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Number 240 Pick up your own FREE copy and find out what's really happening in the arts March/April 2026



Seagate, by the Arbroath painter Dennis Buchan, who studied at Duncan of Jordanstone College of Art, Dundee, under Alberto Morrocco and went on to teach there. Winner of many awards, he was elected to the RSA in 1991. Born in 1937, Buchan died in 2023. *Courtesy Gerber Fine Art, Glasgow.*

**INSIDE: Clare Henry at the RSA :: Castle Gallery
Inverness @ 25 :: James McBey remembered**



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 makes the world more interesting and beautiful. It will support an ongoing programme of permanent public artworks across the United Kingdom.
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March Hares by Mary Ann Rogers
 "Uncertain Sea", out on the Metier label, features choral music with strong Northumbrian connections, including settings of poems in dialect by Katrina Porteous.
 Giving Flodden a wide birth I'm heading across the Tweed at Coldstream to Greenlaw, ancient capital of Berwickshire. My destination? The stable block at Marchmont House, home to the Hugo Burge Foundation, established in his memory and to continue his vision. Their new "Dent in the Universe" fund reflects Hugo's belief that great

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The Secret's Out
 Nick Jones goes 'beyond the pale' on a voyage of artistic discovery in Northumberland

BILLY OCEAN first sang "When the going gets tough, the tough get going" back in 1985. It resonates still.
 For years Northumberland was beyond the pale; too cold, wet and windy, too remote, and too unknown to be worth visiting or, worse, living in. Of course this was exactly what Northumbrians wanted everyone to think!
 Now, for better or worse, the secret's out. That said, the challenges remain. When Mary Ann Rogers took on a run-down farmhouse out in the wilds south of Cheviot, a single mum with two young children, she trusted that her innate creativity as an artist would see her through hard times. It did. It wasn't long before she teamed up with other Northumbrian artists to open their studios.
 Now nearly 20,000 loyal admirers of her work are grateful. I see why she has such a following, including those in far flung corners of the globe longing for a touch of the old country. Delicate watercolours reflect the beauty of landscape, wildlife and traditional farming surrounding her, the result of hours looking, waiting, watching; be it fox, pheasant, hare or hound. Canny with it, her work translates perfectly into ceramics, rugs, and bags. Even throws; you can wrap yourself in her art.
 Down on the coast at Alnmouth, the Old School Gallery has an intriguing, varied exhibition programme lined up for spring and summer, starting with a joint show (from April 3 to May 4) by Kate Sampson, ceramicist, and the illustrations and paintings of Tabby Booth. Kate is inspired by the natural world and folk art. And Tabby? Mythology, mysticism, the sea, folk and outsider art, and interiors.
 Next up, the paintings of James Needham, from May 8 to June 8. He captures sensitive, intimate moments of human beings being human, and dogs being dogs.
 And then? Rose Ferraby, from June 11 to July 13. One look at her website and I'm entranced, especially by "Curlew", an animation made with children of Nidderdale in Yorkshire. Absolutely delightful! Artist and archaeologist both, her work

And so to Wooler, where composer John Casken is also Artistic Director of Wooler Arts. Concerts in May and June feature folk, jazz, choral, orchestral, vocal and piano. The venue, St Mary's Church, shoebox-shaped inside, creates a perfect acoustic. John's latest CD,

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is trans-disciplinary, drawing on research and practice in archaeology, geology, ecology and art.

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Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Let's fight the copyright barons

NO APOLOGIES for returning yet again to the very vexed question of the devastating effect the ruthless raiding of copyright has had, and is continuing to have, on creators, whoever and wherever they may be.

In typical cowboy style, Big Tech is riding roughshod over those in the creative world whose very lifeblood is the copyright material they labour to create.

We've been here before of course. One might have hoped that governments and the legislators who implement their policies might have grown wise to the ways of Silicon Valley.

If this country is anything to go by, it would appear that we have learnt nothing. The sight of our government bending over backwards and indeed pleading with Big Tech to spread some largesse following their relaxation of any copyright laws that exist is truly sickening.

Watching out for potholes?

EVERY YEAR, at about this time, a drama is played out in the West Highlands.

Will it or won't it run again this year? What won't run again? Why, the wildly popular 'Harry Potter' Jacobite steam train that transports thousands and thousands of buffs the 40 miles daily between Fort William and Mallaig.

What's the problem then? All down to winning the approval of a body called the ORR.

Who they then? Changed their name. Used to be the Office of the Rail Regulator.

OK - what are they now? Still ORR, but now they're the Office of Road and Rail.

Ah ha - so now they're the people who fix the potholes?

Well, not so sure about that. So what have they got against Harry Potter, then?

Nothing personal. They're worried fans get over excited

Thank you, Andrew - no not him!

AS WE ARE HAPPY - and grateful - to point out repeatedly, this free publication is only made possible by the generous support of our wonderful advertisers. some of whom have been there from the earliest days of our life, way back in the 1980s.

Over these years there have been a number of stalwarts who have undertaken the demanding task of gathering in these advertisements.

Most recently, the task has

Just as bad is their pleading with developers - some of whom appear a tad notional - to put up yet more enormous data centres to gobble up scarce power - and water - supplies.

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Writers, musicians, visual artists, photographers - indeed anyone who creates original material - we must all band together to defend the very important principles involved.

Much of the damage has already been done by the totally indiscriminate 'scraping up' of material by the large language models and other procedures.

Those brave souls - and there are some - who are taking the fight to the robbers need our support. As we know full well to our cost already, the big boys have the muscle to marshal the most powerful legal artillery for their cause.

They musn't be allowed to get away with it this time round.

at the sight of the wonderful Glenfinnan viaduct, open carriage doors and fall to their certain death.

Every year there is a drama over whether regulations can be relaxed so that the historic carriages can continue to be operated without costly modifications.

So the venerable Office need to consider matters, then?

Yes - and that could take four months, by which time the season will be over.

So who exactly are they, this inscrutable body?

ArtWork set out to find out, asking their media prople about the composition of their board - the members, the chief executive, their budget, principal salaries and whether they published annual accounts?

Sounds intriguing. What did they say?

Err, so far nothing. Total radio silence.

A four month wait then?

been most excellently undertaken by Andrew Gordon. Now, after a goodly number of years manning the phone and monitoring the emails, he has decided to call it a day. A very big thank you Andrew and enjoy a well earned relax!

His departure leaves a big gap in the organisation. Suggestions please for a replacement, should you know of anyone to fit the bill.

Write or e-mail to the address at the top of this column, please.

Back to School for the Arts

Mary Gladstone compares arts education in schools in Scotland and in Spain, welcoming the film curriculum introduced in Scotland

AFTER LIVING for 25 years in Catalunya in NE Spain, my sister has strong views on the Spanish school system, particularly when it comes to the arts. On entering primary school, her daughter got little encouragement in painting, music, drama and design. Each alternative year, she had to choose between studying music or art. If she settled for the latter, neatness had to be her goal rather than aiming for self-expression or experimentation. My sister ended up likening art in Spanish primary schools to 'drawing by numbers'. Their belief was that as paint made too much mess, kids were given pictures to colour-in with instructions not to let their pencil 'stray over the lines'.

While recent developments in Spain's primary schools' curriculum, particularly the expressive arts, are outside the scope of this *ArtWork* piece, it's worth noting that close to the town where my niece went to school, is Figueres where, in 1974, the surrealist artist, Salvador Dali established a museum where his work is displayed.

It's become one of the most popular attractions in Spain, competing with the Prado in Madrid and the Alhambra; since opening, the museum has drawn 35,000,000 visitors.

