



artWORK

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‘When I speak of nature, I speak of the sky, because the sky has become all of nature to me. But it is most particularly the brooding, storm-ridden sky over the Sound of Sleat in which I find the living image of past dreams, dreams which had emerged from memory and the swirl of paint. Here I can see the drama of nature charged and compressed.

Lands form, seas disappear, worlds fragment, colours merge or give birth to burning shapes, mountain snows show emerald green. Or, for a long moment, life stops still when the gales pause and the sky clears after long days of careening sound and horizontal rain or snow.’

ABOVE: The painter Jon Schueler, who for many years lived at Mallaig overlooking the Sound of Skeat. Showing, with others in ‘Coast’ at Fidra Fine Art.

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Ruskin's earthly treasures

Theodore Simmons views a mineral treasure trove at Brentwood House

COVERING Brantwood's latest exhibition in writ- ing is difficult. The house's original owner, the cel- ebrated Victorian polymath John Ruskin, famously thought drawing possesses a power of description 'greater in most instances than that of words'.

Luckily, there was something Ruskin found even more powerful: geology. Ruskin obsessed over rocks like some rock stars obsess over drugs, and his habit formed early.

Ruskin's father spotted his son was an artist 'from boyhood' but a geologist 'from infancy'. When Ruskin was twelve, he gave him a set of semi-precious minerals purchased for five shillings from a local Keswick dealer. Fifty years on, Ruskin wrote that 'no subsequent possession had so much influence' on his life'. It's this fascination that's the focus of *Treasures of the Earth*.

Ruskin was elected to London's Geologi- cal Society aged 21, and by the end of his life had gathered one of the largest private collections of minerals in the world. The collection then frag- mented across public and private holdings. But its surviving core was purchased by Lancaster University in 2019, and with the university's mu- seum closed until 2028, the exhibition's curators have seized the opportu- nity to bring these treas- ures home to Brantwood alongside pieces from further afield.

Brantwood's craggy Lake District surrounds and endlessly changing weather make it the perfect location. The house allowed Ruskin to observe nature's processes through the seasons, looking out over Coniston Water towards the slightly pockmarked fells that today still hide the remains of copper mines. The day I visited, in late August, the sky above the fells was a wash of deep blue and the lake glittered with noon sunlight.

Entering the exhibition, it didn't take long to encounter the beauty available outside in minia- ture. A diagram of Ruskin's colour theory tells us he saw the sky at midday as sapphire-coloured, the 'fulfilment of all joy and love in heaven'. The display reveals a wheel of gemstones and wildflow- ers in which Ruskin identified nature's fundamental colours, describing it as 'the rainbow-coloured eye of the earth'.

There are also plenty of real sapphires on dis- play. A jewel made from stones gifted by Ruskin to Somerville College, Oxford, features seven of them alongside a glimmering ruby. Another magnificent ruby from the mines of Myanmar demands close attention. As does a 12th-century New Testament whose jewelled binding is inset with pagan gems.

But not everything in the exhibition has been polished up. Ruskin was fascinated by the raw beauty of minerals and two jagged rose fluors remind us why. They look almost alive, with sec- tions of shiny pink crystal emerging from gnarled areas of dull grey-brown. Ruskin presented them to the British Museum in honour of the friend who discovered them, Chamonix mountain-guide Joseph Couttet.

This spirit of rugged discovery pervades the exhibition. Drawings and watercolours on display show Ruskin and his peers' searching obsession with recording geologies' dynamism and exploring the beauty of both polish and process. Ruskin's 1853 study of a Scottish gneiss rock at Glenfinlas is suitably free-handed. Nearby, a drawing by Rus- kin's secretary and biographer William Colling- wood features a large diamond loosely emerging towards us from its pure white background.

The wonderful thing about studies of process is that they never end. This leaves artists visiting

'Treasures of the Earth' with plenty of inspiration to un- cover. Most visitors are welcomed by a team member, which provides opportuni- ties to ask ques- tions. On the day I visited, this meant an interesting chat with Millie Beaty, a fine art student at Loughborough Uni- versity coming to the end of a placement

in collections care at Brantwood. Millie helped the museum's director Howard Hull and curator Professor Sandra Kemp put the exhibition together.

As a practising artist herself, with a focus on land art, Millie thinks you can 'really learn a lot from studying small things'. She's been inspired by the view that Ruskin put forward in his *Elements of Drawing* (1857) that a small rock is actually 'a mountain in miniature'. Although look- ing after these mini mountains during a summer of historic heatwaves has been challenging.

'We're still finding, even with precautions, that the humidity can get very high', she notes. But she's enjoyed feeling part of something ongo- ing. 'Preservation is mostly stopping things from getting worse. Whereas restoration is fixing things that have already gotten worse'. At what point, she wonders, 'are you also becoming part of the artwork?'

Treasures of the Earth: The Mineral World of John Ruskin runs from July 3 to October 25, 2026, Blue Gallery, Brantwood, Coniston



Roll up! Roll Up!

— at a gentle trot?

AS COUNTRY FAIRS and agricultural shows go in Scotland, you can't get posher (at least, in venue) than the Galloway Country Fair. Es- tablished in the early 2000s, it moved 14 years ago to the grounds of Drumlanrig Castle, the Dumfries-shire home of the Duke of Buccleuch, one of the richest men in the UK.

Against the backdrop of a late 17th century pink sandstone, Scottish Baroque pile, punters, both young and old, come to jump on bouncy castles, watch hawks chase their quarry, taste local fare, try their hand at catching trout or min- nows, blast clay pigeons, parade their mutts and buy souvenirs in the craft tent.

These activities provide good, outdoor fun, if not a little fantasy and nostalgia, which play their part in papering over the cracks of real country life in today's Scotland. No display of picturesque Clydesdales with flowing manes and fetlocks or processions of pattering Massey Fergusson tractors can hide the fact that much of the countryside today is a people-less desert, due to global warming, over-priced housing, agricultural automation and the fact that huge agro-corporations are taking over.

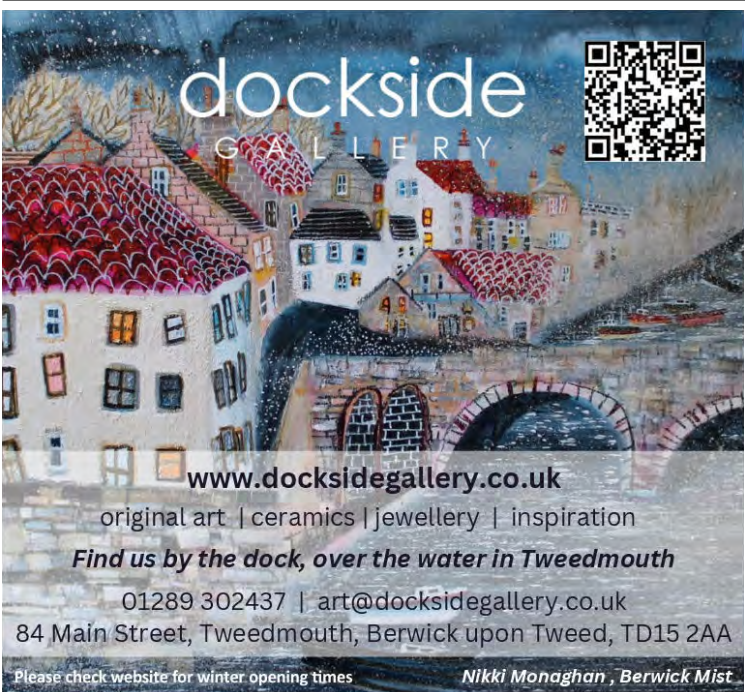
On a reservedly hopeful note, some names of the Fair's sponsors indicate that there is a concern for the rural environment. Galloway Country Fair's main sponsors are renewable energy companies based in Dumfries & Gal- loway such as Glenmuckloch, an energy storage firm and CWP Energy (the main sponsor), but at risk of echoing the words of Donald Trump, the price paid for wind energy is desecration by whirling turbines of some of the most beautiful and solitary parts of SW Scotland.

For my part, as a reporter of the visual arts, Drumlanrig Castle is forever etched in my mem- ory as a scene worthy of a whodunit, although no murder took place. On August 27, 2003, two men drove up to the castle and, after threaten- ing the caretaker, prised with an axe from a wall a 500 year old painting, "The Madonna of the Yarnwinder" by Leonardo da Vinci and worth £ 40 million. The painting was found unharmed four years later and is now held by the National Galleries of Scotland.

So, along with beer, skittles, prize bulls, candy floss and local produce, we can rest as- sured that all's well with the world. The duke eventually got his Leonardo back and those who already own next year's diary, can pencil in the weekend of 14th and 15th August for Galloway Country Fair 2027.

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artWORK AUTUMN ISSUE 2026

Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Good on you, cobbers!

ONCE MORE we owe a debt of thanks to a country literally on the other side of the globe.

Step forward again Australia for having the courage to look Big Tech squarely in the eye and – instead of a display of hand wringing – take some action.

Having imposed age restrictions on young people's access to social media, the Australian government is now planning an attempt to give internet users some control over the harvesting of data from unwitting users.

There are also plans to restrict Big Tech's devious use of algorithms to hook users into a commercially driven stream of information.

It's not only young people who have fallen victim to these unscrupulous practices, data has been being harvested and sold on for all users, resulting in enormous profits to the owners and the most serious effects on those branches of the media that depend on advertising revenue.

A voice of sanity, at last

WHAT a breath of fresh air from a major player in the renewable energy market – and, as it happens – a major donor to the Labour Party.

Step forward Dale Vince, the boss of Ecotricity, who has been one of the more persuasive voices urging the Government to see sense and allow activity to resume – if on a very limited scale – in the North Sea.

Just one element of the often illiterate 'green' policy of this government has been the readiness to countenance the purchase of oil and gas from Norway coming from virtually the same source as our own North Sea while banning exploitation of our own.

