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artWORK

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Linocut by Blandine Anderson inspired by the Norse mythical tree of life - an ash, home to many creatures including a golden eagle and a falcon. Image supplied by Castle Gallery, Inverness.

INSIDE: The Strangeness of Gwen John :: Glasgow Miles Better?

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Aberdeenshire

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TOLQUHON GALLERY, Tolquhon, Tarves, Ellon, AB41 7LP, 01651 842 343, www.tolquhon-gallery.co.uk
Gallery closed for visits, but can be contacted online
NORTH EAST OPEN STUDIOS, www.northeastopenstudios.co.uk, info@northeastopenstudios.co.uk
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LANG BYRE GALLERY, Woodend Barn Arts Centre, Burn O'Bennie, Banchory, AB31 5QA, 01330 825 431
MILTON ART GALLERY, Milton of Crathes, Banchory, AB31 5QH, 01330 844 664, www.miltonart.com
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COWDEN STUDIO, Cowden Farm, Drumlithie, AB39 3YN, 01569 740039
ARTABOYNE, Victory Hall, Aboyne, AB34
THE QUAY GALLERY, 9 Rodney Street, Stonehaven, AB39 2AS, 07748473122
CRATHIE GALLERY, Balmoral Castle Car Park, Braemar Road A93, Crathie, Ballater, AB35 5UL, www.facebook.com/p/Crathie-Gallery-61559876702842/, gallery@balmoralcastle.com
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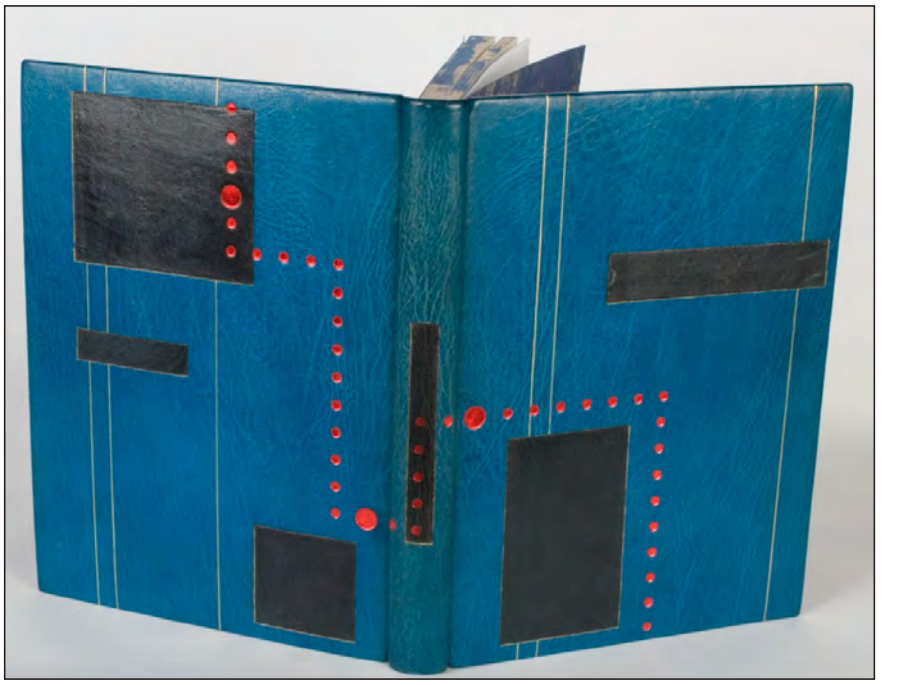
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HOSPITALFIELD, Hospitalfield House, Arbroath, DD11 2NH, 01241 656 124
ARBROATH ART GALLERY, Arbroath Library, Hill Terrace, Arbroath, DD11 1AH, 01241 464545
ARBROATH LIBRARY GALLERY, Hill Terrace, Arbroath, DD11 1AH, 01241 872 248

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Going by the book

Nick Jones visits a true craft bookbinder



ON NOVEMBER 4 1966, the River Arno in Florence overflowed, submerging millions of rare books, manuscripts, and parchment records. International teams developed foundational modern book conservation, parchment-drying, and thread-mounting techniques to save the collection.

Fast forward sixty years, and I'm in the foothills of Cheviot, eye to eye with a wild goat. I don't think it trusts me. It thinks one of its ancestors gave its skin for parchment. It could be right. Back in the Middle Ages, a manuscript like the Lindisfarne Gospels required over a hundred goat or calfskins.

A few thousand years from now, say around 2426, our descendants might be boning up on parchment record copies of legal Acts, Habeas Corpus perhaps. That's because a copy of all our principle laws were inscribed on parchment rolls until 1849.

Along with vellum, it's one of the few materials (together with clay tablets, stone and metal) that will stand the test of time, surviving flood, frost and heat. It's also very expensive. From 1849 to 1915, vellum was used. Since 2017 archival paper has been considered "more appropriate use of public funds", although front and back covers are vellum. Allegedly other critical documents, like how to deal with Plutonium-239, with a half life of 24,000 years, are also on parchment.

That could show considerable foresight; it's unlikely that digital records will last a fraction of that time. And paper? The Spanish Missal of Silos c1080 AD, is the oldest European paper document. Today, using high quality papers like Canford, it's important to lay the grain so that, when you open it, the book will lie flat. Not that every printer or publisher always applies that simple principle, even, it seems, the esteemed Folio Society!

How do I know all this? I'm with Mark Ramsden, a master bookbinder and conservator. He's explaining the differences between a Five Hole Pamphlet stitch, Limp Parchment, Tacketed Binding, and Coptic Stitch (dating back to the 2nd Century AD).

Next he's showing me a leather binding in the Nag Hammadi style, ideal for rolling up and stuffing into your camel's saddle bag. Mark rues the day when he was informed that his skills and experience in charge of the bindery at the University of Aberdeen would no longer be required. By whom? Bean-counters.

That University, along with most others, hoped to save money by giving up binding its publications. By going digital, they all rang warning knells for the survival of the ancient and noble craft of bookbinding. Ironic, given that more and more people are showing an interest. Except that… .most of them are middle-aged or older, with the time and the money to learn the skills.

As it happens I'm making notes on an old notepad, recycled from a conference about how "Every Creative Child Matters". It's entirely apposite. Why? It's not that younger people aren't interested, they are, even more so now, as AI takes over so many desk jobs.

They're finding that working with head, heart and hand is much more fulfilling than staring at a screen all day. But it's hard to make a living exclusively from bookbinding and conservation. Mark, having been a jeweller and horologist, was lucky to be able to follow his passion, after taking an HND in Book Structure at Camberwell School of Art.

West Dean College, part of the University of Sussex, is one of few places where you can study bookbinding now. There's no financial support to become apprenticed, and reams of red tape to be untangled if you are lucky enough to be able to afford to take somebody on.

Mark's not short of work. The Borders are a happy hunting ground for bibliophiles, given the plethora of wall-to-wall landed estates, grand houses, and castles that pepper the landscape, albeit largely invisible thanks to stand after stand, avenue after avenue of rare, ancient or exotic trees. Owners and custodians seeking to have rare and special editions cared for appreciate the quality of his conservation skills.

Prestigious commissions include a bound book, a gift from Scotland, presented to the late Kofi Annan when Secretary-General of the U.N. Mark's books have also been presented to Sir David Attenborough and the Apostolic Nuncio for Europe. Nor is he short of awards, including winning the Elizabeth Soutar Bookbinding Competition, hosted by the National Library of Scotland, three times.

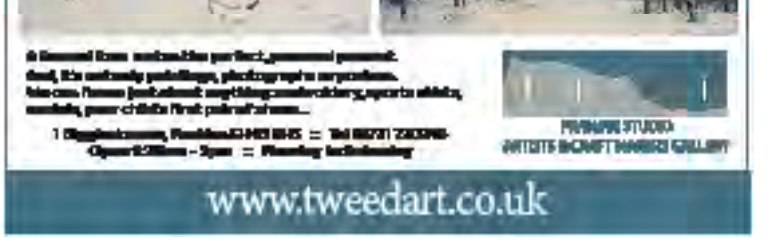
Interested in finding out more? Mark teaches bookbinding on an individual basis in his Studio, as well as evening classes and workshops around Duns. He assures me you can make a simple book in just one lesson, but that it takes many hours (10,000, I suspect!) to master all the niceties of the bespoke art and craft of binding books.

Alongside conservation, he also makes boxes to house and protect fragile or damaged books. He'll even embed a lock and key in the binding if required… .writing can be a risky, or a very private, affair!

I leave penultimate words to Alfred Hitchcock, on the shortcomings of the paperback, quoted on Mark's very comprehensive website; "interesting, but I find it makes a very poor doorstop". Ouch!

www.bookmanconservation.co.uk/





Editorial Comment

ArtWork PO Box 3 AB41 9EA :: artwork@famedram.com

Head in the Cloud(s)

THE ARTS community cottoned on early enough for the simple reason that their work was being shamelessly purloined by those nice people in Big Tech with not so much as an if you please.

The rights of copyright holders the world over were being ignored to feed the insatiable appetite of the artificial intelligence monsters.

Much of the damage has been done – and the very feeble efforts of governments to hold companies in check have had little or no effect.

But at last, it seems, the general public – even members of the Maga community – have started to ask serious questions.

Just who exactly is set to reap the benefits of the rash of data centres that are sproutimg up all over the world? And whose power and water supplies are they gobbling up?

'The cloud' might have seemed a cleverly fluffy name for what turned out to be enormous dark warehouses full of power and water hungry beasts.

So while the game may be up for data centres – at least the headlong rush to cover the planet with them may be paused, serious questions need to be asked about the purposes behind their construction.

With so many of those who have been behind the development of AI issuing dire warnings about the very damaging consequences that might flow from its wide adoption, we need to take heed.

Perhaps also we need to examine our own practices. If the cloud is not that fluffy entity we have been persuaded it is, perhaps we should be much more restrained in our use of it to store endless possibly trivial data and pictures of our own

And maybe the old admonition 'to think before you print this item' might be changed to 'think before you send it into the Cloud' – or half way round the world, through countless power hungry data centres?

The printed word may not be the demon it has been painted as in the past. Print it and pass it round?

Footnote:
A recently published polemic on the subject worth consulting:
Hyperscale: The Ambition and Excess of Big Tech's Data Empires by Paris Marx

Blowing in the wind…

STILL on the subject of power – its uses and abuses – as we are exhorted to turn ever more thoroughly to 'clean'' energy, more and more serious doubts must be raised as to just how robust our power supplies are likely to prove in the days ahead.

Recent issues with the Grid – have raised worries that we could face blackouts on similar lines to those experienced in other countries in recent times.

Heavy reliance on unpredictable renewable sources such as solar and wind can lead to umanageable situations, with, in some cases, too much power becoming available, as happened in recent times in Spain.

The desire to avoid real capital expenditure on long term investments in, for instance pumped storage hydro power or tidal barage systems, has lead to this precarious over reliance on highly unpredIctable renewables such as wind or sun power.

Credit where it's due…

ALL CREDIT to the children's laureates for Ireland and Wales for their show of solidarity with the Irish writer Sally Rooney, who has been forced to stop selling her books in the UK because of her support for Palestine Action.

Both Chris Haughton and Nicola Davies, the children's laureates for respectively Ireland and Wales are diverting their royalties to Rooney as measures of support for her stand.

Credit also to Creative Scotland for not succumbing to pressure to withdraw support for the not for profit public interest body Arika behind a five day event to support Palestine and "unsettle colonialism everywhere" scheduled to take place at the Glasgow Tramway.

Any support for the Palestinian cause is routinely misrepresented as anti-semitism. No - there is something called freedom of expression.

Glasgow: Miles better again?

Clare Henry detects some encouraging signs that the good cultural times might be coming back once more

GLASGOW - Is all lost ??? Yet miracles do happen. Look at the Democrats!

Glasgow's glory days now seem in the dim distant past. Michael Kelly's leadership proved a great boon to a city powering forward on the visual arts and design.

Students, painters, visitors arrived from the world over to join in a tremendous burst of creative energy that changed Glasgow's reputation from slum city to - everyone's amazement - European Capital of Culture 1990.

That vitality is long gone. Why? How? God only knows.

A final blow. Two tragic fires consumed Mackintosh's Glasgow School of Art. Burnt out the city's heart, our hearts And ruined Sauchiehall Street. The loss of galleries like the CCA, formally the legendary Third Eye Centre, followed.



But indeed all is not lost. Some unlikey and ancient institutions are rising rather than failing. The Royal Glasgow Institute, founded in 1861 runs the JD Kelly Gallery in Douglas Street.

