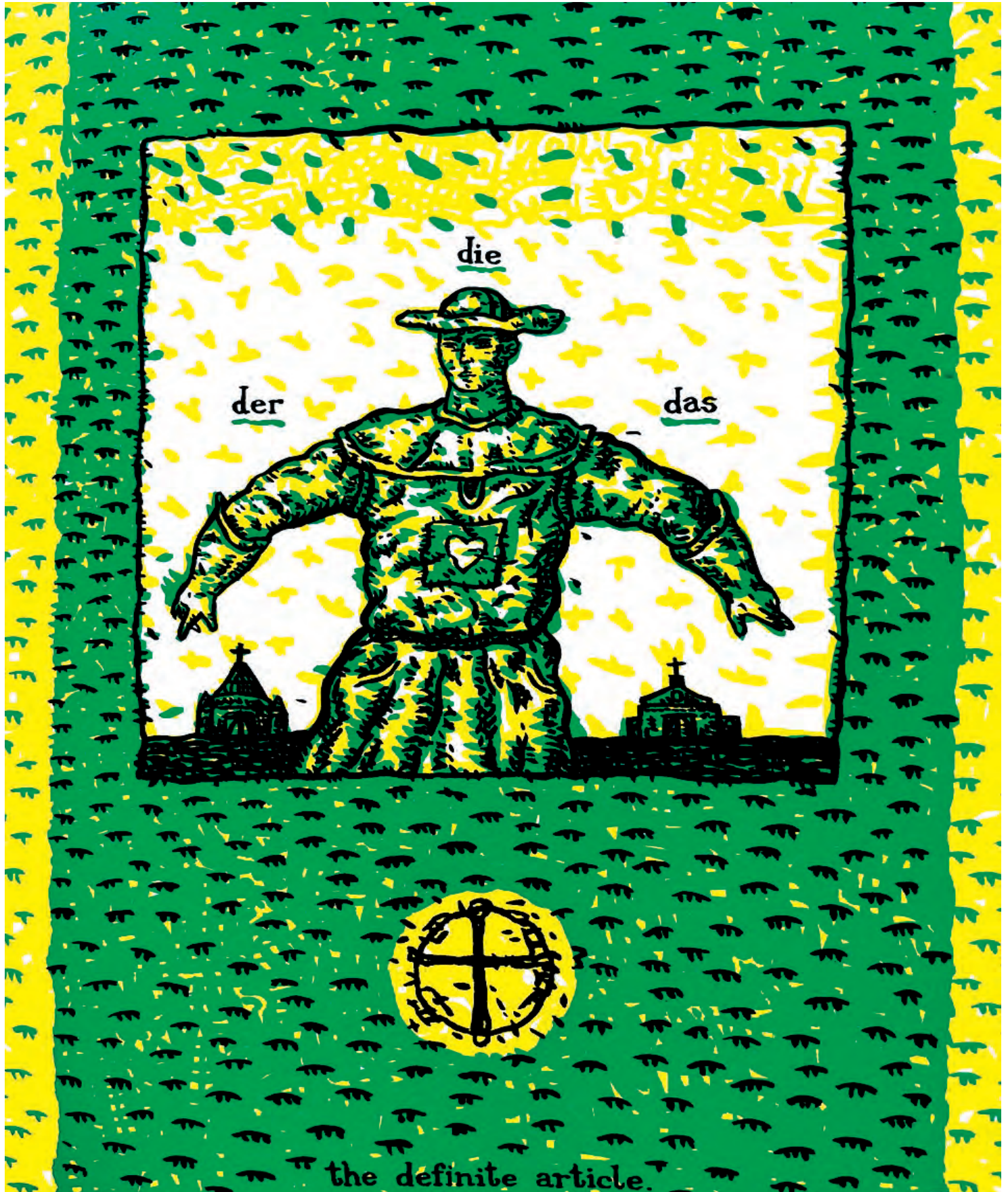


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Taking a ride on Carlisle's magic roundabout

Theodore Simmons visits 'Tick Tock Marvels, the Playful World of Automata', at Tullie Museum and Gallery in Carlisle.

ANY SUFFICIENTLY advanced technology is indistinguishable from magic,' wrote British futurist Arthur C. Clarke in 1968.

With its whirring gallery of automata, Tullie's latest exhibition seeks to quickly cast a spell over you. On entering, a large doll's house version of Mervyn Peake's Gormenghast castle glows in welcome. With the press of a button, lights flicker over the Tim Burton-style characters, and they come to life in their rooms.

The curators clearly want younger visitors to feel equally at home and animated as they explore the Playful World of Automata. But the castle introduces an exhibition that's also darkly whimsical, with flashes of surrealism and sharp satire aimed at all ages.

A few steps further in, and we meet a cheerful Roman soldier riding a winged horse. The horse looks exhausted. Most visitors turn the handle to make it fly anyway. Unlike the castle's hidden mechanics, this time we can watch the elaborate mechanism at work.

People often interpret Clarke's quip as referring to the way technology hides complexity. Tullie's exhibition reminds us that revealing it can be just as enchanting. There's a magic in seeing ingenuity up close.

Visitors peer into the horse's miniature cogs and pulleys. Then move on to help a witch dangle an apple out of a child's reach or feed a man in a bath with spaghetti streaming from the taps.

Not all the jokes are at the automata's expense. By halfway through, it's clear we are playing with the models, but they are also playing with us.

Satirical artist Tim Hunkin began exhibiting his weird and wonderful machines in the 1970s, only a few years after Clarke's line was published. He later helped to found Cabaret Mechanical Theatre (CMT), the group behind the show.

Neither are strangers to Tullie, with Hunkin contributing to their collection as early as the 1980s, and CMT creating the Fairground Factory exhibition for the gallery in 2019. It's a relationship that makes curatorial sense, given Tullie's history.

Established in 1893 as an 'Institute of Science, Literature and the Arts', Tullie has always had to balance its founding aims. Until the 1950s, it offered art and technical education on-site and at various points hosted the city library.

Today, it remains home to core collections celebrating the region's history, as well as the Cumbria Biodiversity Data Centre. All these strands can be found woven through the Playful World of Automata.

Roman and Egyptian figures greet us in various stages of repose. Sailors make a meal of the last dodo, which went extinct in 1681. In the corner, a mischievous beaver chews his way through a textbook chapter on water infrastructure management, the piece titled 'Ecosystems At Work'.

Another titled 'Biodiversity' features a tumbling mobile of human-animal hybrids and biblical figures orbiting a black globe. As someone who's worked on ecology projects, I'm very tempted to use it from now on to illustrate 'stakeholder management'.

Interpretation boards guide us through the history of automata, referencing the North East's famous Silver Swan by John Joseph Merlin. The influence of its 18th-century style is evident in the various ornate metal birds and steampunk crafts on display.

Badged as Tick Tock Marvels, the exhibition's historical journey will also leave many thinking about issues of modern-day automation. The machines' repetitive motions uncannily evoke the short, addictive loops of TikTok videos.



These are playful automata that celebrate human creativity and craft skills. They require human input, even money, to work. But they also poke fun at our mythologies and attempts at control. It feels like a warning as we continue to watch some algorithms distort our minds, automate skilled knowledge work, and fast-forward robotics.

Of course, it's possible to ignore all of this and simply have fun with the machines. In search of context for Tick Tock Marvels, I attempted to switch off at Hunkin's permanent home, Novelty Automation, a satirical amusement arcade in Holborn, London.

But taking a ride in his 'Holiday Machine' during the June heatwave made that difficult. The machine features a moving armchair hooked up to a heat lamp and a Monty Python-style airline safety video. Never has climate change been so funny. At least to the passers-by.

Tick Tock Marvels, the Playful World of Automata is certainly a fun afternoon out for the whole family, but they may leave with questions. Go for the magic. Then head to the café to process the ways our technology can be more black magic than white.

Tick Tock Marvels, the Playful World of Automata, Tullie House, Carlisle till October 11.





