Raymond Moore; all masters of tradi- tional, pre-digital camera-work. Dave has set up his own darkroom, relearning old skills, and teaching them. Also at Foldyard, in complete contrast, Morag Eaton's prints, inspired by Carl Jung's "Symbols of Transformation", bridges between the conscious and unconscious mind.

Good news too, across the Old Bridge in Tweed- mouth, just up from Dockside Gallery. Here Berwick Community Trust is well on with plans to convert the Old Brewery into eight artist spaces, a teaching/skill sharing space, community resource and a gallery. It's scheduled to open in 2026, with a relatively modest price tag of around £ 1M. I don't have the stats, but my experience with Berwick Creative Guild, set up in 2019 to bring artists and creatives together to share work, resources and projects, was that this town buzzed with creativity. It still does. The new Brewery will surely take it up a gear, providing that the ensuing regenera- tion doesn't price the creative young out of the housing market... **Beware geese laying golden eggs!**

www.berwick-heritage.co.uk/maltings

www.createberwick.co.uk

www.maltingsberwick.co.uk/whats-on/the-light-of-days-past-photography-in-berwick-1840-1980

www.english-heritage.org.uk/visit/places/berwick-upon-tweed-barracks-and-main-guard/

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Editorial Comment

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The BBC deserves our thanks

IT WAS NOT a particularly edifying scene, but the BBC big game hunters got a couple of scalps relatively easily after the *Daily Telegraph* was joined by the *Daily Mail* and Boris Johnson(!) in the chase.

One is bound to wonder, however, if the departure of the Director General and his head of news will satisfy the baying hounds.

The ham fisted doctoring of a Trump speech to give a mistaken impression of outright support for the Capitol rioters was as stupid as it was needless. While the President was smart enough to avoid overt support for the rioters, careful research would easily have shown a total lack of outright condemnation.

In a rapidly changing media landscape, bodies like the BBC – if there actually are any – face an increasingly impossible task maintaining ‘impartiality’ in the face of competition from a social media environment which has no obligation to attempt this

difficult task.

To some extent the growing popularity of the podcast does allow the army of very talented staff the BBC employs some leeway to express a limited spectrum of opinions,

In fairly and accurately reporting the Gaza situation the BBC faces an even more impossible task. The state of Israel employs one of the most sophisticated news management systems of any regime in the world.

In addition, as is well known, it prevents any proper first hand reporting from the besieged territory, allowing only very occasional, rigidly controlled effectively ‘propaganda’ visits under army supervision.

In the circumstances, BBC journalists have done, and continue to do, a sterling job trying to get to the truth.

Rather than subjecting them to endless politically inspired sniping, we should offer them a big thank you.

Speak up for copyright

THE BATTLE for some sort of justice in the war which threatens copyright holders throughout the world does not get any easier.

Getty Images, a major world wide holder of photographic images, recently lost a copyright claim against a UK based artificial intelligence firm that, it was claimed, had ‘scraped’ content from its enormous image bank.

Throughout the world, creators of artistic, literary and visual content are seeing their work literally being ‘stolen’ by Big – and smaller – Tech to further boost the enormous profits they stand to make from exploiting their work.

The notion of copyright protection was designed to allow the creators of artistic and intellectual material some

security in an often precarious battle for survival.

It is a battle in which UK based creators seem most unlikely to get much support from their government.

So desperate does the UK government seem to be to offer a welcome to Big Tech in all its forms that they are prepared to sacrifice the very important contribution the arts make through the projection of soft power throughout the world.

Writers, artists, musicians – and their audiences – must fight back.

Not only through the law courts, but in the whole public arena of the arts we must state the case, loud and clear.

The damage that is already being done can, if allowed to go unchecked, turn out to be catastrophic.

Time to speak out!

Curatorial Excellence...

THE PRESS RELEASE sounded ecstatic:

“A Scottish gallery showing off contemporary works has won a prestigious international arts award....” At a “ceremony in London” the despatch continued, an Edinburgh gallery was named as “the winner of the Curatorial Excellence Award.”

The prize was won in the face of competition from “114 other spots around the globe.”

What was the background to this incredible achievement?

Slightly more prosaically, it seems, the competition was amongst the 113 other stall holders at the recent Affordable Art Fair in London.

ArtWork contacted the winning gallery for comment without success.

But well done!



Old None's Almanack*

ArtWork's Jick Nones, consulting his crystal ball, looks into the future and predicts turbulent times ahead for the arts

December 2025. Following disastrous economic forecasts for the UK in 2026 the Government, its hand forced by the Treasury, has appointed the independent think-tank, *Artless*, to advise on future policy.

January 2026. Cabinet ministers, spotted caving in Yorkshire and climbing in Cumbria, confirm that they are practising how to get out of a tight spot, between a rock and a hard place.

Following the success of its “Pink Ball” fundraiser, which raised £ 2.5M, The British Museum announces The Rainbow Project, a series of monthly coloured balls. Tate Britain, equally desperate for funds, reveals that it is to become a boutique hotel, offering a chance to sleep with iconic masterpieces. The National Gallery, in association with the Louvre, promotes “Break-in Experiences”.

February. The Culture Minister announces the abolition of the Arts Council, and the British Council, due to financial pressures. In Cornwall, a group of the UK's wealthiest writers, musicians, artists, actors and film-makers are spotted. A reporter is told they are doppelgangers, look-alikes for a block-buster film. Some Cabinet Ministers are also seen nearby.

March. In a surprise announcement the Government calls a snap election at the end of April. The CEO of Artless, Artemisia Artful, announces that she is to lead a new party, the Arty Party, on a Gross National Creativity ticket, with significant financial backing from wealthy individuals who have made name, fame and fortune from their creativity, and that they will be fielding candidates in every UK constituency.

Over the next six weeks the ArtyParty dominate the media. Artless research confirms that creativity has positive impact on national wellbeing, happiness, community health, and economic productivity, with a decrease in crime. Paradoxically, creativity correlates with reduced consumption, less competition, and more co-operation.