Having struggled due to admin problems, under president Michael Durning and a new committee, it has recently bounced up - with a wide variety of members' regular monthly shows, including artists demonstrations. The next one is on December 5, by Rosemary Beaton, a superb artist/ teacher, someone whose joyful colour is a tonic to the eye. She also draws the figure better than anyone I know. Highly recomended. Next up is the RGI Xmas Show, on till December 19,

Another venue on the up is the Glasgow Art Club, founded in 1867. After a tradition of male chauvinism the Club has become welcoming to all, even women! The current programme is terrific with book launches, lively lectures, talks, artist demonstrations, workshops of all sorts including a popular Zine workshop - as well as regular exhibitions and good food. Music from Westbourne Music's chamber ensemble plus Glasgow Speakeasy, an intimate new monthly jazz club, all take place in the Club's stunning Mackintosh Gallery.

Chairman Robert Ferguson is responsible for organising great speakers, including the popular Lachlan Goudie, Frances Fowle, Andrew Graham-Dixon and Elizabeth Moignard. Add a new chef and the momentum continues to build, as more people are aware they can hire rooms in the club for their event.

The Art Club is also home to the Paisley Art Institute, (founded 150 years ago in 1876) and its dedicated president Joe Hargan helms great events, exhibitions and dinners. Hargan's recent solo show at the Lemond Gallery was as usual successful, with Edinbro's Morningside Gallery next year.

Christmas selling shows abound in December. Compass Gallery, founded 1969, was first to mount an Xmas show; back then the queue went round the block. This year they have a mixed Winter exhibition with famous names like Eardley, John Byrne, JD Fergusson, Shanks, Bet Low, Wiszniewski, Neil MacPherson. Treat yourself!

Glasgow Print Studio, established 1972, always celebrates Xmas in style. This year there's a new one, at The Framing Workshop in Clarendon Place G20 7PZ, which includes work by loyal clients like Sam Ainsley, Erin Scrutton, Sandy Gardiner & Damian Henry.

So move fast! As they say, the clock is ticking! And decorated clocks have been ticking for hundreds of years with painted dials dating from 1770. Now printmaker Damian Henry has resurrected the art *(see illustration)* with a series of Glasgow images, including the university, famous cone and legendary tree that never grew, bird that never flew.

Seen at *thenancysmillieshop com. clrhenry@aol.com www.scottishArtArchive. com*







The

Argyll

COWAL OPEN STUDIOS, PA23 8QU, www.cowalopenstudios.co.uk
Until November 18
Perspectives from the Peninsula.
RESIPOLE STUDIOS, Acharacle, PH36 4HX, 01967 431 506, www.resipolestudios.co.uk
New artspace with studios, gallery and framing service
Until February 28 2027
Winter Show. Small works & more
TIGHNABRUAICH GALLERY, Seaside House, Tighnabruaich, PA21 2DR, 01700 811 681, www.tiggallery.com, robbie@tiggallery.com
Original art, sculpture, glass, jewellery, poetry
THE HARBOUR GALLERY, Knap, Harbour Street, Tarbert, PA29 6UA, 01880 821170, www.theharbourgallery.com, info@theharbourgallery.com
COMFREY COTTAGE STUDIO, 1 Tayness, Kilmartin, PA31 8QF, anneamkwilson@gmail.com
Small gallery where there are an assortment of paintings on view, painted in various media
THE GREEN SHED, IONA, Lagandorain, Isle of Iona, PA76 6SW, 01681 700 642, www.ionahostel.co.uk, info@ionahostel.co.uk
The opportunity to focus on your artistic development in a quiet and elemental Hebridean landscape
THE ARCHWAY, 7 Union Street, Lochgilphead, PA31 8JS, 01546 606 894
JUNO DESIGN GALLERY, 159 Argyll Street, Dunoon, PA23 7DD, 01369 707 767
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Paintings, reproductions, greetings cards, exclusive post cards
IONA HERITAGE CENTRE, Isle of Iona, PA76 6SJ, 01681 700 576
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ORSAY, 2 Stevenson Street, Oban, PA34 5NB, 01631 569 988
Jewellery, ceramics, glass metal, textiles, wood lights, cards
INVERBEG GALLERIES, Inverbeg, Argyll & Bute, Loch Lomond, G83 8PD, 01436 860 277
CAOL RUADH SCULPTURE PARK, Caol Ruadh, Colintraive, PA22 3AR, 07771 996656
Scottish sculpture park with work by Karen Scotland and Anne Edmonds
THE JETTY GALLERY, 100 George Street, Oban, PA34 5NR, 01631 570102
Continuously changing contemporary artwork -
BENMORE BOTANIC GARDEN, Dunoon, PA23 8QU, 01369 706261
KILMARTIN MUSEUM, Kilmartin, Lochgilphead, PA31 8RQ, 01546 510 278
Re-opens the doors to over 12,000 years of history

Ayr

MACLAURIN ART GALLERY, Rozelle Estate, Monument Road, KA7 4NQ, 01292 443 708, www.themaclaurin.org.uk/
Until January 31 2027
Lisa Hooper. Printing Wildlife. Solo
ROZELLE HOUSE GALLERIES, Rozelle Park, Monument Road, KA7 4NQ, 01292 443 708, www.south-ayrshire.gov.uk/article/24234/Rozelle-House-museum-and-galleries
Until January 10 2027
A Choral Legacy - 150 Years of Ayr Choral Union.

Ayrshire

OPEN STUDIOS AYRSHIRE, Venues throughout Ayrshire, www.openstudiosayrshire.com
Over 70 Ayrshire artists will open their studios to the public
ARRAN OPEN STUDIO, KA27, www.arranopenstudios.com
HARBOUR ARTS CENTRE, 114-116 Harbour Street, Irvine, KA12 8EE, 01294 274 059, thehac.co.uk/, harbourarts@north-ayrshire.gov.uk
Fridays (6 Classes from 10am-11:30am)
Michelle Winslow. Creative Classes and Workshops. Watercolour Class with professional tutor
MCKECHNIE INSTITUTE, Dalrymple Street, Girvan, KA26 9AE, 01465 713 643, www.south-ayrshire.gov.uk/galleries
Until January 16, 2027
40th McKechnie Open Art Exhibition.
ART'N'JOY GALLERY AND PICTURE FRAMERS, 52 Hamilton Street, Saltcoats, North Ayrshire, KA51 5DS, 01294 472 222, www.artnjoy.co.uk
THE FRAMEWORK GALLERY, 83 Portland Street, Troon, KA10 6QU, 01292 316 144
Continuous mix of original paintings and printwork by a variety of artists
GLENBUCK ARTS, Glenbuck Cottage, Glenbuck, East Ayrshire, KA18 3SB, 01290 661 784
Regular display of sculptures, paintings and hand woven wall pieces. Sculpture Garden by the loch
CRAFT TOWN SCOTLAND, The Barony Centre, West Kilbride, KA23 9AW, 01294 829179
THE WELLINGTON GALLERY, 13 Wellington Street, Kilmarnock, KA13 1DW, 01563 523 176
Original paintings, prints and other artworks mainly from Scottish artists
ARTI FARTI EXHIBITION GALLERY, 48 Hamilton Street, Saltcoats, KA21 5DS, 01294 287207, www.arti-farti.co.uk, artifarti48@outlook.com
Originals & Limited Editions
SCOTTISH MARITIME MUSEUM, The Linthouse Building, Harbourside, Irvine, KA12 8QE, 01294 277 177, www.scottishmaritimemuseum.org, visitorservices@scotmaritime.org.uk
January
Is There a Doctor on Board?.
Until January 23 2027
Gu'un the fish n' that. Installation
STUDIO 44 GALLERY, 44 Boyd Street, Largs, KA30 8LE, 07432 122772, www.studio44gallery.co.uk/

Banff

DUFF HOUSE COUNTRY GALLERY, Duff House, AB45 3SX, 01261 818181, www.nationalgalleries.org/visit/duff-house
MEADOWLANDS GALLERY, 83 North Castle Street, AB45 1JJ, 01261 818 535, meadowlands-banff@aol.com
Douglas Heggie - New work
PORTSOY GALLERY, 21-23 Low Street, Portsoy, AB45 2QQ, 07436 057489

Banffshire

TOMINTOUL MUSEUM & VISITOR CENTRE, The Square, Tomintoul, AB37 9ET, 01309 673 701
TOMINTOUL GALLERY, 82 Main Street, Tomintoul, Ballindalloch, AB37 9HA, 01807 580 458
Batik fine art by Jane Lannagan, original art, prints, cards and interesting gifts

Beauly

KILMORACK GALLERY, The Old Kilmorack Church, IV4 7AL, 01463 783 230, www.kilmorackgallery.co.uk, art@kilmorackgallery.co.uk
November 19 - December 19
Jane MacNeill. Saturation. Nine new paintings
Robert McAulay. Winter Gardens. Sixteen new paintings
November 20 - March 13 2027
Winter Exhibition.

Berwick-upon-Tweed

27 ART HOUSE, 27 Bridge Streetshop Studio and gallery space created by artist Amy Izat. www.amyizat.com/27-art-house/ ABSTRACT,38 West Street. Berwick Upon Tweed. TD15 1AS.
Contemporary and mid-century works and unusual decorative pieces www.abstractberwick.com
BERWICK GYMNASIUM ART GALLERY, Berwick Barracks, The Parade, TD15 1DG, 01289 304 535
(Temporarily closed for redevelopment)
GRANARY GALLERY. Dewar's Ln, Berwick-upon-Tweed TD15 1ES.
Changing exhibition programme. www.maltingsberwick.co.uk/maltings-at-the-granary-gallery/
DOCKSIDE GALLERY, 84 Main Street, Tweedmouth, TD15 2AA, 01289 302437, www.docksidegallery.co.uk
Contemporary and mid-century works and unusual decorative pieces
BERWICK MUSEUM & ART GALLERY, The Clock Block, Berwick Barracks, The Parade, TD15 1DG, 01289 309 538

For Advertising...

A Floating Castle in the Air for Berwick?

WILLIAM BURRELLS'S family made a fortune from the sea, thanks to their shipping business in Glasgow. He and his wife Constance amassed a huge collection of art from around the world. Some nine thousand pieces celebrating human creativity across ages, and continents.

Wonderfully, generously, they wanted to share the collection with the nation. In the early 1940s it was offered to London, but was turned down. England's loss was Scotland's gain, helped by £ 450K towards a specially built museum in Pollok Park, on the edge of Glasgow, completed in 1983.

Most of it is there, but not all. In 1916 the Burrells purchased Hutton Castle, seven miles inland from Berwick-upon-Tweed, specifically to house their special collection of Gothic art. Sir William and Lady Constance Burrell clearly cared for Berwick. In May 1949, they gifted an art gallery together with some fifty works.

To date Berwick has never really done justice to the bequest, featuring as it does work by Degas, Boudin and Maris, ancient Roman and Venetian glass, Japanese imari pottery and Ming porcelain. In the 1950s, it was housed in the Museum and Reading room, dingy first floor premises at 32 Marygate, above the London & Newcastle Tea shop, before being squirrelled away in the Barracks, currently closed for redevelopment.

Now the Maltings Granary Gallery is showing "Berwick's Own Burrell Collection – A Gift to the Town". Although much of the best work went to Glasgow, this eclectic selection includes Dutch, French and British artists, and eye-catching maritime works like "Off the Coast of Iona" by William Miller Frazer, and a Fife "Harbour Scene" by Arthur Macdonald.

But where's Degas? If you're reading this before November 30, Ray Clarke is giving a talk "Burrell in Berwick, The Missing Pictures". Maybe he knows!

Frank Wood's "Fishers at the Mouth of the Tweed", is one of few by local artists. It shows a gardo, a traditional coble, netting salmon. It's set me thinking; time to build some castles in the air! Henry Tate, Birkenhead sugar-baker, was a great philanthropist. In 1889, he donated sixty-five paintings to the nation, along with £ 80K to build what became London's Tate Gallery.

So far, so Burrell-like. The difference? The Tate, whilst keeping its founder's name, went on to be a living gallery, building its collection of contemporary works and, in recent decades, extending from one to four galleries, including one in Liverpool, and another in St Ives, both in stunning waterside locations.

The Burrell collection embraces great art of the past, from all over the world. How about turning that upside down, and thinking about a fine, even, dare I say, an "iconic" gallery, on the best bit of unused real estate in Berwick, on the banks of the Tweed? It would celebrate the many artists living and working in and around the town today, including some whose work is already seen, owned and sold around the world.

Recent Berwick Open Studios weekends, involving more than sixty participating artists and makers, was a resounding success,
attracting hundreds of visitors. They were treated to wide-ranging, surprising, original, inspiring work.
But that was only a taster, lasting four days.

Time, surely, to do justice to the town's many artists whose light is hidden under bushels? Build a gallery, and give them space! Another thought; the Burrells weren't the only owners of stately piles in the Borders to have made good in a big city before moving there. Nor were they alone in boasting a great collection of art. Might it be possible to entice a latter-day Burrell to endow not only a new gallery, but an interesting and significant contemporary collection as well?