Catalunya prides itself in its famous artists and architects, like Dali, Joan Miró and Antoni Gaudi. There is, however, a discrepancy between Spain's distinguished artistic heritage and its art tuition in its schools. It may boast and monetise its cultural assets but it overlooks the need to foster its future by nourishing its children artistically.

Does Scotland do better? In many ways, it's had to try harder with Calvinism, for several centuries, putting the kibosh on theatre, music and art. Historically, no Scottish artist, not even Henry Raeburn or Allan Ramsay, could steal a march on Spain's Diego Velazquez or Francisco Goya. Neither, in architecture, could the mansions of Robert Adam, compare with Barcelona's Gothic quarter and the Sagrada Familia cathedral of Antoni Gaudi.

Access to the expressive arts, at an early age, is crucial for a child's development. Professional musicians, with a widespread following, in and outside the

UK, Beth Porter and Ben Please of the Bookshop Band have, naturally, an interest in how music is tackled in the classroom at Wigtown primary school, where their daughter attends.

Beth feels the arts aren't introduced early enough. "The younger they start, the better. Even at nursery school age when they could do more moving about, banging and shaking."

Although the school has no ukeleles or recorders to play, some children get the chance to blow the penny-whistle in sessions run by a visiting group. In art,



The Bookshop Band Martin Tomkins

they have 'fun time' when they make decorations for events like Halloween and put on art shows. They learn about artists like Andy Scott, the Scottish figurative sculptor in steel, who portrays large-scale animals, particularly horses.

There isn't as much music played in her daughter's school as there was when Beth was young. She sang daily in assembly but, fortunately, one teacher at Wigtown plays the piano so that kids can sing to live accompaniment instead of a backing-track. "Nowadays, children often listen to music through a speaker instead of hearing it live."

Music, drama and art are essential to the way a child learns who he or she is and how they relate to others. Although committed to the expressive arts in primary schools, the Scottish Government has problems in realising its ambition. A lack of cash and geographical disparity are two reasons. There's also the challenge of teacher confidence, often a result of insufficient training and the lack of a structured approach to teaching it. Children's access to the arts is dependent on the teacher's level of interest in the subject.

Another challenge is the squeeze on the arts, leading to music, art and drama being ousted by other areas of education, like literacy and numeracy. The expressive arts are increasingly used as an inter-disciplinary approach towards learning. In this way, drama techniques help a pupil towards numeracy and images can improve literacy. This is all very well but, in making the arts take back seat to 'hard-core' subjects, is to misunderstand their meaning and purpose. They are not an embellishment. They exist intrinsically for themselves.

Where the arts in Scotland are growing in reputation, is in the film industry. It may not be on a par with the US or London, but it's fast-growing and an emerging international production centre, while Dundee is a hub for animation. Building on these strengths, is the recently launched Film and screen Curriculum, developed by Screen Scotland, which brings film-making in schools to 6,000 children from 3 - 18 years across 30 local authority areas. It remains to be seen how successful the promise will be that 'Scottish children will be the most cine-literate in the world'.

Film-maker and cinema historian, Mark Cousins, who shot the 15 hour documentary series, 'The Story of Film' (2011), has worked in Scottish schools and believes that making films, starting with very young children, is just as important as studying and analysing them.

It's encouraging, then, to learn that creativity, the process of making, rather than theoretical study, is being increasingly respected and that the early years of a child's life are crucial. Here's hoping they're filled with nourishment in the arts.

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Original art, sculpture, glass, jewellery, poetry
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COLIN WOLF FINE ART, The Studio, Kennels Cottage, Lochgilphead, PA31 8UU, 07909 920 181, wildart.co.uk

Landscape and wildlife
COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QE, anneamk@kilmartin.com

Small gallery where there are an assortment of paintings on view, painted in various media

THE GREEN SHED, IONA, Lagadorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk

The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape

THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894

JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767

THE STABLE GALLERY, Church Square, Inveraray, PA32 8TY, 01499 302 800

Paintings, reproductions, greetings cards, exclusive post cards

IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576

IONA GALLERY AND POTTERY, Isle of Iona, PA76 6SW, 01681 700 439

ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988

Jewellery, ceramics, glass metal, textiles, wood lights, cards
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277

CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656

Scottish sculpture park with work by Karen Scotland and Anne Edmonds

THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102

Continuously changing contemporary artwork -
BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261

KILMARTIN MUSEUM, Kilmartin, Lochgilphead, PA31 8RQ, 01546 510 278

Re-opens the doors to over 12,000 years of history
Ayr
MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.uk/
ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries

Ongoing
Online Stories. 22 works of Art and Sculpture
Ongoing
Alexander Goudie, Tam O'Shanter: A Tale Told in Pictures.

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com

Over 70 Ayrshire artists will open their studios to the public
ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com

HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, harbourarts@north-ayrshire.gov.uk

Fridays (6 Classes from 10am-11:30am)
Michelle Winslow, Creative Classes and Workshops. Watercolour Class with professional tutor

MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries

Until May 16
Lighthouses: Keepers of the Craig
ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk

THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144

Continuous mix of original paintings and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784

Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179

THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176

Original paintings, prints and other artworks mainly from Scottish artists
ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com

Originals & Limited Editions
SCOTTISH MARITIME MUSEUM, The Linthouse Building, Harbourside, Irvine, KA12 8QE, 01294 277 177, www.scottishmaritimemuseum.org, visitorservices@scotmaritime.org.uk

Until June 20
Harbour and Horizon. Artworks, historical photographs and artefacts
STUDIO 44 GALLERY, 44 Boyd Street, Largs, KA30 8LE, 07432 122772, www.studio44gallery.co.uk/

Until March 15
Fiona Fleming, Mark Sheppard, Douglas Clarkson, Ian McKinnell, Susan Montgomerie and Sandy Blair. Into the Light. Work

SOUTER JOHNNIEA, TMS GALLERY, Main Road, Kirkcaldy, KA19 8HY

Home of the shoemaker immortalised by Robert Burns in Tam o' Shanter

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Psychoneuroimmunology?

Don't take fright, says Nick Jones. Author Daisy Fancourt actually talks a lot of good sense, he asserts, in this convincing exposition.

EVER SINCE I read the headline news "Scientists discover that mother's milk is good for babies" I've maintained a healthy scepticism regarding scientific Eureka! moments.

Hearing that Daisy Fancourt had written *Art Cure* explaining the science behind why and how the arts can be good for health and wellbeing, I thought, surely we take that as read?

Anne of Green Gables realised, aged eleven, that "it's the imagination, stupid". Einstein considered imagination more important than knowledge. This book should not need to have been written, but thank goodness it has.

Daisy Fancourt writes from head and heart. An accomplished musician, she knows the power of song and music to heal, and, as mother of a premature baby, to communicate. An authority in her field, she is Director of the World Health Organisation Collaborating Centre for the Arts and Health. This book is packed with clinical evidence (81 of 329 pages are notes!) confirming the transformative power of the arts.

