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Number 241 Pick up your own FREE copy and find out what's really happening in the arts May/June 2026



A rare coincidence has led to multiple exposure of the work of the celebrated artist Joan Eardley. Besides showing at Edinburgh's Scottish National Gallery of Modern Art, Cyril Gerber Fine Art in Glasgow has more than 40 of her works on display, while the Granary in Berwick-Upon-Tweed features some of her Catterline works. Above: Venice '49 Courtesy Gerber Fine Art

INSIDE: The Struggle for 103 Trongate, Glasgow
Peploe's Palette revealed in Kirkcudbright

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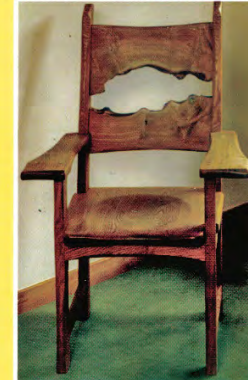
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Celebration of Peplow's prodigious palette

Mary Gladstone visits Kirkcudbright Galleries

AS A REGIONAL art centre in South West Scotland, Kirkcudbright Galleries punch well above their weight. From its beginning, in June 2018, this architect-designed venue in Kirkcudbright created a stir when, along with a display of the story of the town's art heritage was the presence of Edwin Landseer's totemic 'The Monarch of the Glen'.

Drawing 11,000 visitors in one month, the painting of this majestic stag established the new venue's striking profile. Since then, Kirkcudbright Galleries have exhibited the work of a variety of artists from Gerald Scarfe (political cartoonist and illustrator), Raymond Briggs, creator of 'The Snowman', the Japanese artist, Hiroshige with his celebrated views of Mt. Fuji and The Galloway Hoard (a stash of gold, silver and glass from the Viking period), discovered not far from the town itself.

Recently, the Galleries have shown Scottish artists' work from the past, like the portraits of the early 19th century Edinburgh painter, Henry Raeburn (2024) and the landscapes of William Gillies, as part of a touring Royal Scottish Academy exhibition.

This summer, Kirkcudbright Galleries, from June 6 to October 4, will present 'Colour: The Palette of S. J. Peplow', an exhibition of one of Scotland's leading colourists, Samuel John Peplow (1871-1935).

In 1924, Walter Sickert described Peplow's early work as carrying 'a certain kind of delicious skill to a pitch of virtuosity.' This intensity in the artist's response to place and form and his meticulous observation can be seen this summer in his 60 paintings on show at Kirkcudbright.

Peplow's pleasure in colour and his genius in employing it, will be appreciated in the South West, where Galloway summers can be luminous with natural colour. Scotland's natural world is brilliantly reflected in Peplow's interpretation of colour. The singular shade of a bluebell wood, the startling yellow of a whin or gorse bush, the intensity of a heather-covered hillside or the fierce orange of rowan berries might have been some of the many natural features he drew inspiration from.

Renowned not only as a landscape painter, Peplow's still life studies are hugely popular and his portraits are memorable. His unique touch in all three of these areas will be drawn together in this exhibition.

Some paintings come from public collections,

such as 'Flowers and Fruit', painted around the outbreak of WW1, and part of a series of experimental still lifes. It is lent by The National Galleries of Scotland, Edinburgh.

'Kirkcudbright Street Corner' painted in 1917, is the property of Aberdeen Art Gallery and Museum and 'Palm Trees, Antibes' (1928) is on loan from Fife's Kirkcaldy Galleries.

Other works come from private collections and some haven't been seen since the artist's memorial exhibition in 1936 at the Scottish Gallery in Edinburgh.

There is also rare material from the family archive curated by the artist's grandson, Guy Peplow. Since his death in 1935, Peplow has been well-represented in solo exhibitions. Four shows at the Scottish gallery have featured his work, including one in 2021, marking the 150th anniversary of his birth.

During his lifetime, he was represented in Paris (1924) and in London (1925). Peplow features regularly in group shows, particularly in retrospectives of the Scottish Colourists, like 'A Century of Scottish Colourists' (2025) as the artist is seen as a leading figure of the movement.

Consisting of John Duncan Fergusson, Leslie Hunter, Francis Cadell and Samuel John Peplow, the group emerged during the early 20th century and are renowned for bringing the striking colours of the French Fauvist movement to the UK, when they blended their artistic training in France with Scottish painting traditions. With their intense colours and fluent brush-strokes, they are often compared to the French Impressionists.

Born in Edinburgh's New Town, Peplow was the son of a bank manager. On leaving school at 14, he was apprenticed to an Edinburgh lawyer's firm, but around 1889 he began to study art. From 1893-1894 he studied at the Royal Scottish Academy's Life Class, then in Paris. From 1901, he



made trips to northern France and the Hebrides with J. D. Fergusson.

He was the first Scottish Colourist to have a solo show in Edinburgh in 1903. In 1910 the artist married and moved to Paris where he concentrated on still life and landscape painting and made friends with artists E. A. Taylor and Jessie M. King. In December 1915, he had his second one-man exhibition, this time in Glasgow. Though never overly abstract, Peplow's art is characterized by strong colour, verve and careful execution. He was influenced by Matisse, Van Gogh and de Segonzac.

S. J. Peplow had a strong connection with Kirkcudbright, and Southwest Scotland was a productive environment for him, especially when the Taylors moved back from Paris in 1914 and invited him to stay. He visited in 1917 and painted near Dalbeattie. In 1926, he stayed in New Abbey and again in 1928, when he painted Sweetheart Abbey. His last visit was in 1931.

His grandson, Guy Peplow, claims that the robust architecture of Kirkcudbright's Tolbooth, castle, early 19th century streets of town houses and harbour were an inspiration to him. Peplow delighted in Jessie M. King's cooking, was reserved towards some local artists and unimpressed with Dorothy L. Sayers' newly (then) published detective novel 'Five Red Herring's' "What a silly, dull book, full of padding," he commented.

To celebrate this, possibly, once-in-a-generation exhibition of S. J. Peplow, his grandson, Guy Peplow, art historian, curator and former managing director of the Scottish Gallery in Edinburgh, will give a talk at Kirkcudbright Galleries about his grandfather on Thursday August 20 from 2.30 - 3.30pm.

'Colour: The Palette of S. J. Peplow' Kirkcudbright Galleries June 6 - October 4





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Editorial Comment

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Luddites of the world unite!

HERE WE GO AGAIN! Same old/new subject: artificial intelligence.

For several issues now we have been banging on about the iniquities of AI's shameless raiding of intellectual property, particularly that of artist creators of all shades,

By the indiscriminate 'scraping' of virtually any creative work they have amassed an enormous bank of stolen copyright material which, in their charming way, they are prepared to use as part of their universal money grubbing tactics.

In the hope of sharing some of these ill-gotten gains governments – particularly our own – have grovelled at the feet of Big Tech pleading, in an embarrassingly Third World manner, for some technological crusts to be thrown our way.

Rip up any greenfield site you fancy and dump one of your gigantic data centres down on it. Help yourself to any amount

of power and water you need. Thank you very much.

Belatedly – far, far too late in the day – there have been some feeble efforts to rein in the copyright thieves.

While these issues are of particular concern to the creative community, far worse is to come.

More and more of those who have been at the forefront of the development of artificial intelligence are expressing deep concern at the what the future may hold.

One former Google executive, Mo Gawdat, has recorded his concerns on film. *Chasing Utopia* is being released in Everyman cinemas during May.

Many other prominent AI developers are warning of the potentially disastrous consequences their offspring might cause.

We should listen to them. Nothing wrong with being a modern day Luddite!

Making a living from the arts

IT SEEMED a wise precaution to check the date on the newspaper cutting, given the somewhat improbable heading on the story:

"Labour promises £130m to fund living wage for Scottish artists"

Not possibly April 1 – All Fools Day, was it?