One word of caution. Whatever happens, probably best to keep council, local government and public body involvement to the minimum, lest the project, (like current plans for a new hospital, school and arts centre) become mired in the dreaded Tweed Bureaucratic Mud, wherein lurk tangling Red Tapeworms. Together these well known local traits embody obfuscation, obstruction and confusion, delaying the best laid plans for years.

So here's another idea. Behold, the Berwick Art Smack, a floating gallery celebrating the town's artists and collection, past and present both. In its home port it could be tied up dockside, but, crucially, not tied down. Free, in other words, to sail the ocean blue, taking the town's art to the world. The opposite of Burrell's approach, agreed, but I suspect that, great shipping magnate and man of the world that he was, he would give it his seal of approval!

Avast me'arties, up anchor, and splice the mainbrace!

NICK JONES

www.maltingsberwick.co.uk/whats-on/berwicks-own-burrell-collection-a-gift-to-the-town/



Edgar Degas: Danseuses Russes. North East Museums on behalf of Northumberland County Council.





Summerhall:

Where now? Asks Maxwell Macleod



THIRTY PLUS years ago I was honoured to be asked to write a regular column for this newspaper – "Go get the buggers," I was told.

A few months ago the Editor asked me to have a sniff at what was happening at Summerhall, the huge Edinburgh based former Dick Vet University building which fifteen years ago, was sold, lent, leased to a variety of developers, artists, optimists restaurauteurs, family trusts and to bring stability to the whole circus Richard Demarco – (now 95 God bless him!)

It has not been easy and I am making a huge hash of the job of working out what is genuinely happening at Summerhall. Months on this supposedly investigative journalist has yet to work out who actually owns which part of the building, the physical state of its various structures, and where the money is coming from for their development once it has been decided what that development will be

For all its phenomenal achievements,family Summerhall has never been famous for its speed of decision making

Now in the earlier part of this rant I implied that I chased bad people for Famedram, but let me assure you. Summerhall seems to have no villains but good guys in the business world, legions of impressive volunteers and well intentioned administrators and thousands of artists who have helped to make it one of the mot successful privately owned art centres in Europe.

So there at last is the bugger that I must chase. And his or her name is inertia. Summerhall is one of the great art gems of Scotland and brings millions to Edinburgh each year.

Surely this time of prevarication and confusion must now be brought to a close and new plans be not only discussed but actually actioned. If this means hotels or student residences or deals with the income tax folk whilst retaining the artist core, then so be it.

In the Royal Navy when they are teaching recruits to steer massive battle ships through difficult rock strewn passages they tell them that there are three possible choices: First they choose the right course; second that they choose the wrong course, but the one decision that the Admiralty will never forgive their captains for is if they make no decisions at all.

Seize the day, Summerhall administrators. We are on your side.

POP!
Doune
Art Gallery & Gifts
1 The Cross, Doune, FK16 6BY
Open Wednesday-Sunday
popdoune@gmail.com
popdoune.art@instagram.com

DUMFRIES & GALLOWAY FINE ARTS SOCIETY
EXHIBITION 100

Three shows marking the Society's 100th Annual Exhibition

Kirkcudbright Galleries
Saturday 30th January to Sunday 18th April, 2027
Celebrating founder members & current contemporaries

Harbour Cottage Gallery, Kirkcudbright
Good Friday 26th March to Saturday 10th April, 2027
Our open spring show for members

Gracefield Arts Centre, Dumfries
Saturday 3rd July to Saturday 21st August, 2027
The 100th Annual Exhibition celebrating the Society's role in promoting artists and makers in Dumfries & Galloway

Image: Fragmented Aurora by Heather Davies
Judges' Choice Winner
99th Annual Exhibition, 2026

Guide

NUMBER FOUR GALLERY, Northfield Farm, St Abbs, Berwickshire, TD14 5QF, 01890 771 111
Contemporary work from artists and designer/makers from both sides of the Border
PAXTON HOUSE, Paxton house, Paxton, TD15 1SZ
Changing programme paxtonhouse.co.uk/whats-on/
MARTA UTSLER, 01289 763748, www.martautsler.com, ma JACKAL, 30 Hide Hill, TD15 1AB.
Independent art space for exhibitions, workshops, talks, events. www.jackalonhide.co.

Borders

THE SCOTT GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, 01750 20096, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum
Until November 19
Tina Foran. Art Fundamentals: Course Two - Papercraft. Drawing, painting to collage and printmaking
Until November 27
Tina Foran. heART nights. Relaxed creative workshops
Until December 5 (Mondays only; finale - Saturday, Dec 5)
AMPLIFY - How To Be In A Band. Learning how performing music live really works
WATERFALL GALLERY, Hawick Museum, Wilton Lodge Park, Hawick, TD9 7JL, www.liveborders.org.uk/culture/museums/our-museums/hawick-museum/
THE CHRISTOPHER BOYD GALLERY, Old Gala House, Scott Cresent, Galashiels, TD1 3JS
THE ROADSTEAD GALLERY, St Ellas Place, Eyemouth, TD14 5HP, 018907 52067
REAL WOOD STUDIOS, Monteviot Nurseries, Nr Ancrum, Jedburgh, TD8 6TU, 01835 830 767
Contemporary Scottish furniture Café and walks
BUY DESIGN GALLERY, 1 Harestanes Craft Workshops, Harestanes by Ancrum, Jedburgh, TD8 6UQ, 01835 830 718
Showspace for quality crafts made in wood, metal, glass, ceramic and textile

Bristol

ARNOLFINI, Bush House, 16 Narrow Quay, BS1 4QA, 0117 917 2300
BRISTOL DRAWING SCHOOL, Unit 5.18, Paintworks, Arnos Vale, BS4 3EH
Until January 3 2027
173rd Open Annual Exhibition.
ROYAL WEST OF ENGLAND ACADEMY, Queens Road, Clifton, BS8 1PX, 0117 973 5129

Caithness

LYTH ARTS CENTRE, Lyth, Wick, KW1 4UD, 01955 641 270, www.lytharts.org.uk
Until November 28 (Also December 12 & 19)
Sophie Wink. Drama Drop-In is back for 2026!.
Until December 19
Junior Jammers - Early Years Music.
NORTHSHORE POTTERY, Mill of Forse, Latheron, KW5 6DG, 01593 741 777
Studio pottery and ceramic sculpture by Jenny Mackenzie Ross
THURSO ART GALLERY, Davidson's Lane, Thurso, KW14 7AS, 01847 896 357

Castle Douglas

CLIENCE STUDIO, 212 King street, DG7 1DS, 01556 504318, www.cliencestudio.co.uk
Gallery & studio of Angela Lawrence: changing displays of land & seascape paintings & prints, mostly Galloway & Western Isles. Art gifts Commissions
DESIGNS GALLERY & CAFE, 179 King Street, DG7 1DZ, 01556 504 552, www.designsgallery.co.uk, admin@designsgallery.co.uk
A selection of books, prints and cards with a café.
ARTS OF ALBA, 39/40 Threave Terrace, DG7 1HG, 01556 504 020
Featuring the work of Freida Dyson, Sam Mullen and Sheila Mulllen
THE GALLERY AT LAURIESTON, Woodbank House, Lauriston, DG7 2PW, 01644 450 235, www.pmcphotography.co.uk
Contemporary and traditional Fine Art and Landscape images
DALBEATTIE VISITOR INFORMATION AND CRAFT CENTRE, 24 High Street, Dalbeattie, DG5 4AA, 01556 612 752
4th Saturday of Month
Colvend Produce and Makers Market.
NORTH GLEN GALLERY, North Glen, Palnackie, Castle Douglas, DG7 1PN, 01556 600 200
Exhibitions open studio, glassblowing, oil lamps, chandeliers, wine goblets. Call for details
SAMPHIRE GALLERY, 149 King Street, DG7 1DX
BARNHOURIE FARM STUDIO, Sandyhills, Dalbeattie, DG5 4PU

County Durham

BOWES MUSEUM, Newgate, Barnard Castle, DL12 8NP, 01833 690 606
THE ORIENTAL MUSEUM, Elvet Hill, DH1 3TH, 0191 334 5694

Crieff

AITON FINE ARTS, 63 King Street, PH7 3HB, 01764 655 423
Contemporary Scottish paintings and prints. Picture restorers and framers
THE STRATHEARN GALLERY, 32 West High Street, PH7 4DL, 01764 656 100, www.strathearn-gallery.com, info@strathearn-gallery.com
Until November 29
Jonathan Shearer. Northern View. Painting the Scottish landscape
December 5 - January 31 2027
Introducing Jack Morrocco. Paintings
December 5 - January 31 2027
2026 Winter Mixed Exhibition.

Cumbria

ABBOT HALL ART GALLERY, Kendal, LA9 5AL, 01539 722464
Exhibition talks, holiday workshops, gallery book shop, coffee shop
KENDAL MUSEUM, Station Road, Kendal, LA9 6BT, 01539 815597
BLACKWELL, Bowness-on-Windermere, LA23 3JT, 01539 446 139
BREWERY ARTS CENTRE, Highgate, Kendal, LA9 4HE, 01539 725 133
Theatre, music, dance, comedy, exhibitions, cinema, literature, workshops, restaurant, bars & café
PENNINE POTTERY, Cargill Head House, Alston, CA9 3NG, 01434 382 157
Pottery & kiln work of ceramicist Peter Lascelles - please telephone first
RED BARN GALLERY, Melkinthorpe, Penrith, CA10 2DR, 01931 212 767
MUSEUM OF LAKELAND LIFE & INDUSTRY, Abbot Hall, Kirkland, Kendal, LA9 5AL, 01539 722 464
WILLOWPOOL DESIGNS, 9 Weston Houses, Endmoor, Kendal, LA8 0HA, 01539 567 056
Willow work by Simone Siegan & Steve Fuller
DOVE COTTAGE & THE WORDSWORTH MUSEUM, Dove Cottage, Grasmere, LA22 9SH, 015394 35544
FARFIELD MILL, Garsdale Road, Sedbergh, LA10 5LW, 01539 621 958
TULLIE HOUSE MUSEUM AND ART GALLERY, Castle Street, Carlisle, CA3 8TP, 01228 618718
THE GALLERY AT RHEGED, Rheged Centre, Redhills, Penrith, CA11 0DQ, 01768 868 000
UPFRONT GALLERY AND COFFEE SHOP, Nr Hutton-in-the-Forest, Unthank, Penrith, CA11 9TG, 01768 484 538
BRANTWOOD, The Brantwood Trust, Coniston, LA21 8AD, 01539 441 396
TRACY LEVINE STUDIO GALLERY, High Bank Cottage, 27 Silverdale Road, Arnside, LA5 0AH, 07811 826 387
SIGNATURE GALLERY, 16 Kirkland, Kendal, LA9 5DA

Devon

PLYMOUTH COLLEGE OF ART, Tavistock Place, Plymouth, PL4 8AT, 01752 203 434

Dumfriesshire

GRACEFIELD ARTS CENTRE, 28 Edinburgh Road, DG1 1JQ, 01387 262 084, www.dgculture.co.uk/venue/gracefield-arts-centre/, arts@dumgal.gov.uk

The

Until December 19
Impressive Editions from SWSP. Features work in a variety of printmaking techniques created by members of Southwest Scotland Printmakers

Until January 5 2027
Gracefield Printmaking Workshop.

ROBERT BURNS CENTRE, Mill Road, Dumfries , DG2 7BE, 01387 264808
Check website for more details

SANQUHAR TOLBOOTH MUSEUM, High Street, Sanquhar, DG4 6BN, 01659 50186
Discover Sanquhar's world famous knitting tradition and the story of the mines and miners of Sanquhar and Kirkconnel

DUMFRIES MUSEUM AND CAMERA OBSCURA, The Observatory, Rotchell Rd, Dumfries, DG2 7SW, 01387 253 374

Until April 1 2027
Sankofa: Objects from Africa.