April. The Arty Party are elected with an overwhelming majority, and a mandate to implement unprecedented changes in how creativity is embedded in the national way of life.

May. The Royal Academy announce that the Summer Exhibition selection is to be by lottery, with exhibits displayed reduced to one hundred due to budget constraints. Following an outcry Buckingham Palace is offered as a venue for all entrants, with no selection. Tens of thousands of entries are received. The new arrangement is a huge success, attracting vast number of foreign visitors, eager to see inside the Palace.

June. The Government, in association with Covent Garden, Sadlers Wells, ENO, Opera North, Scottish Opera, and Glyndebourne, introduces “Opera for All, Everywhere You Go”. Transport workers on trains and buses, trained in bel canto, sing all public announcements, interspersed with operatic arias.

Wimbledon, in recognition of its full title “All England Lawn Tennis and Croquet Club”. announces two new tournaments, tennis-ballet, and dance-croquet, in association with the Royal Ballet and Sadlers Wells.

July. Opera for All proves so successful that it is extended to hospitals and prisons, with dramatic improvements in recovery time and morale. Tennis-ballet has proved so popular that the MCC introduces cricket-ballet to complement the Test Series.

August. The BBC declares the Albert Hall roof unsafe. Rather than cancel the Proms, they continue in True Brit-Grit, stiff upper-lip style, umbrellas at the ready, and a canopy over the stage. Advance bookings confirm this was the right decision. Management instal a swimming pool in the promenade area. Initial tests confirm a transformational impact on sound quality.

September. The FA introduce

ballet and opera into premier league games, along with a more complex, multi-layered scoring system.

The Arty Party Secretary of State for Education confirms that curricula in schools and universities are being reviewed to ensure Arts and Humanities are given a higher profile.

October. The Health Secretary confirms that GPs, prescribing creative and outdoor pursuits to complement medication and surgery for many conditions, report positive results across the board. Hospitals and surgeries create Physic Gardens growing medicinal and culinary plants.

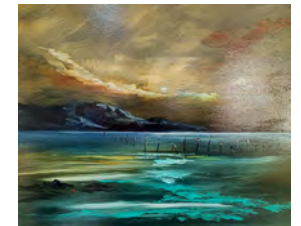
November. The Minister for Food Security and Rural Affairs, in a joint announcement with the Royal College of Music, announce that performing live music improves the quality and disease resistance of plants and animals. Farmers and growers are offered subsidies to engage musicians.

December. The Patent Office announce large increases in new inventions, ascribed to increased creativity in the workplace. These are attracting global interest. The UK's intellectual capital has increased ten-fold in six months. Inward investment into the UK has reached unprecedented levels, enabling the national debt to be written off.



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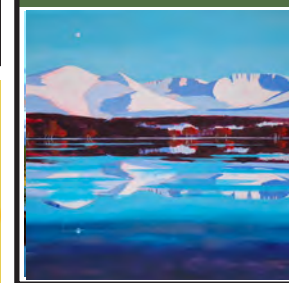
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The old order changeth in the far South West

Mary Gladstone traces the artistic connections behind some current property movements in darkest Wigtownshire

IT HAPPENS to the best and, in some cases, the worst of us. Our housing situation changes and we down-size. Not only Mr. Mountbatten Windsor is calling in the removals, but also a couple of families in the Wigtown District of Dumfries & Galloway, whose large properties have belonged to them for generations.

Selling-up isn't unusual. The posh have been doing it for decades, their piles consigned to rubble or turned into, you name it: hotels, schools, hospitals or even prisons and their grounds made into reserves for exotic animals or theme parks. In affluent times, these people often patronised the arts and these two Wig-townshire families, now flogging their houses, were no exception.

Monreith House, a listed Georgian man-sion situated near Port William on the Machars peninsula, is up for grabs for £1,890,000. With the house, come 328 acres, several cottages and a private church. Monreith land has been in the Maxwells' hands since the 17th century (possi-bly longer).

One scion was the naturalist Gavin Max-well, best-selling author of *Ring of Bright Water* in which he tells the story of his pet otter that lived with him near Glenelg in north-west Scotland. Gavin's grandfather, Herbert, was a novelist, essayist, artist, antiquarian, horticultur-ist and salmon angler, who catalogued his plants as they flowered by painting them daily until he died aged 92.

Ironically, it's another artist's paintings of Wigtownshire flowers that have stood the test of time, while Herbert's are largely forgotten. Close to Monreith is the House of Elrig, built in 1912 by Herbert's son and daughter-in-law, where they and their children lived. By the be-ginning of World War II, the Maxwells had sold the house to the Czech professor, Emil Korner. It was to Elrig that fellow emigré , artist Oskar Kokoschka (1886 –1980) and his Czech wife, Olda, came each summer for several weeks between 1941 and 1946. Deemed a 'degenerate' by the Nazis, Oskar Kokoschka fled Austria in 1934 for Prague, obtaining Czech citizenship the following year. In 1938, he moved to the UK and remained here during the War.

Kokoschka was one of the greatest figura-tive painters of the 20th century and his sum-mers at Elrig, offering him respite from war-time London, enabled him to be more gentle and

lyrical in his style than before.

He painted few oils dur-ing this period, concentrating instead on water colours and sketches in coloured pencil. Wild flowers, animals, land-scapes, seafood, game, inti-mate portraits and scenes from daily life became his principal subjects. Kokoschka filled his sketchbooks with drawings that captured in a few strokes, the essentials of a scene.

During August and September 1945, Kokoschka's series of water colours featur-ing Doris, a relative of the Korners, with a cat on her lap, demonstrates his shift towards a softer, more affectionate representation.