What is badly needed – and might now be starting to emerge following the appearance of new

Storming the Castle

OVER THE many (far too many?) years this paper has been appearing we have seen many impressive artistic ventures come into being

One of our favourites – and the supplier of not a few of our front page illustrations as well as a very regular advertiser – has been the Castle Gallery in Inverness. It is therefore with some sadness that we learn that its founder, the inspired Denise Collins, has decided to call it

Will our government follow suit? Until now they have shown themselves extremely reluctant to do anything that might displease their digital masters.

Eutopia has shown itself a little braver, but a much tougher stance is called for.

Governments have it in their powers to impose financial sanctions of the most powerful sort on these mega rich companies – but will they dare incur the wrath of the petulant White House and actually do it?

The problem goes back to the very early days of the internet. Big Tech succeeded early on in persuading us that they were somehow not responsible for the content they put out on their platforms.

They were not publishers in the conventional sense even though they have gained enormously from the activity.

Time to call their bluff and follow the courageous lead taken by Australia.

faces in the energy department – is a far better informed policy based on facts, rather than wishful thinking.

An example of the latter was the apparent move towards the approval of new nuclear facilities, both great and small, on the very specious argument that nuclear power is some 'green'.

Err, yes, and what about waste disposal and the often wildly damaging process of uranium mining, not to mention the precarious world supply situation?

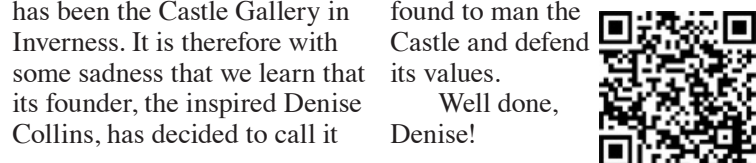
Readers wishing further information on this latter – and many other environmental issues – could do worse than consult the website of veteran campaigner John Busby on www.after-oil.co.uk.

a day, to retire and to put the gallery on the market.

Unlike many of her peers, Denise had an impeccably perfect preparation for the job, with a host of relevant qualifications – and it showed.

It is very much to be hoped that a worthy successor will be found to man the Castle and defend its values.

Well done, Denise!



Glasgow's iconic 'Mack'...

Thanks to a 'mammoth' campaign, writes Clare Henry, signs are at last beginning to appear that the task of restoring Glasgow's iconic Glasgow School of Art is finally being taken seriously.

THE fast growing campaign to get Glasgow School of Art's world famous Mackintosh Building (The Mack) rebuilt, is at last starting to have results. Now the ball is rolling the sense of tragic loss is tinged with some optimistic rumblings – a feeling of hope for a future rebuild.

Hope is in the air – but!!

That's following a mammoth campaign plus petitions to Rebuild the Mack organised by many, with support coming from key organisations. The Royal Incorporation of Architects in Scotland (RIAS) and the Royal Institute of British Architects (RIBA) jointly called for a "National response" involving both UK and Scottish governments to ensure GSA is faithfully reinstated. The Mackintosh Society, National Trust, Victorian Society, *New York Times*, *Wall Street Journal*, *The Times*, *Financial Times*, *Scotsman*, *Sunday Post* and others are calling, clamouring, crying, for some Westminster, Edinburgh and international involvement.

Twelve years gone by and no action. Why? When, in five short years, Paris has rebuilt Notre Dame so perfectly and fast.

Now I hope Lisa Nandy, MP Secretary of State for Digital, Culture, Media & Sport, and Ruth Mackenzie, Minister for the Arts, will speak up, turn up the pressure. Mackenzie was director of Scottish Opera in 1998, so knows the Mack and Glasgow well.

The future requires action on four fronts.

1 – Involve national governments with the appropriate clout, support and political

will.

2 – Put the Mack in a new separate independent Trust composed of architectural, building and financial experts, with no commitment to return it to GSA.

3. – Replace the current GSA board.

4. – Attract philanthropists world wide.

Eight years after the inferno of the second fire, which made the original 2014 fire look mild, Scottish Government has pledged to kick start efforts to rebuild the Mack, after the GSA board admitted it couldn't afford to pay for it. Scottish Culture secretary Mairi McAllan pledged to get potential funding partners 'around the table' 'as soon as possible' to form a new 'collaboration' to pursue the project.

She said: "The Mackintosh building is of the most enormous cultural significance to Glasgow, Scotland and around the world. My clear preference is for the Mack to be faithfully reinstated. I have met with Glasgow School of Art to discuss their vision for the future of the Mackintosh building, and while no request for public funding has been made, I was clear that we will work with them and other partners to help secure a prosperous future for this iconic building."

Mairi McAllan's words are a hopeful sign of progress, but vague and lacking any detail. After 12 years, rapid action, not platitudes, are required. Pressure is needed to push for what a new 'collaboration' actually means and looks like, and to ensure this is not empty rhetoric but a step forward towards a faithful restoration of this iconic fire ravaged building.

However this current proposal from McAllan leaves the Mack building in GSA's ownership. A mistake. As the Mackintosh Society has said, "GSA no longer has the credibility to spearhead a world-class reconstruction project."

The GSA board must quietly step aside or, if unwilling, be

removed from the equation, as over the last 12 years the trustees have proved to be negligent, obstructive, obsessively secretive and untrustworthy.

They are seemingly incapable of recognising the scale of their failure. The institution no longer possesses the currency of trust required to attract sufficient funding. This goes to the heart of the matter. Trust has not simply evaporated; it has been squandered through catastrophic institutional arrogance and a sustained refusal to accept meaningful accountability.

There will be no forward motion until an independent trust has been established. Until then fund raising would be impossible. Only an independent trust with specialist architectural expertise, transparency and independent capability, would build confidence around public-private-philanthropic funding.

Establishing the world famous Mack as an independent trust has been talked about since 1984 under beloved GSA director Tony Jones, reiterated by architect Gordon Gibb in 2018 and echoed constantly by many others, including me.

Surely national pride is also involved? Failing to show firm and steely resolve for Mackintosh's masterpiece would represent a profound lack of national pride and shameful neglect by leadership. Already many Glaswegians are ashamed that, in 12 years, their city has done nothing. The whole tragic situation has seriously harmed Scotland's reputation worldwide.

Now there is a fragile chance. With Glasgow's Lord Provost and more politicians on side, with more behind the scenes pressure, at long last there's hope!

We now need leadership from UK governments to harness the resources needed to ensure the faithful reinstatement of the Mackintosh building.



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Road, KA7 4NQ, 01292 443
708, [www.south-ayrshire.gov.
uk/article/24234/Rozelle-House-](http://www.south-ayrshire.gov.uk/article/24234/Rozelle-House-)

museum-and-galleries
Ongoing
Alexander Goudie. Tam
O'Shanter: A Tale Told in
Pictures.
Ongoing
Online Stories. 22 works of Art
and Sculpture
Until September 13
Frances Walker and Ade Adesina.
Royal Scottish Academy 200:
Celebrating Together.

Ayrshire

OPEN STUDIOS AYRSHIRE,
Venues throughout Ayrshire,
www.openstudiosayrshire.com
Over 70 Ayrshire artists will open
their studios to the public
September 11 - 13
Open Studios Trail.
ARRAN OPEN STUDIO, KA27,
www.arranopenstudios.com
HARBOUR ARTS CENTRE,
114-116 Harbour Street, Irvine,
KA12 8EE, 01294 274 059,
thehac.co.uk/, harbourarts@north-ayrshire.gov.uk
Until September 29
2025 Emerging Illustrator
Exhibition
MCKECHNIE INSTITUTE,
Dalrymple Street, Girvan, KA26
9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries
Until October 17
Rona McSeveny. Art Deco in
Ayrshire - Irvine to Girvan.
**ART'N'JOY GALLERY AND
PICTURE FRAMERS,** 52 Ham-
ilton Street, Saltcoats, North
Ayrshire, KA51 5DS, 01294 472
222, www.artnjoy.co.uk
**THE FRAMEWORK GAL-
LERY,** 83 Portland Street,
Troon, KA10 6QU, 01292 316
144
Continuous mix of original paint-
ings and printwork by a variety
of artists
GLENBUCK ARTS, Glenbuck
Cottage, Glenbuck, East Ayr-
shire, KA18 3SB, 01290 661 784
Regular display of sculptures,
paintings and hand woven wall
pieces. Sculpture Garden by the loch
CRAFT TOWN SCOTLAND,
The Barony Centre, West Kil-
bride, KA23 9AW, 01294 829179
**THE WELLINGTON GAL-
LERY,** 13 Wellington Street,
Kilmarnock, KA13 1DW, 01563
523 176
Original paintings, prints and
other artworks mainly from Scot-
tish artists
**ARTI FARTI EXHIBITION
GALLERY,** 48 Hamilton Street,
Saltcoats, KA21 5DS, 01294
287207, www.arti-farti.co.uk,
artifarti48@outlook.com
Originals & Limited Editions
**SCOTTISH MARITIME
MUSEUM,** The Linthouse
Building, Harbourside, Irvine,
KA12 8QE, 01294 277 177, www.scottishmaritimemuseum.org,
visitorservices@scotmaritime.org.uk
Ongoing
Spartan Inside Out.
Until January 23 2027
Installation
STUDIO 44 GALLERY, 44 Boyd
Street, Largs, KA30 8LE, 07432
122772, www.studio44gallery.co.uk/