Not that long ago taking part in the arts was intrinsic to daily life; singing, dancing, storytelling, making the beautiful and useful. Modernity "created" a "culture" (to misuse and devalue both words) that just doesn't get it. Government definitely doesn't, but why would they? Art is naturally unpredictable, chaotic, anarchic and dangerous. Best tamed, confined to safe spaces like museums, galleries and theatres and elevated as high art (connoisseurs and cognoscenti only, thank you!), or commercialised, pricing it out of the reach of the hoi poloi. Even better (or worse, depending on your point of view), cut investment in arts education, libraries and arts

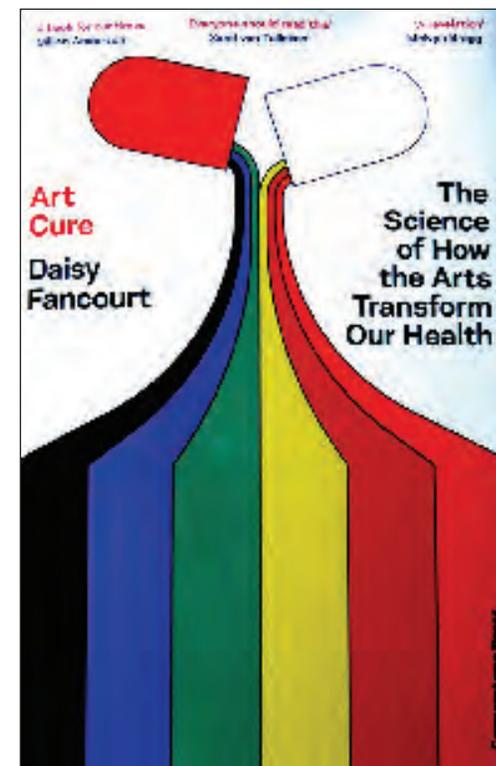
centres. Great (or tragic, take your pick) to see that policy is working, not just here but across the pond. In her National Humanities Lecture Turkish novelist Elif Shafak cited a Yale University study showing arts and humanities degrees in the USA halving between 2002 and 2022, with an even steeper decline in the UK.

The rationale? STEM subjects (Science, Technology, Engineering and Maths) make more money, supposedly. A moot point, belied by a quick search into the monetary value of the arts and creativity. But at what greater cost? Shafak, again: "If you want a healthy and harmonious civil society, invest in humanity and the arts, for they foster understanding, knowledge and empathy."

So, what to do if both business and Government don't get it? This is where Daisy's book comes into its own. She explains clearly just why engaging with the arts is good for your health. Not just the what, but the how and the why. Explaining in forensic detail how we remember the songs of our youth, and how they can help stave off dementia in later life, she takes us on a deep dive into the inner realms of the brain, specifically the caudal anterior cingulate gyrus and the ventral pre-supplementary motor area. Neither of which I'm familiar with, at least not consciously.

Faced with psychoneuroimmunology, I feel a plot-losing moment coming on! I'm sticking with it though, much heartened by the claim by economists (Government commissioned too!) that engaging with the arts saves the country £15billion a year. Not so much more, more, but better, better!

Writer, philosopher and activist Satish Kumar puts it so well in "Elegant Simplicity, the art



of living well." In the chapter "A society of artists" he writes "We are ruled by numbers, obsessed by the economy, and possessed by speed – all enemies of beauty. The monster of ugly materialism is haunting the modern world. The goddess of beauty has vanished from the house of humanity. When we are bereft of beauty we are also bereft of truth. Only art, which means making by hand, can cure the problems of humanity."

It's a big deal to claim that art and imagination can save humanity from itself, but the current way, exploiting people and planet, can only end in tears.

Daisy's book is a wake-up call for that "seatbelt moment", the realisation that the arts are intrinsic to a good life; we can't afford to live without them.

Art Cure. Cornerstone Press. £ 22.

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Still storming the Castle – a quarter century on!

Inverness's Castle Gallery is celebrating its 25th birthday. Frances Anderson talks to founder Denise Collins.



CELEBRATING its 25th anniversary in the arts is the Castle Gallery in Inverness. Established in 2001 by its founder and owner Denise Collins, this award winning, independent, locally owned gallery promotes original, quality, handmade applied and fine art and was described in *The Independent* as 'one of the best reasons to visit Inverness.'

Committed to showing unique and exciting new art in the Highlands, Gallery Director Denise Collins, has had decades of experience in the art world working with established artists and nurturing emerging talent. With a particular interest in promoting handmade, original prints, the gallery has an exceptional collection from renowned printmakers.

Collins went to art college in Lincoln and Leeds, followed by a post-graduate degree in Museum and Gallery Management at City University, London. She says, "I learned both the practical skills and the organisational and business skills necessary to run a successful art gallery."

In 1996 she purchased her first gallery, Cambridge Contemporary Art. "With no funding from the public sector, friends or family it was my confidence in my abilities that secured a business loan from a bank to purchase the gallery. This was a busy, profitable gallery but after ten years I sold it to an employee as I had a hankering for a quieter pace of life in the Scottish Highlands. My father was born only 100 yards from my gallery in Inverness and as a child we spent summer holidays in Aberdeen, where all my grandparents lived."

"After university I came back to the north of Scotland on many holidays either cycling, camping or sailing and one day in Inverness we had a light-bulb moment... why don't we move

here, and six months later it was done! When I moved to the Highlands I made the effort to understand the history and culture and learned Gaelic.

"A Scottish, artist-friend of mine told me that Inverness was a bit of a cultural backwater and that a gallery here would never succeed. However, a quarter of a century later the Castle Gallery is still thriving and is highly respected by the locals.



"It was voted by the public 'Best Creative Arts Business of the Year 2025' in the Inverness BID Awards. I really appreciate the loyalty of my established customer base, some of whom have been purchasing from the gallery since it opened on 21 April 2001.

"Locals still make up 70 per cent of the gallery's clientele but tourists are increasingly

the commercial success of the gallery. One has to move with the times!

"But the main reason I have been so successful is the loyalty of my staff and artists. Juliette and Rochelle, between them, have worked for me for over 35 years. Many artists transferred galleries with me from Cambridge to Inverness including Helen Martino, Blandine Anderson, Dorothy Stirling, Shazia Mahmood, Trevor Price, Mychael Barratt and three artists, Maureen Minchin, Angie Lewin and Gareth Watson, moved about the same time as me from East Anglia to the Highlands and Islands. Many artists are drawn to the Highlands, but it is not easy to make a living here as the centre of artistic power is in the central belt and London.

"Even though the Castle Gallery takes work from artists from all over the UK it has become an important space for local artists, including Jonathan Shearer, Julia Smith and Alan Baillie and about 70 per cent of the gallery artists are from Scotland. This is based on artist quality and craftsmanship and not some parochialism or a need to satisfy the tourist trade.

"I organise four or five solo or two person shows each year which highlight those artists at the top of their game. The work is interesting, contemporary and professional and encompasses paintings, original handmade prints (no gicl e reproductions), sculpture, hand-crafted jewellery and crafts.

"With four solo exhibitions a year and three mixed exhibitions, the display of fine paintings, handmade prints, glass, ceramics, sculpture and designer jewellery is constantly changing, ensuring the gallery is fresh and intriguing at all times. All members of staff are active 'creator-makers,' giving us a deep appreciation and insight into the perspective and techniques of our artists.

"I am nearing retirement age and I hope to pass on the Castle Gallery to a reliable, like-minded person who is going to take it forward for another 25 years of success. Retiring from the business-side of things will give me more time to explore my own creativity and I hope to get back to painting, collage and printmaking."

Castle Gallery, 43 Castle St, Inverness IV2 3DU www.castlegallery.co.uk

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For opening hours and further details please visit: fidrafineart.co.uk

Abstract

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Berwick Upon Tweed
TD15 1AS

@abstractberwick
www.abstractberwick.com

Torness Power Station
Linda Calvert
Spring 2026 Featured Artist

Bold, contemporary, affordable art

Guide

STANLEY SPENCER GALLERY, High Street, Cookham, SL6 9SJ, 01628 471 885

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery

BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ MARTA UTSLER, 01289 763748, martautsalr@gmail.com

Art Inspires FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com

New gallery in Bridge Street ARTOLUSO, 8 Church Street, TD15 1DX

Original works

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000 Until May 31

Andy Hollingworth. 1 photograph comedians!. Photography

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum

WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Anerum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture CafA© and walks BUY DESIGN GALLERY, 1 Harestones Craft Workshops, Harestones by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

Promoting excellence in textiles by artists based in Scotland

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH Until April 19

Cosmos: the art of observing Space. ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle

Street, CB3 0AQ, 01223 748100 Until April 12

Artists for Kettle's Yard. Selling feature artworks

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a cafe that provides coffee and food, using simple and locally produced ingredients

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

THE GALLERY AT LAURRIESTON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235, www.pmpphotography.co.uk

Contemporary and traditional Fine Art and Landscape images of Galloway and more details on Facebook/GalleryatLaurieston

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month Colvend Produce and Makers Market.