THOMAS TOSH, 19 East Morton Street, Thornhill, DG3 5LZ, 01848 331553
Features a café, interiors, gift and book departments and gallery

Dundee

DUNCAN OF JORDANSTONE COLLEGE OF ART & DESIGN GALLERIES, University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330

LAMB GALLERY, University of Dundee, Tower Building, Nethergate, DD1 4HN, 01382 385330

HANNAH MACLURE CENTRE, University of Abertay, Top Floor, Abertay Student Centre, 1 - 3 Bell Street, DD1 1HP, 01382 308 777

THE MCMANUS: DUNDEE'S ART GALLERY & MUSEUM, Albert Square, Meadowside, DD1 1DA, 01382 307 200

DUNDEE CONTEMPORARY ARTS (DCA), 152 Nethergate, DD1 4DY, 01382 909 900 www.dca.org,uk

December 5 - March 21, 2027
John Akomfrah: Listening all Night to the Rain

COOPER GALLERY (EXHIBITIONS), Duncan of Jordanstone College of Art & Design (DJCAD), University of Dundee, 13 Perth Road, DD1 4HT, 01382 385 330, www.dundee.ac.uk/coopergallery/exhibitions/

Until December 12
Various artists. Jamming The Ignorant Art School. Works

Until December 7 2027
What I am Reading Now.... Online iteration of a printed column

THE KRYSZTYNA GALLERY, 15A Nelson Street, DD1 2PN, 01382 322 522, krysztynart@gmail.com
Drawings, Paintings and Prints

BROUGHTY CASTLE MUSEUM, Castle Approach, Broughty Ferry, DD5 2TF, 01382 436916
Houses displays on the life and times of Broughty Ferry, its people, the environment and the wildlife that live close by

IARTSUPPLIES, Unit F, Hawkhill Court, DD1 4JG, 0330 223 0922, www.iartsupplies.co.uk
Online Art Shop and Art Supplies

All year round
Online Art Supplies.

LIFESPACE SCIENCE ART RESEARCH GALLERY, College of Life Sciences, University of Dundee, DD1 5EH, 01382 381023

MILLS OBSERVATORY, Glamis Road, Balgay Park, DD2 2UB, 01382 435 967
Britain's first purpose-built public observatory

ROSEANGLE GALLERY, 17 Roseangle, DD1 4LP

BROUGHTY FERRY ART SOCIETY, Scout Hall, 33 David Street, Broughty Ferry, DD5 2sg

GENERATOR PROJECTS, 25/26 Mid Wynd Industrial Estate, DD1 4JG, 01382 225982
Generator Projects is a dynamic, vibrant exhibition and events space in the heart of Dundee

East Lothian

GREENS & BLUES, 59 High Street, North Berwick, EH39 4HG, 01620 890 666, www.greensandblues.co.uk, info@greensandblues.co.uk

POLDRATE ARTS AND CRAFTS CENTRE, The Elizabeth Hamilton Buildings, Poldrate, Haddington, EH41 4DA, www.thepacc.org.uk, info@thepacc.org.uk

Until November 28
Term 1.

January 11 2027 - March 12 2027
Term 2.

April 19 2027 - June 25 2027
Term 3.

FIDRA FINE ART, 7-8 Stanley Road, Gullane, EH31 2AD, 01620 895057, www.fidrafineart.co.uk, info@fidrafineart.co.uk
200 years of Traditional and Contemporary Scottish Art

Until November 29
Surface. A collection of artwork

December 5 - January 17 2027
Gather In - The North Berwick Art Collective.

SEASHORE GALLERY, Marshall Street, Cockenzie, EH32 0HT, 0793 592 8288
Paintings, jewellery, wood, ceramics, glass, prints, cards

WESTGATE GALLERY, 39-41 Westgate, North Berwick, EH39 4AG, 01620 894 976
Paintings, limited edition prints, sculptures, ceramics & glass. Licensed Gallery café

BRAID IMAGE, 60 Rhodes Park, North Berwick, EH39 5NA, 01620 890 780
Large Panoramic Art Photographs, Printed on Canvas. View on-line gallery or visitors by appointment

GALLERY 27, Dunbar Business Center, 8 Spott Rd, Dunbar, EH42 1RS, 07942 676804

PAINTBOX SCHOOL OF ART, Cockenzie House & Gardens, 22 Edinburgh Rd, Cockenzie, EH32 0HY, 07852 951 592, www.paintboxartclasses.com, paintboxart@outlook.com
Offers a variety of classes, workshops, summer schools and luxury residential courses across Scotland and also provide a distant learning programme. Check website for courses.

October/November
Jemma Derbyshire. Understanding Colour - 5 Weeks.

NATIONAL MUSEUM OF FLIGHT, East Fortune Airfield, North Berwick, EH39 5LF, 0300 123 6789

THE SCOTTISH ORNITHOLOGISTS' CLUB (SOC), Waterston House, Aberlady, EH32 0PY, www.the-soc.org.uk

Until November 15
Jonathan Gibbs, Mark Hearld, Seth Draper, Kittie Jones. Over the Waves.

MADE ARTS HUB, 21a Hardgate, Haddington, EH41 3JW
Makers Gallery, Creative workshops, Community Art

JOHN GRAY CENTRE, 15 Lodge Street, Haddington, EH41 3DX, 01620 820690

Edinburgh

THE SCOTTISH NATIONAL GALLERY, The Mound, Princes Street, EH2 2EL, 0131 624 6200

Until December 6
Anne Redpath. Landscapes on Paper. Display

SCOTTISH NATIONAL GALLERY OF MODERN ART, 75 Belford Road, EH4 3DR, 0131 624 6200

Until January 4 2027 (Modern Two)
Gwen John. Strange Beauties. Display (see editorial pages 8/9)

CITY ART CENTRE, 1-3 Market Street, EH1 1DE, 0131 529 3993

THE ROYAL SCOTTISH ACADEMY BUILDING, Upper Galleries, EH2 2EL, 0131 225 6671, www.royalscottishacademy.org

Until November 15
200 Years. Paintings, sculptures, drawings and prints

November 21 - January 24 2027
Barbara Rae. Charting South. Body of work

THE SCOTTISH GALLERY, 16 Dundas Street, EH3 6HZ, 0131 558 1200, www.scottish-gallery.co.uk, mail@scottish-gallery.co.uk

Until November 21
Matthew Draper - The Small Isles

THE FRUITMARKET GALLERY, 45 Market Street, EH1 1DF, 0131 225 2383

NATIONAL MUSEUM OF SCOTLAND, Chambers Street, EH1 1HF, 0131 225 7534

NATIONAL LIBRARY OF SCOTLAND, George IV Bridge, EH1 1EW, 0131 623 3700

SCOTTISH NATIONAL PORTRAIT GALLERY, 1 Queen St, EH2 1JD, 0131 624 6200

November 28 - April 11 2027
Scottish Portrait Awards 2026.

INVERLEITH HOUSE, Royal Botanic Garden, 20a Inverleith Row, EH3 5LR

CURIOUSER AND CURIOUSER, 93 Broughton Street, EH1 3RZ, 0131 556 1866, www.curiouserandcuriouser.com, hello@curiouserandcuriouser.com

THE QUEEN'S GALLERY, PALACE OF HOLYROODHOUSE, Palace of Holyroodhouse, Abbeyhill, EH8 8DX, 0131 556 5100

TALBOT RICE GALLERY,

For Advertising...

The Strangeness of Gwen John's *'Strange Beauties'*

GWEN JOHN: Strange Beauties is a vast exhibition on two floors of the National Galleries of Scotland's Modern Two (formerly the Dean Gallery) on Belford Road, Edinburgh. And the huge rooms are jam-packed with paintings, drawings, letters, exercise books and other paraphernalia connected with Gwen John.

Open through till January 4 next year, it's a must for anyone interested in the work of an artist with a highly individual approach to modernism.

Gwen John: Strange Beauties marking 150 years since the artist's birth in 1876, is the first major retrospective in over 40 years and the first major exhibition of John's work in Scotland.

As a feminist and art fan I learned about John over 40 years ago when I visited a small exhibition of her work at Edinburgh's Fine Art Society when it was based in Great King Street. Admiring her not only for her talent as one of the first generation of women to be formally educated at the Slade School of Art in London, I was impressed by the way she escaped the clutches of her mentor, the French sculptor, Auguste Rodin and quietly followed her path alone, when others like Camille Claudel weren't so lucky. After her association with the alpha male, she spent the rest of her life in an asylum.



Intrigued by John's rigour and dedication, I found *Gwen John: Strange Beauties* emphasized her intensity and devotion to discovering herself as an artist, so there's little surprise that she wrote in 1932, "To enter into Art as one enters into Religion."

Since John hailed from Wales, the National Museum of Wales has played a large part in developing this exhibition in partnership with the National Galleries of Scotland, Yale Center for British Art and the National Museum of Women in the Arts, Washington DC.

This show offers a fresh perspective on Gwen John by displaying drawings and water colours for the first time. In 1976 (the centenary year of the artist's birth) The National Museum of Wales received 900 works by John, which has helped transform our understanding of her.

On the ground floor, close to a well-known 1902 self-portrait of the artist in a red blouse, is 'The Writing Room" where John's letters (some in French) to family and friends, notebooks, diaries, sketches, books she liked reading, are presented. This area illustrates Gwen John's interest in literature and how important writing was for her and her art.



Sometimes I found it hard to focus on my favourites like "A Corner of the Artist's Room in Paris", John's Vuillard-inspired, atmospheric rendition of her attic room. Also, the gouache and water-colour sketch of a nun on her deathbed. Spare in colour and suffused with calm, the nun's head-dress suggests a dove or winged halo.

Then, there's "The Girl with Bare Shoulders" whose enigmatic expression tells a story of self-possession, the same sitter painted nude but upright, revealing no hint of an offer of display for the male gaze.

John's sitters, almost always female and unidentified, are not so much portraits but studies of the female form, repeated over and over again. Repetition was John's hallmark, using her subject as a vehicle for experimentation. Her art isn't about painting personality but about a piercing truth.

CASTLE GALLERY
INVERNESS



Gallery for SALE

CASTLE GALLERY 25 YEARS INVERNESS

Denise Collins is retiring from the Castle Gallery and would like to pass on her gallery to a like-minded person.

Is this you?

Please contact Denise for sales particulars.

info@caastlegallery.co.uk
43 Castle St, Inverness
castlegallery.co.uk



MIXED EXHIBITION
at the Castle Gallery, Inverness
A carefully curated selection of paintings, sculpture, original prints, jewellery and unique crafts.
CASTLE GALLERY 25 YEARS INVERNESS

McInroy & Wood BORDERS ART FAIR



12 - 14 March 2027
Borders Event Centre | Kelso | TD5 8LS
www.bordersartfair.com



In this collection, many influences can be seen: Whistler's restrained palette and soft, blurred forms, even a touch of Amedeo Modigliani in the artist's slim, stretched figures. As for John's influence on later 20th century artists, I was struck so much by the intensity of her oil portraits, like "Young Woman holding a Black Cat", that I saw a connection between them and Lucian Freud's uncompromising detail in his portraiture. I bet he knew her work well.

There's a distinct seriousness to this show, which is understandable when John herself was adamant that nothing would deflect her from her art. "I think if we are to do beautiful pictures we ought to be free from family conventions and ties," she wrote in 1910. Playfulness, then, wasn't part of her repertoire, although the impressionistic sketches of her tabby cat hints at her warm-heartedness towards her pets, while the innumerable drawings, hind view and profile, of women in church, border on caricature. Leaning heavily towards the abstract, John's unusual flower arrangements, like her white nettles and ivy leaves, are exquisite.

Above: **Strange Beauties © Stewart Armitt**

Facing page: **Gwen John, Girl with a Blue Scarf, c.1923. ©Digital image, The Museum of Modern Art, New York Gwen John, Girl with Bare Shoulders, c.1910. © Digital image, The Museum of Modern Art, New York**

HOUSE FOR AN ART LOVER

A place to create, discover and be inspired

Explore our ever-changing exhibitions in the Art Lover's Café Gallery, showcasing a variety of artists and creative talent throughout the year.

Looking to get creative? Our Art Studios host a range of adult and children's art classes, led by talented artists. The studios are also available to hire for artists looking for a space to create, teach or share their skills.

Have an exhibition in mind? Our beautiful Studio Pavilion is available to hire, providing a unique setting to showcase artwork and bring creative ideas to life.

Whether you're looking to discover new art, develop your creative skills or find the perfect space to exhibit your work, there's something for everyone.