When we consider his signature painting on long-term loan to the Scottish National Gallery in Edinburgh, of his 'Self-portrait of a Degenerate Artist', painted in response to his inclusion in the Nazis' 'Degenerate Art Exhibition' in 1937, with its defiant pose and violent brushwork, it's clear that Kokoschka's Elrig visits helped to bring out in him a warm, emotional approach to his Expressionism. As for Doris and the cat, the artist used these sketches ('Girl with Cat') for his last oil painting (1973-76).

Also up for sale is Dunskey Castle, a 12th century tower-house, a ruin since 1700. Perched on a clifftop overlooking the Irish Sea, it retains parts of its cellar, watch-tower and north wing. It's going for £ 100,000. Over the past three centuries various edifices on a site farther inland have become the family's residence. Today, Dunskey House, an Edwardian manor, is a posh venue for parties and weddings.

Towards the late 19th century, David Hunter Blair owned Dunskey estate. While at Oxford University in 1874, he befriended Oscar Wilde and was called 'Dunskey' by his undergraduate pals. Whether Wilde ever visited the estate is open to question but the two men remained friends after they left Oxford. "I have a vivid recollection of him at our first meeting," wrote Hunter Blair. "The large features lit up by intelligent, sparkling eyes, and a broad cheerful smile; an attractive personality, enhanced by his ex-traordinary conversa-



Twelfth century Dunskey Castle

tional abilities."

Both were known for their wit, aesthetic interests and spiritual enquiry. Hunter Blair converted to Catholicism. While his Oxford friends ignored his decision, Wilde was curious about it. Hunter Blair saw that Wilde was interested and tried to help him to convert by inviting him to Rome and arranging an audience for him with the Pope.

For the Catholic convert, their visit was unsuccessful, particularly when he saw how his friend was moved by the sight of Keats's grave in the Protestant cemetery. Wilde lay prostrate before the grave, far more overcome with emo-tion than he had been in his audience with the stiff Pope Pius IX.

Hunter Blair became a Benedictine monk and eventually an abbot. Ten years after Wilde matriculated at Oxford, Wilde called on his old friend in Edinburgh. On leaving him, he sank to his knees and said: "Pray for me, Dunskey, pray for me."

Perhaps he knew what was in store for him.. At the end of his life, while in exile in Paris, Wilde converted to Catholicism. Hunter Blair never stopped praying for his old friend's soul.

Who knows if the new owners of these Wigtown District properties will follow their predecessors in championing the arts. For an obscure, often forgot-ten region, it's good to know that the two Osc(k)ars found in it a haven.



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The world of wood faggotters, yowlers and biscuit-oddmen...

Nick Jones has been meeting some of the practitioners in James Fox's masterly account

YES, this *Journey Through Britain's Lost Arts and Vanishing Trades* by James Fox is primarily about the importance of making by and with human hands, blessed with opposing thumbs, enabling us to manipulate and grip. But also the triumph of the human spirit – obsessive, determined, perfectionist, bloody-minded.

James is Creative Director of the Hugo Burge Foundation at Marchmont, near Duns, where the foundation provides studios for artists, makers and artisans. His passion for and commitment to supporting and encouraging the crafts is clear. He describes in fascinating detail how surnames confirm that our forebears were makers – Smith, Wright, Taylor, Mason – it's a long list. Funny, sometimes ribald too: biscuit-oddman, bumboat man, butt woman, wood faggotter and yowler.

Our language is equally revealing. Ringing clear as a bell through this remarkable journey are characters who don't give a damn about time, or money, or creature comforts. Their aim? To learn, practise and perfect their trade; to make artefacts which are useful, durable, and beautiful; and to enjoy making them. Critical to many are local materials.

This connection with place makes economic, ecological and emotional sense, especially if materials are abundant and free. James travelled from remote Highlands to Isles of Scilly to find these people. Many have no interest in being seen, known or, Heaven Forfend, adulated. They just want to get on with their demanding, painstaking, time-consuming, highly skilled work. Mistakes and setbacks are par for the course. There are no shortcuts.

The book divides into three sections. The first, Landscape, covers dry-stone walling in Yorkshire, thatching in Wester Ross, chair-bodging in the Chilterns, and rush-weaving in Bedfordshire.

In the second, Community, James tracks down the last major oak bark tannery in Britain, and, over the river, a master wheelwright, both in Colyton, Devon. Next comes basket making for fishermen in Devon, Cornwall, and the Isles of Scilly. Then he's off to Loughborough, home to Taylors, Britain's only extant bell foundry, to meet their Gujarati tuner, one of few worldwide with the skill and patience for this exacting calling. Then to Cambridge, to the Cardozo

Kindersley letter-carving studios, creating plaques, memorials, signs and headstones. Apprenticeship demands a complete change of attitude to time, being in the moment and never, ever, hurrying a job.

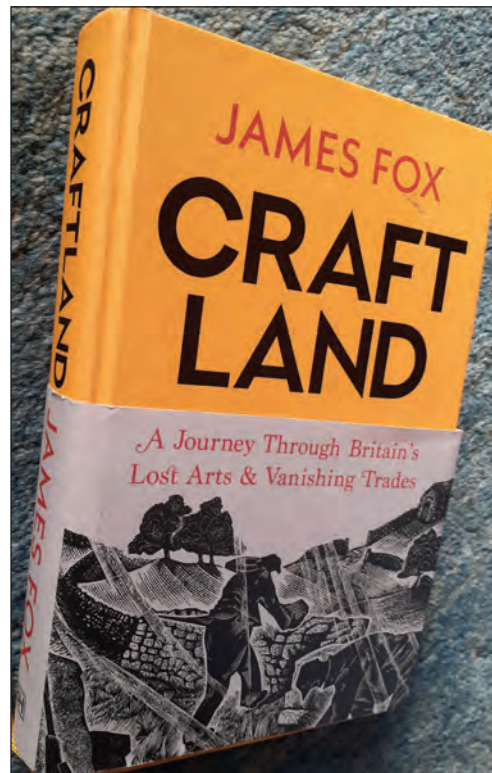
In the final section, Industry, he describes how Roger Smith, aged sixteen, determined to be a bespoke watchmaker. He spent eighteen months making a watch to show the great horologist George Daniels, who told him to start again. He did. Now, a Roger T Smith watch costs a seven figure sum, and you may have to wait years. To County Antrim next, home of Bushmills whiskey, and the gentle art of coopering, aka cask-making. Golden rule one: never drink the hard stuff! Then to Sheffield to find out about tool-making, and the putter-together of scissors. Cutting paper will never be the same!