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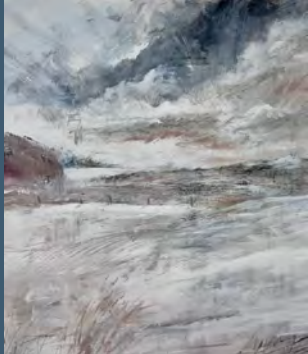
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Editorial Comment

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Case of pot calling the kettle?

ONE OF THE benefits of a change of inhabitant at No 10 might be, one must hope, a rather more robust response to the regular dose of national insult meted out from the White House and its ageing occupant.

Endless sniping about this country's alleged lack of free speech comes across particularly richly in the light of many of the Trump administrations particularly restrictive actions.

One of the latest – and most chilling – involves the hounding of *New York Times* journalists in an attempt to discover the source of the information that led Mr Trump and his retinue to discard their newly acquired flying White House (a gift from a sycophantic Gulf State) and revert to the old converted 707 they were accustomed to travel in.

Could threatening journalists to reveal sources be a chilling tactic Mr Trump has learned from his good friend in the Kremlin?

Net zero's net gains? Zero?

THE INDICATIONS seem to be that in the new scheme of things we might finally wish farewell to Mr Net Zero – aka Mr Miliband – who has been responsible for some eye-watering crazy policies in the name of the environment.

Example – being happy to import oil and gas from Norway from while driving our own industry onto the rocks,

There is, luckily, a sane voice with an intimate knowledge of the energy business who is also a dedicated supporter of Labour.

Dale Vince, the boss of the green energy generator Ecotricity, recently expressed some long overdue words of wisdom on the subject of net zero and Labour's (or Mr Miliband's) headlong rush towards it.

He said many of the party's net zero initiatives were “plainly a bad use of money”, and that dedicating billions to them during a cost of living crisis was “indefensible”.

Some data centre sanity at last?

THERE ARE WELCOME signs of sanity prevailing over the vexed question of data centre over-development in Scotland.

The *Guardian* recently disclosed that a mega development planned for Lanarkshire had no chance of meeting its promise of being powered by renewables.

This revelation seems to have prompted very timely concern amongst politicians. The Scottish government is

Taken along with the increasingly repressive actions of Big Tech it adds up to a supremely ironic instance of pot calling the kettle.

Fresh in our memories is the experience of Sarah Wynn-Williams, the author of *Careless People*, the whistle blowing account of her time at the tech giant Meta.

Subjected to the most intrusive surveillance, she was prevented from speaking at the recent Hay Festival.

To her credit she is now striking back, fighting the interim arbitration ruling sought by Meta preventing her from publicising *Careless People*.

She has called it “improper and unlawful” and a “blatant violation of the first amendment.”

Maybe it's time some of our accusers looked in the mirror? And time also for some rather more robust responses from this side of the pond.

Step forward Andy!

He argued that “any potential leader” of the Labour party should make the Treasury and the Department for Business and Trade responsible for environmental decisions, similar to the system under the previous government.

Vince claimed Mr Miliband had effectively gifted Reform an effective line of attack by pushing the term “net zero”, criticism he said a new party leader could easily avoid. “A change of leader gives Labour the opportunity to take a new approach,” he said.

He went on: “Mr Miliband's Department for Energy Security and Net Zero has given Reform one of their most potent attack lines – ‘stupid net zero’”

It was a line that worked, he claimed, because it contained an element of truth.

And meantime a whole industry has been brought to its knees.

understood to be considering a moratorium on building new data centres, in Scotland.

The SNP's national council has passed a motion to freeze all new data centres in Scotland. That motion has been sent to the Scottish government to consider.

The promised land being offered us by Big Tech could well turn out to be a mirage.



Which way for the Arts Council's new leader?

Follow David Hockney's example, urges Nick Jones, and bring the arts home

When David Hockney headed for California in the 1960s it was not only sun, swimming pools and sex that attracted him, but also the colour, playfulness and youthful energy of the USA, a far cry from a grey, post-war Bradford.

Two hundred and fifty years young this 4th July, Uncle Sam still feels a bit like a spoilt teenager trying to call all the shots, including controlling and directing culture and sport.

It's eighty years since the Arts Council of Great Britain was founded by economist John Maynard Keynes, saying ‘The arts owe no vow of obedience’, stressing its autonomy from the state, not ‘to teach or censor, but to give courage, confidence and opportunity’.

Mindful to avoid the fate of the arts under the Nazis. Sir Nicholas Serota, outgoing Arts Council chair, born in that same year 1946, says his aim has always been to change society by showing that the arts are for everyone.

Big shoes for the incoming chair, Dawn Airey, to step into. She brings with her an impressive track record from her time at

the top of the television tree with Sky, Yahoo, and Channels 4 and 5.

So where next for the Arts Council? Time to take a leaf out of Hockney's sketch book surely?

Put colour, beauty, wonder and play back into national life, acknowledge the strength of our cultural roots, and be ever vigilant to the faceless influence of power, bigtech or worse that threaten to dehumanise and diminish our creativity. And remember... Hockney came home.

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And remember... Hockney came home.



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An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery
BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538
ABSTRACT, 38 West St., TD15 1AS 07950 788344
Beyond the Surface - Maggie and Chris Jury photography
NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111
Contemporary work from artists and designer/makers from both

A future Small Town of Culture ?

Berwick-Upon-Tweed may not have been selected for the cultural accolade for 2028, but Nick Jones argues, it's a only a matter of time before the prize is secured

ALTHOUGH it's disappointing that Berwick-upon-Tweed hasn't been shortlisted to be UK's Small Town of Culture 2028, it always has been in a class of its own, with its own royalty even. Competitions like this aren't just about the money, about which more later; they focus attention and interest.

There's quite a buzz around town this summer, with new arts initiatives kicking off every few weeks, and even a new magazine, *Berwick Style & Culture*, highlighting just how much is happening. Back in 2019, a few of us realised that, although there were lots of artists in and around Berwick, there was no way of meeting up or finding out who was doing what, let alone getting new projects up and running.

Plans were laid for improved studio space, an open studios event, maybe even an arts festival. Covid booted all that into touch.

Thankfully regional powers-that-be in the North East saw the potential and awarded £ 1.5m to invest in Berwick as a Cultural and Creative Zone in 2020.

Now that seed-funding is bearing fruit. Some quite quirky and imaginative fruit too, which is good, albeit sometimes feeling a little contrived, and short-lived; blink and you'll miss it. In The Visitors Scottish performance artist Lewis Hetherington, inspired by "curious friends from the sea", pearls, salmon, and barnacles, worked with schools to produce dance, artwork and sculpture, as well as referencing Pierrots entertaining Victorian holiday makers on Spittal beach.

In BINGO! Beth J Ross brings together film, painting and embroidery to explore the community significance of bingo halls, especially for women.

Most engaged with local creative talent and characters is Lucy Wright's Our Wic, inspired by the northern tradition of crowning kings and queens of industry, and coinciding with the 80th anniversary of the Tweed Salmon Queen coronation. Local artists designed six

bespoke crowns for Berwick's new royalty, all people helping make a better Wic. A lot of work has gone into this, so more's the pity the exhibition was only on for a

chief raison d'être was as a garrison town, its massive Elizabethan ramparts designed to defend England from Scotland, France, Spain, Holland. Now, it aspires to be "one of the UK's most distinctive, must-see cultural destinations", for visitors from... Scotland, France, Spain, Holland et al. Not only inside those massive walls, but into the Living Barracks, an all-singing all-dancing £ 15M restoration transforming these somewhat dour and dreary buildings into a cultural hub, due to open in 2028.

Meantime, for locals, there's Speakeasy, a monthly showcasing of artists in the Straw Yard, a delightful, intimate performance space nearby, a David to the Goliath of the barracks.

Coming in the next few months: painters Alice Walter and Virginia Bodman, then Kerenza McClaman on public art projects, and Rachael Champion's site specific installations.

Autumn brings Berwick Open Studios on the weekends 26th /27th September and 3rd/4th October, and a great opportunity to see the wealth of creative talent here.