Though little has been heard of it since, it seems to have been a serious plan put forward by Scottish Labour's Mr Sarwar, but that of course, was before those rather unhappy May 7th elections.

The plan, as outlined, was to spend some £30m to give Scottish artists and musicians a 'living wage', rather along the lines of a similar Irish scheme

The plan was supposed to start with a pilot project aiming to 'top up' the incomes of some 1,000 artists with the intention of affording them a living wage.

Mr Sarwar is said to have

A big thank you to all our printers

OVER THE more than 40 years that this paper has been in existence it has been a central part of our belief that print has a bright future

In this context, the remarkable rise in popularity of vinyl recordings in recent years is particularly encouraging. People more and more want to actually have something to hold in their hands rather than a somewhat sad 'share' of data out there somewhere in the ether.

The job of producing this 'something' to be held in the hands has fallen to many dedicated craft workers over the years.

First somewhat transient issues,

in uncompromising black and white, were cobbled together in-house at some personal cost in time and patience.

Over the years the task has been delegated to a number of highly professional teams the length of the country.

Sadly, our most recent printers, Reach in Watford, are ending production.

Thank you, guys. A great job which we have really appreciated.



Save the Garden Party!

Maxwell Macleod – 'perhaps a little late in the day' – speaks up in defence of the Mother Kirk as its annual General Assembly suffers a damaging curtailment of its activities to a weekend event – without the 'glamorous' ending garden party

THE MIDDLE of this May has seen a major cultural event in the history of Scotland when the collapsing Church of Scotland decided to shorten this year's annual General Assembly from around a week to around a week-end and cancel its one glamorous social event, the Holyrood Palace based garden party which traditionally book ends the end of the Assembly.

Consider and possibly weep, within many very old peoples' memory the Kirk was attracting millions to weekly worship, whilst today only sixty thousand attend church each Sunday with hundreds of churches lying empty, many costing tens of thousands of pounds a year to maintain, a never ending drip of an expense that is rapidly draining the Kirk's meagre coffers.

The Kirk's lack of leadership is currently allowing the business plan from hell. Some predict that unless the Kirk authorities do something radical, and now, it will go bankrupt within a few years and it's high time they started to panic.

My late father, born in 1895, used to recount how he would remember as a child that every house in his Glasgow street (Park Circus Place) would always send a crowd of toffs and servants to the local church and that if he had announced to his own father that he wasn't going to church that Sunday it would not be that his father would remonstrate, but that every clock in Glasgow would stop, their mechanisms frozen in horror at hearing his cultural blasphemy.

I review those figures with great guilt and shame. Through no effort of

mine, down the last four hundred years my family have been the most successful in the Kirk's history, producing six Moderators (chairs of the Assembly) and over five hundred years of service as priests, and here we are on my watch and I have done nothing at all to prevent, or even slow down, the collapse of the institution that has been my family's, and indeed national's, cultural and indeed moral nursery.

Once the *Scotsman* would print entire speeches from the General Assembly which was in many ways Scotland's debating chamber. Today, the Assembly hardly gets a mention in that paper, and every debate day a foot dragging delegate or two can be seen diverting from entering the Assembly halls to lie sunbathing in Princes Street Gardens rather than endure watching the Kirk's death rattle being played out in the halls..

But should we give a damn? Are you drawn to the old chestnut that Scotland will not be free until the last minister is beaten to death with the last copy of the *Sunday Post*? Would the end of the Kirk be a release for Scotland, a chance for her to be reborn to meet new challenges unencumbered by superstition and the colonialist and monogamistic principles of our ancestors?

Let me speak, perhaps a little late in the day, in support of the Mother Kirk, an organisation that, if nothing else, does much to feed the hungry, cloth the naked and release the imprisoned from bondage and should surely be both celebrated and emulated for such.

I am a sometime amateur journal-

ist and recently I was reporting on the twenty per cent rise in shop lifting. When the manager of a store I was hanging around in on this task saw me preventing a youngster steal a steak he told me it was against company policy to intervene on such a crime in case the criminal was armed. When I retorted that surely as a citizen I had a civic obligation to prevent wrong-doing he looked mystified. Who can blame him. If there is no Kirk to provide a moral framework, it's all just about short term pragmatism.

Thinking about it later I pondered whether in a future Kirk there should be room for the Godless as well as the evangelical, the non practising agnostic – if there can ever be such a thing – as well as the passionate believer who is convinced that some greater power is listening when they say their prayers.

Should the person who solely wishes to live in a community of mutual respect and respect for law not also be allowed to join Kirk worship without feeling uncomfortable and even celebrate with those who follow St Paul's explanation that faith is merely believing what is hoped for.

Please forgive this allowing the Cold Blast column to wander into amateur, uninformed theology. It's genetic, and if there is a heaven I don't want to have to endure an eternity of dog's abuse from my ancestors.

And I feel an absurd obligation to try and save the Church of Scotland. If only to preserve the garden party.



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SUSAN ALDWORTH is a super conscious artist on all levels, in her varied and broad career as an artist not only has she created exhibitions on our need for sleep, or studies of epilepsy. This summer she is even giving a talk at the Vatican on international consciousness.

Susan has exhibited all over the world, from Japan to Ecuador. Her current exhibition at Edinburgh Printmakers highlights the plight of migrants.

"I first got the exhibition idea as I got really furious with the anti immigration narratives that were bandying around. As a third generation Italian I spent a while thinking about how best to do it and then I remembered I'd been given my grandmother's night dress when she had moved over from Italy in 1924.

Someone gave it to me to look after for her and I decided to imagine what the contents of her suitcase might be through embroidery".

The resulting show is a beautiful exposition of the nightdresses hanging in limbo in the gallery with people being able to walk through them feeling the weight of emotion.

"A few years go I'd done a similar piece by embroidering on to clothes", she said. "I see the work as a gentle political work.

It's trying to say: If you have empathy and you listen to people's stories, you can see the truth. You can't demonise people, you have to treat them as human." she said.

"It is more of a quiet conversation – Although I am angry, I don't think confrontation head on is a way to change lives."

Art was not Susan's first choice in life. She originally started out in publishing before studying in her early 30s at the St John Cass School of Art.

"I loved art and was always reading artists' biographies as a child." she said.

Her first ever show was a sold-out exhibition at the friends of the V & A in London and she went on to have a run of exhibitions there.

There is also a print element of the show on the upstairs level of the gallery. "Modern Alchemy" is an exhibition highlighting the



dialogue between art and science. Working in the laboratory, Susan also explored the similarities and differences in processes between chemistry and art and was able to bring this into her printmaking. The exhibited prints are the result of a series of conversations about science with Dr Amanda Jarvis, looking at the sustainability of chemical production.



Susan mainly works from her garden studio in Hackney, East London. She loves the work of many other artists,

"I adore Goya, Louise Bourgeois, Paula Rego and I'm a huge fan of Tracey Emin. I think she's terrific, really engaging – she's a risk taker", she added.

What Susan loves most about being an artist is "It's an adventure, and you get to work with such talented people all around".

The hardest part of being an artist, she says, "is making a living and also the relentless demand for social media content: "You can't just do the art nowadays – You have to showcase it all on social media also if you make the work. You have to get it out there".

She has very much enjoyed the experience at Edinburgh printmakers. It's a big difference in showing Edinburgh than in London.

"There is so much art going on in London – you don't get the sense of support of the city, In Edinburgh there's a real sense of what's going on and people are a lot more alive and interested, it's a wonderful place to exhibit", she said. "The private view was amazing, there was so much interest"

For her next project Susan is taking six months time out to work on a project on grief – "Grief is such a strange beast. My mother died in 2020 . I still find it quite hard to talk about it. Perhaps it will be easier to make work about it", she revealed.