In the final chapter, "The Crucible", James is in London, giving the lie to any notion that crafts are restricted to some hazy, bucolic rural idyll. Here he finds multicultural, international, buzzing hives of activity where sofers, scribes of sacred Hebrew texts, produce mezuzahs; where griots, West African troubadours, make ngonis and balafons; and where Japanese potters throw porcelain meipings, plum blossom vases.

Not long ago these traditional trades would have been written off as relics of a bygone age, irrelevant, albeit sometimes quaint, amusing, or instructive. The kind of thing you might see in a museum, junk shop or down the dump.

Each generation has its deities. Today Great AI appears to hold sway, with mysterious binary acolytes like ChatGPT. You know, Generative Pre-trained Transformer, a chatbot, openAI that can walk, talk and make... kind of. Except...

Except that the human spirit, ever resilient, obstinate, crafty even, is making a comeback. Far from being ancient history, *Craftland* is a clarion call, inviting us to wake up, listen, and take note, and make. The past is the future. The crafts are an important



part of the creative economy, growing faster than the automotive, aerospace, life science and fossil fuel industries combined. Better still, they can change the cycle of consumption and waste.

Most important, as James concludes "They express something too many of us have forgotten: making satisfies a deep and essential need, and so helps us feel truly human."

Craftland ISBN 9781847 927 866
The Bodley Head UK Price £25



Guide

Caroline Dyet, Morven Howell, Petra Ronnegard-Hewitt, Lesley Herd & Elizabeth Lawson. Capturing the Moment. SOUTER JOHNNIE'S GALLERY, Main Road, Kirkoswald, KA19 8HY. Home of the shoemaker immortalised by Robert Burns in Tam o' Shanter

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house. Until December 28. The Eagle and the Unicorn. Until August 25 2026. Work In Focus. MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlandsbanff@aol.com. Douglas Heggie - New work. PORTSOY GALLERY, 21-23 Low Street, Portsoy, AB45 2QQ, 07436 057489

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701. TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458. Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

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Borders

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Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum. WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/. Until November 30. Beauty, Creativity and Conflict. The King's Own Scottish Borders in the 19th Century. THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS. THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067. REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767. Contemporary Scottish furniture. CafA© and walks. BUY DESIGN GALLERY, 1 Harestones Craft Workshops, Harestones by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718. Showspace for quality crafts made in wood, metal, glass, ceramic and textile. EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com. Promoting excellence in textiles by artists based in Scotland

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Caithness

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Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

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CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk. Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts Commissions. DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk. ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020. Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

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DD1 1DA, 01382 307 200
Until January 18 2026
Mella Shaw. Sounding Line.
Ceramic installation
DUNDEE CONTEMPORARY
ARTS (DCA), 152 Nethergate,
DD1 4DY, 01382 909 900
COOPER GALLERY (EXHIBI-
TIONS), Duncan of Jordanstone
College of Art & Design (DJ-
CAD), University of Dundee, 13
Perth Road, DD1 4HT, 01382 385
330, www.dundee.ac.uk/cooper-
gallery/exhibitions/
Until December 13
Grace Ndritu: Compassionate
Rebels in Action. Installation
Until December 31
The Ignorant Art School: Five
Sit-ins towards Creative Eman-
cipation.
THE KRYSZTYNA GALLERY,
15A Nelson Street, DD1 2PN,
01382 322 522, krysztyntart@
gmail.com
Drawings, Paintings and Prints
BROUGHTY CASTLE MUSE-
UM, Castle Approach, Broughty
Ferry, DD5 2TF, 01382 436916
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Ceramic installation
IARTSUPPLIES, Unit F,
Hawkhill Court, DD1 4JG, 0330
223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies
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LIFESPACE SCIENCE ART
RESEARCH GALLERY, Col-
lege of Life Sciences, University
of Dundee, DD1 5EH, 01382
381023
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Glamis Road, Balcay Park, DD2
2UB, 01382 435 967
Britain's first purpose-built public
observatory
ROSEANGLE GALLERY, 17
Roseangle, DD1 4LP
BROUGHTY FERRY ART
SOCIETY, Scout Hall, 33 David
Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS,
25/26 Mid Wynd Industrial Es-
tate, DD1 4JG, 01382 225982



Harvest time at Edinburgh's City Art Centre

Tessa Williams talks to Dr Stacey Hunter, curator of the recent Craft Scotland Contemporary Craft Fair

SCOTLAND'S CRAFT world got a big boost this autumn with the inauguration of *HARVEST – A feast for the senses*, a sparkling craft design show on the fourth floor of the City Arts Centre in Edinburgh, at-tracting more than 8000 visitors and showing the work of eighty independent Scottish craft makers, the event garnered much local interest as well as internationally from craft buyers.

Curated by former jewellery designer and Duncan of Jordanstone graduate, the irrepressible Dr Stacey Hunter, it brought a new level of interest to many crafts and styles that are resolutely Scottish in heritage.



Chatting with Stacey just as she wrapped up the show in Edinburgh, it was fascinating to hear how she managed to put it all together in such a short time.

“I had a conversation with Irene Kernan (the head of Craft Scotland) in February, and we took it from there.

“I always felt there was the need for a new platform or a way for independent curators to show their work. Ever since 2020 this notion of convivial-ity had been playing over in my mind, I had wanted to do a big show with that at the centre of it – and the craft world epitomises this.