Meantime, over in Tweedmouth the conversion of the Old Brewery continues apace. Due to open later this year, it will provide nine studios, a gallery and workshop, and is now inviting applications for spaces.

Then there's The Maltings, a £ 26M redevelopment, the design of which has divided the town. Enough said, at least until a future issue!

Back to the money, and the maths. Outgoing Arts Council chair Sir Nicholas Serota said "Every time you put £ 1 into the arts, the economy grows by £ 2.50." So current investment of around £ 50M into Berwick should translate into a return of £ 125M...not bad!

Next, a consultation with ACE's bean-counter, its Culture and Place Data Explorer. It tells me that Northumberland received ACE funding of £ 6.26 per head in 2025/26, down from £ 7.75 in 2018/19, compared to £ 361 per head for the City of London in 2025/26, and £ 712 per head in 2018/19. Perhaps Andy Burnham should be told? After all, numbers never lie, do they?

www.createberwick.co.uk
www.thestrawyard.co.uk



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For Advertising...

Come on in, the water's lovely – or it soon will be!

Architect Crichton Wood tells the heartwarming tale of the resurrection of an Art Deco icon in the North East

WHEN YOU HAVE a vision, embrace talent and engage the local community, wonderful things happen.

The now A-listed stunning 1930s outdoor tidal swimming pool at Tarlair, that nestles in the outstanding natural geography of Loch Craig, to the east of Macduff on the Moray Coast, has been brought back to life and has now become the well-deserved focus for local pride and a thriving centre of activity for the local community.

When I visited over ten years ago, these picturesque buildings were, I felt, beyond repair. The whole complex would surely soon be reclaimed by the waves and weather back into the sea and, like my local art deco outdoor swimming pool of Portobello, soon only be a melancholic memory in stylish black and white photographs

Well, the Friends of Tralair had other ideas. In 2012 Patricia Wain, a retired art teacher, set up a volunteer group, brimming with significant talents and experience with the specific aim of saving the Tralair triple pool and its Art Deco structures.

The Friends commissioned a report by John Addison, who with “infectious enthusiasm,” suggested a 3-phase plan that the board implemented

The first phase was making the area safe for walking and sailing boats. This was achieved with the help of a grant from Aberdeenshire Council.



These repairs were carried out in 2015.

Phase two was the repair and restoration of the tearoom. In 2020 the Friends took out a 99-year lease and appointed Studio Octopi unanimously to produce designs for the tearoom. In November 2021 planning and listed building consent for this iconic building was granted.

The next step was to reach the funding target of £ 915,000. Through organising local events, from concerts, dancing, cycle events, sponsored swims, coffee mornings and a yearly fund-raising gala, and engaging the local community groups from the Brownies to Banff men's shed, huge efforts were made. The target was achieved by additional regeneration grants and bequests to allow work to start in May 2023.

The stylish and sensitive design has been recently awarded the gold award in the Scottish design awards and was highly commended by the

Royal Institute of British Architects in 2026.

So, to phase three, the repair and opening of the original swimming and diving pool. The target is

to start work in two years' time once the required funds have been raised, so in the meantime

you are strongly encouraged to visit and support this wonderful place by purchasing some food – Cullen skink a must – and a drink from the café, and also perhaps purchase a stylish art deco coffee cup, specially designed for Tarlair.

There is also no excuse for not taking your swimming costume and enjoying the health benefits of some wild water swimming. A path to the east has been cleared by the volunteers, allowing access to the next sheltered bay.



Guide

sides of the Border
FIELDHOUSE GALLERY, 47 Bridge Street, TD15 1ES, 07483 873325, www.fieldhousegallery.com, kerryfieldhouse@btinternet.com
New gallery in Bridge Street
ARTOLUSO, 8 Church Street, TD15 1DX
MARTA UTSLER, 01289 763748, www.martautsler.com, martautsler@gmail.com
Art Inspires

Birmingham

IKON GALLERY, 1 Oozells Square, Brindleyplace, B1 2HS, 0121 248 0708
BIRMINGHAM MUSEUM & ART GALLERY, Chamberlain Square, B3 3DH, 0121 348 8000

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum
WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS
THE ROADSTEAD GALLERY, St Eilas Place, Eyemouth, TD14 5HP, 018907 52067
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture CafA© and walks

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718
Showspace for quality crafts made in wood, metal, glass, ceramic and textile
EDGE TEXTILE ARTISTS, Towerhouse, Hawick, www.edge-textileartists-scotland.com
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John Buchan and 25 years of EDGE textile art

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

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Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Cambridge

KETTLE'S YARD, Castle Street, CB3 0AQ, 01223 748100

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk
Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts Commissions
DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk
Books, prints and cards
ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020
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THE GALLERY AT LAURIES-TON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235, www.pmcphotography.co.uk
Contemporary and traditional Fine Art and Landscape images of Galloway and more details on Facebook/GalleryatLaurieston
DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752
4th Saturday of Month
Colvend Produce and Makers Market
NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200
Glassblowing, oil lamps, chandeliers, wine goblets.
SAMPHIRE GALLERY, 149 King Street, DG7 1DX
BARNHOUSE FARM STUDIO,

Sandyhills, Dalbeattie, DG5 4PU
Artists & Makers, 141 King Street, DG7 1DX,

Cornwall

ROYAL CORNWALL MUSEUM, River Street, Truro, TR1 2SJ, 01872 272 205
Until August 30
What The Land Remembers.

Until November 1
Cornish Myths & Legends.
LEMON STREET GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606
Until September 6
Vivienne Westwood: Rebel - Storyteller - Visionary.

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423
THE STRATHEARN GALLERY (LSG), 13 Lemon Street, Truro, TR1 2LS, 01872 275 757
Until July 31
Summer in Bloom.

July 18 - August 23
A View of Scotland.

Cumbria

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Until October 3
Joshua Donkor & Lela Harris. Familial Traces.

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
Until July 26
Brewery Arts Open Exhibition

EDEN ARTS, 1 Sandgate, Penrith, CA11 7TP, 01768 899 444
PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
RED BARN GALLERY, Melkintorpe, Penrith, CA10 2DR, 01931 212 767
MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464
WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544
FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
Until October 11
Tick Tock Marvels, the Playful World of Automata

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396
TRACY LEVINE STUDIO GALLERY, High Bank Cottage, 27 Silverdale Road, Arnside, LA5 0AH, 07811 826 387

INSPIRED PAINTING HOLIDAYS, West House, 6 Luke Street, Bampton, EX16 9NF, 01398 332094, www.inspiredpainting-holidays.co.uk
Landscapes, gardens, coast painting courses with Catherine Stott
PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434
Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk
July 23 - 26
Sarah Axford, Maria Burton, Mandy Charters, John Colles, Shelly Jupitus, Laura Mackenzie, Mary Stewart and Muriel Young. Ennead.

Until August 15
The 99th Annual Summer Exhibition. Fine Art Society. Seventy artists. Over 180 works

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SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186
DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rottchell Rd, Dumfries, DG2 7SW, 01387 253 374
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DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900

Until August 2
Adrian Balseca. In the Forest Ruins.
COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/
Until November 8 2027
What I am Reading Now.... Online iteration of a printed column
THE KRYSZYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, kryszyntart@gmail.com
Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TE, 01382 436916
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies
LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
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ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensand-blues.co.uk, info@greensandblues.co.uk
J. Maxwell Stuart, Fiona Matheson, Lindsay Turk, Kathy Sutherland, Ed Sumner, Gary Morrow, Jonathan Mitchell, Amanda Phillips, Linda Park and many more. Summer Exhibition.
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
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GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com
Variety of classes, workshops, summer schools and luxury residential courses
NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789
Until October 4
Maps: Memories from the Second World War.
THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY
MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art
JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org
Until July 26
Chaos and Coal. Featuring various artists
August 1 - September 2
Joyce W. Cairns. A Personal Odyssey.
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
Until September 14
Giants.
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
Until October 25
Wendy McMurdo. The Digital Mirror. Photographic reflections on childhood
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
CURIUSER AND CURIUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com
ROYAL BOTANIC GARDEN EDINBURGH, 20a Inverleith Row, EH3 5LR, 0131 552 7171
Until November 1
Earth Matters.
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109

A homecoming comes home to Linlithgow

Nick Jones makes the journey to Linlithgow's Burgh Halls Gallery to review an impressive exhibition

I'M IN THE ROSE Garden in Linlithgow close by the Palace, in the shadow of The Green Man. Not the leafy-faced figure of English folklore, symbol of spring and rebirth, but John Hope, Marquess of Linlithgow, first Governor General of Australia. Cast in bronze, now corroded, he's a lively verdigris.