THE GREEN SHED, IONA,
Lagandorain, Isle of Iona, PA76
6SW, 01681 700 642, www.iona-hostel.co.uk, info@ionahostel.co.uk
THE ARCHWAY, 7 Union
Street, Lochgilphead, PA31 8JS,
01546 606 894
JUNO DESIGN GALLERY, 159
Argyll Street, Dunoon, PA23
7DD, 01369 707 767
THE STABLE GALLERY,
Church Square, Inveraray, PA32
8TY, 01499 302 800
Paintings, reproductions, greet-
ings cards, exclusive post cards
IONA HERITAGE CENTRE,
Isle of Iona, PA76 6SJ, 01681
700 576
**IONA GALLERY AND POT-
TERY,** Isle of Iona, PA76 6SW,
01681 700 439
ORSAY, 2 Stevenson Street,
Oban, PA34 5NB, 01631 569 988
Jewellery, ceramics, glass metal,
textiles, wood lights, cards
INVERBEG GALLERIES,
Inverbeg, Argyll & Bute, Loch
Lomond, G83 8PD, 01436 860
277
**CAOL RUADH SCULPTURE
PARK,** Caol Ruadh, Colintnaive,
PA22 3AR, 07771 996656
Scottish sculpture park with work
by Karen Scotland and Anne
Edmonds
THE JETTY GALLERY, 100
George Street, Oban, PA34 5NR,
01631 570102
Continuously changing contem-
porary artwork -
**BENMORE BOTANIC GAR-
DEN,** Dunoon, PA23 8QU, 01369
706261
Until October 31
The Three Lives of Puck's Hut.
KILMARTIN MUSEUM,
Kilmartin, Lochgilphead, PA31
8RQ, 01546 510 278
Re-opens the doors to over
12,000 years of history

Banff

**DUFF HOUSE COUNTRY
GALLERY,** Duff House, AB45
3SX, 01261 818181, [www.nation-
algalleries.org/visit/duff-house](http://www.nationalgalleries.org/visit/duff-house)
MEADOWLANDS GALLERY,
83 North Castle Street, AB45
1JJ, 01261 818 535, [meadow-
landsbanff@aol.com](mailto:meadow-landsbanff@aol.com)
Douglas Heggie - New work
PORTSOY GALLERY, 21-23
Low Street, Portsoy, AB45 2QQ,
07436 057489

Banffshire

**TOMINTOUL MUSEUM
& VISITOR CENTRE,** The
Square, Tomintoul, AB37 9ET,
01309 673 701
TOMINTOUL GALLERY,
82 Main Street, Tomintoul,
Ballindalloch, AB37 9HA, 01807
580 458
Batik fine art by Jane Lannagan,
original art, prints, cards and
interesting gifts

Beaul

KILMORACK GALLERY,
The Old Kilmorack Church,
IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk, art@kilmorackgallery.co.uk
Until September 19
Allan MacDonald. Boom! - A

Ceramics painted with smoke – and more...

VISITING Yorkshireman Henry Moore's studio in 1969, he showed me a small clay maquette of a reclining figure, one of six to be much enlarged and cast in bronze. Asking what happened next, he said his team would do the rest. Each later valued at £ 3M, so £ 18M in total. Not a bad return on a morning's work!

There must be something special about York-
shire's 'terroir' that gives its artists a distinct sense of
mission, and charisma. Hockney, Hepworth, Hirst,
Heron, and our Henry - clearly an "H" Helps! Plus
excellent trumpet-blowing skills!

In the art market, signature counts for every-
thing when it comes to value. Catalogues raisonné
s are fiercely guarded. Authentication keeps a host
of specialists in business – auctioneers, gallerists,
academics, paper, paint, material and handwriting
analysts, insurers. Ironically, if your work is getting
faked, you've made it! Now AI is trying to steal hu-
man creativity and authenticity... unless it's Raku
pottery, in which case every piece
is unique, beyond fakery and AI
both.

Strictly speaking Raku is a
misnomer, named after a Korean
family of potters making work for
Shogun warlords in 16th Century
Japan. Early western interest in
Japanese ceramics owes much to
potter Bernard Leach, who moved
there aged three in 1890. Around
1910 he met Soetsu Yanagi, keen
to introduce western art after three
centuries of national isolation, and
author of *The Unknown Crafts-
man*. Yanagi describes Japanese folk art as part of a
spiritual tradition of anonymity, and egolessness, with

objects not made, but
born.

Back to York-
shire, and ceramic artist
David Roberts, exhibit-
ing at 27 Art House,
Berwick-upon-Tweed,
from October 27. Forty
years ago he was one
of a few international
potters developing
Painting With Smoke,
aka Naked Raku. Once
coiled or thrown, the pot is brushed with protective
slip, fired at low temperature (c 850C), then quickly
transferred to a container full of combustible material
like sawdust or newspaper, then lidded to exclude
oxygen, thus forcing smoke into crackle lines created
by shrinkage from the original firing.

Roberts says, "The balance
between control and uncer-
tainty is paralleled in life itself,
in man's attempt to make order
out of chaos." The patterning
of the Yorkshire Moors in-
spires his work, reflecting "the
dynamic rhythms of landscape
and its interaction with water
and erosion." Sadly, part of the
man-made chaos includes smoke
from wildfires in recent years on
Marsden Moor, near Holmfirth,
where he has his studio.

It's such a
privilege to have David Roberts's
final solo show in Berwick-upon-
Tweed. That's thanks to Arthouse
27's gallery owner Amy Izat, and
to multidisciplinary artist Paddy
Hartley, whose practice spans
sculpture, ceramics and installa-
tion. He studied at Huddersfield
School of Art, in the late 1980s,
and was learning about Raku
when he was introduced to David
Roberts.

Paddy Hartley and fellow
ceramic artist Judith Davies, based
in Forfar, will exhibit together for three weeks in Oc-
tober. Paddy's ongoing series, Glazed Landscape, is
inspired by coastline, estuary and landscape surround-
ing Berwick.

Using photographs to highlight patterns of
erosion, movement and transformation, he translates
these into layered ceramic surfaces. Multiple glazes
interact during firing, producing complex but predict-
able effects, the result of experimentation with flow
dynamics in applying and accumulating the glaze, and
masking. I see these like three dimensional windows,



inviting me into a startlingly magical take on the
familiar littoral of the Tweed estuary. He will be in
residence with Berwick's Straw Yard in October.

Judith Davies too finds inspiration in the coast.
Her small touchstones, designed to be held, are the
very opposite to Paddy's work. Holding one and sud-
denly the colour, texture and shapes of the coast are
literally in hand. She also creates sculptural Standing
Sea-Stones, handmade from porcelain, textured, the
markings imbued with natural pigments, including
indigo and ochre, enhancing handmade marks.

Taken together, this month long celebration of
ceramic art is much more than the sum of its parts. It's
a celebration of the way human hand, heart and spirit
can work together to produce unique, unreproducible
artefacts, perfect in their imperfection, like their mak-
ers, and not so much a challenge to the threat of AI as
an indifference, a "so-what?".

In Taoism, it's called Wu-Wei, effortless action,
the principle that yielding is
profound strength. If somebody
lunges at you, step back, and
they fall! No surprise that more
young people are looking to a
living using their hands. For
them, for all of us, these exhi-
bitions represent both inspiration
and encouragement.

*Paddy Hartley and Judith
Davies, Oct 3 to 26*

*David Roberts: October 27 to
November 17.*

*Both at 27 Art House, Berwick
<https://amyizat.com/27-art-house/> [https://davidroberts-
ceramics.com/paddy-hartley.com](https://davidroberts-ceramics.com/paddy-hartley.com)*

Illustrations:
*David Roberts :: Judith Davies -
Seastone
Paddy Harley - Orbicular*



John Bellany : Anchored

selected works exploring the inter-relationship between man and the sea



Scottish Fisheries Museum
Anstruther
5 September - 30 November 2026

RSB Celebrating Together
www.scotfishmuseum.org

The Scottish Fisheries Museum Trust is a registered Scottish Charity (SC006185)

Over the Waves

26 Sept - 15 Nov



Jonathan Gibbs
Mark Hearld
Seth Draper
Kittie Jones

SOC, Waterston House, Aberlady, EH32 0PY
www.the-soc.org.uk open: Tues-Sun (10-4pm)

SOC

For Advertising...

S. J. Peploe – still pulling in the crowds in the Artists' Town

Mary Gladstone reports on another success story from Kirkcudbright

THREE QUARTERS of the way through its four month summer exhibition, *Colour: The Palette of S.J. Peploe*, Kirkcudbright Galleries have drawn almost 20,000 visitors through their door.

"This is very good," writes curator Amanda Herries, "in the light of such a wonderful (ly hot) summer."

In fact, the Peploe show has been the busiest of all the galleries' exhibitions since its inception in 2018, except for the Galloway Hoard. This display, however, of a collection of Viking-age precious objects, found in the county of Kirkcudbright in 2014, ran for nine months.

The importance of showing Scottish-born S.J. Peploe, famously known as an important Scottish Colourist, is that in addition to being influenced by his contemporaries and artists from the generation that preceded him, he was strongly attracted to what was happening in Paris, where he lived in his 20s, with its Impressionist, post-Impressionist, Fauvist and Cubist movements.

"This exhibition 'focusing on how he used that Parisian crucible to experiment and how it affected his work,'" writes Amanda Herries, "is more than overdue. Peploe was a master of so many skills and the legacy he leaves in Scottish art of the 20th century and beyond, is very noticeable. He was a tremendous artist."

Peploe painted around 1,000 works (about the same number as Henry Raeburn, who was the subject of Kirkcudbright Galleries' 2024 summer exhibition and curated by Herries). There are 70 in the show, which is "themed according to genre since the artist was consummate as a landscape and figurative painter as well as his better-known still lifes." The artist's diversity

was a surprise. Visitors didn't expect to see so many portraits, like the girl in a hat wearing yellow, seated at a café, and landscapes, such as the stony beach on Iona in a heavily-influenced Cubist style.