“The way it crosses over with our human desire to break bread with one another. How that also – also the idea for us as buyers of craft, how does one decide what objects to place on the table when you invite people over to dine with you? You take a lot of care what you dress the table with. I wanted to really lean in to that and show what people wanted to show for their own homes,”

she explained.

Having studied at Duncan of Jordanstone, in Dundee, followed later by a PhD at the University of Edinburgh's School of Architecture, where she focused on design culture, urbanism, and the built environment, Stacey has travelled extensively in her career.

“After I graduated I lived in Hamburg for a while, doing some research – when I was finishing my degree I had won a travel prize to research at a Ger-man electronic company – I was interested in light-ing design in my final year – quite quickly after that I got a job at the Lighthouse in Glasgow which was where my interest in public programming began” she explained.

Her work has also taken her to Japan, “I was selected as a curator for the Tokyo Olympics as some curators from Japan came over to Scotland and offered to help to do an open call here in Scot-land. It was marvellous, I had two whole months there, one month in Tokyo and one in a very small porcelain making town. It was a brilliant experience to have there!” she enthused.

Stacey has also enjoyed success on earlier curat-ing projects in Scotland – *Local Heroes* which showed design work at Edinburgh airport and in the Merchant City, as well as collaborating with New York Jewellery week on a digital exhibition showcasing more Scottish designers.

Harvest took over one floor – the fourth floor – of







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FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary
Angela Pritchard: angela@robbferguson.co.uk

The Scottish Artists' Benevolent Association • c/o Robb Ferguson
Regent Court, 70 West Regent Street, Glasgow G2 2QZ • 0141 248 7411



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scottishartistsbenevolentassociation.co.uk Charity No: SC011823

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the City Arts Centre for eleven days.

“It’s my favourite floor of the City Arts Centre with its 250 square metres of space, and beautiful arched windows, it’s the perfect size .

“The City Art Centre as a building, was really the starting point for the concept of Harvest. This building has always inspired me. Since it began life as the *Scotsman* building. A newspaper building to begin with and then later, when the Waverley station was established and the fruit market was taken from what’s currently Waverley and moved to Market Street – the building became a fruit and vegetable warehouse .Then in 1980 the city architects converted it into custom built exhibition gallery space.

“I was thinking of how it is like a trading post, first of newspapers and ideas, then food and then a market, it really inspired me, also I loved the Idea of the harvest time, it is a unique time for Scottish creators and harvesters,” she added.

“We issued an open call, we didn’t charge anyone to apply – the open call went out and we were overwhelmed by the response. In fact we had to call in help from others to whittle it down,” Stacey added.

“Who knows yet whether it could in future be a yearly event. It would lend itself well. What we have created is a really valuable brand. I don’t know any specifics, but certainly there will be another Harvest,” she concluded.





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All information received is Private and Confidential

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The Secretary Scottish Artists' Benevolent Association
c/o Robb Ferguson, Regent Court
70 West Regent Street, Glasgow G2 2QZ
Email: angela@robbferguson.co.uk

Charity No: SC011823

Guide

Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
From October 25
Winter Exhibition.

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art
Until November 30
Alison Dunlop, Simon Laurie, Neil Macdonald, Naoko Shibuya, Peter Thomson & Graeme Wilcox. Take 6. Meet the artists
December 6 - January 25 2026
Winter Exhibition.

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass.
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BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment

ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephen-govenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com
Offers a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme. Check website for courses.

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789
Until October 4 2026
Maps: Memories from the Second World War.

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art

JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until July 4 2026 (Modern Two)
Vanley Burke, John Deakin, Fay Godwin, Edith Tudor-Hart, David Hurn, Tish Murtha, Humphrey Spender, and Paul Trevor, and more.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993
Until March 8, 2026

Out of Chaos: Post-war Scottish Art 1945-2000

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org
Until November 23
Toby Paterson. A Short Guide to Towns Without a Past.
November 29 - December 22

The Christmas Show.
Until December 31
William Gillies: Modernism and Nation.

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
Until November 22
Lachlan Goudie. From the Forest to the Forge.

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
Until January 26 2026
Cold War Scotland.

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700
Until April 18 2026
Dear Library.

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
Until April 19 2026
Alfred Buckham. Daredevil Photographer.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until December 19
Charles Avery. The Eidolorama.

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
Framing prints materials

GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk
Until February 5 2026
Winter Exhibition.

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com

CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
Until December 5
Jessica Wolfson. Rain, I don't mind. Work

MUSEUMS COLLECTION CENTRE, 10 Broughton Market, EH3 6NU, 0131 556 9536

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk
November 29 - December 24
Coburg20.

Visit: www.artwork.co.uk

The

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburgh-palette.co.uk, info@edinburgh-palette.co.uk

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArt-Shop.com, info@EdinburghArt-Shop.co.uk
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANÇAIS D'ÉCOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
Until November 16
Cannes Film Festival Posters: 1939 - 1992.
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com
November 21 - 26
Navigating Life.
MUSEUMS OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
GRAYSTONE GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
RICCIO FRAME 'N' PRINT, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 07753 801 422
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Craigmond Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147
QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk, benethaughton@gmail.com & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618
UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Online - every Friday at 6.30pm
Virtual Fridays. Music, art exhibition and talk
Saturdays @ 2:30pm
Film Appreciation Group.
NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
Until January 26 2026
Maps: Memories from the Second World War.
NELSON MONUMENT, Calton Hill, EH7 5AA, 0131 556 2716
It was built in memory of Admiral Lord Nelson, who died at the Battle of Trafalgar in 1805
HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
November 22 & 23
Glasgow Trade Halls Christmas Fair.
December 6 & 7
Assembly Rooms Christmas Fair.
December 15 & 16
Christmas at Newbattle.
VISUAL ARTS SCOTLAND, Brodies Solicitors, Morrison Street, EH3 8BP, www.visualartsscotland.org, admin@visualartsscotland.org
December 6 - January 2 2026
The Thread That Pulls.
HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot
Ongoing - online
Scotland from the Sky.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawing-school.co.uk
December 6 - 12
Christmas Workshops.
THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366
Until January 10
Winter Exhibition with Daniel Martin and Sandra Vick
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579
DALKEITH COUNTRY PARK, Dalkeith Country Park, Via King's Gate, Dalkeith (Midlothian), EH22 1ST
SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, artsandcrafts@falkirkcommunitytrust.org
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
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Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com
Until January 25 2026
A Century of Kirkcaldy Galleries.
CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org
MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
August 1-8, 2026
Annual Arts Festival
WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
Open year round showing contemporary art and craft; and hand-made picture framing service
THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspotteryandgallery.com