Interested in finding out more?
Get in touch with our team: info@houseforanartlover.co.uk







T: 0141 483 1600 E: info@houseforanartlover.co.uk W: houseforanartlover.co.uk

Guide

University of Edinburgh, Old College, South Bridge, EH8 9YL, 0131 650 2211
OPEN EYE GALLERY, 34 Abercromby Place, EH3 6QE, 0131 557 1020 openeye.org.uk
Until December 20
Fractured Landscapes and How We Heal
INGLEBY GALLERY, 33 Barony Street, EH3 6NX, 0131 556 4441
HENDERSON ARTSHOP, 28a Raeburn Place, Stockbridge, EH4 1HN, 0131 332 7800, www.hendersonartshop.com, info@hendersonartshop.com
Framing prints materials
GALLERY TEN, 5 William Street, West End, EH3 7NG, 07957 855 426
EDINBURGH PRINTMAKERS WORKSHOP GALLERY, 23 Union Street, EH1 3LR, 0131 557 2479
PATRIOTHALL GALLERY @ WASPS, 1d Patriothall, off Hamilton Place, Stockbridge, EH3 5AY, 0131 226 7126
THE DUNDAS STREET GALLERY, 6a Dundas Street, EH3 6HZ, 0131 557 4050, www.dundas-street-gallery.co.uk, art@fasedinburgh.com
ROYAL BOTANIC GARDEN EDINBURGH, 20A Inverleith Row, EH3 5LR, 0131 552 7171
EDINBURGH COLLEGE OF ART, Lauriston Place, EH3 9DF, 0131 221 6109
DOVECOT STUDIOS, 10 Infirmary Street, EH1 1LT, 0131 550 3660
MORNING SIDE GALLERY, 94 Morningside Road, EH10 4BY, 0131 447 3041.
LEITH SCHOOL OF ART, 25 North Junction Street, EH6 6HW, 0131 554 5761, www.leithschoolofart.co.uk, enquiries@leithschoolofart.co.uk
Until December 4
Ben Davies-Jenkins. Not Dark Yet. Work
MCNAUGHTAN'S BOOKSHOPS AND GALLERY, 3a & 4a Haddington Place, EH7 4AE, 0131 556 5897, www.mcnaughtansbookshop.com, info@mcnaughtans.co.uk
THE VELVET EASEL GALLERY, 298 Portobello High Street, Portobello, EH15 2AS, 0131 629 1121, velveteasel.co.uk
Until January 31, 2027
Winte Exhibition
COBURG HOUSE ART STUDIOS, 15 Coburg Street, EH6 6ET, 0131 553 2266, www.coburghouse.co.uk, exhibitions@coburghouse.co.uk
December 4 - 24
Open Studios/The Colour Red.
January 30 2027 - February 8 2027
Coburg Kiln 3 | Open Call.
EDINBURGH PALETTE, St Margaret's House, 151 London Road, Midlothian, EH7 6AE, 0131 661 1924, www.edinburgh-palette.co.uk, info@edinburgh-palette.co.uk
November 10 - 24 (St Margaret's House)
Garment Making Course.
EDINBURGH ART SHOP, 129 Lauriston Place, EH3 9JN, 0131 229 1809, www.EdinburghArtShop.com, info@EdinburghArtShop.co.uk
SCOTTISH SOCIETY OF ARCHITECT-ARTISTS, RIAS, 15 Rutland Square, EH1 2BE, www.ssaagallery.org.uk
COLLECTIVE GALLERY, City Observatory, 38 Calton Hill, EH7 5AA, 0131 556 1264
THE SALTIRE SOCIETY, 9 Fountain Close, 22 High Street, EH1 1TF, 0131 556 1836, www.saltiresociety.org.uk, saltire@saltiresociety.org.uk
Artistic interests include awards for the weans in Scottish song, and for artists in Arts and Crafts in Architecture
STILLS GALLERY, 23 Cockburn Street, EH1 1BP, 0131 622 6200
ISTITUTO ITALIANO DI CULTURA, 82 Nicolson Street, EH8 9EW, 0131 668 2232
Ongoing arts lectures, exhibitions & performances; Italian classes
L'INSTITUT FRANçAIS D'ECOSSE, West Parliament Square, EH1 1RF, 0131 285 6030
WHITESPACE GALLERY, 76 East Crosscauseway, EH8 9HQ, 0781 451 4771, whitespace76.com
Ongoing
Various artists. Zero to 50.
GRAYSTONE GALLERY, 52 Hamilton Place, Stockbridge, EH3 5AX, 0131 226 3066
THE WRITERS' MUSEUM, Lady Stair's Close, EH1 2PA, 0131 529 4901
RICCIO FRAME 'N' PRINT, 17 South Street, Dalkeith, Midlothian, EH22 1AH, 07753 801 422
AMBER ARTS, 78 Montrose Terrace, Abbeyhill, EH7 5DP, 0131 661 1167
Picture Framers, Art Gallery and Printmaking Studio
SUMMERHALL, 1 Summerhall, EH9 1PL, 0131 560 1580, www.summerhallarts.co.uk, info@summerhallarts.co.uk
November 17 - 22
Ruthella Dafnis. Secondhand Smoke. Solo
November 27 - December 23
Caput Mortuum. Recent drawings
ROYAL FINE ART COMMISSION GALLERY, Bakehouse Close, 146 Canongate, Midlothian, EH8 8DD
LAURISTON CASTLE, 2a Cramond Road South, Davidson's Mains, EH4 5QD
DOUBTFIRE GALLERY, 28 North West Circus Place, EH3 6TP, 07902 307147
THE PEOPLE'S STORY MUSEUM, 163 Canongate, Royal Mile, EH8 8BN, 0131 529 4057
THE FINE ART SOCIETY, 6 Dundas Street, EH3 6HZ, 0131 557 4050
BENET'S GALLERY, 31 Montague Street, EH8 9QS, www.benethaughton.co.uk, benethaughton@gmail.com
& GALLERY, 3 Dundas Street, EH3 6QG, 0131 467 0618
A contemporary art gallery for a diverse range of fine art, drawing, painting and printmaking
UPRIGHT GALLERY, 3 Barclay Terrace, EH10 4HP, 0131 221 0265
SCOTTISH ARTS CLUB, 24 Rutland Square, EH1 2BW, 0131 229 8157, www.scottishartsclub.com
2nd Saturday of the month at 2.30pm
Film Club.
Online - every Friday at 6.30pm
Virtual Fridays. Music, art exhibition and talk
Saturdays @ 2:30pm
Film Appreciation Group.
Tuesdays @ 7pm
Drama Group.
NATIONAL WAR MUSEUM, Edinburgh Castle, EH1 2NG, 0300 123 6789
HERIOT GALLERY, 20A Dundas Street, EH3 6HZ, 0131 557 5436
MUSEUM OF CHILDHOOD, 42 High Street, Royal Mile, High Street, EH1 1TG, 0131 529 4142
3D/2D, Unit 3, Albion Business Centre, 78 Albion Road, EH7 5QZ, 0131 661 6600, www.3d2d.co.uk, info@3d2d.co.uk
November 14 & 15
Christmas Fair at Newbattle Abbey.
November 19 - December 2 (Also December 10 - 13 & 17 - 20)
Winter in the West End.
December 5 & 6
Assembly Rooms Christmas Fair.
THE EDINBURGH DRAWING SCHOOL, 13a Great King Street, EH3 6QW, 0131 556 0971, www.edinburghdrawingschool.co.uk, info@edinburghdrawingschool.co.uk
November 23 - 27
Laura Espinosa. Portrait Painting: 5 Day Masterclass.
November 23 - December 6
Christmas workshops 2026.
January 17 2027
Spring Term I 2027.
THE TORRANCE, 36 Dundas Street, EH3 6JN, 0131 556 6366, www.torrancegallery.co.uk, mail@torrancegallery.co.uk
EDINBURGH PHOTOGRAPHIC SOCIETY, 68 Great King Street, EH3 6QU
SCOT ART, St Margaret's House, 151 London Road, EH7 6AE, 0131 661 1924

Falkirk

THE PARK GALLERY AND CALLENDAR HOUSE, Callendar Park, FK1 1YR, 01324 503 789, artsandcrafts@falkirkcommunitytrust.org
THE WEST END GALLERY, 3-45 West Bridge Street, FK1 5AZ, 01324 613 100
D2 THE CREATIVE CENTRE, Lochlands Business Park, Larbert, FK5 3NS, 01324 555 500
A fantastic exhibition space and 14 artists studios and workspaces for rent or lease

Fife

KIRKCALDY MUSEUM & ART GALLERY, War Memorial Gardens, Abbotshall Road, Kirkcaldy, KY1 1YG, www.onfife.com/venues/kirkcaldy-galleries, kirkcaldy.galleries@onfife.com
Until November 28

The ArtWork Guide

Making Her Mark: A Celebration of Women in Art.

Until December 31
John Bellany, Ken Currie, Callum Innes and Jon Schueler..

Until March 31 2027
ARTspace. A selection of paintings

CUPAR ARTS & HERITAGE PROJECT (CAHP), 5 Ashlar Park, Lovers Lane, Cupar, KY15 5AQ

EAST NEUK OPEN STUDIOS, East Neuk, www.eastneukopenstudios.org

MAISIE & MAC ART AND CONTEMPORARY CRAFT, 1 St. Catherine Street, Cupar, KY15 4LS, 01334 656 523, www.maisieandmac.com, info@maisieandmac.com
Paintings, prints, sculpture, textiles, ceramics, wood & metal from UK artists and makers

PITTENWEEM ARTS FESTIVAL, Festival Office, 47 High Street, Pittenweem, KY10 2PG, 01333 313 903, www.pittenweemartsfestival.co.uk, info@pittenweemartsfestival.co.uk
July 31 - August 7
Annual festival 2027

WEEM GALLERY AND FRAMER, 16 High Street, Pittenweem, KY10 2LA, 01333 311535, www.weemgalleryandframer.co.uk, art@weemgalleryandframer.co.uk
Open year round showing contemporary art and craft; and hand-made picture framing service

THE GALLERY AT CULROSS POTTERY, Sandhaven, Culross, (near Dunfermline), KY12 8JG, 01383 882176, www.culrosspotteryandgallery.com, thegallery@culrosspottery.co.uk
Jewellery, ceramics, art, textiles, wood, glass and gifts by local and national artists

FIRE STATION CREATIVE, Carnegie Drive, Dunfermline, KY12 7AN, 01383 721 564, www.firestationcreative.co.uk, sarah@firestationcreative.co.uk

JENI FRAME, 07967 444 592, www.jeniframe.co.uk, jenid@gmx.com
Artwork framing - bespoke and restoration; Gilding service - traditional water and oil

CRAIL POTTERY, 75 Nethergate, The Square, Crail, KY10 3TX, 01333 451 212
Huge variety of handthrown stoneware, terracotta, earthenware & raku

NO 13 GALLERY, 13 High Street, Newport on Tay, DD6 8AB, 07342929668, www.no13gallery.co.uk
We handle work from several artists, printmakers and photographers as well as ceramics, gifts and cards

SCOTTISH FISHERIES MUSEUM, St Ayles, Harbourhead, Anstruther, KY10 3AB, 01333 310 628
Until November 30
John Bellamy. Anchored. Selected works exploring the inter-relationship between man and the sea

KINGHORN GALLERY, Kinghorn, KY3 9RT, 01592 890 218

BALBIRNIE CRAFT CENTRE, Markinch, Glenrothes, Tayside, KY7 6NE, 01592 753 743
Alison & Roy Murray goldsmithing & jewellery; also at 20 Thistle Street, Edinburgh

FIFE FOLK MUSEUM, High Street, Ceres, KY15 5NF, 01334 828 180

OPEN STUDIOS NORTH FIFE, www.openstudiosfife.co.uk
Artists & makers open their workspaces to visitors the first full weekend in May annually

CONTEMPORARY ARTS DUNFERMLINE (CAD), Upper Mall, The Kingsgate, Dunfermline
Scottish artists work, mixed media, 2d, 3d, small sculpture work (ceramic, Glass and wood), Digital images

THE QUAY GALLERY, 33 High Street, Aberdour, KY3 0SH, 01383 860 602

KIRKCALDY ART CLUB, Hot Pot Wynd, Dysart, Kirkcaldy, KY1 2TQ, 01592 203270
Painting classes, Monday 2-4pm and 7-9pm, Tuesday 7-9pm and Thursday 10-noon. Pottery classes, Monday 10-12pm and 7-9pm, Tuesday 7-9pm and Wednesday 2-4pm

ST. ANDREWS ART CLUB, 14c Argyle Street, St Andrews, KY16 9BP, www.standrewsartclub.co.uk
November 28 - December 6
Christmas 2026 Exhibition.