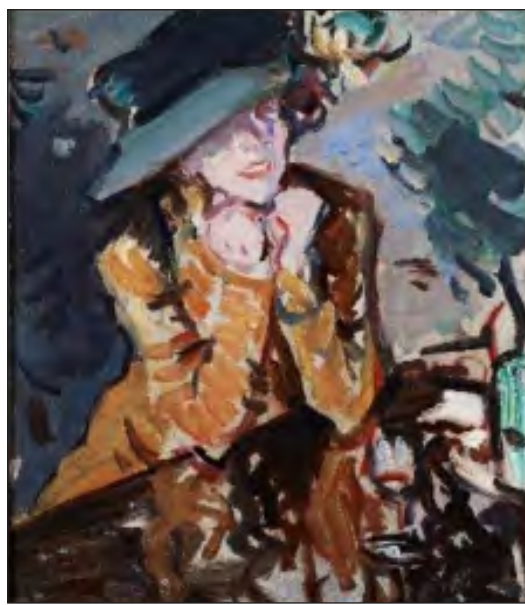
Out of these 70 works, many have come from private houses and never been seen before in public. Guy Peploe, grandson of the artist, in his July and August talks at the Gallery stressed that this exhibition would be the only time when the collection could be seen under one roof, as so many come from

private lenders.

Remarks in the Galleries' comments book have been positive, most notably the way the works were arranged. "So interesting instead of the usual chronological path...the exhibition puts Peploe clearly and understandably in a European context and shows him in a European world rather than a narrowly Scottish one." And "What a way to display Peploe's work to its best advantage, who knew he was so talented across the board."

Donations also fetched a reasonable sum. "Temporary exhibitions like this one," explained Herries, cost £ 90,000." This figure excludes insurance, which is covered by Government Indemnity and the design work, generated by Dumfries & Galloway Council's team. "Few have any idea of the cost of preparing an exhibition and one of the biggest is transport."

Following the success of the Henry



Raeburn show in 2024 and the present one, Kirkcudbright Galleries aim to put on a major summer exhibition every two or three years, "building on its reputation as a major new venue and encouraging visitors to the region." Almost certainly the Galloway Hoard will return, as it spurred a huge amount of curiosity that prompted new research in the collection.

Another artist, matching (hopefully) the calibre of Henry Raeburn or S.J. Peploe, will be the subject of a Kirkcudbright Galleries summer show in the near future.



Amanda Herries will give an evening talk (6.30pm-8.00 pm) on September 17, 2026 at Kirkcudbright Galleries on Samuel Peploe.

Illustrations:

<i>The Yellow Dress. c.1910</i>	<i>Private Collection</i>
<i>The Lobster. c.190</i>	<i>Private Collection.</i>
<i>Mixed Roses in a blue and white</i>	
<i>Baluster Vase. c.1922</i>	<i>Private Collection</i>

Guide

Day at the Sea Side. Paintings

Berwick-upon-Tweed

BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535

DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk

An ever-changing exhibition of original paintings, prints, cards and gifts including ceramics and jewellery

Ongoing

Ever-changing exhibition. **BERWICK MUSEUM & ART GALLERY**, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

AMY IZAT, 27 Art House, Bridge Street, Berwick-upon-Tweed, TD15 1ES, www.amyizat.com/gallery, hello@amyizat.com

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111

Contemporary work from artists and designer/makers from both sides of the Border

PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ

MARTIA UTSLER, 01289 763748, www.martautsler.com, martautsler@gmail.com

ART INSPIRES **ARTOLUSO**, 8 Church Street, TD15 1DX

Original works inc. original film posters

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum

Until October 17

Untold Stories: Tales from the Town. Community theatre project

WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/

THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Crescent, Galashiels, TD1 3JS

THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067

REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767

Contemporary Scottish furniture

BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718

Showspace for quality crafts made in wood, metal, glass, ceramic and textile

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300

BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arncliffe, BS4 3EH

September 12 - January 3 2027

173rd Open Annual Exhibition. **ROYAL WEST OF ENGLAND ACADEMY**, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk

October 7 - 9

Deiseil: Dancing in Time. New show

October 29 & 30

Storm.

Until December 19

Junior Jammers - Early Years Music.

NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777

Studio pottery and ceramic sculpture by Jenny Mackenzie Ross

THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk

Gallery & studio of Angela Lawrence: changing displays Art gifts Commissions

DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk

ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020

Featuring the work of Freida Dyson, Sam Mullen and Sheila Mullen

THE GALLERY AT LAURISTON, Woodbank House, Laurieston, DG7 2PW, 01644 450 235, www.pmcphotography.co.uk

Check opening times

DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752

4th Saturday of Month

Colvend Produce and Makers Market.

NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200

SAMPHIRE GALLERY, 149 King Street, DG7 1DX

BARNHOURIE FARM STUDIO, Sandyhills, Dalbeattie, DG5 4PU

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606

THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423

Contemporary Scottish paintings and prints. Picture restorers and framers

THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com

Until September 27

Beth Robertson Fiddes. Timeless. Solo

Cumbria

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464

Until October 3

Joshua Donkor & Lela Harris. Familial Traces. An exploration into memory, culture, and connection

KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597

BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139

BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133

Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café

PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157

Pottery & kiln work of ceramicist Peter Lascelles - please telephone first

RED BARN GALLERY, Melkiorpe, Penrith, CA10 2DR, 01931 212 767

MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464

WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056

Willow work by Simone Siegan & Steve Fuller

DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544

FARFIELD MILL, Garsdale Road, Sedburgh, LA10 5LW, 01539 621 958

TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718

THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000

UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538

BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396

TRACY LEVINE STUDIO GALLERY, High Bank Cottage, 27 Silverdale Road, Arnsdale, LA5 0AH, 07811 826 387

Dumfriesshire

GRACEFIELD ARTS CEN-

RSA SELECT

5th September - 24th October 2026

Anne Bevan RSA
Philip Braham RSA
Samantha Clark
Kate Downie RSA
Paul Furneaux RSA
Janette Kerr HRSA
Marian Leven RSA
Frank McElhinney
Duncan Shanks RSA
Frances Walker RSA

Gairloch Museum helps the Royal Scottish Academy celebrate 200 years by hosting this exciting collaboration with invited artists.

Preview: Friday 4th September, 6-8pm. All welcome.

Artists' talks throughout Saturday 5th September - see social media and website for details.



Gairloch Museum, Achtercairn, Gairloch IV21 2BH

www.gairlochmuseum.org



(Image: "Cliff Path" by Frances Walker RSA)

Visit: www.artwork.co.uk

The

TRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk
Until January 5 2027
Gracefield Printmaking Workshop.
SPRING FLING OPEN STUDIOS, Gracefield Arts Centre, 28 Edinburgh Rd, DG1 1JQ
ROBERT BURNS CENTRE, Mill Road, Dumfries, DG2 7BE, 01387 264808
Check website for more details
SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186
Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel
DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374
THOMAS TOSH, 19 East Morton Street, Thornhill, DG3 5LZ, 01848 331553
Features a café, interiors, gift and book departments and gallery

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330
LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330
HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777
THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200
DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900
COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/cooper-gallery/exhibitions/
Until November 8 2027
What I am Reading Now... Online iteration of a printed column
THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztynart@gmail.com
Drawings, Paintings and Prints
BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by
IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies
All year round
Online Art Supplies.
LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023
MILLS OBSERVATORY, Glamis Road, Balcay Park, DD2 2UB, 01382 435 967
Britain's first purpose-built public observatory
ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP
BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg
GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk
Ongoing
J. Maxwell Stuart, Fiona Matheson, Lindsay Turk, Kathy Sutherland, Ed Sumner, Gary Morrow, Jonathan Mitchell, Amanda Phillips, Linda Park and many more. Summer Exhibition.
POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk
FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art

September 5 - October 11
Coast – Dominique Cameron, Marian Leven, Will Maclean, Jon Schueler (1916-1992), and Jennifer Alford. Cloudscape and more
SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards
WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café
BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment
GALLERY 27, Dunbar Business Centre, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804
PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com
September/October
Robin Wu. Introduction to Painting in Oils - 5 Weeks.
October/November
Jemma Derbyshire. Understanding Colour - 5 Weeks.
September/October
Jemma Derbyshire. Abstracting the Landscape - 5 Weeks.
NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789
Until October 4
Maps: Memories from the Second World War.
THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY, www.the-soc.org.uk
September 26 - November 15
Jonathan Gibbs, Mark Hearld, Seth Draper, Kittie Jones. Over the Waves.
MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art
JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200
SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200
CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993
THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org
October 17
200 Years. Paintings, sculptures, drawings and prints
THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk
Until September 26
Frances Macdonald. Sea Stories.
THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383
NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534
NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700
SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200
Until October 25
Wendy McMurdo. The Digital Mirror. Photograph reflections on childhood
INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR
CURIUSER AND CURIUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com
THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100
TALBOT RICE GALLERY, University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020
INGLEBY GALLERY, 33

The Coast starts in the heart of East Lothian

SUMMER, 1965, I'm in the Pieter Bruegel room at the Kunsthistoriches in Vienna, home to twelve masterpieces. My dad sets me a puzzle – find Icarus. It makes me look, closely and carefully. But it's a trick question. "Landscape with the Fall of Icarus", is actually in Brussels, probably a copy.

It's an allegory, for Bruegel was a master storyteller. Unseen, four Greek deities representing the elements: Apollo, Fire, Sun; Aeolus, Air, Wind, blowing the sailing ships towards shore, or, worse, rocks; Demeter, Earth and Agriculture; and Poseidon, Water, sea and storms.

It's such a peaceful scene, everyone minding their own business; ploughman, fisherman, shepherd, sailors. It only took a split second for Icarus' waxwings to melt as he flew too close to the sun, only to fall and be swallowed by the waves. Blink, and you'd miss him. They all did, except Bruegel, who glimpsed Icarus' floundering calves and, poignantly, a hand, not waving, but drowning.

It inspired W H Auden's poem "Musée des Beaux Arts", reflecting on humanity's unseeing, callous indifference for itself. And it's opposite – love, kindness and compassion.