I'm here to see "Homecoming", an exhibition by Leo du Feu, at Burgh Halls Gallery. It's such a brilliant space, light, airy, generous and totally worthy of the grand double staircase that leads up to it from the town square (although you'll have to access it by the side entrance, unless you're a dignitary, or getting married, or both!).

Well done to the Council for having the vision to have created it, and for curating such an excellent exhibition programme over fifteen years and counting.

Linlithgow is no stranger to artists, including JMW Turner, Kate Downie, Alan Davie, Elizabeth Blackadder, Leo du Feu, James Cumming, Alasdair Gray, and John Lowrie

Morrison (aka Jolomo).

All less one (JMW!) have exhibited at

representing, celebrating and sharing du Feu's coming home to himself. His open, moving, artist's statement addresses his personal struggle with mental health, and how his young son Oren helped him escape and recover.

I have a piece of Sunderland lustreware with the epithet "A wise son maketh a glad father", describing perfectly how sons can help fathers.

Interestingly, both these themes are echoed in Linlithgow's dramatic history. How so? Imagine the Peel, the Palace, as a symbol, so not a physical stronghold, but a mental fastness. It may seem to protect against the demons of fear, anxiety and depression, but it also constricts, holding back powerful creative forces that seek their freedom.

Back in 1313 one Bill Bunnock Bynnie rolled up at the Peel with a cartload of hay for the garrison's horses. Once inside, Hey Ho!, Bill's seven sons leapt from

the hay, capturing the Peel for Robert the Bruce, and releasing the demons of oppression. All thanks to Bill's sons!

In "Steeple" a lowering, purpling sky, streaked with orange, overshadows both Peel and Kirk, enclosed in an impenetrable tangle of vegetation. More here than meets the eye, surely? Definitely, for purple, once one of the rarest, most



Burgh Halls, but only one was born and bred here. "Homecoming" references du Feu's time here as a

child and, later, his first studio and adulthood home.

But it's more personal than that,



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For opening hours and further details please visit: fidrafineart.co.uk

For Advertising...



Above: Tangled Shore Facing page: Firstborn

expensive colours to produce, is associated with status, wisdom, intuition... and artistic inspiration.

So what has this got to do with du Feu? Oren's lively, colourful, abstract drawings helped release dad from his mental Peel. The result? The sheer joyful, chaotic exuberance that is "Firstborn". Bright, bold brushstrokes, dynamic splodges of metallic paint; large, abstract expressionist images singing with bright colours. Someone has been looking at Howard Hodgkin! The way du Feu's work has developed in energy, technical skill, size, colour, vitality and intensity bears witness to that seismic change, from "Can't" to "Can".

Transformative new confidence, outlook and attitude translate into a step-change in the depiction of favourite subjects, including shorescapes, seascapes and wildlife in the Firth of Forth and the

Isle of May. The richness and vibrancy of colour, line and texture of these new works like "Tangled Shore, Largo" convey a new delight accompanying their creation, the waves, the call of gulls, the breeze in the sedge of the dunes, damp sand between the toes. They reflect the beauty and spirit of the world, a reminder that we're all in it and on it together, responsible for looking after ourselves and the planet.

Everything comes together in the exhibition's pièce de résistance, "The Energy of the Island". Steep, rocky cliffs encircle a bay on the Isle of May. A masterpiece of dynamic balance, the circling flight-trails of gulls, auks and kittiwakes coil the eye into and around the painting, then up and out across the Firth, led by an ascension of four seabirds. Little by little, sparkly detail reveals complexity – nesting guil-

lemots, a skein of gannets flying low and straight along the East Lothian coast, heading for the Bass Rock. No surprise that he once considered being a jeweller.

There's much more to this, du Feu's largest show in twenty years; badgers, whales, trains (he's a ScotRail Community Rail Champion), intricate wood engravings, and miniature watercolours. A tour de force indeed!

www.linlithgowburghhalls.co.uk/article/86815/
Homecoming-A-Solo-Exhibition-by-Leo-du-Feu
www.leodufeu.co.uk/
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Guide

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 MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.
 LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk

July 13 - August 21
 Summer School 2026.
 MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Had-dington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk
 THE VELVET EASEL GAL- LERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk
 COBURG HOUSE ART STU- DIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk

Until July 19
 Joy Arden, Josie McConnell, Maria Vigers, CP Campbell and Nicky Sanderson. Towards Abstraction.
 EDINBURGH PALETTE, St Mar- garet's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburghpalette.co.uk, info@edinburghpalette.co.uk
 EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk

SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk
 COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
 THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
 STILLIS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
 ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232

Ongoing arts lectures, exhibitions & performances; Italian classes
 L'INSTITUT FRANÇAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
 WHITESPACE GALLERY, 76 East Crosscausway, EH8 9HQ, 0781 451 4771, whitespace76.com
 Ongoing
 Various artists. Zero to 50.

MUSEUMS OF EDINBURGH, Huntly House, 142 Canongate, Royal Mile, High Street, EH8 8DD, 0131 529 4143
 GRAYSTONE GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
 THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
 RICCIO FRAME 'N' PRINT, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 07753 801 422
 AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio
 SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk
 Ongoing

The Demarco European Art Foundation.
 ROYAL FINE ART COMMISS- ION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
 LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5OD

DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147
 QUEENSFERRY MUSEUM, 53 High Street, South Queensferry, West Lothian, EH30 9HP, 0131 331 5545

THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
 THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366
 BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk, benethaughton@gmail.com

& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618
 UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
 HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436

SCOTTISH ARTS CLUB, 24 Rut- land Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
 July 16 - August 6
 Laura Cullen. Drawing the Portrait - A Four Week Class.

NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
 Until October 4
 Maps: Memories from the Second World War.

THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
 MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
 3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
 August 3 - 30
 The West End Fair.

HISTORIC ENVIRONMENT SCOTLAND, Longmore House, Salisbury Place, EH9 1SH, 0131 668 8600, www.historicenviron-ment.scot
 July 25 & 26
 Jousting (Caerlaverock).

August 8 & 9 (Fort George)
 Celebration of the Centuries.
 August 15 & 16
 Medieval Weekend.
 THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk
 July 20 - August 2
 Summer School 2026.

EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
 SCOTTISH STORYTELLING CENTRE, 43-45 High Street, EH1 1SR, 0131 556 9579
 SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, artsandcrafts@falkirkcommuni-tytrust.org
 THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
 D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
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 EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisie-andmac.com
 Paintings, prints, sculpture, tex- tiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTI- VAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
 August 1 - 8
 Ella Mackay, Morvern Graham, Henderson Inglis, and Yimou Huang. Annual Pittenweem Arts Festival 2026.

WEEM GALLERY AND FRAMER, 16 High Street, Pitten- weem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
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THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspot-teryandgallery.com, thegallery@culrosspottery.co.uk
 Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk
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FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk

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BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743

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ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk

July 25 - August 2

Summer Exhibition 2026.

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk

info@limetreefortwilliam.co.uk

David Wilson Paintings

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com

60 High Street, Fort William PH33 6AH

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

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RG1 KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org

gallery@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk

info@glasgowartclub.co.uk

Until August 8

Members' Summer Exhibition.

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk

info@glasgowgallery.co.uk

Ongoing

John Bathgate. Hidden Places.