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glass-blowing, oil lamps, chandeliers, wine goblets. Call for details

SAMPHIRE GALLERY, 149 King Street, DG7 1DX

BARNHOURIE FARM STUDIO, Sandyhills, Dalbeattie, DG5 4PU

MARY CARROLL ARTWORKS, Artists & Makers, 141 King Street, DG7 1DX, www.marycarrollartworks.co.uk, marycarrollartworks@hotmail.com

Art and creations from 20+ local artists & makers living and working within Dumfries & Galloway

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

Until August 30 What The Land Remembers. Landscape

LEMSON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

March 28 - September 6 Vivienne Westwood: Rebel - Storyteller - Visionary.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Until April 26 Rosanne Barr, Maria Cde Castilla, Mairi Clark, Peter Foyle, Rona Lee, Deborah Phillips, Ian Rawnsley, Kerry Souter and Helen Tabor. Edge of the Land. Paintings

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Contemporary art fairs ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

Visit: www.artwork.co.uk

The

Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
 Until May 2
 Stuart Irving. Light - Shape - Distance. Paintings and photographs
EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
 Pottery & kiln work of ceramicist Peter Lascelles - please telephone first
RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767
MUSEUM OF LAKE LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464
WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
 Willow work by Simone Siegan & Steve Fuller
DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544
 Until June 6
 What We Treasure - Art out of the Archive.
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Conistone, LA21 8AD, 01539 441 396
 Until March 22
 Concert Series 2025 - 2026.
TRACY LEVINE STUDIO GALLERY, High Bank Cottage, 27 Silverdale Road, Arnside, LA5 0AH, 07811 826 387

Devon
INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk
 April 15 - 19 (Nights)
 Spring Gardens painting break 1.
 April 26 - 30 (Nights)
 Spring Gardens painting break 2.
 May 17 - 24 (Nights)
 Early Summer Gardens & Scenery Week.
PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire
GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk
 Until March 21
 The Eric Robinson Bequest.
 Until June 6
 Gracefield Printmaking Workshop. Induction Sessions and Courses 2026 Diary
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ
 May 23 - 25
 Spring Fling Open Studios 2026.
ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808
 Check website for more details
SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186
 Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel
DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374
THOMAS TOSH, 19 East Morton Street, Thornhill, DG3 5LZ, 01848 331553
 Features a café interiors, gift and book departments and gallery

Dundee
DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
 Until March 27
 Recent Acquisitions 2026.
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1

- 3 Bell Street, DD1 1HP, 01382 308 777
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900
COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/
 Until April 11
 Bahar Noorizadeh. The Debtor's Portal. Solo
THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, kryszynart@gmail.com
 Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
 Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
 Online Art Shop and Art Supplies
 All year round
 Online Art Supplies.
LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
 Britain's first purpose-built public observatory
ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
 Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee
 March 29 - May 3
 Leah McDonald. C'Mere. First solo

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk
 March 21 - 29
 Members' Exhibition 2026.
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
 200 years of Traditional and Contemporary Scottish Art
 Until March 29
 Fee Dickson Reid, Ginny Elston, Beth Robertson Fiddes, Neal Greig, Anna King, Sam MacDonald, Stephanie Mills, Patrick Mitchell & Pascale Rentsch. Land and Sea. Featuring work
 April 4 - May 10
 Alfons Bytautas, June Carey, Marguerite Carmec, Joseph Davie, Stuart Duffin, Henry Jabbour, Marion MacPhee, Murray Robertson, Pamela Tait & Alasdair Wallace. Printmaking.
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
 Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
 Paintings, limited edition prints, sculptures, ceramics & glass.
 Licensed Gallery caFA©
BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
 Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment
ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephengovenlock123@btinternet.com
GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com
 Offers a variety of classes, workshops, summer schools and luxury

Edinburgh's Royal Scottish Academy – 200 up!

THE ROYAL Scottish Academy is celebrating its bicentenary in a big way. This dynamic institution run by artists, for artists, has a brilliant schedule of exhibitions throughout the year at its iconic home on The Mound in Edinburgh, but it also has formed Celebration Together, a vast outreach with over 100 galleries, (some small) and institutions, (some large,) which will be joining the party with special sahos and events to mark 200 years of Scottish art and architecture.

The RSA was founded in 1826 and its academicians have played a big role in shaping the nation's cultural landscape. I was glad to see two women having solo shows as part of the programme: Dame Barbara Rae, (Nov 21-Jan 24) and in August, Joyce Cairns, shockingly the only female woman president in 200 years!

The celebrations opened with several smaller shows. Origin Stories in the lower galleries reflect on art teaching and influential art teachers like Robert Scott Lauder, McTaggart, EA Walton, Fra Newbery and William Gillies in earlier times, memorable Bill Scott, Frances Walker, Elizabeth Blackadder, then Arthur Watson, Len Dunbar, Stuart Mackenzie, Dalziel&Scullion and Rosalind Lawless who are busy today from Dundee or Glasgow, Aberdeen to Edinbro and not forgetting the University of the Highlands and Islands!

Another impressive show is Generation, curated by Richard Murphy RSA OBE who has looked at the idea of the architectural family tree, bringing together the work of 16 architects who all formerly worked at his Edinburgh practice and have since gone on to establish their own very successful practices.

A show I really enjoyed was Modern Miniatures. Merely restricted by size, – about 25 RSA artists have contributed memorable, intriguing, imaginative, delightful works – paintings and sculptures – all for sale at very reasonable prices from around £250 – 450. I would've liked to buy at least 20 of them!. Doug Cocker has a series Scherzo, at 300 quid each, of gorgeous colourfully painted ash. Elspeth Lamb's

watercolours and collage are as usual beautiful, Toby Paterson has two maquettes, Paul Furneaux extraordinary moulded plastic forms, Bronwen Sleight exquisite pencil and gouache pieces. Helen Flockhart's more expensive surreal 'NightFlower' is sure to sell.

Stuart Mackenzie and Jake Harvey also contribute, while among my favourites George Donald's delightful figurative paintings like 'Kate among the Pigeons' at £ 350 are probably already sold. Gareth Fisher, former President of the RSA, shows a series of small plasters, some a snip at 350 quid. So hurry to the RSA to see all these joys.

Needless to say the 200 RSA annual exhibition, May 9 - June 14 filling the upper and lower galleries, will be a special occasion. This

smallish but enterprising gallery sitting right by the Clyde dedicated to the memorable George Wyllie, whose wisecracks, visual jokes, and wise philosophy are remarkable. He lived locally, worked as a Customs officer before taking up art. He described himself as a "scul?tor". I was lucky to see both his most famous creations: his fantastic "Straw Locomotive" – a full size steam locomotive, created from straw, suspended from the Finnieston Crane by the Clyde for several months during 1987, before being ceremonially burnt - plus his 80-foot Paper Boat. This was exhibited at Glasgow's Tramway and also on the Hudson in New York. Other creations include his Slap and Tickle Machine and a wind-up stainless steel palm tree.