Both mirror nature – bringing flood, fire or climate change, but also giving such bounty and beauty. In 1840, JMW Turner painted "The Slave Ship", a vivid, horrifying, terrifying depiction of the power of the elements, presaging a typhoon, boiling sea, setting sun throwing an eerie light on a ghostly ship, limbs and bodies, not waving, but... .. Like Bruegel, Turner is not just telling a story, but making a plea to humanity – Abolish Slavery Now!

Little could Bruegel or Turner have imagined that, come the twentieth century, men, artists even, would fly through clouds above Europe, dropping fire on enemies, earthbound or at sea.

Turner inspired Jon Schueler, navigating a B-17 Flying Fortress heavy bomber. His job? To steer his crew through sky, storms and flak, and get

home safely, trusting instruments, experience, and fate. Unseen, below, destruction. Unseen, in his head, haunting memories. Flying, floating above the clouds, so solid, soft and comfortable, pure deception. Nothing but Nitrogen, Oxygen and Hydrogen to fall through, before... ..

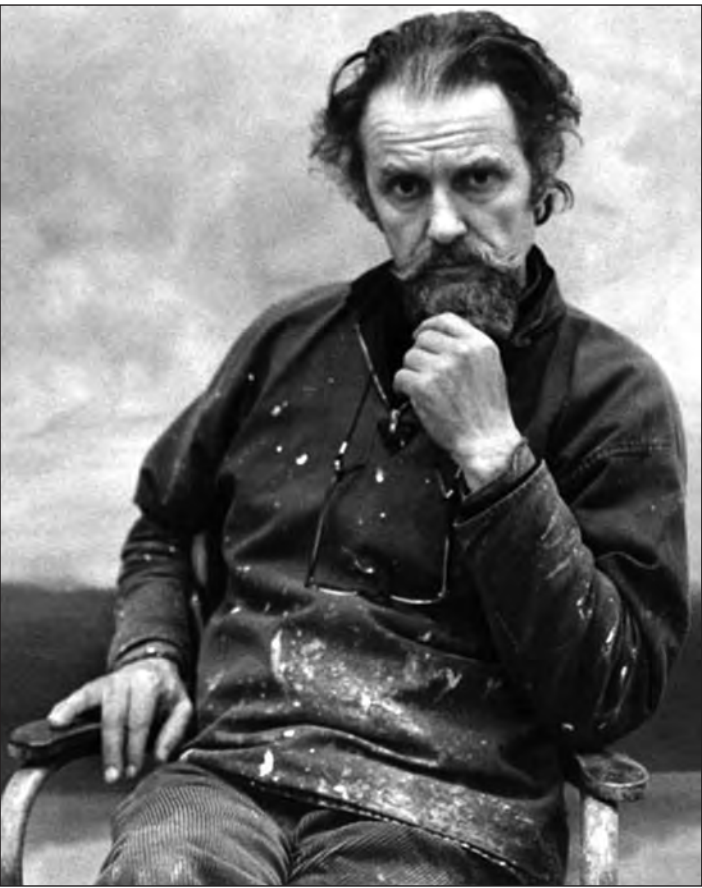
The trauma of war, and awe at the unpredictable power of the elements stayed with him. Painting became his lifeline, clouds and waves his subjects, confining, framing the ephemeral. Some challenge, unnatural even.

Discovering Mallaig after the war, Schueler kept on coming back, writing "When I speak of nature, I'm speaking of the sky. And when I think of the sky, I think of the sky over Mallaig." He depicted the eye of a storm, from inside the clouds, overwhelming, all-embracing, visibility zilch. On a dreich day, looking across the aptly named Sound of Sleat it's hard to tell the difference between land, sea and sky. Pure abstraction; no story here, just raw emotion.

Nature's nature is indifference, unconscious acceptance of being, myriad permutations and combinations of atoms. No death, just transformation. Only when cosmic dust becomes humanity are thought, consciousness, and imagination released, exposed, created, seeking right from wrong, truth and meaning. But also embodying cruelty, greed, a lust for power, wanton destruction.

It takes vision, hurt, courage and passion to confront those traits, be it with direct action, words, art, or all three. Which brings me to "Coast", the exhibition currently on at Fidra Fine Art in Gullane, East Lothian.

Showing alongside Schueler are three contemporary artists, Will Maclean, Marian Leven and Dominique Cameron, and ce-



ramicist Jennifer Alford. Maclean and Leven were introduced to Schueler by Richard Demarco, back in the 1970s. Both draw inspiration from Scotland's west coast, and its folklore, history and heritage.

Will Maclean, born in Inverness into a fish-



FIDRA FINE ART COAST

DOMINIQUE CAMERON RSW, MARIAN LEVEN RSA RSW,
WILL MACLEAN MBE RSA, JON SCHUELER (1916-1992)
WITH CERAMICS BY JENNIFER ALFORD

5 SEPTEMBER TO 11 OCTOBER 2026

Opening Saturday 5 September with refreshments served between 2 and 5 pm

For opening hours and further details please visit:
fidrafineart.co.uk



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For Advertising...

ing family, made a detailed study of declining ring net fishing. His work includes assemblages using found objects, inspired by historical, literary and mythological aspects of Scottish seafaring history.

Together, he and Marian Leven have designed and installed monumental land sculptures including ‘Na Dorsan’ on the Isle of Lewis and ‘Lorg Na Cò igich’, above Acheninver in Ross. They mark key moments in Highland and Hebridean history, including the horror of the clearances, and commemorating determined women, speaking truth to power, to repulse eviction.

Marian Leven’s painting is inspired by Scotland’s changing landscape and seascape. Dominique Cameron’s prolific image-making and multifaceted talents, are complemented by her website, words as well as work, carefully, poetically documented and described in a monthly diary.

Coastal connections are there, but there’s no romanticism in, for example “Waterland 2025”, a stark reminder that the sea has many facets, including being an industrial and commercial site.

Jennifer Alford’s ceramic art draws inspiration from the colours, textures and rhythms of sea and littoral, informed by her musical training, using elemental glazes, and telling a story too.

A contemporary take on Bruegel’s Icarus? Golfers above the cliffs, a combine harvester in barley. Cruise ships and super-yachts out at sea. An oil rig and windmills on the horizon. Bathers, kayakers, surfers. A town full of tourists. Some trying, like Icarus, to escape life’s labyrinth. Others making a fast buck. Nobody notices the overloaded boat, refugees from war, sinking. Or smoke from burning forests. Nobody hears bells tolling warnings, tsunami approaching, climate change is here, wake up!

“Coast” until October 11, 2026. Fidra Fine Art, Gullane www.fidrafineart.co.uk/



Illustrations:

Facing page:

Jon Schueler in his Mallaig studio, 1973

© Jon Schueler Foundation

Below: Jennifer Alford

© Tina Norris Photography

This page:

Marian Leven and Will Maclean in their studios

© Tina Norris Photography

Guide

Barony Street, EH3 6NX, 0131 556 4441
HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com
ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171
Until November 1
Earth Matters.
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk
THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk
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Caroline Finlay & Frances Law. The Carrying Stream.
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2nd Saturday of the month at 2.30pm
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Until October 4
Maps: Memories from the Second World War.
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MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
November 14 & 15
Christmas Fair at Newbattle Abbey.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawing-school.co.uk, info@edinburghdrawing-school.co.uk
November 23 - 27
Laura Espinosa. Portrait Painting: 5 Day Masterclass.
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Until September 19
Alan Cameron. Selected works
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924

0131 661 1167

Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk

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UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
Until September 18
Caroline Finlay & Frances Law. The Carrying Stream.
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
Online - every Friday at 6.30pm
Virtual Fridays. Music, art exhibition and talk
Saturdays @ 2:30pm
Film Appreciation Group.
Tuesdays @ 7pm
Drama Group.
2nd Saturday of the month at 2.30pm
Film Club.
NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
Until October 4
Maps: Memories from the Second World War.
HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
November 14 & 15
Christmas Fair at Newbattle Abbey.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawing-school.co.uk, info@edinburghdrawing-school.co.uk
November 23 - 27
Laura Espinosa. Portrait Painting: 5 Day Masterclass.
THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, mail@torrancegallery.co.uk
Until September 19
Alan Cameron. Selected works
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924

Until September 13
Sally Price. Twig Pools.
Jennifer Binnie. Spirits of the Forest.
Ryo Yamada. In Vitro / Zero Metre Above Sea Level.
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk, benethaughton@gmail.com & GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618
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MUSEUM OF CHILDHOOD, 42 High Street,

The

KY15 5AQ
EAST NEUK OPEN STUDIOS,
East Neuk, www.eastneukopen-studios.org
November 7 & 8 (Bowhouse, Fife)
Christmas Art & Craft Fair.
MAISIE & MAC ART AND CONTEMPORARY CRAFT,
1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers
PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
Annual summer festival
WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
Open year round showing contemporary art and craft; and hand-made picture framing service
THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspottery.co.uk
FIRE STATION CREATIVE, Carnegie House, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk
Until November 1
Symbols Of The Mind.
JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com
Artwork framing - bespoke and restoration; Gilding service - traditional water and oil
CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212
Handthrown stoneware, terracotta, earthenware & raku
NO 13 GALLERY, 13 High Street, Newport on Tay, DD6 8AB, 07342929668, www.no13gallery.co.uk
SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628
September 5 - November 30
John Bellamy. *Anchored* - Selected works exploring the inter-relationship between man and the sea
KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218
BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh
FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180
OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspaces to visitors the first full weekend in May annually
CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images
THE QUAY GALLERY, 33 High Street, Aberdeen, KY3 0SH, 01383 860 602
KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes
ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402
GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com
FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
Bespoke framing in Fife's newest gallery
CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL
TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800
Scottish contemporary art
CENTRAL FIFE ARTISTS' COLLECTIVE

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk
David Wilson Paintings
THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com
60 High Street, Fort William PH33 6AH

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699
GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until June 13 2027
Still Glasgow. Photographs comprising over 80 works
GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk
RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org
GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk

September 19 - October 17
Rubbing Spittle Into Cuts.
GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300
Until December 23
Behind the Scenes Tour.
THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk

September 12 - October 10
Life in Colour.
October 24 - November 21
Jolomo.
COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk
The Jack Knox Selection. Solo - Paintings & Drawings
GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk
Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.