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk

Until August 29

The Summer Show 2026.

GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk

mail@gerberfineart.co.uk

Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.

Until August 29

The Summer Exhibition 2026.

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300

Until December 23

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THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Ongoing

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MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

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GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

Until August 1

Andrew Cranston & Lorna Robertson. Painting, our mutual friend.

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

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GALLERY III, 25 King Street, Townhead, G1 5QZ, 0141 552 0704

PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708

WASPS ARTISTS STUDIOS, The Briggait, 141 Bridgegate, G1 5HZ, 0141 553 5890

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

UNLIMITED STUDIOS, 25 Hyndland Street, G1 5QE, 0141 338 6052

GLASGOW MUSEUMS, Culture and Sport Glasgow, 20 Trongate, G1 5ES, 0141 287 4350

Call or visit website for full details

ST MUNGO MUSEUM OF RELIGIOUS LIFE AND ART, 2 Castle Street, Glasgow City, G4 0RH, 0141 276 1625

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720

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MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crm.society.com

trish@crmsociety.com

Ongoing

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PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk

alison.paperprint-book@virgin.net

August 22 & 23

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SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, scottishartistsbenevolentassociation.co.uk

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk

info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

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A prayer for Middle East peace

YOU WILL PROBABLY have read how, in late June, a former Prime Minister of Israel, Edward Olmert, threatened to take Israel's government to court if they didn't alter their policy on the West Bank. I wept. No truly. Bingo. A break at last in the seemingly never ending madness.

I've been going to the Mid East since I was a child of fourteen, and more recently as an eccentric freelance journalist with no pals to please in the media but plenty in the battle zones who are anxious to invite me back in the hope that some might read my eccentric copy.

On one such occasion about twenty years ago a philanthropist picked up the airfare of myself and a snapper to go and stand in the virtually empty desert in the West Bank whilst several hundred pretend protesters marched around in the desert pretending they were in the city. As they did so, a couple of dozen of us watched them. I'm sure some gossiped how some do-gooder had even brought in a tame journalist. Sad bastard.

Sounds madness? Listen buster – tattoo this on your leg: All war is madness, I'm seventy four, I've seen enough blood and crying Mothers to know. Let me tell you about one. Over a thousand Palestinians have been killed in the West Bank since 2000 and they all had mothers.

I think it was the next day after the mock march (at seventy four you trust fewer and fewer of your memories) that I was dragged into the desert and told to stand by some congregated iron sheds and wait.

I claim no war correspondent status. If I had been the crossword editor of a sixth form magazine from Bournemouth they would have sent me.

Soon they arrive with the dawn. A squad of Israeli troops, average age twenty and no doubt shitting themselves with fear. There to wake up the contents of one of the shanty huts and demand that they deliver the teenage son of the house, correction, shed, within two minutes or they would knock down and crush all who slept within. Evidently the boy had been video recorded throwing stones at Israeli soldiers.

Exaggeration? Naw, I wish it was. Just standard procedure. And I can't blame the soldiers, or indeed the stone throwers. If I was going to arrest someone I had been told was a proven terrorist I wouldn't have been too chummy either.

This bit I remember clearly. I didn't actually see it, but I soon heard enough identical reports to believe it. The wife who came to the door in her grey pencil skirt and all glammed up for her day at the office, opening the door and saying to the soldier who was just about to kill her son that her wee boy was no terrorist and the young officer grabbing her wrist, both probably terrified, and twenty seconds later the wee boy arriving fresh from his bed in what passed for his jammies and pushing the officer in the chest with the flat of his hand. But the officer had a pistol in his other hand and fear of his own imminent death in his mind so he fired the pistol close into the laddie's head and the curly hair that the mother might well have shampooed the previous day was soon mingling in mid air with the mince of his mind as it headed for the breasts that had once suckled him, where it formed a blood red pattern on a freshly washed and ironed white blouse that would never be worn again.

I arrived at themurder scene a few minutes later and she was screaming ;like a pig being slaughtered and her women friends were trying to hug her and being thrown off.

When I arrived I didnt know what to do. It seemed a little early for interviewing and photographs seemed undignified so I just started to scream and scream and scream.

I can't really remember much what happened next. I think I was jostled to the ground and my camera snatched. A lot of noise in a foreign language. People asking who I was. I scarcely knew myself. Then I remember running and running. Such is war. Nothing to do with nobleness or medals. We should support Edward Olmert, even if he had sinned himself in his time.

When my father was twenty he fought in the trenches of the world war one and saw a good deal of killing. Later he became a pacifist. I once asked him why. He said it was the best option. As a child I didn't understand. I do now.

As I left the scene. I noticed they were bulldozing the house. Seemed a little unnecessary. Later the *Jerusalem Post* reported that a terrorist had been killed resisting arrest

Pray for the Peace of Jerusalem. And for Edward Olmert.

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Guide

history, archaeology, furniture and education collections

Until December 18

Kelvin Hall Building Tour.

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617

Until December 9 (Every two weeks)

Junior Art Workshop.

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

Until August 6

Open Art Exhibition.

August 6 - 30

Amy Anne Cook.

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144

THE BURRELL COLLECTION, Pollok Country Park, 2060 Pollokshaws Road, G43 1AT, 0141 287 2550

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999

THE GLASGOW ROYAL CONCERT HALL, 2 Killermont Street, G2 3NW, 0141 353 8000

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk

info@castlegallery.co.uk

Until August 29

Mixed Summer Exhibition.

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk

info@highlandprintstudio.co.uk

Open access print studio and education facility.

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com

Art, photography, crafts, jewellery, books, cards and calendars

Ongoing

Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com

alice@carrbridgestudios.com

GLENFINNAN STATION MUSEUM, Station Cottage, Glenfinnan, PH37 4LT, 01397 722 295

THE LAUNDARY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919

Lively contemporary art, Masako Ritchie, Barbara Young, Scott Irvine, Kirti Mandir, R. Lele new works by J. Broekhuizen

Until October 4

COLOUR: The Palette of S.J. Peplow. Over 60 paintings

Until October 18

Joshua Miles. Light.

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

July 13 - 25

Wigtownshire Artists and Makers.

July 27 - August 8

Open Exhibition. Open to all artists age 16+, please contact open@harbourcottagegallery.org.uk

August 10 - 22

Sandra Jaekel. Bothyart.

August 24 - 29

Galloway Connections. New work by artists based on the Rhins of Galloway

August 31 - September 12

Scottish Artists and Craft Makers.

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

The

DG6 4DU, 01557 330223
TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556
THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458
CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/enquiry@cornerwaysart.co.uk
Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson
KIRKCUDBRIGHT ARTS & CRAFTS TRAIL
ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099
Stocked and staffed by local professional designer makers
JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD
Art studio open to the public

Lanarkshire

IRONWORKS GALLERY, Summerlee Heritage Park, Heritage Way, Coatbridge, ML5 1QD, 01236 431 261
Call for details
GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342
Work by June Shirreffs, inc. Bespoke jewellery, Quality handbags
WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023
Limited edition gicl e fine art prints and canvases
SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460
BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggar-museum-trust.co.uk, info@biggar-museum-trust.co.uk
Until July 26
Treasures from the Attic. Biggar Museum's Hidden Collection
DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk, www.douglasdaviesrsw.co.uk/contact.html

Lancashire

BLACKBURN MUSEUM & ART GALLERY, Museum Street, Blackburn, BB1 7AJ, 01254 667 130
Until December 23 2028
Get Crafty - Saturday Free Arts and Crafts Activities.
KEN BROMLEY ART SUPPLIES, Unit 13 Lodge Bank Estate, Crown Lane, Horwich, Bolton, BL6 5HY, 01204 690114
PETER SCOTT GALLERY, Lancaster University, LA1 4YW, 01524 594 151
LYTHAM HERITAGE CENTRE, 2 Henry Street, Lytham, FY8 5LE, 01253 730787

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010
HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158
LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400
Ongoing
Various artists. Journeys Through the Tate Collection.
BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689
LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136
THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181
NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422
THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN,

0207 747 2885
THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141
TATE MODERN, Bankside, SE1 9TG, 0207 887 8008
Until August 31
Tracey Emin. A Second Life.
TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888
BANKSIDE GALLERY, 48 Hop-ton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521
NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055
HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400
MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com
July 23 - August 15
Huaicun Zhang. Home Sweet Home.
August 24 - 29
ROAR Rhapsody of August Riot | Swanfall Annual Exhibition 2026.