When Susan is working in her studio – she likes to listen to audio books.

"I love Dickens, Henry James, Elizabeth Sprout, making the art is not necessarily intellectual – the research is intellectual – I can engage my intellect somewhere else and go with the flow as it were.

When she's not listening to audio books she enjoys listening to music too. Very wide range – "The Beatles, Beethoven, Mozart and Opera".

TESSA WILLIAMS



Belongings and Modern Alchemy – At the Edinburgh Printmakers until June 28.

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For Advertising...

Glasgow's creative heart threatened by Council rent hikes.....

...but, asks *Clare Henry*, after a pull back, could a happy ending be in sight?

THE UK HAS a reputation for self inflicted pain and destruction. Brexit is the prime example - but recently Glasgow Council has joined in with an irresponsible, unbelievable, short sighted and happily failed attempt at killing off key arts organisations and hence much of the city's hard earned reputation for the arts.

For the last quarter of a century Glasgow has made a name with its cultural success. Famous for its art school, for its numerous Tate Turner prize winners, for its big art community in both music and the visual arts. From the 1980s onwards it restored its reputation by championing the arts. In 1990 GLASGOW was nominated as 1990 European Capital of Culture, represented centre stage at the 1990 Venice Biennale and in 1999 was UK city of architecture and design. The city attracted artists from all over the world. Many went on to make their homes there among a flourishing art community. Tourists came. The city thrived, its international identity resting on the arts.

But Glasgow City Council, low on funds, decided to kill off this goose and its golden egg, by taking the inexplicable and destructive step of increasing rents by exorbitant amounts. Fourfold, even tenfold. Rates impossible for artists and arts organisations to pay. Glasgow Print Studio's new monthly rent has gone from £2000 to £9000. Quite how is an artist-run print workshop supposed to find an extra 7,000 quid a month? In total the seven organisation at Glasgow's key arts hub, 103 Trongate, would need to generate an additional £300,000 in annual income - representing a £550,000 rise in the first 12 months for its commercial city landlord.

Evictions loomed. John Grady MP for the area commented "This affair defies logic. It's cultural vandalism. It's a huge part of Glasgow and Scotland's cultural heritage and more importantly, its cultural future."

However - just when it seemed all was lost and key organisations were to be evicted from their long-term forever homes, the community came together in an extraordinary and moving

arts demonstration of several thousand people filling the city streets in protest. Carrying banners, some dressed up for the occasion, it was like the old days when people marched in protest to idiotic, illogical, dangerous events.

Outwardly peaceful, if very angry, behind the scenes - instead of making, showing art, organising exhibitions - folk lived a nightmare, fighting tooth and claw for survival.

Several good things came of this, not just



that an arts community proved it could pull together, work together, organise a major petition signed by thousands, make its feelings loud and clear in silent and well focused lobbying to MPs, newspapers, radio TV, funders... a panoply of people - and especially local councillors.

The result was that in April the rent hikes got a stay of execution. Aided by MPs and councillors, led by Councillor Christy Mearns, of the Greens, who brought a motion regarding the crisis to a full city council meeting. It passed with cross party support.

However this is merely the beginning. Everyone has to be alert and keep up the pressure. There is still a long way to go before organisations are secure.

103 Trongate houses seven different organisations - famous Transmissions (original home to numerous Turner Prize winners), the internationally renowned Glasgow Print Studio, the well-known photography gallery Street Level, Project Ability Disability & Mental Health Art Studios, Sharmanka Theatre, Glasgow Independent Studio and GMAC Film.

I was GPS chairman in the 1970s. It moved into 103 Trongate in 1988, when no one wanted the property, and it was affordable. In 2009, 103 Trongate was established as an arts hub with grants from the National Lottery, Scottish Enterprise, and the Merchant City Heritage Trust to provide reduced-rent support to cultural charities. This was never supposed to be a revenue-generating property asset. Claire Forsyth, GPS director says, "We all came to Trongate 103 with the promise that it was a specially developed arts hub with a 25-year lease that would stand.

Spaces like Trongate 103 are not just buildings but ecosystems of creativity and collaboration that have, for over 17 years, helped shape the Trongate area into a vibrant and inclusive cultural quarter. Culture is central to the city's success, and those who sustain it must be given the stability and support they need to continue the vital work they do.

Meanwhile Paisley Art Institute is celebrating its 150th birthday and a total of 137 annual shows. (Co-vid and the War years account for gaps.) This year's annual exhibition at their new home, the 150 year old Glasgow Art Club in Bath Street, included 600 works and provided artists with a total of over 30 prizes, £10,000 in prize money for the current splendid annual show! On till May 23.



Guide

STUDIO 44 GALLERY, 44 Boyd Street, Largs, KA30 8LE, 07432 122772, www.studio44gallery.co.uk/
Until May 25

John MacDonald, Ian Leyden and Bobby Johnstone. The Three Amigos.

SOUTER JOHNNIE'S GALLERY, Main Road, Kirkoswald, KA19 8HY

Home of the shoemaker immortalised by Robert Burns in Tam o' Shanter

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
Until August 25

Work In Focus.

MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlandsbanff@aol.com

Douglas Heggie - New work
PORTSOY GALLERY, 21-23 Low Street, Portsoy, AB45 2QQ, 07436 057489

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701

TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458

Batik fine art by Jane Lannagan,

Beaulieu

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk, art@kilmorackgallery.co.uk
Until May 29

Beth Robertson Fiddes. Northwest. New work

Berkshire

STANLEY SPENCER GALLERY, High Street, Cookham, SL9 9SJ, 01628 471 885

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery

Ongoing

Ever-changing exhibition. BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ
MARTA UTSLER, 01289 763748, www.martautsler.com, martautsler@gmail.com

Art Inspires

FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com

New gallery in Bridge Street
ARTOLUSO, 8 Church Street, TD15 1DX

Original works of quality and substance by emerging and internationally acclaimed artists and original film poster

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708

BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000
Until May 31

Andy Hollingworth. Photography

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum

WATERFALL GALLERY,

Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture

Café and walks
BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

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EDGE TEXTILE ARTISTS SCOTLAND, Towerhouse, Hawick, www.edge-textileartists-scotland.com

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Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH
Until August 9

Dance Out.
ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
May 14 - 28

Young Music Makers.

Until June 27

Early Years Music.
NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Castle Douglas

CLIENCE STUDIO, 212 King Street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

A selection of books, prints and cards with a café that provides coffee and food, using simple and locally produced ingredients
ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

THE GALLERY AT LAURISTON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235, www.pmcphotography.co.uk

Contemporary and traditional Fine Art and Landscape images of Galloway and more details on Facebook/GalleryatLaurieston

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month

Colvend Produce and Makers Market.

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details

SAMPHIRE GALLERY, 149 King Street, DG7 1DX

BARNHOURIE FARM STUDIO, Sandyhills, Dalbeattie, DG5 4PU

Artists & Makers, 141 King Street, DG7 1DX,

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The

Joan Eardley – everywhere!

Not just at the Gallery of Modern Art in Edinburgh and Cyril Gerber Fine Art in Glasgow, but in Berwick-Upon-Tweed too!

THINKING OF HEADING for Berwick-upon-Tweed to see “Joan Eardley: The Sea at Catterline” at the Granary Gallery? Be prepared to be drenched, so best to walk in barefoot, or maybe in waders! Eardley’s work will not only draw you in, it will leap out and soak you. She liked nothing more than living and painting on the edge, be it the slums of Glasgow, or immersed in the North Sea. As a student she was taught not just to look with her eyes, but to feel with her body.