Until September 19
The Summer Exhibition 2026.
RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
Scotland's Museum of Transport and Travel

Until November 20 2030
Going Green - The Drive for Energy Efficiency.
SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500
MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmociety.com, trish@crm-society.com
Ongoing
Mackintosh Guided Tours. Find out more about Charles Rennie Mackintosh

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221

Ongoing
Permanent Displays. Highlight various aspects of our extensive collections
MCELELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137
THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028
EWAN MUNDY FINE ART, 01436 821 533
GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704
GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696
CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631
The Tall Ship at Glasgow Harbour, Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat
TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

Stories from a Festive piano

AS AUTUMN approaches, the quest for those tunes that make you excited to come home and relax as the weather gets duller looms in tandem with the clouds.

Away from the throngs of the Edinburgh Fringe, a calming oasis thrived at Saint Mary's Cathedral, where Georgia Duncan's piano recital cleared those clouds right up with such elegance. She took us on a journey from the Romantic period to the Impressionist realm of Claude Debussy, her 'first love' in the piano world.

Set against a beautiful backdrop of stained-glass windows and a soothing echo, Georgia brought a captivating programme to life. By opening with Grieg's *To the Spring*, she immediately immersed us in that utopia of springtime bliss. Those uplifting treble hops cradled me into a serenity that allowed the rest of her concert to glide so easily on from.

Georgia revealed that, of all pieces performed that evening, *To the Spring* held the most meaning for her; she said, "Grieg's images feel so near and familiar; I can easily picture country walks, rolling hills, falling blossom, and I'm transported to that place every time I hear this piece".

It felt fitting, then, that in a city nestled against the Pentland Hills, Grieg's rolling countryside felt right at home.

From the tranquillity of Grieg, the programme began to unfold into an evening of different textures. Rather than settling into one particular era or style, Georgia's selection moved between familiar favourites and less expected pieces, creating a sense of ebb and flow throughout the performance.

This was a deliberate choice: she explained that her concerts typically combine "crowd-pleasers, personal favourites, and new discoveries", all brought together by what she described as piano music's "unceasing capacity for storytelling". The result was a programme that felt less like a catalogue of celebrated works and more like a carefully constructed journey, each piece offering its own atmosphere.

For this listener, Georgia's performance of Debussy's works proved the most touching, as I absolutely sank into her waves and curls of *Arabesque*. There was a weightlessness about the piece in Georgia's hands, creating a dreamlike quality that seemed to fill the cathedral - the type of recital that hypnotises you into closing your eyes and waiting for the pianist's magic to pull the bunny out of the hat of your imagination.

And, as the cherry on top, Debussy's *Cake Walk* burst in with playful energy, closing the evening with extravagant character. Debussy's melodies felt worlds away from Grieg's, yet Georgia ensured to share her ability to transport the listener somewhere far beyond the walls of Saint Mary's.

Georgia's next concert will be taking place in her home town of Crosby, Liverpool, and she hopes it is not too long until she returns to Scotland to perform again very soon.

For now, Edinburgh may have to wait, but if her recital at Saint Mary's was anything to go by, there are certainly more clouds to clear when she returns.



And, as the cherry on top, Debussy's *Cake Walk* burst in with

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Guide

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151
Until
See editorial this issue.
ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830
PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net
September 19 & 20
Plant Paper. Explore the unique qualities of both local and exotic plant fibres
SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, scottishartistsbenevolentassociation.co.uk
Providing holidays in Scotland (through 'The TOD Endowment Fund')

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk

The Royal Scottish Society of Painters in Watercolour
LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions
KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450
Until December 18
Kelvin Hall Building Tour.
HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770, www.house-foranartlover.co.uk

September 18 - 20
Fraser Taylor. Syncopated Mud-dle. Paintings

September 23 - 28
Garth Ivan. Photography, painting, and still life and portraiture

October 1 - 8
Hannah Gibson. Drawings
HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617
Until December 9 (Every two weeks)
Junior Art Workshop.
EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.sleisureandculture.co.uk/info/48/east_kilbride_arts_centre

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144
PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708
GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ
THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999
THE GLASGOW ROYAL CONCERT HALL, 2 Killermont Street, G2 3NW, 0141 353 8000
NEW GLASGOW SOCIETY, 1307 Argyle Street, G3 8TL

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114
CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk
September 12 - October 3
Ian McWhinnie with Gary Webster. Moments and Moods. Mixed
HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk

October 31 - November 1
Polymer Photogravure.
EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234
PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823
SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com
Art, photography, crafts, jewellery, books, cards and calendars
Ongoing
Various artists. Scottish Landscape Art Exhibition.
CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@

carrbridgestudios.com
Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Butress
THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lam-lash, KA27 8LA, 01770 600 919
Lively contemporary art

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle of Cumbrae

HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441
Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307
HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735
Original paintings and prints by Anthony J Barber
MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216
Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Mull

TIN SHED GALLERY, Larach Mhor, Nr Torloisk, PA74 6NH, www.tinshedgallery.co.uk, charlotte@mellisceramics.co.uk

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk
EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234
GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniamain.co.uk, hotel@eilean-iarmain.co.uk
DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795
Working studio and gallery -
RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
Wood engravings of landscape and wildlife.

Kelso

THE KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027
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Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com
September 19 & 20
Still Life with a Twist.
September 24 - October 5
Sketchbook & Workshop Exhibition.

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk
Until October 4
COLOUR: The Palette of S.J. Peplow. Over 60 paintings
Until October 18
Joshua Miles. Light.
October 17 - January 17 2027
The Eric Robinson Bequest Exhibition.
HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk

For Advertising...

E: lisaartwork71@gmail.com

The

September 21 - October 3
WASPS Kirkcudbright.

October 5 - 10
Scott McFarlane. Local landscape in multimedia, drawings and print making

October 12 - 17
Em Whiteford. Oil paintings

October 19 - 31
Ivor Sexton. The Sorrows. Figurative paintings
PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6

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HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

OCHRE GALLERY & STUDIO, 76 High Street, Kirkcudbright, DG6 4JL, 01557 428 088, www.ochregallery.co.uk

Working gallery and studio
THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/ GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk

Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson
KIRKCUDBRIGHT ARTS & CRAFTS TRAIL

ARTISTS & MAKERS POP-UP SHOP, Mill on the Fleet Visitor Centre, 65 High Street, Gatehouse of Fleet, DG7 2HS, 01556 814 099

Stocked and staffed by local professional designer makers

JOSHUA MILES ART STUDIO, 57 Castle Street, DG6 4JD

Art studio open to the public

Lanarkshire

GOLD AND SILVER-ETC ART GALLERY, 41 High Street, ML11 7LU, 01555 665 342

Work by June Shirreffs, inc. Bespoke jewellery, Quality handbags

WILLIAM WILSON FINE ART PHOTOGRAPHER, 75 Hyndford Road, ML11 9AU, 01555 660 023

Limited edition gicl e fine art prints and canvases

SUMMERLEE MUSEUM, Heritage Way, Coatbridge, ML5 1QD, 01236 638460

BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggar-museum-trust.co.uk, info@biggar-museum-trust.co.uk

October 16 - 25
Linda J Latham and Evelyn McEwan. Creating Connections. A variety of media

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk, contact@douglasdaviesrsw.co.uk

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400

Ongoing
Various artists. Journeys Through the Tate Collection.

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown

Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com

September 16 - 26
Royal Society of Marine Artists | Annual Exhibition 2026.

October 1 - 10
Society of Wildlife Artists | The Natural Eye 2026. Fine art

October 20 - 24
Ray Atkins. Unseen. Paintings

November 4 - 6
Art For Youth London 2026.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569

Original Artist Prints at affordable prices

CONTEMPORARY SCULPTURE GALLERIES, 108 Old Brompton road, SW7 3RA, 0207 373 8615

At Royal British Society of Sculptors

VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30, Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ

Crouch End Open Studios

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888

Until December 31
Out of the Crate. Display

Smile please! That'll be just £5



TUCKED INSIDE Street Level Photoworks, the Glasgow based gallery in the Merchant City, sits a small golden box: the Photoautomat. Transported from Berlin to Glasgow by the photographer Simon Murphy, this vintage, coin-operated photobooth is a stark contrast to how we're used to taking photos today. There are no screens, no previews or endless retakes, just £ 5, five minutes and four photos.

A relic from our pre-digital past, the traditional analogue photobooth was once a familiar sight in cities across the world. Tucked into the corners of everyday life, these little booths offered users the chance to pull the curtain, take a seat on the machine's wobbly throne and immortalise a moment long before our phones could do it in seconds. But as the digital revolution took over, the photobooth, for many of us, became little more than a place to get our passport photo.

Yet, nearing a century since the first photobooth was born, the machine seems to be making its comeback. Starting in Berlin, Simon Murphy began photographing the restored analogue booths dotted across the city. The slow, unpredictable process and the experience it created became the focus of his work.

For tourists and Berliners, these booths offered more than a snapshot in time, and a memento to bring back home. As Murphy described in his own campaign, the excitement and laughter that greets a delivered strip is "rarely experienced" when photos only live on our screen and in an endless scroll. Now in collaboration with Photoautomat Berlin, Murphy has brought one of these machines to Glasgow, giving a new audience a chance to experience it for themselves.

The arrival of this *Tardis*-like box has

quickly caught the city's attention, with Gen Z emerging as some of its most enthusiastic users. Across social media, the Photoautomat prints have become the latest profile picture and Instagram story, as users pose, share their strips and encourage others to do the same.

It comes as no surprise as the Photoautomat sits within a larger resurgence of analogue experiences among Gen Z. For a generation of digital natives, the appetite for slower, more tangible experiences has seen things like disposable cameras, digital point-and-shoots, and film photography all make their comeback.