September 8 - 12
David Shepherd Wildlife Foundation | Wildlife Artist of the Year 2026.
GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com
IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320
THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301
THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000
GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700
MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844
DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254
GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
Original Artist Prints at affordable prices

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA, 0207 373 8615
At Royal British Society of Sculptors
VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000
CONTEMPORARY APPLIED ARTS, 2 Percy Street, WIT 1DD, 0207 436 2344
OPERA GALLERY, 134 New bond Street, W1S 2TE, 0207 491 2999
LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069
SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081
ALEXANDRA PALACE, Alexandra Palace Way, N22 7AY, 0208 365 2121
The People's palace. A centre of music, sport and events for over 130 years
HALCYON GALLERY, 144-146 New Bond Street, W1S 2PF, 0207 100 7144
ESPACIO GALLERY, 159 Bethnal Green Road, E2 7DG
PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099
HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
Crouch End Open Studios

Manchester

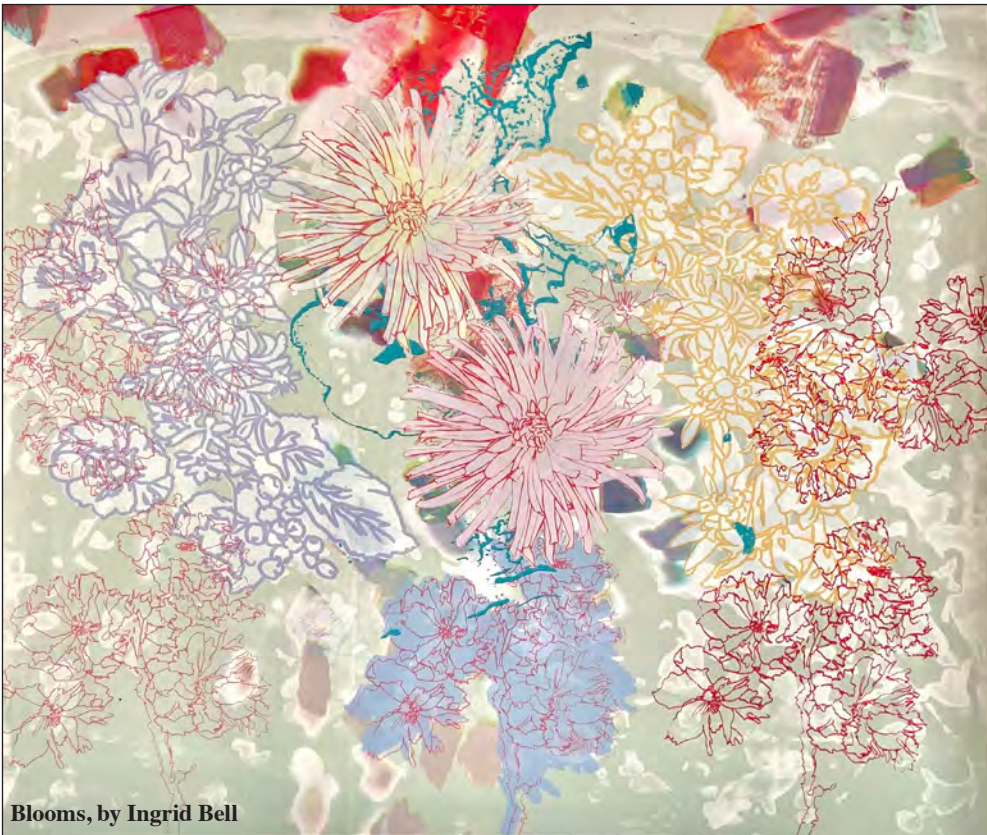
THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451
LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000
MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
Until December 31
Out of the Crate. Display CENTRE FOR CHINESE CONTEMPORARY ART.
Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org, info@morayartcentre.org
Until July 26
The Studio Practice Course End of Year Exhibition
L RE GALLERY SCOTLAND

ArtWork

Here, Elsewhere – and in Fife



Blooms, by Ingrid Bell

DURING JULY, Fire Station Creative in Dunfermline is hosting *Here & Elsewhere*, a major exhibition of new work by the Edinburgh-based visual artist Ingrid Bell,

Bell has developed a distinctive visual language that draws upon memory, nature and the unseen connections that shape our experience of the world. The exhibition brings together work created in the years since the pandemic, charting an evolving artistic journey that moves between personal history, close observation of the natural environment and contemporary explorations of energy and space.

Reflecting on the origins of the work, Bell explained: "The memory of looking between the bars of a cot at patterned walls and deep shadows created by the gap between wall and wardrobe has been ever-present. Immersed in Austrian folkloric pattern, design and nature motifs from living with my grandmother as a young child, I have now

reinterpreted these into contemporary prints."

She continued: "Recently, I have introduced more contemporary techniques to depict the flow of energy and space we feel but don't necessarily see, in order to explore the connectedness between everything."

Ian Moir, the director of Fire Station Creative said: "Ingrid Bell's work demonstrates a rare ability to unite technical mastery with emotional depth. *Here & Elsewhere* invites audiences into a world shaped by memory, observation and an acute sensitivity to the rhythms of nature. We are delighted to present this remarkable exhibition in Dunfermline."

Here & Elsewhere is on until August 2 at Fire Station Creative, Carnegie Drive, Dunfermline, KY12 7AN. Admission is free.



Submissions bigartshow2026.artcall.org Deadline 31 May
Exhibition 29 Aug - 14 Nov / The Art Department, Paisley, PA1

Guide

128 High Street, Forres, IV36 1HP
www.lore.scot
New gallery 'rooted in the traditions and storytelling of Norse, Pictish and Celtic culture'
THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
Exhibitions by local artists and craftspeople
LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226
Unique display of whisky related art
SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk
Until August 29
Summer Exhibition.
LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378
A'ANSIDE, Main Street, Tom-intoul, AB37 9EX, 01479 872 074
Scottish Art, ceramics and sculpture. etchings, pottery, sporting prints
MORAY COLLEGE UHI, Moray Street, Elgin, IV30 1JJ, 01343 576 413, www.moray.uhi.ac.uk
THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433
FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137
THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstmerchants.com, thehighstmerchants@gmail.com
Cafe - Gallery - Bar. Fine Art, crafts & Photography

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk
August 29 - September 6
2026 Annual Festival
CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401
THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510
GREENTREE ARTS STUDIO, The School House, Ferness, Nairnshire, IV12 5UP, 01309 651 319
Studio spaces, workshops and art therapy
ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com
Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com, info@marogers.com
Vibrant wildlife and landscape painting, prints, cards and luxury gifts
QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477
Visit website for full programme
SARAH RISEBOROUGH, 21 The Gables, West Street, Belford, NE70 7QB, 01668 213618
SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277
WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778
THE SILL, NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200
GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com
Art Studios, coffee, gifts
GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk
Art, Antiques and Creativity on Wooler's High Street
REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republic-gallery.co.uk, info@republicgallery.co.uk
July 18 - August 15
Lewis Dimmick.