The Catterline paintings are alive with the power, excitement and danger of a sea that takes no prisoners. When this tiny fishing village saw Joan, driving south from Aberdeen in 1950, it called her home. For her, standing in front

of rows of cottages perched on the cliff edge, the big draw was the restless power of the sea at its most awe-inspiring and scary. But oh, so alive, so energetic!

She’d felt vitality in Townhead’s slum children, refusing to be suppressed or ignored. Here, in Catterline, she witnessed big seas that could overwhelm and destroy, and Yes! this is where she wanted to be, in the eye of every storm, whip-lashed by wind and icy waves, returning again and again to the same spot, month after month, always more to discover and feel.

She wasn’t the first artist who divided their time between city and sea, balancing the supposedly civilised and the wild. Turner was famously strapped to a ship’s mast in



stormy seas, a latter-day Odysseus, defying the Sirens’ efforts to lure him into the next world. Like him Eardley was mesmerised. Wave, after wave, after wave...

Three qualities define her work: Humanity, Vitality, Engagement. Her life was framed by the fall-out from land-grabs, industrial-

For those in power and authority then, as now, humanity was a resource, exploited to win wars and generate profit, never mind the cost to people or planet. And so, in 1929, aged eight, Joan lost her father, a victim of shell-shock, shattering his dreams of farming in Sussex. 1940 found her living with her mother’s family in Bearsden, East Dunbartonshire, a year into another war.

She enrolled at Glasgow School of Art, receiving her diploma in 1943, recognised as having exceptional talent. 1949 saw her in Italy on a Carnegie scholarship awarded by the Royal Scottish Academy.

This Italian trip opened her eyes not just to great painters of the early Renaissance like Giotto, Masaccio, and Piero della Francesca, but also to the suffering, poverty and degradation that war had left in its wake (so poignantly seen in Fellini’s classic film *La Strada*). Her love of the sea, and of fishing villages took her to Tuscany’s Versilia Coast. Visiting Venice, her subject was not canals and palazzos, but beggars. Given her humanity and compassion for her fellow human beings, it’s not surprising that, returning to Glasgow, she chose to live and work in an inner city slum: Townhead.

For her, work meant engagement, immersion in the life of her subject, slum children. To express suffering, or poverty, or hardship? No! To “let out their life, energy, colour, richness, a living thing...as long as Glasgow has this I’ll always want to paint”.



Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205

Until August 30
What The Land Remembers. Landscape

Until November 1
Cornish Myths & Legends.

LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

Until September 6
Vivienne Westwood: Rebel - Storyteller - Visionary.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Until May 31
Journey of a Century: From the Forbidden City to the Palace Museum.

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until May 31

John Lowrie Morrison. From East to West - Jolomo.

Cumbria

ART IN THE PEN, Borderway Auction Mart, Rosehill Industrial Estate, Montgomery Way, Carlisle, CA1 2RS, www.artinthepen.org.uk

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Exhibition talks, holiday workshops, gallery book shop, coffee shop

Until October 3

Joshua Donkor & Lela Harris. Familial Traces. An exploration into memory, culture, and connection

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Until July 26

Brewery Arts Open Exhibition 2026.

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkinton, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

Until June 6

What We Treasure - Art out of the Archive.

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

Until May 31

Gladiators and Roman Carlisle.

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

Until July 5

Green Door Artists. Exploration.

TRACY LEVINE STUDIO GALLERY, High Bank Cottage,

27 Silverdale Road, Arnside, LA5 0AH, 07811 826 387

Devon

INSPIRED PAINTING HOLIDAYS, Weston House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspired-paintingholidays.co.uk

Landscapes, gardens, coast painting courses with Catherine Stott

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Until May 19

Hugh Bryden, Tom Lindsay and Sandy Robb. Freda Blackwood, Blossom McCuaig and Joe Meola. Friday Portraits. A body of work

Until June 6

Gracefield Printmaking Workshop. Induction Sessions and Courses 2026 Diary

Until June 27

Kids' Club & Teens Saturday Art and Craft Activities

SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ May 23 - 25

Spring Fling Open Studios 2026.

ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808

Check website for more details

SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186

Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

THOMAS TOSH, 19 East Morton Street, Thornhill, DG3 5LZ, 01848 331553

Features a café, interiors, gift and book departments and gallery

Until June 27

Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

May 16 - August 2

Adrián Balseca. In the Forest Ruins.

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/

Until November 8 2027

What I am Reading Now... Online iteration of a printed column

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztynart@gmail.com

Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916

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LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

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Faith, Hope and Charity SOPHIE MCKAY KNIGHT

the velvet easel gallery

SUMMER EXHIBITION

OPENS 6 JUNE

Pause.
an ode to still life and careful looking

recent works by Gina Dobbs and Paula Shepherd
19 April - 11 June 2026
The Ceilidh Place, Ullapool, IV26 2TY

For Advertising...

Guide



Joan Eardley, Summer Sea, Oil on board. (c1960-c1963). Royal Scottish Academy © 2026 Estate of Joan Eardley. All Rights Reserved, DACS.

Her words. Her special talent?
The ability to express that primeval en-

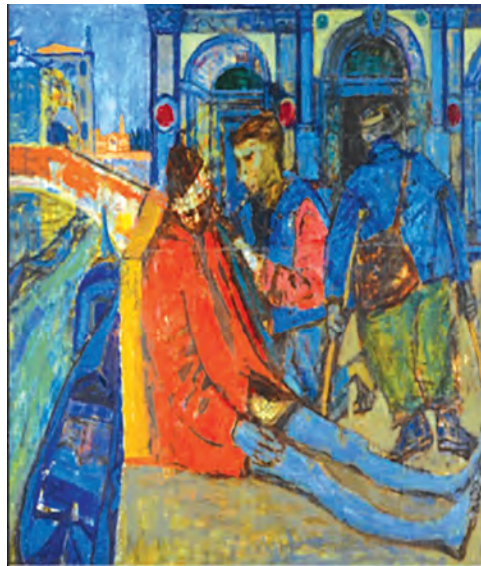
wrappers, grass, sand and grit.
The result? Her subjects come alive, be



ergy, that compression of time and space, and drag it onto canvas and inside a frame, along with actual bits of cityscape, landscape, or seascape, all keen to join the party; old sweet

it children, fields of corn, wind... or waves. Turn away, and see something different when you look back, for there's too much to take in in one look. They draw you in again, and again. Be careful though, mind that wave!
The exhibition includes work by artists of Eardley's creative community including Lil Neilson and Margot Sandeman.
Curated in partnership with The Fleming Collection and part of RSA200: Celebrating Together. Granary Gallery, Berwick. June 6 – October 11, 2026. Wednesday – Sunday. 11am-4pm £ 7.50.

www.maltingsberwick.co.uk/whats-on/joan-eardley-the-sea-at-catterline-exhibition-entry-day-ticket/



Other picture credits: (All Cyril Gerber Fine Art, Glasgow) – Market Scene, Glasgow, Reclining Nude, Girl with Ribbon, The Plough, Beggars in Venice '48/49



Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art
May 16 - June 21

Tronies. Various artists
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288

Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976

Paintings, limited edition prints, sculptures, ceramics & glass.
Licensed Gallery caf  

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780

Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment
ST ANDREW BLACKADDER CHURCH HALL, St Andrew Street, North Berwick, EH39 4NU, 01620 894 196, www.standrewblackadder.org.uk, stephengovenlock123@btinternet.com

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com

Offers a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme. Check website for courses.

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

Until October 4
Maps: Memories from the Second World War.

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY

MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art

JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until June 21
Arthur Melville. Watercolour Radical. Display

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until July 4 (Modern Two)
Vanley Burke, John Deakin, Fay Godwin, Edith Tudor-Hart, David Hurn, Tish Murtha, Humphrey Spender, and Paul Trevor, and more. Resistance.