But why? Why, when a 4K camera sits in our backpockets are we deliberately seeking out a 100-year photobooth? Perhaps the answer lies in what analogue photography offers that digital doesn't. At a time when hyper-polished, carefully curated images and the pursuit of the 'perfect' shot for Instagram have become the norm, there is something appealing about a grainy, black-and-white strip of four photos that you can't perfect.

"Going analogue" makes room for the imperfections and awkward moments that make an image feel all the more real. In a world of algorithms, mass content, digital footprints and AI-generated content, seeking out something tangible and more authentic can feel like a remedy to the pressures of digital life.

As we plot our escape from the screen, perhaps the Photoautomat is our getaway car?

OCEAN WILLIAMS AKOTO

The Photoautomat is on display at Street Level Photoworks, Trontgate 103 until August 21, 2027



Guide

CENTRE FOR CHINESE CONTEMPORARY ART, Market Buildings, Thomas Street, Northern Quarter, M4 1EU, 0161 832 7271
Call for details

Moray

MORAY ART CENTRE, The Park, Findhorn, IV36 3TA, 01309 692 426, www.morayartcentre.org, info@morayartcentre.org

THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600

Exhibitions by local artists and craftspeople

LEAP STUDIO & GALLERY, 17 Victoria Street, Craigellachie, Aberlour-on-Spey, AB38 9SR, 01340 881226

Unique display of whisky related art

SPEY BANK STUDIO, 1 The Square, Grantown-on-Spey, PH26 3HG, www.speybankstudio.co.uk, info@speybankstudio.co.uk

Gallery, shop, studio and pottery open in the Cairngorms. Classes running all year round

LOGIE STEADING ART GALLERY, Logie, Dunphail, Forres, IV36 2QN, 01309 611 378

Shows of contemporary art in the gallery by local artists. Six miles south of Forres on the A940

A'ANSIDE, Main Street, Tomintoul, AB37 9EX, 01479 872 074

Scottish Art, ceramics and sculpture - craftsmanship at its best - etchings, pottery, sporting prints

THE BOOKMARK, 34 High Street, Grantown-on-Spey, PH26 3EH, 01479 873433

FINDHORN BAY ARTS, 86 High Street, Forres, IV36 1NX, 01309 673137

Morayshire

THE HIGH ST MERCHANTS, 74 High Street, Grantown-on-Spey, PH26 3EL, 01479 872246, www.thehighstreetmerchants.com, thehighstreetmerchants@gmail.com

Caf  - Gallery - Bar. Beautiful selection of Fine Art, crafts & Photography, home baking, coffee, lunch & evening meals

Friday & Saturday

Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896

Changing exhibitions by Scots contemporary artists

CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

ORIGINAL SPINNING ARTS STUDIO, 32 Park Street, IV12 4PN, 01667 454004, susiealexander123@btinternet.com

Innovative textile art by former Royal ballerina

Northumberland

MARY ANN ROGERS, West Woodburn, Hexham, NE48 2SE, 01434 270 216, www.marogers.com

Vibrant wildlife and landscape painting, prints, cards and luxury gifts

QUEEN'S HALL, Beaumont Street, Hexham, NE46 3LS, 01434 652 477

Visit website for full programme

SARAH RISEBOROUGH, 21 The Gables, West Street, Bedford, NE70 7QB, 01668 213618

SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardonia Mill, Hexham, NE47 7AN, 01434 341200

GALLERY FORTY5, 45 Main Street, Felton, Morpeth, NE65 9PP, www.feltongallery45.co.uk, feltongallery45@gmail.com

Art Studios, coffee, gifts

GALLERY @ NO.6, 6 High Street, Wooler, NE71 6BY, 01668 282 443, www.galleryatno6.co.uk

Art, Antiques and Creativity on Wooler's High Street

REPUBLIC GALLERY, The Kings Head, 85 Bridge Street, Blyth, NE24 3AE, www.republic-gallery.co.uk, info@republic-gallery.co.uk

Until September 19
Rhonda Fenwick, Diana Raw and Marion Thompson.

September 26 - October 24
Nevill Wilson and Peter Drew.

October 31 - November 28
Phil Waterworth.

CHEVIOT HOUSE GALLERY, 81 High Street, Wooler, NE71 6BD, 07423657649

Orkney

WATERFRONT GALLERY, 128 Victoria Street, Stromness, KW16 3BU, 01856 850 644, www.waterfrontgallery.co.uk

In the shop: Orkney silver, pottery, knitwear and gifts. In the Back Room Local paintings, prints and designer crafts

PIER ARTS CENTRE, Victoria Street, Stromness, KW16 3AA, 01856 850 209

Until December 31
Permanent Collection. Paintings and sculptures

THE GALLERY, Pierowall, Westray, KW17 2BZ, 01857 677 770

Ongoing: Contemporary art of Westray

YELLOWBIRD GALLERY, Chocolate Cottage, Birsay, KW17 2LT, 01856 721 360

Celebration of birds through drawings, paintings and carving by sculptor John Thompson and artist Lesley Murdoch

JANE GLUE ART, Judith Glue and the real food cafe, 25 Broad Street, Kirkwall, KW15 1DH, 07523 175 084

A selection of original art, prints and other products for sale produced by Orkney artist Jane Glue

THE LOFT GALLERY, ST Margaret's Hope, KW17 2SL

NORTHLIGHT GALLERY, Graham Place, Stromness, KW16 3BY, 01856 851 194

Non-profit white wall exhibition space with a sink, sofa bed, shower and cooking facilities available for self-funded Artist Residencies

BILL MCARTHUR SEASCAPE ART, 3 Lettan, Sanday, KW17 2BP

Oxford

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.reimagined.paisleymuseum.org

Check website for more details

PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010

Regular performances and events, call for listings

PAISLEY ART INSTITUTE, 18, Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartinstitute.org

Annual Exhibition attracts work from artist members and open entrants across the length and breadth of the UK

THE ART DEPARTMENT, 9-11 Causewayside Street, PA1 1UW, 0141 847 1122, www.art-department.org, contact@art-department.org

Until November 14
Big Art Show 2026.

Peebles

TWEED ART, 1 Biggiesknowe, EH45 8HS, 01721 720 246, www.tweedart.co.uk, info@tweedart.co.uk

The

George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk

Until September 26
Weathered Horizons: Scotland's Wild Edges.

Until October 26
The Scottish Colourists Revealed.

Until December 22
AK Bell Library Memories Group.

THE BARN GALLERY, The Bield, Blackruthven, Tibbermore, PH1 1PY, 01968 677854, www.bieldatblackruthven.org.uk/barn-gallery, info@bieldat-blackruthven.org.uk

Check website for more information

PERTSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk

BOO VAKE (BUTH BHEAG), 5 Watergate, PH1 5TF, 01738 442263, www.boovake.co.uk, mail@boovake.co.uk

Original gifts from artists, makers & designers from Scotland and the UK

L CHRISTIE CAMPBELL FINE ART, Rait Village Antique Centre, Rait, PH2 7RT, 01821 670 379

Ongoing exhibition of 19th-21st century oils, watercolours, etchings and prints, jewellery by Chris Lewis and Assassin

THE RUTHVEN GALLERY, 90 High Street, Auchterarder, PH3 1BJ, 01764 664 233

Contemporary Art and Framing
JARDINE GALLERY & WORKSHOP, 45 New Row, PH1 5QA, 01738 621 836

PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk

Call for full listings

THE PERTSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 07720 959626, www.perthshireartassociation.org, maggiejwallace@yahoo.co.uk

PERTH MUSEUM, St John's Place, PH1 5SZ

CITY CONTEMPORARY ART, 20 Charlotte Street, Ph1 5L, 01738 440888

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com

September 11 - November 7
Mark Hunter. Made 2016 - Present. Prints, objects and photographs

GALLERIA LUTI, 16 Ancester Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk

PERTSHIRE OPEN STUDIOS, Kinross, KY13, www.perthshireopenstudios.com

All year round

Creative Trail.

THE ATHOLL GALLERY, 6 Atholl Street, Dunkeld, PH8 0AR, 01350 728 855

FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B946), Aberfeldy, PH15 2LL, 01887 830 254

DUNBLANE MUSEUM, The Cross, Dunblane, FK15 0AQ, 01786 825 691

BLAIRGOWRIE AND RATRAY ARTS WEEK, Rattray, Blairgowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot

THE DRILL HALL, The Cross, Dunkeld, 01350 727 968

GOLDFINCH GALLERY, Comrie, Malloch Buildings, Drummond Street, Comrie, PH6 2DS

Contemporary Arts Collective

Pitlochry

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980

KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk

co.uk.

SOLAS GALLERY, Flowerdale Bay, Wester-Ross, Gairloch, IV21 2BD, 01445 712626

Paintings, prints & ceramics by artists Rob Howard & Lyn Beckett

HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031

GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961

THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816

SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE

INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479

GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org

September 5 - October 24

Anne Bevan, Philip Braham, Samantha Clark, Kate Downie, Paul Furneaux, Janette Kerr, Marian Leven, Frank McElhinney and Frances Walker. RSA Select. Showcasing works

THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, chume@scotborders.gov.uk

Until October 17 (Heart of Hawick)

Untold Stories: Tales from the Town.

BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk

Until October 3

Aleksandra Zawada & Jim Douglas. Departures and Returns.

ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057

Da Gadderie exhibition space in the new Shetland Museum

THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143

Jim Tait: Marine and landscape artist

BONHOGA GALLERY, Weisdale Mill, Weisdale, ZE2 9LW, 01595 830 400

VAILA FINE ART, 61 Commercial Street, Lerwick, ZE1 0US, 01595 6937374

THE PICKING SHED, Lower Voe, Voe, ZE2 9PX, ckr@krshet.plus.com

Ongoing

Accommodation with Work Room. The cottage is available all year

St Andrews

FIFE CONTEMPORARY ART AND CRAFT (FCA&C), Town Hall, Queen's Gardens, KY16 9AD, 01334 474 610

FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380

GALLERY FRANKLIN, 53 South Street, KY16 9QR, 01334 479 647

ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk

Until September 27

RPS Documentary Photography Awards 2026.