August 22 - September 19
Rhonda Fenwick, Diana Raw and Marion Thompson.
AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/gallery, hello@amyizat.com
Fine Art Studio, gallery and shop
CHEVIOT HOUSE GALLERY, 81 High Street, Wooler, NE71 6BD, 07423657649

Orkney

WATERFRONT GALLERY, 128

Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk
In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts
PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209
Until December 31
Permanent Collection. Paintings and sculptures
THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770
Ongoing: Contemporary art of Westray
YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360
Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch
JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084
A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue
THE LOFT GALLERY, ST Margarets Hope, KW17 2SL
NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194
Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies
BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford
MODERN ART OXFORD, 30 Pembroke Street, OX1 1BP, 01865 722 733
ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.reimagined.paisleymuseum.org
Former Art Galleries, home of the Paisley Art Institute, are currently planned to be used as museum space. Check website for more details
PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
Regular performances and events, call for listings
PAISLEY ART INSTITUTE, 18, Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org
THE ART DEPARTMENT, 9-11 Causeyside Street, PA1 1UW, 0141 847 1122, www.art-department.org, contact@art-department.org
August 29 - November 14
Big Art Show 2026. Call for entries

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk
Framing studio artists and craft-makers gallery
TWEEDDALE MUSEUM AND GALLERY, Chambers Institution, High Street, EH45 8AG, 01721 724 820, www.liveborders.org.uk
MOY MACKAY GALLERY, 17 Northgate, EH45 8RX, 01721 722116
Contemporary Art and Craft from Scotland
SOLO GALLERY, 51 High Street, Innerleithen, EH44 6HD, 07495 710 687
A fresh new space for contemporary fine arts, ceramics, glass and jewellery
PEEBLES CRAFT CENTRE, Newby Court, EH45 8AG, 01721 722875
Craft centre with 4 studios
TRAQUIR HOUSE, Traquair House, Innerleithen, EH44 6PW, 01896 830 323
DAWYCK BOTANIC GARDEN, Stobo, EH45 9JU, 01721 760254
Until August 30
Summer Splendours. Walk and talk

Perth

PERTH ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk
Until August 21
Summer Crafternoons.
Until September 6
Vennels: Perth's Little Streets.
Until September 26
Weathered Horizons: Scotland's Wild Edges.

E: lisaartwork71@gmail.com

For Advertising...

The

Until October 26
The Scottish Colourists Revealed.
FRAMES GALLERY, 10 Victoria Street, PH2 8LW, 01738 631 085, www.framesgallery.co.uk, info@framesgallery.co.uk
The Last Picture Show
THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldatblackruthven.org.uk
Check website for more information
PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
July 31 - August 1
Perth Show.
BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk
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THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH13 1BJ, 01764 664 233
Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836
PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
Call for full listings
THE PERTHSHIRE ART ASSOCIATION, 5 Westchill, PH1 1DH, 07720 959626, www.perthshireartassociation.org, maggiejwallace@yahoo.co.uk
PERTH MUSEUM, St John's Place, PH1 5SZ
CITY CONTEMPORARY ART, 20 Charlotte Street, PH1 5LH, 01738 440888

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
Until September 6
Sheila Messenger. Ephemeral.
Abbie Lois. Betwixt and Between.
Lorna Sinclair. Where No Storms Come.
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
PERTHSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshire-openstudios.com
All year round
Creative Trail.
THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855
FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
Until July 27
Annual Summer Art Exhibition.
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blagowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968
GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
Contemporary Arts Collective

Pitlochry

PITLOCHRY FESTIVAL THEATRE, Port-Na-Craig, PH16 5DR, 01796 484 626
JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org
August 20 - 22
Art Off the Square. Exhibition and sale of paintings, textiles and jewellery

Ross-shire

NORTH WEST HIGHLANDS ART, Brynarnport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk
North West Highlands Art painting courses

September 5 - 9
Jonathan Shearer. Responding to the Light and Drama of the North West Highlands.
SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626
Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479
GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org
ARDROSS HALL, Ardross Hall, near Alness
THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk
Until July 26
heART nights.
Until August 19 (Borders Textile Towerhouse)
Creative Craft Drop In.
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk
September 2 - October 3
Aleksandra Zawada & Jim Douglas.
ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
Da Gadderie - new exhibition space in the new Shetland Museum
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 695 043
Jim Tait: Marine and landscape artist
BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400
VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374
THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, ckr@krshet.plus.com
Ongoing
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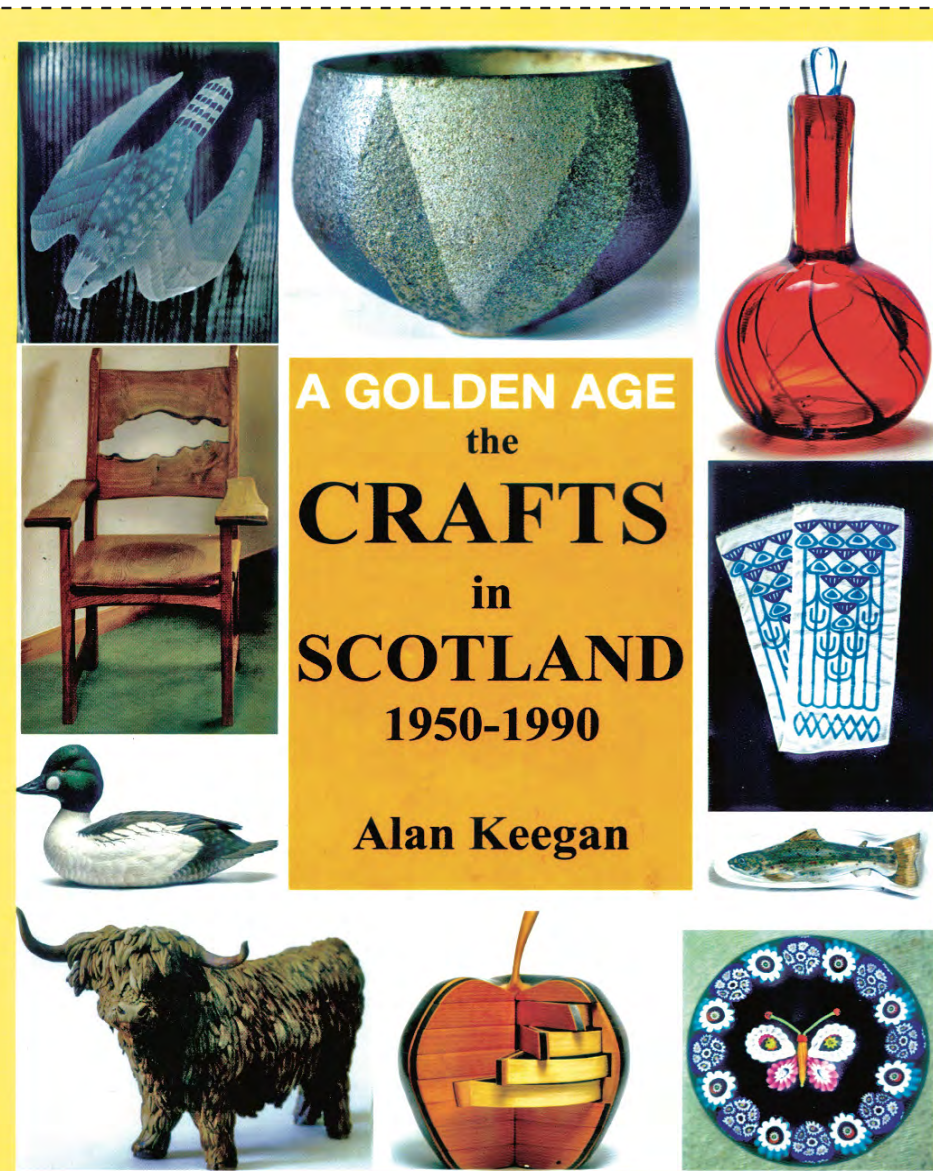
St Andrews

FIFE CONTEMPORARY ART AND CRAFT - FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380
LAIDLAW MUSIC CENTRE, University of St Andrews, Queen's Terrace, KY16 9QF, 01334 462226
GALLERY FRANKLIN, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380
Until September 5
Elizabeth Blackadder. John Houston. Frances Walker. Anne Redpath. William Gillies. John Bellamy. Kate Downie. William McTaggart, the Scottish Colourists and more. Living Colour: Celebrating 200 Years of the Royal Scottish Academy. Works on display