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Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists
FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk
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GRISelda HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
Wemyss Ware. Fife's famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh
FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspaces to visitors the first full weekend in May annually
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes
ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
December 6 - 14
Christmas 2025 Exhibition.
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
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CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800
Scottish contemporary art
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Winter exhibition
SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628
GRISelda HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
Wemyss Ware. Fife's famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh
FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspaces to visitors the first full weekend in May annually
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes
ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
December 6 - 14
Christmas 2025 Exhibition.
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
Bespoke framing in Fife's newest gallery
CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800
Scottish contemporary art
CENTRAL FIFE ARTISTS' COLLECTIVE

Fort William
ART LOCHABER, Lochaber, www.artlochaber.co.uk
LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk
David Wilson Paintings
THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com
60 High Street, Fort Willam PH33 6AH
BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow
KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until December 21
STEAM @ Various Libraries.
Explore science and technology across Glasgow Libraries
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk
RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org
GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk
Until November 22
The Bigger Picture.
GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300
THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk
Ongoing
John Bathgate. Hidden Places.
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk
GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350
Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625
RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
Scotland's Museum of Transport and Travel
Until November 20 2030
Going Green - The Drive for Energy Efficiency.
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
CENTRE FOR CONTEMPORARY ARTS (CCA), 350 Sauchiehall Street, G2 3JD, 0141 352 4900
MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmociety.com, trish@crmociety.com
Ongoing
Mackintosh Guided Tours. Find out more about Charles Rennie Mackintosh
THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221
Ongoing
Permanent Displays. Highlight various aspects of our extensive collections
MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
ROGER BILLCLIFFE GALLERY, 134 Blythswood Street, G2 4EL, 0141 332 4027
EWAN MUNDY FINE ART, 01436 821 533
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708
PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696
CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631
TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950
STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151
Permanent
Oscar Marzaroli's Gorbals. Display - 21 historical photographs of the Gorbals
GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704
WASPS ARTISTS' STUDIOS, The Briggett, 141 Bridgegate, G1 5HZ, 0141 553 5890

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The

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830
PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net Spring 2026
 Pulp to Print: Creative Paper & Lino Print.

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, scottishartistsbenevolentassociation.co.uk
 Providing holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties
THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk
 The Royal Scottish Society of Painters in Watercolour

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions
 Until December 18
 Elements.

Winter Exhibition.
PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052
ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work including Peter Howson, Pam Carter, Mary Davidson, Walter Awlson, Marion Drummond and many more

NATIONAL MUSEUM OF RURAL LIFE, Wester Killochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789
 Until January 26 2026

Maps: Memories from the Second World War. Explores the creation and use of maps

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450
 Until December 3

Geo Natter. Find out more about Scotland's geo-heritage
HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

Until November 29
 East Kilbride Arts Council Open Art exhibition.

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

November 15 - December 18
 Christmas Craft.
CASS ART, 63-67 Queen Street, G1 3EN, 0207 619 2601

For all your art supplies and gifts
PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708
THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550
GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ
THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999

THE ALCHEMY EXPERIMENT, 157 Byres Road, G12 8TS
THE GLASGOW ROYAL CONCERT HALL, 2 Killermont Street, G2 3NW, 0141 353 8000

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114
CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk

Until December 24
 Various artists. Christmas Mixed Exhibition.

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprints-tudio.co.uk

Online gallery and shop.
EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234
PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

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 Ongoing

Various artists. Scottish Landscape Art Exhibition.
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alicec@carbridgestudios.com

Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Buttress.

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamash, KA27 8LA, 01770 600 919
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Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 853 877

Isle of Cumbrae

HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268
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Isle of Islay

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Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307
HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber
MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216
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Isle of Mull

TIN SHED GALLERY, Larach Mhor, Nr Torloisk, PA74 6NH, www.tinshedgallery.co.uk, charlotte@mellisceramics.co.uk

Isle of Skye

DANDELION DESIGNS, Stein, Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known

A festival with a difference



In stage order: Charlotte Scott, violin, Emma Parker, violin, Isabelle Peters, soprano, Gary Pomeroy, viola, Nathaniel Boyd, cello
 © Matthew Johnson

THE LIGHTS DIMMED slowly in St Andrew's Church and the audience grew quiet, waiting for the first notes to sound. The ancient stone, watched over by medieval effigies, drew in the candlelight as a violin line rose from the back of the nave. A simple beginning, yet it marked the arrival of something quietly remarkable in the Sussex village of Fletching: the first Fletching Arts Festival.

The festival founder is Charlotte Scott, a regular guest leader of the Scottish Chamber Orchestra, together with vocalist Isabelle Peters. They first discussed the idea in May and, in a matter of months, brought to life a three evening celebration of chamber music and poetry. "It was a huge community effort," Charlotte says. "We had very little time, but we felt there was a call for culture here. We knew people would support it."

Support arrived with enthusiasm. Between forty and fifty volunteers from the village stepped forward, offering help with everything from baking and stew-arding to transforming the church into a performance space. Over three evenings the pews filled and the atmosphere had the warmth and generosity of an event that felt rooted in village life from an earlier era.