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

Until May 31
Unmasked: Exploring Scottish Portraiture.

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royal.scottishacademy.org

Until June 14
Elizabeth Blackadder, George Donald, Kate Houston, Anna Geerdes, John Houston, Elspeth Lamb, William Littlejohn, Leon Morrocco and Frances Walker.

Until June 14
200th Annual Exhibition! A melt-

ing pot of contemporary art from across Scotland and further afield
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
Until May 30
Sheila Anderson-Hardy. Wild. A celebration and a testament

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
Until May 17
Ilana Halperin. What is Us and What is Earth. Work

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
Until September 14
Giants. Showcases the colossal prehistoric creatures that lived after the extinction of the dinosaur, 66 million years ago

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
May 30 - October 25
Wendy McMurdo. The Digital Mirror. Photographic reflections on childhood

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
Until May 30
Magorzata Mirga-Tas / Amol K Patil / Kang Seung Lee / MADEYOULOOK. The dead don't go until we do.

OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020

INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
Until June 6
Callum Innes. FOUR. Installation

HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com

Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426

EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479

PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126

THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com

ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171
Until June 28
Herbology. Step into the Botanics' green pharmacy

EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660

MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.

LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
Until June 19
Eric Cruikshank. Space for Your Words. Paintings

MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.com

THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk
Until May 31
Spring Exhibition.

COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk
A creative home for over 80 artists, makers and designers
May 16 - 24

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84 Main Street, Tweedmouth, Berwick upon Tweed, TD15 2AA

Image : Luke McTaggart, View of Berwick, Acrylic on canvas, 90x90cm

FIDRA FINE ART

TRONIES
16 MAY TO 21 JUNE 2026
Opening Saturday 16 May at 11 am with refreshments and meet the artists from 2 to 5 pm

Rosy Barnes, Alfons Bytautas, Georgina Bown, Joseph Davie, Cherylene Dyer, Henry Fraser, Ronnie Fulton, Komachi Goto, John Johnstone, Shona Kinloch, Simon Laurie, Steven Lindsay, Kevin Low, Alan Macdonald, Neil MacPherson, Stephanie Mills, Heather Nevy, Angela Repping, Sally Rickett, Peter Thomson, Joseph Urie, Graeme Wilcox & Helen Wilson

For opening hours and further details please visit: fidrafineart.co.uk

Visit: www.artwork.co.uk

The

Observed, Imagined. Contemporary Fine Art
EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk
 Until May 27
 Beginners Sewing Course XL. Until May 30
 Bookbinding Workshop. Until June 24
 Clothing Skills Course. Until June 25
 Better Dressmaking. **EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.edinburghartshop.com, info@edinburghartshop.co.uk**
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssagallery.org.uk
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
 Until May 24
 Paloma Proudfoot. Glass Delusion. Recent work
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TE, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
 Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture
STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
 Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com
 Ongoing
 Various artists. Zero to 50.
MUSEUMS OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
GRAYSTONE GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
RICCIO FRAME 'N' PRINT, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 07753 801 422
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
 Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk
 Until May 24
 Group Show 2026. Celebrating professional visual artists working across all media - showcases
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Craigmoad Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
 Until June 6
 John McLean. Work
BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk, benethaughton@gmail.com & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618
 A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking
UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scotfartsclub.com
 2nd Saturday of the month at 2.30pm
 Film Club.
 Online - every Friday at 6.30pm
 Virtual Fridays. Music, art exhibition and talk
 Saturdays @ 2.30pm
 Film Appreciation Group.
 Tuesdays @ 7pm
 Drama Group.
NATIONAL WAR MUSEUM,

Edinburgh Castle, EH1 2NG, 0300 123 6789
 Until October 4
 Maps: Memories from the Second World War.
HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenvironment.scot
 Ongoing - online
 Scotland from the Sky.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawing-school.co.uk, info@edinburghdrawing-school.co.uk
 Until June 14
 Spring Term II 2026.
 July 20 - August 2
 Summer School 2026.
THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579
SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924
QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545
 Helps visitors to explore the past and traditions of historic Queensferry and neighbouring Dalmeny

Falkirk
THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, artsandcrafts@falkirkcommunitytrust.org
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
 A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife
KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com
 Until June 14
 Write ON at Kirkcaldy Galleries.
 Until September 13
 Dear Earth. Photography, printmaking, ceramics, found-objects and crafted installations.
 Until December 31
 John Bellany, Ken Currie, Callum Innes and Jon Schueler. Collecting the Contemporary: - also feature new painting by Caroline Walker
CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ
EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org
 June 27 & 28 (Also July 4 & 5)
 Open Studios 2026.
MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
 Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
 August 1 - 8
 Annual Pittenweem Arts Festival 2026.
WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
 Open year round showing contemporary art and craft; and hand-made picture framing service
THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG,

Showcase for Palestinian art

THIS MONTH the Palestine Museum Scotland celebrates its first anniversary since opening its doors on Dundas Street in Edinburgh's New Town.

As part of the Palestine Museum US, founded by the Palestinian American businessman Faisal Saleh, the Scottish museum is the first and only Palestine museum in Europe. The Palestine Museum US in Woodbridge, Connecticut, opened in 2018, becoming the first museum in the Americas devoted to Palestinian art.

Saleh (pictured) was born in El-Bireh (Ramallah), to a refugee family from the pre-1948 Palestinian village of Salameh (Jaffa). Arriving in the United States in 1969 at age 17, he earned a BA in Economics and an MBA in Business Management and founded several companies.

Saleh says, "We chose Scotland as the first European location for our museum expansion because of the strong support provided by the Palestine solidarity movement."

Situated in Edinburgh's Georgian New Town, the museum occupies an 1,100-square-foot space in an 1810 building at 13a Dundas St.

"With so many galleries on Dundas Street, we could not be in better company. It is the best art address in the city," says Saleh.

Saleh reflects on the highs and lows and challenges of the museum's first year in Edinburgh.

"Managing a large number of volunteers and keeping our daily shifts staffed has been a challenge. As the first all-volunteer museum of its kind, we had to experiment with management structures. Drawing on my corporate experience, I established multiple functional teams, so we have a staffing team, a sales and merchandise team, an events team and several others. This has worked well, and we now have talented teams of motivated volunteers committed to the Palestine cause. Our volunteers receive high marks on visitor reviews, and I'm proud of their dedication.

"A high point was August 2025, when we hosted over a dozen events, including book launches related to Palestine and the Gaza tragedy. Low points were during the Scottish winter, with low visitor turnout due to cold temperatures and short daylight hours. On the regulatory side, successfully registering the museum as a UK entity and Scottish charity were major achievements.

"We've experienced three petty vandalism acts, but they didn't impact our artwork or operations. It's highlighted our use of art to deliver our message, while others resort to vandalism.

"The reaction to the museum from the general public has been incredible. We've had an outpouring of support and empathy from the local Edinburgh community and tourists. Visitors have made generous donations and purchased art and merchandise. We sell a variety of merchandise including art prints of Palestinian artworks, cards, books, silver jewellery, and keffiyas (a traditional scarf representing Palestine). Our neighbouring galleries in Dundas Street have shown interest and support, and we've received help beyond our expectations. We look forward to future collaborations.

"Although based in the US, I visit the museum every few months to meet with staff, provide training, and review daily activities. I stay in touch with team

members via phone and email, reviewing daily activities, and am available to answer questions and address issues."

After working for 32 years in local government in Glasgow, Frank Mellon began volunteering shortly after the museum opened. "After visiting, I was really taken by the artworks on display and its mission to promote Palestinian heritage and culture, and as a retired person I was keen to contribute to the Palestinian cause. The museum is a fantastic space to spend time in. There is a strong team spirit amongst the volunteers and it's great working with them."