Until November 1

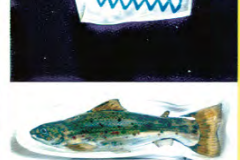
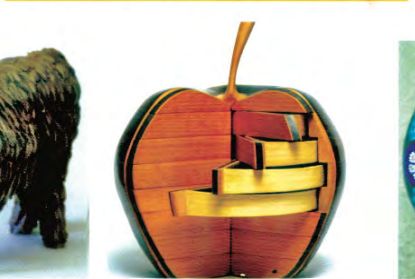
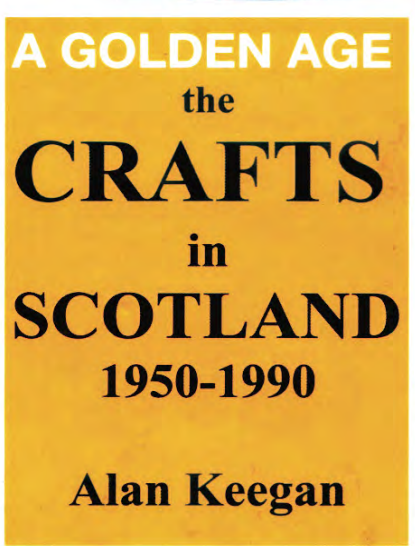
Gathering Threads.

FRAMED IMAGES GALLERY, 31-33 Dumbarton Road, FK8 2LQ, 01786 451 018, www.framedimages.co.uk, framedimages@btconnect.com

GARTMORE HOUSE, Gartmore House, Gartmore, FK8 3RS, 01877 382991, www.gartmorehouse.com, mail@gartmorehouse.com

Tutor-led watercolour painting holidays in the Loch Lomond and

Arctic Tern, sculpted by Jim Douglas, in the exhibition Departures and Returns at the Burnside Gallery, Selkirk until October 3.



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Guide

Trossachs National Park, Scotland. Suitable for all levels

THE FOTHERINGHAM GALLERY, 49 Henderson Street, Bridge of Allan, FK9 4HS, 01786 832 861

THE GREEN GALLERY, The Coachhouse, Ballanoch, Buchlyvie, FK8 3NE, 01360 850 180

BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405

SMITHY GALLERY, 74/76 Glasgow Road, Blane, G63 9HX, 01360 770 551

CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555

NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk

Until September 30

Community Cinema.

Until March 1 2027

Alberta Whittle, Graham Fagen, Matthew Arthur Williams and Tilda Williams-Kelly with Harvey Dimond. White Ground, Black Water. Video, performance, installation, photography, sculpture and writing

BALNAKILL CRAFT VILLAGE, Balnakill, Durness, IV27 4PT, 01971 511 277

Studios/galleries including: pottery, paintings, printmaking, wood-turning, clothes, baskets, enamelling and jewellery

LOTTE GLOB CERAMICS, 105 Laid, Loch Eriboll, IV27 4UN, 01971 511 727

WILD TILES AND TEXTILES, Cul Mor, Elphin, Near Ullapool, IV27 4HH, 01854 666279

Courses in mosaic, embroidered textiles, and creative writing

HIGHLAND STONEWARE, Lochinver, IV27 4LP, 01571 844 376

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BUDDING GENIUS, 5 Church Street, Dornoch, IV25 3LP, 01862 810 407

Tain

BROWN'S GALLERY, Castle Brae, Ivy Lane, IV19 1AJ, 01862 893 884

GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, Higham Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734

Proctor & Gamble Children's Gallery: Art on Tyneside.

Permanent

Northern Spirit. Celebrating artists, manufacturers and makers from North East England

HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057

SIDE PHOTOGRAPHIC GALLERY, 9 Side, Newcastle upon Tyne, NE1 3JE, 0191 232 2208

Time Tunnel: a whirlwind tour through Newcastle's history; also Science Factory

WILD AND FREE GALLERY, 3A Ilfracombe Gardens, Whitley Bay, NE26 3ND, www.wildandfreegallery.co.uk

Artist owned contemporary art gallery

GREAT NORTH MUSEUM: HANCOCK, Barras Bridge, Haymarket, Newcastle upon Tyne, NE2 4PT, 0191 222 7418

'Venom': deadly cast of world's most poisonous creatures & plants

DISCOVERY MUSEUM, Blandford Square, Newcastle upon Tyne, NE1 4JA, 0191 232 6789

BALTIC CENTRE FOR CONTEMPORARY ART, Centre for Contemporary Art, Gateshead Quays, South Shore Road, Gateshead, NE8 3BA, 0191 478 1810

BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944

SHIPLEY ART GALLERY, Prince Consort Road, Gateshead, NE8 4JB, 0191 477 1495

Permanent exhibition

Designs for Life. Objects from around the world

ARTS CENTRE WASHINGTON, Biddick Lane, Washington, NE38 8AB

Ullapool

THE CEILIDH PLACE, 14 West Argyle Street, IV26 2TY, 01854 612 103, www.theceilidh-place.com, jean@theceilidh-place.com

Cafe/Bar/Shop. Programme of Events and Exhibitions. Comfortable Accommodation

Until October 8

Barbara Peffers and Charlotte Watters. Land and Water. New and retrospective work - landscape, water, and transitional places

RHUEART GALLERY, Rhue Art Ltd, Rhue, IV26 2TJ, 01854 612460, www.rhueart.co.uk, flick@rhueart.co.uk

THE HARBOUR GALLERY, Argyll Street, IV26 2UB, 01854 612 282, www.theharbourgallery.com

Original art, contemporary, retro and vintage; framed/mounted prints

HIGHLAND STONEWARE, North Road, Wester Ross, IV26 2UN, 01571 844 376

AN TALLA SOLAIS, Ullapool Visual Arts, Market Street, IV26 2XE, 01854 612 310

LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088

WILLIAM NEAL PAINTINGS, 24 Ryan Gardens, Innermesan, Stranraer, DG9 8QP, 01776 706 953

Moonlight & Dusk themes of Galloway in watermedia

HOOPOE PRINTS, Seymour House, 25 High Street, Port William, Newton Stewart, DG8 9SL, 01988 700 392

Range of original prints of birds and landscape by Lisa Hooper

WHITHORN VISITOR CENTRE, 45 - 47 George Street, Whithorn, DG8 8NS, 01988 500 508

KEVAN MCGINTY PAINTINGS, The Studio, 107 George Street, Whithorn, Newton Stewart, DG8 8PZ

Atmospheric landscapes from the Scottish Highlands and lowlands

LOGAN BOTANIC GARDEN, Port Logan, Near Stranraer, Dumfries & Galloway, DG9 9ND, 01776 860231

Yorkshire

IMPRESSIONS GALLERY, Centenary Square, 29 Castle-gate, Bradford, BD1 1SD, 01904 654724

YORK ART GALLERY, Exhibition Square, York, YO1 7EW, 01904 687 687

NATIONAL SCIENCE AND MEDIA MUSEUM, Pictureville, Queensbury, Bradford, BD1 1NQ, 01274 203 305

YORKSHIRE SCULPTURE PARK, West Bretton, Wakefield, WF4 4LG, 01924 832631

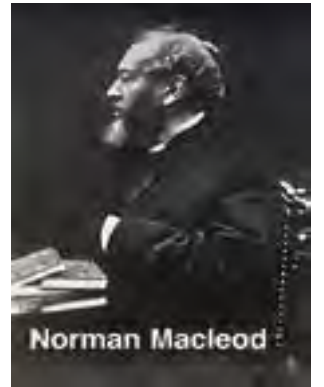
Until September 13

LR Vandy. Rise.

GALLERY ON THE GREEN, The Curator, Gallery on the Green, Upper Settle, BD24 9HG, 07908 792 713



Edition 605



Good Words is a magazine first started by the Macleods of Fuinary family in 1860, which ran till 1910

It was run by two brothers. Norman and Donald MacLeod to service the need for a semi-humorous publication for the globally wide church of Scotland and is reported to have had a circulation of 170,000.

Trollop contributed and some of Norman's stories, for example *Reminiscences of a Highland Parish*, went on to be worldwide bestsellers.

In 2025, two brothers, Maxwell and Neil, descendants of the founders, restarted it largely as an online magazine, though publicised through an advertisement in the Arts magazine *Artwork*, which has a print run of 15000.

Previous editions are now available online at www.Goodwords.scot



For example 605 which is being written as you read, will have the contents

1. *The Iona Wind Farm application Upgrade.*

The proposal to build a hundred-strong wind farm only twelve miles south of the sacred isle of Iona with thousand-foot turbines, each bigger than the Eiffel Tower, has caused international outrage.

In this edition of *Good Words* we tell of how many have protested and explain how you can protest again in time for the meeting of the Argyll Planning Committee.

2 "Should we go to Church even if we don't believe in God?" Alastair Handford.

Oxbridge-educated Mr Handford was a leading engineer for Costain, in his time working to a high level, including as the leading site engineer for one of the Thames Barrier flood barriers. He then went on to have a lead role for Costain in the Far East.

A strong Christian, but with his feet firmly on the ground, we are delighted to have his contribution.

3 *Is the Church of Scotland finished?*

We look at the current state of collapse and ask where all the fight has gone.

4 *Closure of the Iona Community's Camas outdoor centre on Mull.* Is this now inevitable?

5 Obituary. Rev Charles Robertson

6 The busker who sings on the Royal Mile with his Mum and Dad!

7 Could the communities that have built St Ayles Skiffs now use their skills to build micro hubs to solar charge e-bikes? We explore the concept.

8 Should we be getting rid of our gas appliances for the sake of the planet? If so, how do we persuade the authorities to help us?

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