The programme encompassed works that stretched from the tenth century chant Piritus Sanctus to pieces by Britten and readings from Oscar Wilde. They were performed by world class musicians, including players from the Doric and Navarra Quartets, as well as actors and broadcasters with international reach such as James Wilby and the BBC's Katy Derham.

Much of the festival's character lay in its approach to performance. In conceiving the programme, Charlotte and Isabelle wanted to rethink the traditional classical concert and offer something, in Charlotte's words, "intimate, personal and immersive, to truly

elevate the experience of chamber music".

The repertoire itself may be familiar and played internationally, but in Fletching they sought to create a different kind of encounter, with music, poetry and prose flowing into one another in a single continuous arc. Performers moved around the building, appearing in different parts of the church so that the audience felt drawn into the performance rather than kept at a distance.

One moment in particular captured the ambition of the festival. During the opening concert Isabelle appeared at the back of the church beneath a candle lit pillar and sang Purcell's Evening Hymn, accompanied by Jens Frank on theorbo. Her voice, the glow of the candles and the closeness of the audience created a moment that seemed to hold time still.

Why is a Sussex village festival finding a place in this Scottish arts paper? Partly because Charlotte has long standing connections with the Scottish Chamber Orchestra. But Fletching itself carries a surprisingly strong Scottish thread. The dedication to St Andrew is only the beginning. The Burns Night supper in the village hall is one of the most anticipated dates in the local calendar and the village boasts three Scottish pipers who vie to lead local processions.

Charlotte and Isabelle hope to present three or four evenings next year, continuing to intertwine words and music and to take creative risks. Their aim is to let the festival grow naturally while keeping its sense of closeness and discovery. It may be early days, but with world class musicians, an eager community and an atmosphere entirely its own, Glyndebourne may have a new neighbour to watch just half an hour up the road.

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Scottish artists
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GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniamain.co.uk, hotel@eilean-iarmain.co.uk

Until November 19
 Matt James Brown.
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795
 Working studio and gallery
ORBOST GALLERY, Half Bolyean, nr Dunvegan, IV55 8ZB, 01470 521 207
 Selling exhibitions of professional artworks by local artists in Skye & Highlands
RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
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Kelso

THE KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027
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BORDERS EVENT CENTRE, Springwood Park, TD5 8LS, 01573 224 188

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk

November 8 - June 14 2026
 The Galloway Hoard: Rock Crystal Jar.
HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

November 10 - 22
 Various artists. Kirkcudbright Craft Association Winter Exhibition 2025.

November 24 - December 6
 Various artists. Christmas Fayre.
 December 8 - 13
 Scott McFarlane.

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6
 Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

Until January 10 2026
 Winter In Print II.

Winter's Tapestry.
OCHRE GALLERY & STUDIO, Gatehouse of Fleet www.ochre-gallery.co.uk

Working gallery and studio
THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458
CORNERWAYS STUDIO/ GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk

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BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggarmuseumtrust.co.uk, info@biggarmuseumtrust.co.uk

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviessrw.co.uk, www.douglasdaviessrw.co.uk/contact.html

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130
 Call for details
KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114
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Lancashire

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

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NATIONAL PORTRAIT GAL-
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0HE, 0207 306 0055
HAYWARD GALLERY, South
Bank Centre, Belvedere Road,
SE1 8XX, 08703 800 400
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Imagination.
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SEA, 251-253 Fulham Road,
SW3 6HY, 0207 352 0837, www.
greenandstone.com, mail@
greenandstone.com
IMPERIAL WAR MUSEUM,
Lambeth Road, SE1 6HZ, 0207
416 5320
THE QUEEN'S GALLERY,
Buckingham Palace, SW1A 1AA,
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W1J 0BD, 0207 300 8000
GUILDHALL ART GALLERY
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PHITHEATRE, Guildhall Yard,
Off Gresham Street, EC2V 5AE,
0207 332 3700
MUSEUM OF LONDON, 50
London Wall, EC2Y 5HN, 0207
001 9844
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DULWICH PICTURE GAL-
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373 8615
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2RL, 0207 942 2000
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Unit 30 , Royal Opera Arcade,
SW1Y 4UY, 0207 930 8069
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4RY, 020 7811 3081
ALEXANDRA PALACE,
Alexandra Palace Way, N22 7AY,
0208 365 2121
HALCYON GALLERY, 144-146
New Bond Street, W1S 2PF, 0207
100 7144
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Bethnal Green Road, E2 7DG
PIANO NOBILE, 129 Portland
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Crouch End, N8 9JJ
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GALLERY, The University of
Manchester, Oxford Road, M15
6ER, 0161 275 7451
LOWRY ARTS & DIGITAL
WORLD CENTRE, Pier 8,
Salford Quays, Salford, M5 2AZ,
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01309 692 426, www.morayart-
centre.org, info@morayartcen-
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3EH, 01479 873433
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nairnfestival.co.uk
CAWDOR CASTLE, Cawdor,
IV12 5RD, 01667 404 401
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SEAMAN'S HALL, IV12 4AU,
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Nairnshire, IV12 5UP, 01309
651 319
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01434 652 477
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The Gables, West Street, Belford,
NE70 7QB, 01668 213618
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Guide

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THE SILL: NATIONAL LAND-
SCAPE DISCOVERY CENTRE,
Bardon Mill, Hexham, NE47
7AN, 01434 341200
GALLERY FORTY5, 45 Main
Street, Felton, Morpeth, NE65
9PP, www.feltongallery45.co.uk,
feltongallery45@gmail.com
Art Studios, coffee, gifts
November 29
Various artists. Christmas Fair.
November 8 - January 8 2026
Pamela Crawford. Enchanted
Forests.
GALLERY @ NO.6, 6 High
Street, Wooler, NE71 6BY, 01668
282 443, www.galleryatno6.co.uk
Art, Antiques and Creativity on
Wooler's High Street
ALNWICK PLAYHOUSE,
Bondgate Without, Alnwick,
NE66 1PQ, 01665 660550
REPUBLIC GALLERY, The
Kings Head, 85 Bridge Street,
Blyth, NE24 3AE, www.republic-
gallery.co.uk, info@republicgal-
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Orkney