PAGE POTTERY GALLERY, 49 High Street, Pittenweem, KY10 2PG, 01333 311402

GREENGATE GALLERY, Sandhaven, Culross, KY12 8JG, greengategallery@gmail.com

FOURSTICKS GALLERY, High Street, Falkland, KY15 7BZ, 07586 276 757, www.foursticks.co.uk, info@foursticks.co.uk
Bespoke framing in Fife's newest gallery

CRAIL TOWN HALL, Marketgate, South, Crail, KY10 3TL

TATHA GALLERY, High Street, Newport on Tay, DD6 8AB, 01382 690800
Scottish contemporary art showing time honoured, established artists and emerging talents

Fort William

ART LOCHABER, Lochaber, www.artlochaber.co.uk
A group of artists living in Lochaber

LIME TREE AN EALDHAIN GALLERY, Achintore Road, PH33 6RQ, 012397 701 806, www.limetreefortwilliam.co.uk, info@limetreefortwilliam.co.uk
Ongoing
David Wilson. Art Fort William. Paintings & prints

THE HIGHLAND BOOKSHOP, 60 High Street, PH33 6AH, www.highlandbookshop.com
60 High Street, Fort Willam PH33 6AH

BEN NEVIS DISTILLERY, Lochy Bridge, PH33 6TJ, 01397 702476

Glasgow

KELVINGROVE ART GALLERY & MUSEUM, Argyle Street, G3 8AG, 0141 287 2699

GALLERY OF MODERN ART (GOMA), Royal Exchange Square, G1 3AH, 0141 287 3050
Until June 13 2027
Still Glasgow. Photographs comprising over 80 works

GLASGOW SCHOOL OF ART, 167 Renfrew Street, G3 6RQ, 0141 353 4589, www.gsa.ac.uk

RGI KELLY GALLERY, 118 Douglas Street, G2 4ET, 0141 248 6386, www.royalglasgowinstitute.org, gallery@royalglasgowinstitute.org

GLASGOW ART CLUB, 185 Bath Street, G2 4HU, 0141 248 5210, www.glasgowartclub.co.uk, info@glasgowartclub.co.uk
November 25 - January 31 2027
2026 Members' Winter Exhibition.

GLASGOW MUSEUM RESOURCE CENTRE, 200 Woodhead Road, South Nitshill Industrial Estate, G53 7NN, 0141 276 9300
Until December 23
Behind the Scenes Tour.

THE GLASGOW GALLERY, 182 Bath Street, G2 4HG, 0141 333 1991, www.glasgowgallery.co.uk, info@glasgowgallery.co.uk
Ongoing
John Bathgate. Hidden Places.
Until November 21
Jolomo. Coastal Visions.
December 5 - January 30 2027
Art Within Reach.

COMPASS GALLERY, 178 West Regent Street, G2 4RL, 0141 221 6370, www.compassgallery.co.uk, web@compassgallery.co.uk
Until November 21
Craigie Harper, Jack Knox, Shona Kinloch, Neil MacPherson, Elene Sturua, Philip Reeves, Iona Roberts, Adrian Wiszniewski, Alma Wolfson and many others. Autumn Exhibition. Paintings, drawings, sculptures and prints

GERBER FINE ART, 178 West Regent Street, G2 4RL, 0141 221 6370, www.gerberfineart.co.uk, mail@gerberfineart.co.uk
Gerber Fine Art founded in 1988 is the oldest established Fine Art Gallery in Glasgow.
Until November 21
Autumn Exhibition.

RIVERSIDE MUSEUM, 1 Bunhouse Road, G3 8DP, 0141 287 2720
Scotland's Museum of Transport and Travel
Until November 20 2030
Going Green - The Drive for Energy Efficiency.

SCOTLAND STREET SCHOOL MUSEUM, 225 Scotland Street, G5 8QB, 0141 287 0500

MACKINTOSH CHURCH, CRM Society, Queen's Cross Church, 870 Garscube Road, G20 7EL, 0141 946 6600, www.crmsociety.com, trish@crmsociety.com
Ongoing
Mackintosh Guided Tours. Find out more about Charles Rennie Mackintosh

THE HUNTERIAN MUSEUM AND ART GALLERY, University of Glasgow, University Avenue, G12 8QQ, 0141 330 4221
Ongoing
Permanent Displays. Highlight various aspects of our extensive collections

MCLELLAN GALLERIES, 270 Sauchiehall Street, G2 3EH, 0141 565 4137

THE ANNAN GALLERY, 164 Woodlands Road, G3 6LL, 0141 332 0028

EWAN MUNDY FINE ART, 01436 821 533

GLASGOW PRINT STUDIO GALLERY, 48 King Street, G1 5QT, 0141 552 0704

GLASGOW SCULPTURE STUDIOS, The Whisky Bond, 2 Dawson Road, G4 9SS, 0141 353 3708

PLATFORM, The Bridge, 1800 Westerhouse Road, G34 9JW, 0141 276 9696

CLYDE MARITIME CENTRE, 100 Stobcross Rd, G3 8QQ, 0141 339 0631
The Tall Ship at Glasgow Harbour. Glenlee (1896), one of only 5 Clyde-built sailing ships left afloat

TRAMWAY, 25 Albert Drive, G41 2PE, 0141 276 0950

STREET LEVEL PHOTOWORKS, 48 King Street, Trongate 103, G1 5HD, 0141 552 2151
Permanent
Oscar Marzaroli's Gorbals. Display - 21 historical photographs of the Gorbals

ARTERIES GALLERY, 185a Bath Street, G2 4HU, 0141 222 2830

PULP PAPER ARTS WORKSHOP, WASPS Factory, 77 Hanson Street, Dennistoun, G31 2HF, 0141 337 2842, www.paperartsworkshop.co.uk, alison.paperprintbook@virgin.net
November 21 & 22
Festive Paper & Craft.
November 27 - 29
Japanese Paper & Mokuhanga Experience.

SCOTTISH ARTISTS' BENEVOLENT ASSOCIATION, Second Floor, 5 Oswald Street, G1 4QR, scottishartistsbenevolentassociation.co.uk
Ongoing
Holiday in Scotland. Providing holidays in Scotland (through 'The TOD Endowment Fund') for artists (resident in Scotland for at least two years) who are experiencing difficulties

THE ROYAL SCOTTISH SOCIETY OF PAINTERS IN WATERCOLOUR (RSW), 5 Oswald Street, G1 4QR, 0141 248 7411, www.rsw.org.uk, info@rsw.org.uk
The Royal Scottish Society of Painters in Watercolour

LILLIE ART GALLERY, Station Road, Milngavie, G62 8BZ, 0141 956 5536, www.edlc.co.uk/heritage-arts/exhibitions/lillie-art-gallery-exhibitions

KELVIN HALL, Argyle Street, G3 8AW, 0141 276 1450
Explore items from the Glasgow history, archaeology, furniture and education collections
Until December 18
Kelvin Hall Building Tour.

HOUSE FOR AN ART LOVER, 10 Dumbreck Road, G41 5BW, 0141 353 4770, www.houseforanartlover.co.uk

HILLHEAD LIBRARY, Byres Road, G12 8AP, 0141 276 1617
Until December 9 (Every two weeks)
Junior Art Workshop.

EAST KILBRIDE ARTS CENTRE, 51-53 Old Coach Road, East Kilbride, G74 4DU, 01355 261 000, www.slleisureandculture.co.uk/info/48/east_kilbride_arts_centre.
December 21 - 24
Mrs Claus' Festive Funhouse.

AULD KIRK MUSEUM, Cowgate, Kirkintilloch, East Dunbartonshire, G66 1HN, 0141 578 0144
Until December 17
Christmas Craft.

PATRICIA FLEMING GALLERY, Oxford House, 4 Oxford Lane, G5 9ER, 07968 066 708

GOVAN PROJECT SPACE, 249 Govan Road, G51 1HJ

THE MITCHELL LIBRARY, North Street, G3 7DN, 0141 287 2999

THE GLASGOW ROYAL CONCERT HALL, 2 Killermont Street, G2 3NW, 0141 353 8000

NEW GLASGOW SOCIETY, 1307 Argyle Street, G3 8TL

EDELWEIS GALLERY, 16 Eastvale Place, G3 8QG
November 15 - 21
Ian Borthwick. Looking forward to Looking back. Mixed media

Inverness

INVERNESS MUSEUM & ART GALLERY, Castle Wynd, IV2 3EB, 01463 237114

CASTLE GALLERY, 43 Castle Street, IV2 3DU, 01463 729 512, www.castlegallery.co.uk, info@castlegallery.co.uk
Until December 24
Christmas Mixed Exhibition.

HIGHLAND PRINT STUDIO, 20 Bank Street, IV1 1QU, 01463 718 999, www.highlandprintstudio.co.uk, info@highlandprintstudio.co.uk
Open access print studio and education facility. Regular weekend and evening courses available - call for full details
Ongoing - online
Online gallery and shop.
November 28 & 29
2-Plate Etching.
Colour Theory and Practice - Intermediate Screenprinting.
December 12 & 13
Photoplate Lithography.

EDEN COURT THEATRE, Eden Court, Bishops Road, IV3 5SA, 01463 234 234

PICTURE THIS, 18 Church Street, IV1 1EB, 01463 238823

SCOTTISH FLAIR ART GALLERY, 11 Bank Street, IV1 1QY, 01463 248 500

Inverness-shire

1896 GALLERY, Deshar Rd, Boat of Garten, PH24 3BN, 01479 831 111, www.1896gallery.com
Art, photography, crafts, jewellery, books, cards and calendars
Ongoing
Various artists. Scottish Landscape Art Exhibition.

CARRBRIDGE ARTISTS' STUDIO, Main Street, Cairngorms National Park, Carrbridge, PH23 3AS, 01479 841 328, www.carrbridgestudios.com, alice@carrbridgestudios.com
Artwork & Studio Ceramics by resident artists Jeff, Alice & Amy Buttress

THE LAUNDRY GALLERY, Aviemore, PH22 1ST

Isle of Arran

STUDIO 4, Shore Road, Lamlash, KA27 8LA, 01770 600 919
Lively contemporary art

Isle of Bute

MOUNT STUART, Mount Stuart, PA20 9LR, 01700 503 877

Isle of Cumbrae

HUNTER SAVILLE CUMBRAE STUDIO AND GALLERY, 14 Guildford Street, Millport, KA8 0AE, 07748 258 638

Isle Of Harris

SKOON ART CAFE, 4 Geocrab, HS3 3HB, 01859 530 268
Original oils and exclusive art cards from resident artist Andrew John Craig

Isle of Islay

THE GALLERY, Bowmore Distillery Visitor Centre, School Street, Bowmore, PA43 7JS, 01496 810 441
Regular exhibitions by local artists

Isle of Lewis

AN LANNTAIR, Town Hall, Kenneth Street, Stornoway, HS1 2DS, 01851 703 307

HARBOUR VIEW GALLERY, Port of Ness, HS2 0XA, 01851 810 735
Original paintings and prints by Anthony J Barber

MORVEN GALLERY, Upper Barvas, Outer Hebrides, HS2 0QX, 01851 840 216
Changing exhibitions of original art, crafts, photography & tapestry weaving

Isle of Mull

TIN SHED GALLERY, Larach Mhor, Nr Torloisk, PA74 6NH, www.tinshedgallery.co.uk, charlotte@mellisceramics.co.uk

Isle of Skye

DANDELION DESIGNS, Stein, Waternish, IV55 8GA, 01470 592 218, www.dandelion-designs.co.uk
Permanent exhibition of many contemporary and traditional artists, and an interesting range of crafts

EDINBANE POTTERY, Edinbane, Portree, IV51 9PW, 01470 582 234

GALLERY AN TALLA DEARG, Ornsay, Sleat, IV43 8QR, 01471 833 439, www.eileaniarmain.co.uk, hotel@eilean-iarmain.co.uk

DIANA MACKIE, 10 Borreraig Park, Dunvegan, IV55 8ZX, 01470 511 795

A Brick through your window?

HOW LONG do you spend online? An ad from a magazine in the late 90s claimed that the average person spent 25 hours a week on the internet.

"That's too long," it states, and instead of suggesting we should spend less time online, their solution was to just buy faster internet. Obviously, internet speeds in the 90s were nothing like what we have today, so the desire was entirely rational. Yet, what struck me wasn't how slow connection speeds must've been back then, it was the attitude towards getting online.

The ad appeared in an issue of *Yahoo! Internet Life,* published between the late 1990s through to the early 2000s, that explored the growing online world. Everything from tips on sending better emails, reviews on the most useful websites, to the newest tech to add to your home.



The magazine showed readers how the internet could be useful and welcomed into their lives. It's everything you'd imagine a late 90s and early 2000s internet magazine to be. Cringey adverts, bold futuristic gadgets combined with endless questions on what the internet was becoming.

Looking through its pages now, there's a weird sense of nostalgia for the internet's adolescence. A time when the internet was still figuring itself out, and searching online was actually searching online and not just a flood of AI-generated bullet points. One feature from a 1998 issue, 'How America Uses The Net', captured this lost phenomenon profiling a range of internet users from farmers, truck drivers, ex-gang members to comedians. The feature wasn't just selling the internet as a piece of technology, it was selling the internet as a way of life, no matter who you were.

Lying in its name, *Internet Life* was committed to selling a future with the internet by our side. And, what came with exploring what that may look like, also came the reality of what happens when things go wrong. Among the many cautionary tales, from online piracy to identity theft, readers were rarely, if ever, encouraged to abandon the internet entirely. There was always the underlying assumption that the internet was here to stay.

And eventually, that's exactly what happened.

We ended up at a place where we didn't need to be sold or convinced to get online. The Internet Life imagined some 30 years ago happened. We don't need to imagine what that life would look like anymore, what we do have to imagine is a life without it. Thankfully, there's a product for that.