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
Until August 16
Antony Gormley. Requiem.
Photographic conversation with the works
Until August 30
Peter Yates. Quietude. New works
FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, btconnect.com
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Guide

382991, www.gartmorehouse.com, mail@gartmorehouse.com
Tutor-led watercolour painting holidays in the Loch Lomond and Trossachs National Park, Scotland. Suitable for all levels
THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861
THE GREEN GALLERY, The Coachhouse, Ballanoch, Buchlyvie, FK8 3NE, 01360 850 180
BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551
CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Surrey

THE ART AGENCY, 118 High Street, Esher, KT10 9QJ, 01372 466740
GUILDFORD HOUSE GALLERY, 155 High Street, Guildford, GU1 3AJ, 01483 444751

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
Until August 31
Library Lounge Summer Events.
BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277
Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery
LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727
WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279
Courses in mosaic, embroidered textiles and creative writing
HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376
For our complete range, and list of stockists in your area, visit our website
BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884
GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734
Permanent: Proctor & Gamble Children's Gallery.
HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057
SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle Upon Tyne, NE1 3JE, 0191 232 2208
Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory
WILD AND FREE GALLERY, 3A Ilfracombe Gardens, Whitley Bay, NE26 3ND, www.wildandfreegallery.co.uk
Artist owned contemporary art gallery
GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418
'Venom': deadly cast of world's most poisonous creatures & plants
DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789
BALTIC CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810
Until August 30
Milly Thompson. My Body Temperature Is Feeling Good. Paintings
BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944
SHIPLEY ART GALLERY, Prince

Consort Road, Gateshead, NE8 4JB, 0191 477 1495
Permanent exhibition
Designs for Life. Objects from around the world
ARTS CENTRE WASHINGTON, Biddick Lane, Washington, NE38 8AB

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidhplace.com, jean@theceilidhplace.com
Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation
Until August 5
Paul Barnes. Spirit Animals.
RHUEART GALLERY, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, [flickr@rhueart.co.uk](https://www.flickr.com/photos/rhueart/)
THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com
Original art, contemporary, retro and vintage; framed/mounted prints
HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376
AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310
LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088
WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Inverness, Stranraer, DG9 8QP, 01776 706 953
Moonlight & Dusk themes of Galloway in watermedia
HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392
Range of original prints of birds and landscape by Lisa Hooper
WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508
KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ
Atmospheric landscapes from the Scottish Highlands and lowlands
LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castlegate, Bradford, BD1 1SD, 01904 654724
YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687
Until August 30
Katsushika Hokusai, Utagawa Hiroshige and Kitagawa Utamaro and many others. Making Waves The Art of Japanese Woodblock Print.
NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305
Until August 2026
Photography project from Photo Hub North CIC. CultureCam: This Is Us.
YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631
Until August 2
Louise Lockhart. Cake Crumbs and Lemonade.
Until September 13
LR Vandy. Rise.
GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713
THE GALLERY UPSTAIRS, Off Main Square, (above Harlequin), Grassington, BD23 5AT, 01756 753099
JANETTE RAY BOOKSELLERS, 8 Bootham, YO30 7BL, 01904 623 088
GALLERY 49, 1 Market Place, Old Town Bridlington, YO16 4QJ, 01262 679472
THE ART HOUSE, Drury Lane, Wakefield, WF1 2TE, 01924 312000
BRIDLINGTON CONTEMPORARY GALLERY, 3 West Street, Bridlington, YO15 3DX
WALKER GALLERIES CONTEMPORARY ART, 13 Montpelier Parade, Harrogate, HG1 2TJ, 01423 526366
KENTMERE HOUSE GALLERY, 53 Scarcroft Hill, York, YO24 1D
Original paintings by artists from the region and beyond
THE MERCER ART GALLERY, 31 Swan Road, Harrogate, HG1 2SA, 01423 556188

For Advertising...

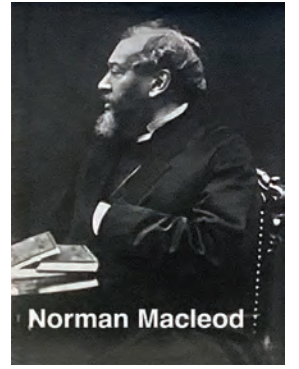
E: lisaartwork71@gmail.com



Maxwell Macleod



Edition No. 604



Norman Macleod

Good Words was a magazine started in 1860 by a Kintyre Minister Norman Macleod. It's purpose was to provide healthy reading for families as they sat settling themselves before church. Fifty years later it was still going with a claimed world wide readership of 170,000.

Good Words magazine ran from 1860-1910 and was restarted in 2025 and was always edited by members of the Macleod family of Fuinary. It's largest circulation claim was 170,000 It is currently as a result of the kindnesses of Bill Williams, and Famedram publications up to 15000, - Editor of Good Words - Maxwell MacLeod .

Offshore Wind Farm in the Hebrides

There is mounting fury across Scotland over a parliament backed proposal to erect 91 wind turbines 340 metres tall (the biggest in Europe; the Eiffel Tower is a mere 324 metres tall) very close to the sacred islands of Iona, Staffa and Mull. The turbines will be the biggest in Europe. Whilst the area of the footprint of the scheme will be around half the size of the island of Mull.

In response to almost universal complaints from most of the islanders about the project, which will make tens of millions for the developers, the developers, Scottish Power has offered to fund some charity projects for the islanders to a maximum cost of £500 per project.

Anger from tourist operators include comments from Peter Macmillan, the owner of Scotland's biggest privately owned hostel chain MacBackpackers, who owns eleven hostels which provide over a quarter of a million bed nights a year. They also owns three buses that take his customers to the hostels.

Macmillans other concern is a parallel hydro project on Loch Ness, where he owns a small hostel. Where as part of a new proposal to build a new hydro site on the edge of Loch Ness some have expressed concerns that this might bring temporary changes in the water level which might influence the ecology. and reduce the world wide reputation of the loch as a tourist attraction. Telling us, "Net Zero is to be commended but it is important to place these kind of projects in the right places. Both Iona and Loch Ness have international reputations around the world as iconic places and to turn them into industrial sites seems utterly mad."



Loch Ness - Allt Sigh

Others lodging complaints include commercial yacht skippers including Glen Murray who ran charter boats in the area for over thirty years and who has delivered yachts across the Atlantic on over seventeen occasions; " This is utter madness. The area which is to be covered with turbines might reasonably be described as some of the most beautiful sailing waters in the world, and that is to say nothing of the spiritual significance of Iona, which the advertising guru David Ogilvie once described (to this writer) as being a religious brand of international significance for Scotland.

On Mull a major local historian Anne Baxter of Bunessan observed " I am a supporter of wind farms in principle and initially backed this idea but when I saw the massive scale I changed my mind."

Supporters of the development of both schemes claim that with the rapid advance of both global warming and the need for more energy for artificial intelligence, schemes such as this have to be given planning permission, leading to Glen Murray observing: " Yes indeed, but a giant windfarm with 91 turbines bigger than the Eiffel Tower off the sacred Isle of Iona? That's crazy!"

To understand the area and scale of the proposal, there is a website available at www.nomachairwindfarm.com

Scottish Power has also developed a website for information which is available at www.scottishpowerrenewables.com/offshore/machairwind



Eigg: Community buy out team buys former Church of Scotland Church and launch conference about gaelic expert on faeries!.

Funds have been awarded to support a conference on the island of Eigg in July 2027 to celebrate the life of the famed late gaelic scholar Kenneth MacLeod who came from the island.

The event will take place in the recently community purchased former Church of Scotland chapel and will be led by Prof Alasdair McIntosh whose family have close associations with the Outer Hebrides and whose best selling book " Soil and Soul " is seen as being a classic in the community land owning movement.

Kenneth Macleod, who died in 1955, was widely respected as a tradition bearer and gaelic prose writer of magical excellence and was typically often quoted as saying, tongue-in-cheek, that the fairies only ate when the sun shone and the rain rained at the same time.

ArtWork



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