The current show, From the Clyde to Sarajevo & The Venice Lagoon, curated by RSA past president Arthur Watson, includes some of my photographs of Watson's sculpture exhibited at the 1990 Venice Biennale. Other works include sculptures and graphics by Wyllie, Watson, Fred Bushe, Gareth Fisher, Edward Summerton & Jake Harvey, on loan from the RSA collections.

On another personal note, as a former printmaker, I was glad to see that in June/July contemporary Printmaking in Scotland Now will feature at the RSA. Meanwhile, The Peacock Calendar Suite, an ambitious collaborative

project of 12 artists themed on the months of the year and orchestrated by Watson and his friend Len Dunbar, makes an appearance, perhaps for the first time since 1976.

Celebration Together, the RSA's wide reaching project, is said to be the largest ever of its type in Scotland with over 100 cultural partners coming together to mark the occasion with their own tailored events, exhibitions, performances, talks and collection rehans across multiple venues.

What a treasure trove of art to look forward to all over Scotland in the RSA's bicentenary year!!!



Above: Clare Henry, with the Peacock Calendar Suite. Right: At the Wyllieum in Greenock

they say will be 'a melting part of contemporary art from across Scotland and further afield, with all our work showed side-by-side in the academies grand neoclassical galleries in the heart of the city.' With hundreds of artworks on sale and many affordable, it will be a great opportunity for visitors to actually join with the contemporary art world of today by placing a picture or a sculpture in their own home. An additional link is the £500 150th Paisley Art Institute Award, which denotes the PAI's 150th birthday and will be awarded at the RSA Annual.

Ironically the first of the outreach shows I saw was at Greenock's impressive Wyllieum, a

THE TOD ENDOWMENT FUND

Charity No: SCO10046

The Scottish Artists' Benevolent Association is empowered by the above to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties.

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Application forms may be obtained from:

The Secretary Scottish Artists' Benevolent Association
c/o Robb Ferguson, Regent Court
70 West Regent Street, Glasgow G2 2QZ
Email: angela@robbferguson.co.uk

Charity No: SC011823

FINANCIAL HELP FOR SCOTTISH ARTISTS

The Scottish Artists' Benevolent Association exists to afford relief to distressed artists, their widows, orphans or dependants.

Grants are payable to those who may be experiencing difficulties due to old age or ill health. Applications are considered in April and November. Assistance may also be given for emergency situations and these are dealt with on an ongoing basis.

Application forms are available by email from the Secretary
Angela Pritchard: angela@robbferguson.co.uk

The Scottish Artists' Benevolent Association • c/o Robb Ferguson
Regent Court, 70 West Regent Street, Glasgow G2 2QZ • 0141 248 7411

Gordon K Mitchell RSA RSW RGI

scottishartistsbenevolentassociation.co.uk Charity No: SC011823

Guide



residential courses across Scotland and also provide a distant learning programme. Check website for courses.

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until October 4
Maps: Memories from the Second World War.

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

MADE ARTS HUB, 21a Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art

JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until June 21
Arthur Melville. Watercolour Radical. Display

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until July 4 (Modern Two)
Vanley Burke, John Deakin, Fay Godwin, Edith Tudor-Hart, David Hurn, Tish Murtha, Humphrey Spender, and Paul Trevor, and more. Resistance. How protest shaped Britain and photography shaped protest

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until April 19
Out of Chaos: Post-War Scottish Art 1945-2000.

Until May 31
Unmasked: Exploring Scottish Portraiture.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

March 28 - April 22
RSA New Contemporaries.

March 21 - April 26
David Evans. The Academician's Gallery. A selection of works

May 9 - June 14
200th Annual Exhibition! A melting pot of contemporary art from across Scotland and further afield

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until March 28
Down to the Wire. New work

Until March 28
Laura Drever. Glimro. Artworks

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

Until May 17
Ilana Halperin. What is Us and What is Earth. Work

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

Until September 14
Giants. Showcases the colossal prehistoric creatures that lived after the extinction of the dinosaur, 66 million years ago

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

Until April 18
Dear Library.

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

Until April 19
Alfred Buckham. Daredevil Photographer.

May 30 - October 25
Wendy McMurdo. The Digital Mirror. Photographic reflections on childhood

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
hello@curiouserandcuriouser.com

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211

Until May 30
Ma'gorzata Mirga-Tas / Amol K Patil / Kang Seung Lee / MADEYOULOOK.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

Until March 29
Stephanie Trujillo. Living Lines. A series of performances and poetry

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131

556 4441
Until March 28
Winston Roeth.

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

Until April 18
Hanna Tuulikki. Print Launch. Prints and installation

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

Until April 11
Antonio Lopez, Kenneth Paul Block, Tod Draz, RenA© Gruau, Gladys Perint Palmer, Caroline Smith and Steven Stipelman.

Drawing on Style: Original Fashion Illustration. Features work by artists

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050

Until March 21
Works on Paper.

April 24 - June 6
John McLean. Work

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

Until March 27
Ben Lingard. Version Control. Work

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk

Until May 31
Spring Exhibition.

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

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Until March 29
In the Making. Contemporary craft

THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366

March 21 - May 2
Spring Exhibition.

EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk

March 20 - 28
Ryo Yamada. Perception Corridor Exhibition.

EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk

COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264

Until May 24
Paloma Proudfoot. Glass Delusion. Recent work

THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltiresociety.org.uk

STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200

March 21 - April 11
Twenty Six: A Stills School Exhibition. Photography

SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924

March 20 - 28
Ryo Yamada. Perception Corridor Exhibition. Installation





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The

The McBey Story (continued)

WHO WOULD HAVE imagined that one half of the 20th Century's most glamorous artistic couples hailed from the Aberdeenshire village of Newburgh – or nearby Foveran in fact?

During March an hotel in Newburgh showed a tantalising exposé of work by the two of them. Only on for a short sweet moment, the show aimed to convey that McBey's wife – Marguerite, whom he married in 1931, had an equally starring talented role in their fast track artistic life that saw them flit between Morocco, the USA, Venice, the Middle East and France.

Just on for a weekend, the event marked their 95th wedding anniversary, and for the first time celebrated the artwork of McBey and his wife. It showcased some 18 works of art created by the couple, from paintings and etchings to newspaper clippings to do with their lives.

An American heiress, Marguerite Loeb was 25 and he was 47 when they met at a dinner in Philadelphia, hosted by one of his galleries there.

They later married in London in 1931, at a dazzling event covered by the Evening Standard.

Born in 1887, McBey was the son of a single mother and, tragically, at the age of 13, he discovered her lying lifeless on her bed after she had taken her own life.

McBey went on to work as a bank clerk in Aberdeen, starting at the age of 15, studying art at evening classes at Gray's. He even built his own printing press at home and produced some early prints himself. He became an official war artist in World War I and was posted first to Rouen and then to the Middle East. His dramatic prints of the Sinai and Palestine Campaign gained much attention.

The pair travelled relentlessly from USA to Morocco to Italy – Venice – and made the most of James's talent as a painter. He sold much of his work throughout the 20s. It was after McBey's death in 1959 that Marguerite began to paint herself.

One of the group organising the Newburgh show was Alasdair Soussi, who wrote the first biography of McBey, *Shadows and Light*, published in 2022. A journalist from Glasgow, Soussi was fascinated by the life of McBey when he first came across his work at an exhibition at the Imperial War

Museum in London.

He noticed that the painting of TE Lawrence on display had this unusual signature "James McBey", and his curiosity was stoked, as he thought it must be Scottish, and the idea for a book came to mind.