Heather Hackett, a retired primary school deputy head has volunteered since the museum opened. "I've been interested in Palestine for a long time and want to help in any way I can. The museum allows people to see and understand the Palestinians through interacting with their culture and thus gain understanding of their love for their land which runs through every Palestinian I have ever met. I've met so many people from so many different walks of life and so many different countries. It is fascinating how Palestine brings us all together and has led to many interesting conversations and indeed friendships with visitors and the other volunteers."

Rayya Ghul, a retired academic developer, started volunteering in September 2025. As a Palestinian Scot, she had been looking for ways to support the Palestinian cause. "I've spent all my life feeling the pain of the atrocities against the Palestinians. Volunteering at the museum is such a positive way to be part of the resistance. I get to tell the story of Palestine to visitors and help them to see us as humans with culture and civilisation."

Rayya is involved with organising events at the museum, which includes talks, panel discussions, book launches and poetry reading.

In May, Palestine Museum US will present an exhibition of Palestinian tateez (embroidery) at the international 2026 Venice Biennale. Organised by museum director Faisal Saleh, the show, titled "Gaza - No Words - See the Exhibit", has been announced as an official collateral event of the six-month festival. The exhibit features 100 embroidered works created by Palestinian women in refugee camps and villages in Lebanon, Jordan and the West Bank. Each piece consists of 55,000 stitches, totalling 5.5 million stitches, and depicts scenes from the ongoing violence in Gaza.

"The pieces are intended to serve as an indelible record of the atrocities in Gaza, preserving evidence and bearing witness to the experiences of those affected. We are honoured to bring this important work to the world's stage," says Faisal Saleh.

The museum is also inviting individuals and organisations to sponsor works in the exhibition, with supporters' names to be embroidered alongside those of the makers. The exhibition will be hosted at Palazzo Mora in Venice from May 9 to November 22. It will be open daily from 10am to 6pm, except Tuesdays, and admission will be free.

FRANCES ANDERSON

Palestine Museum Scotland, 13a Dundas Street, Edinburgh EH3 6QG @palestinemuseumscotland Open daily 11am - 6pm



Woodfiring in Angus

Workshops at Hospitalfield
 2-5th July, 27th-30th August, 2026
www.hospitalfield.org.uk



"Playing with Fire: Woodfired Pottery in Angus & Beyond" Exhibition at Meffan Museum & Gallery
 15th August - 11th October
www.angusalive.scot

Pottery Courses with Fran Marquis
www.franmarquis.com



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Guide

01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspottery.co.uk
 Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists
FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk
 Until May 31
 Fife College Photography Exhibition.
JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com
 Artwork framing - bespoke and restoration; Gilding service - traditional water and oil
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212
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NO 13 GALLERY, 13 High Street, Newport on Tay, DD6 8AB, 07342929668, www.no13gallery.co.uk
 Work from several artists, print-makers and photographers as well as ceramics, gifts and cards
SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628
GRISelda HILL POTTERY LTD, Kirkbrae, Ceres, Cupar, KY15 5ND, 01334 828 273
 Wemyss Ware. Fife's famous hand painted pottery
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
 Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh
FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
 Artists & makers open their workspaces to visitors their first full weekend in May annually
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
 Scottish artists work, mixed media, 2D/3D small sculpture work (ceramic, Glass and wood), Digital images
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
 Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm
ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
 Bespoke framing in Fife's newest gallery
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800
 Scottish contemporary art showing time honoured, established artists and emerging talents
CENTRAL FIFE ARTISTS' COLLECTIVE

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699
 Until June 5
 Alasdair Gray. Works from the Morag McAlpine Bequest. Display
GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
 Until June 13 2027
 Still Glasgow. Photographs comprising over 80 works
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk
 Autumn/Winter
 Open Studio - Creative Short Adult Courses.
RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org
GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk
 Until May 23
 137th Paisley Art Institute Annual Exhibition.
 June 4 - July 4
 Frank Gallacher. FBG Towards Abstraction.
GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300
 Until December 23
 Behind the Scenes Tour.
THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk
 Ongoing
 John Bathgate. Hidden Places.
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk
GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk
 Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.
 Until June 13
 Joan Eardley. Features a wide range of drawings and paintings (see editorial pages 8/9)
GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Tronsgate, G1 5ES, 0141 287 4350
 Call or visit website for full details
ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625
RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
 Scotland's Museum of Transport and Travel
 Until November 20 2030
 Going Green - The Drive for Energy Efficiency.
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
MACKINTOSH CHURCH, CRACKSNTOSH, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmociety.com, trish@crmociety.com
 Ongoing
 Mackintosh Guided Tours. Find out more about Charles Rennie Mackintosh
THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221
 Ongoing
 Permanent Displays. Highlight various aspects of our extensive collections
MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
EWAN MUNDY FINE ART, 01436 821 533
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708
PLATFORM, The Bridge, 1800 Westerhouse Road, G3 9JW, 0141 276 9696
CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141

The

339 0631
The Tall Ship at Glasgow
TRAMWAY, 25 Albert Drive,
G41 2PE, 0141 276 0950
Until May 11
Leap then Look: Play Interact
Explore. Interactive artworks and
resources
STREET LEVEL PHOTOW-
ORKS, 48 King Street, Trogate
103, G1 5HD, 0141 552 2151
Permanent
Oscar Marzaroli's Gorbals. Dis-
play - 21 historical photographs of
the Gorbals
Until May 16
Simon Phipps. Brutal Scotland.
Scotland's Post-War Modernist
Architecture
GALLERY III, 25 King Street,
Townhead, G1 5QZ, 0141 552
0704
WASPS ARTISTS STUDIOS,
The Brigait, 141 Bridgegate,
G1 5HZ, 0141 553 5890
ARTERIES GALLERY, 185a
Bath Street, G2 4HU, 0141 222
2830
PULP PAPER ARTS WORK-
SHOP, WASPS Factory, 77
Hanson Street, Dennistoun, G31
2HF, 0141 337 2842, www.pa-
perartsworkshop.co.uk, alison.
paperprintbook@virgin.net
June 27 & 28
PULP TO PRINT: Creative Paper
& Lino Print.
August 22 & 23
Creative Papermaking
SCOTTISH ARTISTS' BE-
NEVOLENT ASSOCIATION,
Second Floor, 5 Oswald Street,
G1 4QR, scottishartistsbenevo-
lentassociation.co.uk
Ongoing
Holiday in Scotland. Providing
holidays in Scotland (through
'The TOD Endowment Fund')
for artists (resident in Scotland
for at least two years) who are
experiencing difficulties
THE ROYAL SCOTTISH
SOCIETY OF PAINTERS IN
WATERCOLOUR (RSW), 5 Os-
wald Street, G1 4QR, 0141 248
7411, www.rsw.org.uk, info@
rsw.org.uk
The Royal Scottish Society of
Painters in Watercolour
LILLIE ART GALLERY, Sta-
tion Road, Milngavie, G62 8BZ,
0141 956 5536, www.edlc.co.uk/
heritage-arts/exhibitions/lillie-
art-gallery-exhibitions
Until May 14
Bearsden Art Club Exhibition.
Until June 18
Agnes Owens. Out of the
Margins.
PEOPLE'S PALACE, Glasgow
Green, G40 1AT, 0141 550 0892
UNLIMITED STUDIOS, 25
Hyndland Street, G11 5QE, 0141
338 6052
ART FORUM, 50 Station Road,
Milngavie, G62 8AB, 0141 956
6765
Mixed exhibition of work
NATIONAL MUSEUM OF RU-
RAL LIFE, Wester Killochside,
Philipshill Road, East Kilbride,
G76 9HR, 0300 123 6789
Escape to the countryside for
the day to explore the 1950s working
farm and museum
KELVIN HALL, Argyll Street,
G3 8AW, 0141 276 1450
Explore items from the Glasgow
history, archaeology, furniture and
education collections
Until December 18
Kelvin Hall Building Tour.
HOUSE FOR AN ART LOVER,
10 Dumbreck Road, G41 5BW,
0141 353 4770
HILLHEAD LIBRARY, Byres
Road, G12 8AP, 0141 276 1617
Until December 9 (Every two weeks)
Junior Art Workshop.
EAST KILBRIDE ARTS CEN-
TRE, 51-53 Old Coach Road,
East Kilbride, G74 4DU, 01355
261 000, www.sleisureandcul-
ture.co.uk/info/48/east_kilbride_
arts_centre
AULD KIRK MUSEUM,
Cowgate, Kirkintilloch, East
Dunbartonshire, G66 1HN, 0141
578 0144
PATRICIA FLEMING GAL-
LERY, Oxford House, 4 Oxford
Lane, G5 9ER, 07968 066 708
THE BURRELL COLLEC-
TION, Pollok Country Park,
2060 Pollokshaws Road, G43
1AT, 0141 287 2550
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Govan Road, G51 1HJ