Today, it doesn't take long to find a catalogue of products designed to help us disconnect. From "dumbphones" and the trending device Brick, the nearly £ 50 plastic square designed to help its users reduce screen time by simply tapping their phone to block it off, to screen-reducing apps like Opal and Forest, that have all become the newest antidotes for our social media addictions.

Quietly, an "offline economy" has been building, as brands find ways to capitalise on the suffering of the digitally obsessed. The internet we were once sold has now become the very thing we're actively being sold a life away from. We've come full circle, but is this entirely different to what *Internet Life* was doing all those years ago?

As we reach a point of digital fatigue, it's clear that this "offline economy" is less about the actual products, and more about the life we wish to obtain through them. After all, we could just put our phones down, but that wouldn't give us the feeling that we're actually doing something about getting offline.

Perhaps then, just as *Internet Life* was selling us a life enhanced by the internet, we're doing something similar. While we look for ways to slow down and live a more tangible life away from our online world, we're still circling around the same question: how do we live with the internet? Only now, the internet's all grown up.

OCEAN WILLIAMS AKOTO



For Advertising...
E: lisaartwork71@gmail.com

The ArtWork Guide

Working studio and gallery - paintings depict the climatic changes of the Highlands and Islands

RAVEN PRESS GALLERY, Colbost, Dunvegan, IV55 8ZS, 01470 511 748
Wood engravings of landscape and wildlife. Resist dyed silks and hand knit design. Working studio of engraver Kathleen Lindsley

Kelso

THE KELSO POTTERY, The Knowes, 100 metres behind Kelso Abbey, TD5 7BH, 01573 224 027
Mugs, jugs, bowls & 'Time Tablets' are Pit-fired

BORDERS EVENTS CENTRE, Springwood, TD5 8LS, 01573 224188, www.borderseventscentre.co.uk, info@borderseventscentre.co.uk
March 12 - 14, 2027
McInroy & Wood Borders Art Fair. Visit http://www.bordersartfair.com for more information

Kingussie

IONA GALLERY, Duke Street, PH21 1JG, 01540 664 535, www.theionagallery.com
Regular exhibitions by local artists in 'handmade in the cairngorms'

Ongoing
Online gallery and shop.

Kirkcudbright

KIRKCUDBRIGHT GALLERIES, St Mary Street, DG5 4AQ, 01567 331 276, www.kirkcudbrightgalleries.org.uk
Until January 17 2027
The Eric Robinson Bequest Exhibition.

Until February 7 2027
Doug Fitch, Hannah McAndrew & Shannon Tofts. Process and Perspective. ceramics, photographs and more

January 30 2027 - April 18 2027
DAGFAS Celebratory Exhibition.

HARBOUR COTTAGE GALLERY, Castlebank, Kirkcudbright, DG6 4LB, 01557 330 073, www.harbourcottagegallery.org.uk
November 16 - 28
Kirkcudbright Crafts Association.

November 30 - December 12
Christmas Fayre. Paintings, jewellery, glass, textiles, photography, cards, ceramics and wood

PROFESSIONAL ARTISTS POP UP SHOP, 67 St Mary's Street, DG6
Applied Art from 20 artists living and working in Dumfries and Galloway

HIGH ST. GALLERY, 84 High Street, Kirkcudbright, DG6 4JL, 01557 331 660

THE WHITEHOUSE GALLERY, 47 St Mary Street, Kirkcudbright, DG6 4DU, 01557 330 223

THE STEWARTRY MUSEUM, 47 St Mary's Street, Kirkcudbright, DG6 4DU, 01557 330223

TOLBOOTH ART CENTRE, High Street, Kirkcudbright, DG6 4JL, 01557 331 556

THE FAED GALLERY, 56 High Street, Gatehouse of Fleet, DG7 2HP, 01557 814 458

CORNERWAYS STUDIO/GALLERY, 7 Selkirk Road, Kirkcudbright, DG6 4BL, 01557 331 640, www.cornerwaysart.co.uk/studio/, enquiry@cornerwaysart.co.uk
Miniature paintings & larger works in oil, pastel & watercolour by Jane B Gibson

KIRKCUDRIGHT ARTS & CRAFTS TRAIL

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BIGGAR AND UPPER CLYDESDALE MUSEUM, 156 High St Biggar, Biggar, ML12 6DH, 01899 221 050, www.biggarmuseumtrust.co.uk, info@biggarmuseumtrust.co.uk

DOUGLAS DAVIES GALLERY, Loanfoot, Skirling, Biggar, ML12 6HD, 01899 860254, www.douglasdaviesrsw.co.uk, www.douglasdaviesrsw.co.uk/contact.html

Leeds

HAREWOOD HOUSE, Harewood House Trust, Harewood House, Harewood, LS17 9LG, 0113 218 1010

HENRY MOORE INSTITUTE, 74 The Headrow, LS1 3AH, 0113 234 3158

LEEDS CITY ART GALLERY, The Headrow, LS1 3AA, 0113 247 8256

Linlithgow

THE LINE GALLERY, 238 High Street, EH49 7ES, 01506 670 268

Liverpool

TATE LIVERPOOL, Albert Dock, L3 4BB, 0151 702 7400
Ongoing
Various artists. Journeys Through the Tate Collection.

BLUECOAT ARTS CENTRE, School Lane, L1 3BX, 0151 709 5689

LADY LEVER ART GALLERY, Lower Road, Port Sunlight Village, Wirral, CH62 5EQ, 0151 478 4136

THE WALKER, William Brown Street, L3 8EL, 0151 478 4199

Livingston

HOWDEN PARK CENTRE, Arts Services, West Lothian Council, Howden Park Centre, EH54 6AE, 01506 777 666

London

THE BRITISH MUSEUM, Great Russell Street, Bloomsbury Square, WC1A 2RJ, 0207 323 8181

NATIONAL MARITIME MUSEUM, Romney Road, Greenwich, SE10 9NF, 0208 858 4422

THE NATIONAL GALLERY, Trafalgar Square, WC2N 5DN, 0207 747 2885

THE BARBICAN, Silk Street, EC2Y 8DS, 0207 638 4141

TATE MODERN, Bankside, SE1 9TG, 0207 887 8008

TATE BRITAIN, Millbank, SW1P 4RG, 0207 887 8888

BANKSIDE GALLERY, 48 Hopton Street, (Next to Tate Modern), SE1 9JH, 0207 928 7521

NATIONAL PORTRAIT GALLERY, St Martin's Place, WC2H 0HE, 0207 306 0055

HAYWARD GALLERY, South Bank Centre, Belvedere Road, SE1 8XX, 08703 800 400

MALL GALLERIES, The Mall, near Trafalgar Square, SW1Y 5AH, 0207 930 6844, www.mallgalleries.org.uk, info@mallgalleries.com
November 26 - December 12
Royal Institute of Oil Painters | Annual Exhibition 2026.

Until December 31
FBA editions | New to the Collection.

January 10 2027 - 23
HOPE, Youth Voices for Change.

January 27 2027 - February 13 2027
Pastel Society Annual Exhibition 2027 | Drawn To Colour.

GREEN & STONE OF CHELSEA, 251-253 Fulham Road, SW3 6HY, 0207 352 0837, www.greenandstone.com, mail@greenandstone.com

IMPERIAL WAR MUSEUM, Lambeth Road, SE1 6HZ, 0207 416 5320

THE QUEEN'S GALLERY, Buckingham Palace, SW1A 1AA, 0207 766 7301

THE ROYAL ACADEMY OF ARTS, Burlington House, Piccadilly, W1J 0BD, 0207 300 8000

GUILDHALL ART GALLERY & ROMAN LONDON'S AMPHITHEATRE, Guildhall Yard, Off Gresham Street, EC2V 5AE, 0207 332 3700

MUSEUM OF LONDON, 50 London Wall, EC2Y 5HN, 0207 001 9844

DULWICH PICTURE GALLERY, Gallery Road, Dulwich Village, SE21 7AD, 0208 693 5254

GREENWICH PRINTMAKERS GALLERY, 1a The Market, Greenwich, SE10 9HZ, 0208 858 1569
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VICTORIA AND ALBERT MUSEUM, Cromwell Road, SW7 2RL, 0207 942 2000

CONTEMPORARY APPLIED ARTS, 2 Percy Street, W1T 1DD, 0207 436 2344

OPERA GALLERY, 134 New bond Street, W1S 2TF, 0207 491 2999

LA GALLERIA PALL MALL, Unit 30 , Royal Opera Arcade, SW1Y 4UY, 0207 930 8069

SAATCHI GALLERY, Duke Of York's HQ, King's Road, SW3 4RY, 020 7811 3081

PIANO NOBILE, 129 Portland Road, Holland Park, W11 4LW, 020 7229 1099

HORNSEY TOWN HALL ARTS CENTRE, The Broadway, Crouch End, N8 9JJ
Crouch End Open Studios

Manchester

THE WHITWORTH ART GALLERY, The University of Manchester, Oxford Road, M15 6ER, 0161 275 7451

LOWRY ARTS & DIGITAL WORLD CENTRE, Pier 8, Salford Quays, Salford, M5 2AZ, 0161 876 2000

MANCHESTER ART GALLERY, Mosley Street, M2 3JL, 0161 235 8888
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THE GALLERY, Elgin Library, Cooper Park, Elgin, IV30 1HS, 01343 562 600
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Nairn

NAIRN BOOK AND ARTS FESTIVAL, 53 King Street, IV12 4NP, 01467 451 804, www.nairnfestival.co.uk, enquiries@nairnfestival.co.uk

BOATH HOUSE, Auldearn, IV12 5TE, 01667 454 896
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CAWDOR CASTLE, Cawdor, IV12 5RD, 01667 404 401

THE COURT HOUSE, THE SEAMAN'S HALL, IV12 4AU, 01667 458510

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SHIRE POTTERY, Miller's Yard, Prudhoe Street, Alnwick, NE66 1UW, 01665 602 277

WESTSIDE CONTEMPORARY FINE ART, Westside Farm, Newton, Stocksfield, NE43 7TW, 01661 843 778

THE SILL: NATIONAL LANDSCAPE DISCOVERY CENTRE, Bardon Mill, Hexham, NE47 7AN, 01434 341200

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CHEVIOT HOUSE GALLERY, 81 High Street, Wooler, NE71 6BD, 07423657649

Orkney

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Oxford

ASHMOLEAN MUSEUM, Beaumont Street, OX1 2PH, 01865 278 000

Paisley

PAISLEY MUSEUM, 60 High Street, Town Centre, PA1 2BA, 0141 889 3151, www.reimagined.paisleymuseum.org
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PAISLEY ART CENTRE, New Street, PA1 1EZ, 0141 887 1010
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PAISLEY ART INSTITUTE, 18,Oakshaw Street, East Paisley, PA1 1TJ, www.paisleyartinstitute.org, secretary@paisleyartin-

Uncomplicated – or what?

NOBODY KNOWS who Homer actually was. One poet, many, or a name we gave to centuries of voices: the Odyssey has never had a verifiable owner. Yet this summer Christopher Nolan spent $250 million filming it, and Emily Wilson, the translator he cited as an inspiration, called the writing "abysmal" in her *London Review of Books* article, 'An Uncomplicated Man'.

So, who gets to say what the Odyssey is? Born from oral tradition, the Odyssey has always been reworked by whoever retells it. Wilson is part of that chain: in 2017 she became the first woman to translate the poem into English, and choices like calling Odysseus "complicated" in her opening line, or using iambic pentameter, are acts of interpretation, not neutral transcription. That makes her an adapter too, and Nolan the latest link rather than an intruder.

The real question isn't whether the film changes Homer, but what it changes him into. Make no mistake, it's a spectacle: Odysseus and his famously foolish crew battle sirens, Poseidon's storm and the six-headed Scylla, all shot on IMAX 70mm film.

Nolan's devotion to the visuals is undeniable, and the film is thrilling to watch. The trouble is what that spectacle is built around.

Homer's Odysseus is notoriously slippery: a charmer, a liar, a man who lingers a year with Circe and has to be dragged home. Nolan's is a loyal man to be forgiven. Wilson's complaint is that the film swaps that mess for tidiness, as motives don't land, Penelope is so sidelined that the marriage is hard to believe, and Circe shrinks from seer and lover into a villain.

It is rather ironic to cite the first woman to translate the poem, then flatten its most powerful women. Those loose ends fuelled retellings for centuries, from the ancient *Telegony*, which follows Circe's son by Odysseus, Telegonus, to Margaret Atwood's *The Penelopiad*, where Penelope narrates from the underworld and the twelve maids Odysseus hanged demand justice.