Working on much of it during Covid, he has since kept in regular contact with the Aberdeen Art Gallery, where much of McBey's archive is kept. He has also been instrumental in making McBey the artistic figurehead of Newburgh, and becoming his biggest champion – even helping to campaign for a road sign paying homage to the artist at the entrance to the village.

Now Soussi's book may also be the subject of a Netflix show. "He kept everything and he recorded everything," says Soussi. "His diaries are an absolute treasure trove, not least about his very complicated love life." McBey had innumerable affairs before and after his marriage to his wife, Marguerite, details of which he recorded in code in his diary. A code, it turned out, that Marguerite had cracked.

"He would paint and draw his lovers and he certainly regarded them as muses, with all that that entails," says Soussi. "But it should also be said that all the evidence points to these relationships not being just a one-way street and he maintained friendships and corresponded with many of his lovers for the rest of their lives."

McBey, continued to visit home and maintained the Presbyterian faith of his childhood. He refused to work on Sundays throughout his career and in later years used his diary code to record not love affairs but instead messages praising and thanking God.

After her husband died in 1959, Marguerite reinvented herself as a watercolourist, capturing the same Moroccan light that had enthralled her husband. "The challenge of a medium which allows of no corrections drew me like a magnet," she said.

She exhibited successfully in Tangier, New York, and London and outlived James by 40 years, dying in London on October 21, 1999 at the age of 94. She bequeathed many of his paintings to Aberdeen Art Gallery, endowing the McBey Art Reference Library there in 1961.

<https://www.alasdairsoussi.com/>

TESSA WILLIAMS



Author Alasdair Soussi with McBey archive material

ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 603
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com

Ongoing
Various artists. Zero to 10.
March 30 - April 2
Anthill.
CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com.
GRAYSTONE GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
Until March 21
Gary Anderson, Poppy Cyster, Lindsey Lavender, John McClenaghan, Jennie McCall, Kerry Souter and Ella Williams.

THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
RICCIO FRAME 'N' PRINT, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 07753 801 422
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk
Until March 29 (Audio)
Taranah Dana. A Heart in Exile. CATALYST: Art as Activism

Until March 29 (Audio)
Molly Wickert. CATALYST: Art as Activism. All Day, Waiting For Another Sun to Rise
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Craigmoad Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147

QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk, benethaughton@gmail.com & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618

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UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265

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Rosemary Everett. Dropping Anchor.
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scotshartsclub.com

Saturdays @ 2:30pm
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Tuesdays @ 7pm
Drama Group.
2nd Saturday of the month at 2:30pm
Film Club.

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Virtual Fridays. Music, art exhibition and talk
NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789

Until October 4
Maps: Memories from the Second World War.
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot

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Scotland from the Sky. Explores landscape of Scotland as recorded by pilots and photographers for over a century
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawing-school.co.uk, info@edinburgh-drawingschool.co.uk

April 12 - June 14
Spring Term II 2026.
July 20 - August 2
Summer School 2026.
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King

Street, EH3 6QU
April 18 - 25
Holyrood Art Club Annual Exhibition.
SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, artsandcrafts@falkirkcommunitytrust.org
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
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Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com
Until June 14
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March 21 - September 13
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Until December 31
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CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org
June 27 & 28 (Also July 4 & 5)
Open Studios 2026.

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk

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THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspottery.co.uk

Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists
FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

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SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628
Until March 30
Beverley Carruthers. Gu'un the fish n' that. Sound installation

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KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699
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Display
GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until June 13 2027
Still Glasgow. Photographs comprising over 80 works
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk
Autumn/Winter
Open Studio - Creative Short Adult Courses.
Until April 25
Black Waters: Inference to The Veil. Features works from Jerwood Collection and Glasgow School of Art Archives & Collections
RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, royalglasgowinstitute.org

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Wemyss Ware. Fife's famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
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CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Until March 31
Fife Contemporary at StAnza 2026.

THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
April 18 - 26
Easter 2026 Exhibition.
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk

Bespoke framing in Fife's newest gallery
CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800
Until March 21
Lennox Dunbar, Lyndsey Gilmour and Christopher Wood. The Shape of Thought. Works

CENTRAL FIFE ARTISTS' COLLECTIVE
Until March 28
Joan Eardley, William McCance, The Scottish Colourists, Bet Low, James Kay, Jack Knox, Shona Kinloch, Vincent Butler, Euan Uglow, Dennis Westwood & Paul Mount.
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Troongate, G1 5ES, 0141 287 4350
Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625
April 8 - 16
Springtime folklore workshop. Explore charms, amulets and folklore
RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
Scotland's Museum of Transport and Travel

Until November 20 2030
Going Green - The Drive for Energy Efficiency.
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crm-society.com, trish@crm-society.com

Ongoing
Mackintosh Guided Tours. Find out more about Charles Rennie Mackintosh
THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221
Ongoing
Permanent Displays. Highlight various aspects of our extensive collections

MCELLEAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
April 4 - May 3
Douglas Roulston. Solo
EWAN MUNDY FINE ART, 01436 821 533
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

Until March 28
Small Measures. Etching, photo-etching, monoprint, monotype, linocut, drypoint, mezzotint, chine-collage, screenprint, collage and painted relief
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708
PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696
CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631

The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat
TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Until April 25
Black Waters: Inference to The Veil. Features works from Jerwood Collection and Glasgow School of Art Archives & Collections
RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, royalglasgowinstitute.org

Until March 26
Chris Allan, John Archbold, Lesley Banks, Hugh Bryden, Gerard Burns, Liz Dullea, Alan Dunlop, Frank Gallacher, Ron Kenyon, Pawel Kosior, Paul McEvinney and Delyth Reid. Members Spring Exhibition.
April 25 - May 23
137th Paisley Art Institute Annual Exhibition.
GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300
Until December 23
Behind the Scenes Tour.
THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk
Ongoing
John Bathgate. Hidden Places.
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compass-gallery.co.uk, web@compass-gallery.co.uk

The

ArtWork

Guide

Loch Eriboll's Sculpture Croft



The wonderful Ceramic Croft maintained on the shores of Loch Eriboll in the far north by Lotte Glob will have two open weeks this year - from May 20 to June 5 and from August 29 to September 4. At other times by appointment at lotte@lotteglob.co.uk or on 07761220953.

Above: detail from Transformation. Says Lotte: "Since 1994 I have consciously documented walks by direct alchemical process where the walk and the rocks collected during the walk are fused together into an 8 inch ceramic tile."

Until May 11
Leap then Look: Play Interact Explore. Interactive artworks and resources

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151
Permanent

Oscar Marzaroli's Gorbals. Display - 21 historical photographs of the Gorbals

Until May 16
Simon Phipps. Brutal Scotland. Scotland's Post-War Modernist Architecture

GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net

Spring 2026
Pulp to Print: Creative Paper & Lino Print

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, scottishartistsbenevolentassociation.co.uk

Empowered by the TOD Endowment Fund to provide holidays in Scotland for artists (resident in Scotland for at least two years) who are experiencing difficulties

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

Until April 9

Barbara Sellars. Iona with Love.

PEOPLE'S PALACE, Glasgow Green, G40 1AT, 0141 550 0892

UNLIMITED STUDIOS, 25 Hyndland Street, G11 5QE, 0141 338 6052

ART FORUM, 50 Station Road, Milngavie, G62 8AB, 0141 956 6765

Mixed exhibition of work NATIONAL MUSEUM OF RURAL LIFE, Wester Killochside, Philipshill Road, East Kilbride, G76 9HR, 0300 123 6789

Escape to the countryside for the day to explore the 1950s working farm and museum

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450

Explore items from the Glasgow history, archaeology, furniture and education collections

Until December 18

Kelvin Hall Building Tour.

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

Until December 9 (Every two weeks) Junior Art Workshop.