WATERFRONT GALLERY,
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the Back Room Local paintings,
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PIER ARTS CENTRE, Victoria
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01856 850 209
November 22 - December 24
Various artists. Christmas Open
Exhibition.
THE GALLERY, Pierowall,
Westray, KW17 2BZ, 01857
677 770
Ongoing: Contemporary art of
Westray
YELLOWBIRD GALLERY,
Chocolate Cottage, Birsay,
KW17 2LT, 01856 721 360
Celebration of birds through
drawings, paintings and carving
by sculptor John Thompson and
artist Lesley Murdoch
JANE GLUE ART, Judith Glue
and the real food cafe, 25 Broad
Street, Kirkwall, KW15 1DH,
07523 175 084
A selection of original art, prints
THE LOFT GALLERY, ST
Margarets Hope, KW17 2SL
NORTHLIGHT GALLERY,
Graham Place, Stromness,
KW16 3BY, 01856 851 194
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space with a sink, sofa bed,
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Residencies
BILL MCARTHUR SEASCAPE
ART, 3 Lettan, Sanday, KW17
2BP

Oxford

MODERN ART OXFORD, 30
Pembroke Street, OX1 1BP,
01865 722 733
ASHMOLEAN MUSEUM,
Beaumont Street, OX1 2PH,
01865 278 000

Paisley

PAISLEY MUSEUM, 60 High
Street, Town Centre, PA1 2BA,
0141 889 3151, www.reimagined.
paisleymuseum.org
Former Art Galleries, home of the
Paisley Art Institute, are currently
planned to be used as museum
space. Check website for more
details
PAISLEY ART CENTRE, New
Street, PA1 1EZ, 0141 887 1010
Regular performances and events,
call for listings
PAISLEY ART INSTITUTE,
18, Oakshaw Street, East Paisley,
PA1 1TJ, www.paisleyartinsti-
tute.org, secretary@paisleyartin-
stitute.org
December 12 & 13
Christmas Fair 2025.
THE ART DEPARTMENT,
9-11 Causeyside Street, PA1
1UW, 0141 847 1122, www.
art-department.org, contact@
art-department.org
Until November 15 (Deadline for
Submission: May 31)
The Big Art Show -
bigartshow2025.artcall.org.
December 1 - 20

Various artists. Deco 2025.

Peebles

TWEED ART, 1 Biggiesknowe,
EH45 8HS, 01721 720 246, www.
tweedart.co.uk, info@tweedart.
co.uk
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Ongoing
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more, PH1 1PY, 01968 677854,
www.bieldatblackruthven.org.
uk/barn-gallery, info@bieldat-
blackruthven.org.uk
November 29 - December 7
Various artists. Artisan Exhi-
bition.
PERTSHIRE AGRICULTU-
RAL SOCIETY, 26 York Place,
PH2 8EH, 01738 623 780, www.
perthshow.co.uk, secretary@
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Perthshire

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FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968
GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
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Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynapor, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

North West Highlands Art courses at Brynapor and Hosted by Mark and Gillian Pattinson

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

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GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org

Until December 17
Sarah Milteer. Story | Land.

Lisa Fenton O'Brien. Saturation.

ARDROSS HALL, Ardross Hall, near Alness

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk

BURNSIDE GALLERY, 48

Market place, TD4 4BL, www.burnsidegallery.co.uk

Last week of Nov, first week of Dec 2025

Macfarlane Robson Fine Art., November 26 - 30 (also December 3 - 6)

Scottish Landscapes. ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie - new exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, ckr@krshet.plus.com

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St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226

GALLERY FRANKLIN, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

November 13 - February 2 2026
Artlink Central. Stirling 900: A Celebration of History & Community.

Until January 1 2028 (Gallery Two)
Various artists. The Man Who Could Paint Anything - The Legacy of Thomas Stuart Smith.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

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HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL

THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551

CREATIVE STIRLING, 44 King Street, FK8 1AY

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551

CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High

ArtWork

Maxwell Macleod – Last Words

THE RECENT death of the sculptress Fox Pitt has finally broken a surely unique family line of three commercially successful sculptors working in Scotland at the same time – grandmother, Janet, her daughter, Leonie Gibbs and grand daughter, Jeanie Gibbs.

The latter Jeanie, is best known for her equine statues and is based at Belladrum near Inverness where her Father Jo Gibbs established the August pop festival that annually attracts over twenty thousand guests and her brother Eion runs a bespoke carpentry business of some renown.

As recently as last October with Jeanie making several visits to her ailing grand mother in Fife she decided to branch out into creating busts in both Edinburgh and London and has quickly established a roaring business with bronze busts of Charles Maclean, the whisky guru, currently being cast by Farquhar Laing in his Nairn based Black Isle Foundry.

After only a few weeks she now has no fewer than three other commissions for heads

currently in negotiation and hopes to do a head of Pip Hills, the founder of the Malt Whisky Society which now has over forty thousand members.

Jeanie, 27, was educated at Stow school and then last year narrowly missed a first class honours degree in history of art at Glasgow University, passing out with a two one. Very much committed to Scotland she relishes the Highlands and the family home near Inverness is a constant hubbub of arty conversation, painting, sculpture and carpentry all made the merrier by an unending flurry of dogs, visitors and horses whilst her Father plays site manager to a major project repurposing the stable block.

It's easy enough to be critical of the remnants of the Big Hoose culture but when you see it operating well, providing a pop festival and a huge amount of good art its hard to better it.

Maxwell MacLeod.



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Sutherland

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Tain

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GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

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HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

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SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208

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DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

Until February 1 2026
Saelia Aparicio. A Joyful Parasite. Installation, sculpture and murals

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

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AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Inermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galloway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

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