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dio.co.uk, info@highlandprints-
tudio.co.uk
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2-Plate Etching.
June 23 & 24
Aquatint Etching.
EDEN COURT THEATRE,
Eden Court, Bishops Road, IV3
5SA, 01463 234 234
PICTURE THIS, 18 Church
Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GAL-
LERY, 11 Bank Street, IV1 1QY,
01463 248 500
Inverness-shire
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01479 831 111, www.1896gallery.
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National Park, Carrbridge,
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carrbridgestudios.com, alicia@
carrbridgestudios.com
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LOCH SHIEL SPRING
FESTIVAL, c/o Station Cottage,
Glenfinnan, PH37 4LT, 01397
722 334
GLENFINNAN STATION
MUSEUM, Station Cottage,
Glenfinnan, PH37 4LT, 01397
722 295
THE LAUNDRY GALLERY,
Aviemore, PH22 1ST
Isle of Arran
STUDIO 4, Shore Road, Lam-
lash, KA27 8LA, 01770 600 919
Lively contemporary art, Masako
Ritchie, Barbara Young, Scott
Irvine, Kirti Mandir, R. Lele new
works by J. Broekhuizen
Isle of Bute
MOUNT STUART, Mount Stu-
art, PA20 9LR, 01700 503 877
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HUNTER SAVILLE CUM-
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www.tinshedgallery.co.uk, char-
lotte@mellisceramics.co.uk
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Sarah Darling. Transitions:
Through Water.
Isle of Skye
DANDELION DESIGNS, Stein,
Watnish, IV55 8GA, 01470
592 218, www.dandelion-designs.

ArtWork

Douglas Davies – 80 years' work

FOR MANY PEOPLE, an 80th birthday is a milestone celebrated with family and friends. For artist Douglas Davies, it will also mark a landmark exhibition.

“Being an artist is the most freeing thing you can do I actually lived this life – I didn’t just dream it This is what I wanted to do, and I’ve done it — and that’s quite sat- isfying,” he says over the phone from his home in Skirling in the Scottish Borders.

Although his actual birthday falls later this year in November, the exhibition opens in June.

Davies has been an artist for most of his life. Even as a child, he was constantly drawing and painting. “My wife reminded me the other day that, even as a schoolboy, I worked in an art supply shop in Castle Street. I sold pencils and materials under the counter, working for a terrifying man called Mr Ramage. People like Anne Redpath used to come into the shop.”

He originally studied ceramics at Edinburgh College of Art before going on to lecture in ceramics at Glasgow School of Art.

“When I was 40, I decided to quit teaching and become a full-time painter.”

At the time, Davies was living in Skirling, where he had a studio and ceramic kiln.

“I’d been painting for a while, and painting gradually took over. I was making fewer and fewer pots. Eventually I stopped making ceramics altogether, partly because my kiln came to the end of its working life.”

Much of his work has been inspired by travels to France and Spain.

“I’ve always spent a lot of time in the south of France and Spain, mostly on walking holidays, but I was always sketching. He was also fortunate enough to be one of the first people to benefit from a placement at the first Charles Rennie Mackintosh Residency at Collioure, in 2007 .

“I love Catalunya. It’s so rugged there. In the foothills of the Pyrenees, and the people are very much Catalan, a bit like the Scottish,” he said.

“There is so much inspiration there, whether it’s the vineyards or by the sea, the Mediterranean and the

light and the colours. There is a place called Banyuls, and it has a hill called Matisse Hill. The sea there is often referred to as Matisse blue – it truly is a special place for painting. And of course the climate is won- derful too.

“I’m always armed with a sketch book, as I tend not to work en plein air as it means carting off the stuff. So everything I paint is from sketch

books, and it then translates from the sketch book onto a painting”, he added.

As he rightly points out the business from transferring from a sketch book to a painting that is a creative process

in itself, “The majority of my paintings in this show are from Scotland, the East Coast, St Abbs, a wonder- ful fishing village, the rugged east coast of Scotland is also terrific.

“I have many influences, Bonnard and Mat- isse,

Matisse’s life in the south of France can’t really help but be an inspiration. In terms of colour some of these guys have absolutely nabbed it”, he said.

Explaining his process, he says simply “I’m a painter and I don’t construct in my head first – I let the paint and the drawing do what it wants to do“, he says matter of factly, rather like the same way he describes his teaching method.

“Teaching, I did enjoy, but as the phrase goes, I didn’t so much teach as I set things in motion so learning could happen”, he said.

Davies has had many exhibitions over the years and is sad that this probably will be his last.

“I actually love exhibiting, I like the process of getting ready for an exhibition, I like seeing the process up on the wall, once its up there it’s for the punters to enjoy”, he said.

Asked whether he has sold to any famous people, he jokes: “The RSW have sold my work for many years but because of confidentiality they don’t tell me to whom, so I might have sold to George Clooney? Who knows!

Check out the show for yourself at The Dun- das Street Gallery June 29 – July 4, 2026.



co.uk
Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts
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GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk, hotel@eilean-iarmain.co.uk
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795
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RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
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July 2 - 18
Textile Exhibition.

Kirkcudbright
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Until June 14
The Galloway Hoard: Rock Crystal Jar.
June 6 - October 4
COLOUR: The Palette of S.J. Peplow. Over 60 paintings
July 4 - October 18
Joshua Miles. Light
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Kirkcudbright Crafts Association. Local artists and makers
May 18 - 30
Spring Exhibition. Work by invited artists
June 1 - 13
Allan McNally with Beatrice Hernandez, Courtney Szabo and Barry Mitchell. Paintings from visits to eight countries
June 15 - 20
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THE STEWARTRY MUSEUM, 47 St Mary’s Street, Kirkcu- dbright, DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556
CORNERWAYS STUDIO/ GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@corner- waysart.co.uk
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BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.big- garmuseumtrust.co.uk, info@biggar-museumtrust.co.uk
May 23 - July 26
Treasures from the Attic. Biggar Museum’s Hidden Collection
DOUGLAS DAVIES GAL- LERY, Loanfoot, Skirling, Big- gar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk, www.douglasdaviesrsw.co.uk/contact.html
June 29 - July 4
80th Birthday Exhibition.
@ Dundas Street Gallery, Edinburgh