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

Until March 29

Robert McAnsh. Captures people, places, animals, history, sea and rivers

April 9 - May 3

The Stitch Witch. Explores imaginative and creative skills with fabrics, fibres and embroidery threads

AULD KIRK MUSEUM, Cowgate, Kirkcaldy, East Dunbartonshire, G66 1HN, 0141 578 0144

PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708

THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550

Until March 26

Themed Tours at The Burrell Collection.

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999

THE ALCHEMY EXPERIMENT, 157 Byres Road, G12 8TS

THE GLASGOW ROYAL CONCERT HALL, 2 Killermont Street, G2 3NW, 0141 353 8000

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2

3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk

Until March 28

Kevin Dagg & Jonathan Shearer. A Life with Trees. Paintings, drawings and woodcarvings

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

Ongoing - online

Online gallery and shop.

March 28 & 29

Mokulito. Wood lithography - printmaking

April 25 & 26

Introduction to Screenprinting.

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

Art, photography, crafts, jewellery, books, cards and calendars

Ongoing

Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com

Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Buttress.

LOCH SHIEL SPRING FESTIVAL, c/o Station Cottage, Glenfinnan, PH37 4LT, 01397 722 334

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lam-lash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirri Mandir, R. Lile new works by J. Broekhuizen

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle of Cumbrae

HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441

Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

Until March 28

Keith McIntyre. What Lies Beyond. Immortalising the soul-boats, caims and satellites

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735

Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216

Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Mull

TIN SHED GALLERY, Larach Mhor, Nr Torloisk, PA74 6NH, www.tinshedgallery.co.uk, charlotte@mellisceramics.co.uk

Isle of Skye

DANDELION DESIGNS, Stein,

SANDBANK STUDIO

Wide range of original paintings by **Duncan Currie**

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Broadford Isle of Skye

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duncan@sandbank.plus.com

www.duncancurrie.co.uk

artWORK

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www.boovake.co.uk | Instagram | Facebook

Watnish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk

Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

SANDBANK STUDIO, Old Pier Road, Sandbank, Broadford, IV49 9AE, 01471 822 011, www.duncancurrie.net, duncan.currie@tiscali.co.uk

Wide range of original paintings by Duncan Currie and works by Pam Carter and other well-known Scottish artists

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniamain.co.uk, hotel@eilean-iarmain.co.uk

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748

Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027

Mugs, jugs, bowls & 'Time Tablets' are Pit-fired

BORDERS EVENT CENTRE, Springwood Park, TD5 8LS, 01573 224 188

April 4 & 5
Antiques Fair & Flea market.

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com

Regular exhibitions by local artists in 'handmade in the cairngorms'

April 2 - 17
SBSA Easter Fair.

April 20 - 28
Naomi Huq & Christi MacPherson.

May 1 - 11
Spring Exhibition.

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk

Until May 4

Common Ground; The Living Landscape. Brings together artists and makers

Until June 14

The Galloway Hoard: Rock Crystal Jar.

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

March 21 - 27
Kie Stewart. Kie's Final Fling. Paintings and carved walking sticks

March 29 - April 11
Dumfries & Galloway Fine Arts Society. Members' annual exhibition

April 13 - 25
Scott McFarlane.

April 27 - May 2
Annie Butler The Solway - from both sides.

May 4 - 16
Kirkcudbright Crafts Association.

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

Until April 25

Various artists and makers. Spring Awakening. Mixed group

OCHRE GALLERY & STUDIO, Now in Gatehouse of Fleet www.ochregallery.co.uk

Working gallery and studio

THE STEWARTY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330 223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDBRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

Stocked and staffed by local professional designer makers

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD

Art studio open to the public

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261

Call for details

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

Work by June Shirreffs, inc. Bespoke jewellery. Quality handbags

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023

Limited edition gicl e fine art prints and canvases

SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

KILN SERVICES, Unit 8/11, Whistleberry Park Industrial Estate, Hamilton, ML3 0ED, 01698 822032, www.kiln-services.co.uk, sales@kiln-services.co.uk

BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggar-museumtrust.co.uk, info@biggar-museumtrust.co.uk

April 3 - 19

Allan Burnett & Christine Brown. Still Walls, Passing Time. New work

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviessw.co.uk, www.douglasdaviessw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130

Call for details

Until December 23 2028

Get Crafty - Saturday Free Arts and Crafts Activities.

KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114

PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151

LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

Until June 7

Charlotte Verity. The Season Following.

HENRY

The

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

Until April 19
Julia Phillips. Inside, Before They Speak. Solo - new works

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

Until August 31
Tracey Emin. A Second Life. Works

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

Until April 12
J.M.W. Turner and John Constable. Turner & Constable. 170 paintings and works on paper

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

Until May 3
Chiharu Shiota. Threads of Life. Installations

Until May 3
Yin Xiuzhen. Heart to Heart. Artworks

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

March 25 - April 11
Royal Institute of Painters in Water Colours | 214th Exhibition. Featuring over 400 contemporary watercolour and water-based media paintings

April 15 - 18
Minerva 2026. Works - contemporary art

May 7 - 16
Royal Society of Portrait Painters | Annual Exhibition 2026. Portrait painting showcase

June 3 - 7
World Food Photography Awards. GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

Until April 19
Rose Wylie. The Picture Comes First. Paintings

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

April 11 - June 20
London's Roman Amphitheatre Tour.

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices
CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA, 0207 373 8615

At Royal British Society of Sculptors
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

March 21 & 22
Members' Morning View: Marie Antoinette Style.
CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

April 2 - 30
Robert Cooper, Steve Dixon, Akiko Hirai, Walter Keeler and Chris Keenan. Earth & Fire: Five Voices in Clay. Works
OPERA GALLERY, 134 New

bond Street, W1S 2TF, 0207 491 2999

Until April 10
Juan GenovÀs.
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

Until April 26
The Long Now: Saatchi Gallery at 40. Celebrating four decades contemporary art and creativity

ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121

The People's palace. A centre of music, sport and events for over 130 years

HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144

ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Crouch End Open Studios
May 8 - 17
Crouch End Open Studios. Group show

Manchester
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M13 6ER, 0161 275 7451

Until May 31
Delaine Le Bas. Un-Fair-Ground. Major solo

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

Until December 31
Out of the Crate. Display CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271

Call for details
Until May 17
Thresholds of Becoming.

Moray
MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org, info@morayartcentre.org

April 6 - 10
Rebecca Font. Exploring Print-making:

Until April 25
Angela Manno. Sacred Biodiversity: Icons of the Late Cenozoic.

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art
SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk

Gallery, shop, studio and pottery open in the Cairngorms. Classes running all year round
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

April 3 - 27
Jill Mackenzie. In the Square Room. Mixed media

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints
MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire
THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstreetmerchants@gmail.com

Café - Gallery - Bar. Beautiful selection of Fine Art, crafts & Photography, home baking, cof-

ArtWork



In the Spring of each year, the family of Murray Theipland who have lived in the beautiful castle of Fingask, fifteen miles to the west of Dundee, near the village of Rait, throw their home open for a few evenings of artistic fun. There is usually music and poetry, picnicking on the lawn or posh dinners indoors with an accent on informality, variety and excellence. The core team are a group of hyper talented youngsters who change each year. The family have lived there for the best part of four hundred years and take pride in the fact that they have had to buy it back from others on four occasions. Details can be found below but they are always happy to answer questions by phone.

Maxwell Macleod

THE JEST IS HISTORY!

A musical revue like no other!