Strip out the appetite, the cunning and the contradiction, and you're left with a hero built for redemption: the Odyssey with the edges sanded off. So, where do we draw the line between a butchered classic and a reworked masterpiece?

The truth is that Nolan's "uncomplicated man" paid off: the film has grossed around $1.8 billion worldwide against a $250 million budget, which plays a vital part in answering our question. In today's arts industry, the box office casts a very loud vote on who owns a story, and a hit like that makes it hard for anyone to argue back. Spectacle sells the film. Wilson's words are what made the story worth adapting.

The Odyssey belongs to no one, really, and that is exactly why it survives. I happily walked out of the cinema that served Nolan's thunder, but the story I'll keep returning to is Wilson's: appetite-driven and gloriously complicated, with a Circe who is much more than a witch and a Penelope who has her own story.

Watch the film for the Hollywood hype, read it for plot depth, then argue about it in the pub – it is what Homer would have wanted.

JADESOLA OPANUGA







artWORK WINTER ISSUE 2026/27



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stitute.org
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PERTH ART GALLERY, 78 George Street, PH1 5LB, 01738 632 488, www.culturepk.org.uk/museums-galleries/, museum@culturepk.org.uk
November 27 - December 23
Lys Hansen: A Retrospective.
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Check website for more information
PERTHSHIRE AGRICULTURAL SOCIETY, 26 York Place, PH2 8EH, 01738 623 780, www.perthshow.co.uk, secretary@perthshow.co.uk
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PERTH THEATRE, 185 High Street, PH1 5UW, 01738 621 031, www.horsecross.co.uk, info@horsecross.co.uk
Call for full listings
November 27 - December 31
Sleeping Beauty.
THE PERTHSHIRE ART ASSOCIATION, 5 Westehill, PH1 1DH, 07720 959626, www.perthshireartassociation.org, maggiejwallace@yahoo.co.uk
PERTH MUSEUM, St John's Place, PH1 5SZ
Until April 11 2027
Lessons of the Hour. Installation
CITY CONTEMPORARY ART, 20 Charlotte Street, Ph1 5ll, 01738 440888

Perthshire

BIRNAM ARTS & CONFERENCE CENTRE, Station Road, Birnam, Dunkeld, PH8 0DS, 01350 727 674, www.birnamarts.com
GALLERIA LUTI, 16 Ancaster Square, Callander, FK17 8BL, 01877 339577, www.gallerialuti.co.uk, info@gallerialuti.co.uk
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FORTINGALL ART, Molteno Hall, (8 miles W. of Aberfeldy off B846), Aberfeldy, PH15 2LL, 01887 830 254
DUNBLANE MUSEUM, The Cross, Dunblane, FK15 OAQ, 01786 825 691
BLAIRGOWRIE AND RATTRAY ARTS WEEK, Rattray, Blaigowrie, PH10 6AS, www.itsbraw.scot, info@itsbraw.scot
THE DRILL HALL, The Cross, Dunkeld, 01350 727 968
GOLDFINCH GALLERY COMRIE, Malloch Buildings, Drummond Street, Comrie, PH6 2DS
Contemporary Arts Collective

Pitlochry

JOHN MUIR TRUST - WILD SPACE, Tower House, Station Road, PH16 5AN, 01796 484975

Renfrewshire

CRAFTS OF CALDER GALLERY AND FRAMING, 8 High Street, Lochwinnoch, PA12 4DA, 01505 844 980
KILBARCHAN PARISH CHURCH HALL, Off Steeple Square, Kilbarchan, PA10 2JD, www.kilbarchankirk.org

Ross-shire

NORTH WEST HIGHLANDS ART, Brynaport, Achintraid, Strathcarron, IV54 8XB, 01520 733 227, www.nwhighlandsart.co.uk, gillian@nwhighlandsart.co.uk
North West Highlands Art
HIGHLAND MUSEUM OF CHILDHOOD, The Old Station, Strathpeffer, IV14 9DH, 01997 421 031
GROAM HOUSE MUSEUM, High Street, Rosemarkie, IV10 8UF, 01381 620 961
THE CROMARTY GALLERY, 20 Church Street, Cromarty, IV11 8XA, 01381 600 816
SUTOR CREEK RESTAURANT, Bank Street, Cromarty, IV11 8YE
INVERGORDON ARTS CENTRE, Town Hall, High Street, Invergordon, IV18 0EL, 01349 868479
GAIRLOCH MUSEUM, Gairloch, IV21 2BH, 01445 712 287, www.gairlochmuseum.org, info@gairlochmuseum.org
Until February 28 2027 (Lower and Upper Gallery)
Forgotten Fleece Tales.
ARDROSS HALL, Ardross Hall, near Alness
THE STEADINGS GALLERY, Balmacara Square, Nr Kyle of Lochalsh, IV40 8DJ

Selkirk

SCOTTISH BORDERS COUNCIL (MUSEUM & GALLERY), Municipal Buildings, High Street, TD7 4JX, www.liveborders.org.uk/museums_and_galleries, ehume@scotborders.gov.uk
BURNSIDE GALLERY, 48 Market place, TD4 4BL, www.burnsidegallery.co.uk
ROBSON GALLERY, Halliwell's House, 39 Market Place, TD7 4BL

Shetland

SHETLAND MUSEUM, Hay's Dock, Lerwick, ZE1 0WP, 01595 695 057
Da Gadderie - new exhibition space in the new Shetland Museum
THE TAIT GALLERY, 11c Union Street, Lerwick, ZE1 0ET, 01595 690 143
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FCA&C @ ST ANDREWS MUSEUM, Kinnesburn Park, Doubledykes Road, KY16 9TA, 01334 659 380
GALLERY FRANKLIN, 53 South Street, KY16 9QR, 01334 479 647
ST ANDREWS MUSEUM GARDENS, Kinburn Park, Doubledykes Road, KY16 9DP, 01334 659380

Stirling

SMITH ART GALLERY & MUSEUM, Dumbarton Road, FK8 2RQ, 01786 471 917, www.smithartgalleryandmuseum.co.uk, museum@smithartgallery.co.uk
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Tapestry of Black Britons.
Until February 28 2027
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BUCHLYVIE POTTERY SHOP, Main Street, Buchlyvie, (on A811), FK8 3LP, 01360 850 405
CREATIVE STIRLING, 44 King Street, FK8 1AY

Sunderland

NATIONAL GLASS CENTRE, Liberty Way, SR6 0GL, 0191 515 5555
NORTHERN GALLERY FOR CONTEMPORARY ART, National Glass Centre, Liberty Way, SR6 0GL, 0191 515 5555

Sutherland

TIMESPAN HERITAGE CENTRE, Dunrobin Street, Helmsdale, KW8 6JX, 01431 821327, www.timespan.org.uk, enquiries@timespan.org.uk
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BALNAKEIL CRAFT VILLAGE, Balnakeil, Durness, IV27 4PT, 01971 511 277
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GLASSTORM CONTEMPORARY GLASS STUDIO & GALLERY, 2 Chapel Street, IV19 1EL, 01862 893 189

Tyne & Wear

LAING ART GALLERY, High-am Place, New Bridge Street, Newcastle upon Tyne, NE1 8AG, 0191 232 7734
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HATTON GALLERY, University of Newcastle, Claremont Road, Newcastle upon Tyne, NE1 7RU, 0191 222 6057
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BLAGDON GALLERY, Milkhope Centre, Berwick Hill Road, Seaton Burn, NE13 6DA, 01670 789 944
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LAEL CRAFTS GALLERY, 3 Lael, IV23 2RS

Wigtownshire

STRANRAER MUSEUM, 55 George Street, Stranraer, DG9 7JP, 01776 705 088
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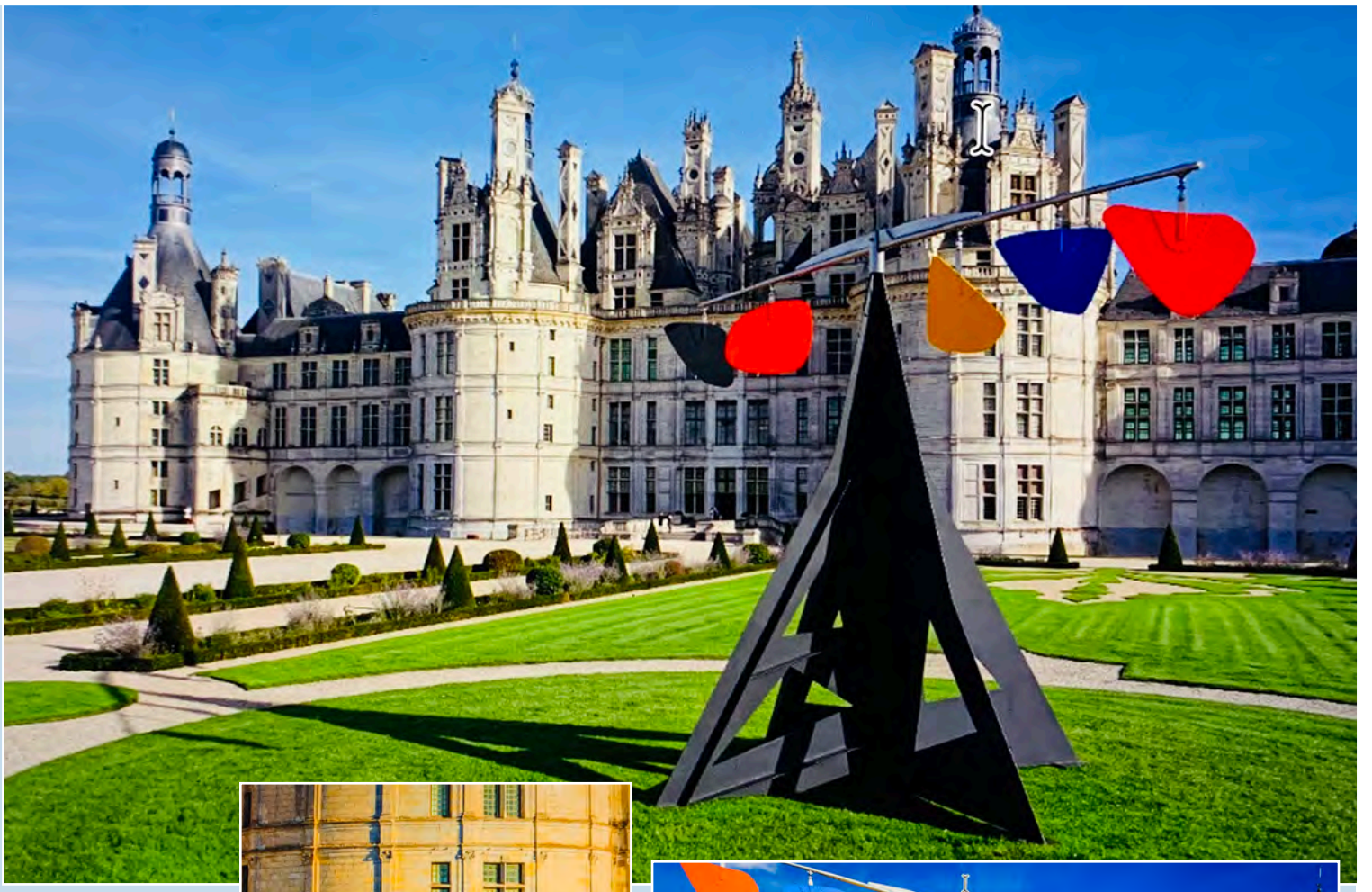
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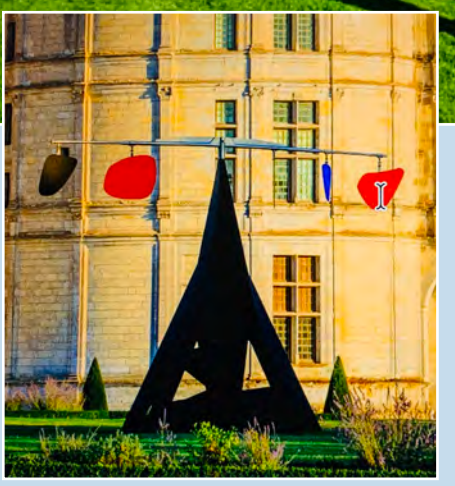
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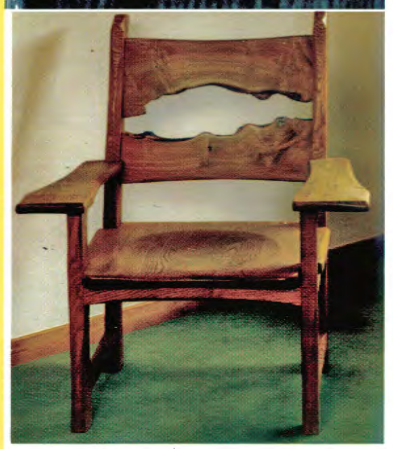
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