Lancashire
BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130
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KEN BROMLEY ART SUP- PLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151
LYTHAM HERITAGE CEN- TRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds
HAREWOOD HOUSE, Hare- wood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010
Until June 7
Charlotte Verity. The Season Following.
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158
LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow
THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool
TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400
Until May 10 2026
Various artists. Nigerian Modern- ism.
Until Apr 12 2026
Various artists. Theatre Picasso.
BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689
LADY LEVER ART GAL- LERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston
HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London
THE BRITISH MUSEUM, Great Russell Street, Blooms- bury Square, WC1A 2RJ, 0207 323 8181
NATIONAL MARITIME

‘Times Square’ Liam McGrady

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The

MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
 Until August 31
 Tracey Emin. A Second Life. Works
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

May 23 - 30
 With My Roots Biennale, 6th Edition.
 June 3 - 7
 World Food Photography Awards.
 June 11 - 20
 New English Art Club - 140th Anniversary.
 June 23 - 27
 The Society of Women Artists - 165th Annual Open Exhibition.
 July 15 - 18
 UAL Awarding Body Origins Creatives 2026.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700
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MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
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VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
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HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
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 Crouch End Open Studios. Group show

Manchester
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M13 6ER, 0161 275 7451
 Until May 31

Delaine Le Bas. Un-Fair-Ground. Major solo
LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
 Until December 31
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 Until May 30
 Joea's Journey to the Apple Tree. Children's Art of Love and Loss
 Until May 31
 Matt Sillars. By The Way. Making Art in Times of Crises
 Until June 18
 Kenneth Le Riche. Figurative Course. Drawing and Painting from the Life Model
 June 5 - 21
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CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401
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Guide

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 Until May 30
 Dave Barden. Images of Jazz. Work
SARAH RISEBOROUGH, 21 The Gables, West Street, Bedford, NE70 7QB, 01668 213618
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277
WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778
THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200
GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com
 Art Studios, coffee, gifts
GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk
 Art, Antiques and Creativity on Wooler's High Street
ALNWICK PLAYHOUSE, Bondgate Without, Alnwick, NE66 1PQ, 01665 660550
REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republicgallery.co.uk, info@republicgallery.co.uk
 June 20 - 11
 Bede Academy end of year show (part of Blyth Fest).
 Until June 13
 Eugene Schlumberger. Time Was Away & Somewhere Else.
AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/gallery, hello@amyizat.com
 Fine Art Studio, gallery and shop
CHEVIOT HOUSE GALLERY, 81 High Street, Wooler, NE71 6BD, 07423657649

Orkney
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PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209
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THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
 Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
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BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford
MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000
Paisley
PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, reimaged.paisleymuseum.org
 Former Art Galleries, home of the Paisley Art Institute currently planned to be used as museum space. Check website for more

details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
 Regular performances and events, call for listings
PAISLEY ART INSTITUTE, 18, Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org
 Until May 23 - At Glasgow Art Club
 137th Open Annual Exhibition.
THE ART DEPARTMENT, 9-11 Causeyside Street, PA1 1UW, 0141 847 1122, www.art-department.org, contact@art-department.org

Peebles
TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
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TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
 Contemporary Art and Craft from Scotland
PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
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TRAQUIR HOUSE, Traquir House, Innerleithen, EH44 6PW, 01896 830 323
DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687
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Perth
PERTH ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk
FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven.org.uk
 Check website for more information
PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
 July 31 - August 1
 Perth Show.
BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
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L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379
 Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assasin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233
 Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
 Call for full listings
 Until May 16
 Sunset Boulevard: The Backstage Cut.
PERTH CONCERT HALL, Mill Street, PH1 5HZ, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
THE PERTHSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 07720 959626, www.perthshireartassociation.org, maggiejwallace@yahoo.co.uk
PERTH MUSEUM, St John's Place, PH1 5SZ
CITY CONTEMPORARY ART, 20 Charlotte Street, PH1 5LJ, 01738 440888

Perthshire
E: artwork@famedram.com

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BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

Until July 7
Lewis Hetherington & CJ Mahony. A film, a book and photography
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.pertshireopenstudios.com
All year round
Creative Trail
THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
July 12 - 27
Annual Summer Art Exhibition.
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIRGOWRIE AND RAT-TRAY ARTS WEEK, Rattray, Blaugowrie, PH10 6AS, www.itstraw.scot, info@itsbrow.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968
GOLDFINCH GALLERY, COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
Contemporary Arts Collective

Pitlochry
PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire
CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire
NORTH WEST HIGHLANDS ART, Brynnaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

May 23 - 27
Eleanor White. A Spirit of Place. Mixed media and oil painting on canvas
June 6 - 10
Heather Burton. Palette knife painting and Landscapes.
June 20 - 24
Penelope Anstice. Anatomy of Landscape - colour, line and texture.
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
GROOM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
Until May 31
The Ground Beneath our Feet is not Silent.
THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479
GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org
May 1 & 15
Ceilidh House Gathering.
ARDROSS HALL, Ardross Hall, near Alness
THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk
SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk
May 14 - June 4

Lights, Action, Be Creative! - workshops for P4-7 pupils.
Until July 26
heART nights.
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk
Until June 6
Sarah Freeman - Minnie Scott.
ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland
SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
Da Gadderie - new exhibition space in the new Shetland Museum
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143
Jim Tait: Marine and landscape artist
BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, ckr@krshet.plus.com
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St Andrews
FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610
FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380
LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226
GALLERY FRANKLIN, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380
Until September 5
Elizabeth Blackadder, John Houston, Frances Walker, Anne Redpath, William Gillies, John Bellany, Kate Downie, William McTaggart, the Scottish Colourists and more. Living Colour: Celebrating 200 Years of the Royal Scottish Academy. Works on display
THE JUNOR GALLERY, 07986 639 357, www.junorgallery.scot, info@junorgallery.scot
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Until May 17
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BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
SMITHY GALLERY, 74/76 Glasgow Road, Blanefield, G63 9HX, 01360 770 551
CREATIVE STIRLING, 44 King Street, FK8 1AY

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Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
GUILDFOUR HOUSE GALLERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
June 19 - 21
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José Garcia Oliva. As Long As it Yields.
BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277
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LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727
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Wigtownshire
STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088
WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermessan, Stranraer, DG9 8QP, 01776 706 953
Moonlight & Dusk themes of Galloway in watermedia
HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392
Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508
KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ
Atmospheric landscapes from the Scottish Highlands and lowlands
LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Tain
BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear
LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734
Permanent: Proctor & Gamble Children's Gallery; Art on Tyneside.
Northern Spirit.
HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057
SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208
Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory
WILD AND FREE GALLERY, 3A Iffracombe Gardens, Whitley Bay, NE26 3ND, www.wildandfreegallery.co.uk
Artist owned contemporary art gallery
GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418
'Venom': deadly cast of world's most poisonous creatures & plants
DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789
BALTIC CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810
Until August 30
Milly Thompson. My Body Temperature Is Feeling Good.
Paintings
BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944
SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495
Permanent exhibition
Designs for Life. Objects from around the world
ARTS CENTRE WASHINGTON, Biddick Lane, Washington, NE38 8AB

Ullapool
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Yorkshire
IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724
YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687
Until August 30
Katsushika Hokusai, Utagawa Hiroshige and Kitagawa Utamaro and many others. Making Waves The Art of Japanese Woodblock Print.
NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305
Until Aug 2026
Photography project from Photo Hub North CIC. CultureCam: This Is Us.
YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
Until Apr 19 2026
William Kentridge. The Pull of Gravity.
Until August 2
Louise Lockhart. Cake Crumbs and Lemonade.
Until September 13
LR Vandy. Rise.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713
THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099
JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088
GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472
THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000
Until May 30
Emily Andersen. Somewhere Else Entirely.
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX
WALKER GALLERIES CONTEMPORARY ART, 13 Montpellier Parade, Harrogate, HG1 2J1, 01423 526366
KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
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