Fingask Castle Dates:
Friday 24th & Sunday 26th April,
Saturday 2nd & Sunday 3rd May, 2026

Also touring to London and beyond — see website

Telephone: 01821 670 777 ext 4 | Mobile: 079324877901
helen@fingaskcastle.com | www.fingaskcastle.co.uk

Guide

fee, lunch & evening meals Friday & Saturday

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

August 29 - September 6
2026 Book and Arts Festival

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319

Studio spaces, workshops and art therapy

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susialexander123@btinternet.com

Innovative textile art by former Royal ballerina

Northumberland
MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com

Vibrant wildlife and landscape painting, prints, cards and luxury gifts. (See editorial this issue)

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Until May 30
Dave Barden. Images of Jazz. Work

SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stockfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardou Mill, Hexham, NE47 7AN, 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com

Art Studios, coffee, gifts
Until April 2
Wild Northumbria Joint Exhibition.

GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk

Art, Antiques and Creativity on Wooler's High Street
Until March 28
Early Spring Exhibition by Border Artists.

ALNWICK PLAYHOUSE, Bondgate Without, Alnwick, NE66 1PQ, 01665 660550

REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republicgallery.co.uk, info@republicgallery.co.uk

AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/gallery, hello@amyizat.com

Fine Art Studio, gallery and shop
CHEVIOT HOUSE GALLERY, 81 High Street, Wooler, NE71 6BD, 07423657649

Orkney
WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until December 31
Permanent Collection. Paintings and sculptures

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084

A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue
THE LOFT GALLERY, ST Margarets Hope, KW17 2SL
NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

Until March 31
John Barry. The Poor Stone. Work

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733

Until May 3
Suzanne Treister. Prophetic Dreaming. First major institutional retrospective

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, reimaged.paisleymuseum.org

Former Art Galleries, home of the Paisley Art Institute, are currently planned to be used as museum space. Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings

PAISLEY ART INSTITUTE, 18 Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org

Holds its Annual Exhibition which attracts work from artist members and open entrants across the length and breadth of the UK

April 25 - May 23
137th Open Annual Exhibition.
THE ART DEPARTMENT, 9-11 Causeyside Street, PA1 1UW, 0141 847 1122, www.art-department.org, contact@art-department.org

Peebles
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

Framing studio artists and craft-makers gallery

Ongoing
Various artists. Artists Gallery. Features a selection of original art, predominantly from local artists

TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborder.org.uk

MÓY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116

Contemporary Art and Craft from Scotland
PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875

Craft centre with 4 studios
TRAQUAIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323

DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254

SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687

A fresh new space for contemporary fine arts, ceramics, glass and jewellery

Perth

PERTH ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven.org.uk

Check website for more information
PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk

July 31 - August 1
Perth Show.
BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

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E: artwork@famedram.com

The

High Street, Auchterarder, PH3 1BJ, 01764 664 233
 Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 Call for full listings

PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 April 24 & 25
 Martin Green, Svetlana Spajic, Graeme Stephen. Folding Songs. Collaboration

THE PERTSHIRE ART ASSOCIATION, 5 Westhill, PH1 1DH, 07720 959626, www.pertshireartassociation.org, maggiejwallace@yahoo.co.uk
PERTH MUSEUM, St John's Place, PH1 5SZ
 April 23 - 26
 The Last Letter of Mary, Queen of Scots.

CITY CONTEMPORARY ART, 20 Charlotte Street, Ph1 5LJ, 01738 440888

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Until May 3
 Jan Hendry. FRAGILE: Moths, Life Systems & Us. Work
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshireopenstudios.com
 All year round
 Creative Trail.

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
 July 12 - 27
 Annual Summer Art Exhibition

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbrav.scot, info@itsbrav.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968
GOLDFINCH GALLERY, COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
 Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
 March 15 - 29
 Sewn: 75 Years of Iconic Costumes.
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk
 May 9 - 13
 Jayne Perkins. Exploring Pastels.
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
 Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
 March 28 - May 31
 The Ground Beneath our Feet is not Silent.

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street,

Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org
 March 27 & 28
 Blake Milteer. Drawing from the Land. Art Workshop

ARDROSS HALL, Ardross Hall, near Ainess
THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ
 April 24 - May 5
 Becky Smith. Alpha Celtica. Work

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk
ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Until April 11
 Bobby Simpson. Crafts
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait. Marine and landscape artist
BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, ckr@krshet.plus.com
 Ongoing
 Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610
FCA&C @ ST ANDREWS MUSEUM, Kinburn Park, Doubledykes Road, KY16 9TA, 01334 659 380
LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226
GALLERY FRANKLIN, 53 South Street, KY16 9QR, 01334 479 647
 Until March 29
 Michael Clark. The 19th Hole and other Tales.

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380
 March 28 - September 5
 Elizabeth Blackadder, John Houston, Frances Walker, Anne Redpath, William Gillies, John Bellamy, Kate Downie, William McTaggart, the Scottish Colourists and more.
THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
 Until Apr 19 2026
 Samantha Dearlove, Andrew Allan, David Gilliver, and Thomas Lamont. At the Heart of the Lens.

Until May 17
 Artwork from Stirlingshire's High Schools. Young Creatives.
FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com
 New and exciting art work. Large selection of original art and limited edition prints

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com
 Tutor-led watercolour painting holidays
HOLY TRINITY CHURCH HALL, Albert Place, Dumbarton Road, FK8 2QL
THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballamenoch, Bu-

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chlyvie, FK8 3NE, 01360 850 180
BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551
CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
GUILD FORD HOUSE GALLERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
 March 28 - July 12
 Jose Garcia Oliva. As Long As it Yields.

BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277
 Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727
WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing
HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

For our complete range, and list of stockists in your area, visit our website
BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734
 Permanent: Proctor & Gamble Children's Gallery;

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057
SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208
 Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

WILD AND FREE GALLERY, 3A Ifracombe Gardens, Whitley Bay, NE26 3ND, www.wildandfreegallery.co.uk
 Artist owned contemporary art gallery

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418
 'Venom': deadly cast of world's most poisonous creatures & plants
DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810
 March 28 - August 30
 Milly Thompson. My Body Temperature Is Feeling Good. Paintings

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495
 Permanent exhibition
 Designs for Life. Objects from around the world

ARTS CENTRE WASHINGTON, Biddick Lane, Washington, NE38 8AB

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidh-place.com, jean@theceilidh-place.com
 Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

RHUEART GALLERY, RhueArt Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk
THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com
 Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376
AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310
LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galway in watermedia
HOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands
LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castle Gate, Bradford, BD1 1SD, 01904 654724

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687
 Until August 30
 Katsushika Hokusai, Utagawa Hiroshige and Kitagawa Utamaro and many others. Making Waves The Art of Japanese Woodblock Print.

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305
 Until Aug 2026
 Photography project from Photo Hub North CIC. CultureCam: This Is Us.

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
 Until Apr 19 2026
 William Kentridge. The Pull of Gravity.

Until April 5
 Various artists. MADE.
 Until August 2
 Louise Lockhart. Cake Crumbs and Lemonade.

Until September 13
 LR Vandy. Rise.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713

THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099

JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088
GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472

THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000

March 21 - May 6
 Various artists. The 2025 Gilbert Bayes Award Winners.

March 21 - May 30
 Emily Andersen. Somewhere Else Entirely.

BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX
WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366

KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
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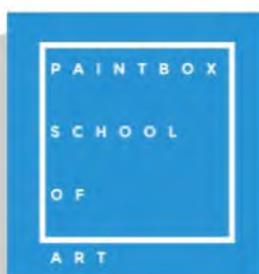


Weekend Workshops

- Root Down - Mixed Media Allotment Drawing
- Colour & the Figure - Sargy Mann
- Shoreline: Print & Pastels
- The Blossoming Garden



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